

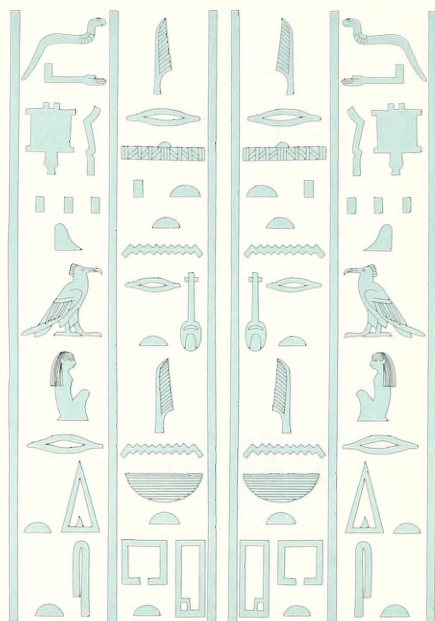


AEGYPTISCHE INSCRIPTEN

AUS DEN

STAATLICHEN MUSEEN ZU BERLIN

II



AEGYPTISCHE INSCHRIFTEN

AUS DEN

STAATLICHEN MUSEEN ZU BERLIN

ZWEITER BAND

INSCHRIFTEN DES NEUEN REICHS

INDIZES ZU BAND 1 UND 2

BEARBEITET VON GÜNTHER ROEDER



LEIPZIG

J. C. HINRICHS'SCHE BUCHHANDLUNG

1924

INSTITUTE
OF FINE ARTS

NEAR EAST +

PJ

1511

.B3

.B3

V.2,

Unveränderter fotomechanischer Nachdruck
der Originalausgabe
Zentralantiquariat
der Deutschen Demokratischen Republik
Leipzig 1969
und

Otto Zeller Verlagsbuchhandlung, Osnabrück
1969

III/29/2 Ag 509/111/69

Vorwort zum 2. Bande

(gleichzeitig Ersatz für die vorläufigen Bemerkungen auf der 2. Umschlagseite
von Heft I—III des 2. Bandes)

Der vorliegende zweite Band enthält die Inschriften der Denkmäler von der 17. bis zur 24. Dynastie; diejenigen von der 25. Dynastie bis zur römischen Zeit sind einem dritten Bande vorbehalten. Alle ausschließlich religiösen Texte sind vorläufig weggelassen; aus formelhaften Texten, wie denen auf Totenfiguren, sind nur die Titel und Namen des Besitzers ausgezogen.

Die Inschriften sind stets in der Richtung des Originals geschrieben, und zwar unter Wiedergabe aller dort vorhandenen Einfassungslinien. Zerstörte Teile von Zeichen sind ergänzt, aber nicht Hieroglyphen, von denen keine Spur festzustellen war. Überstrichelte Zeichen sind zufällig zerstört, kreuzweise überstrichelte absichtlich ausgemeißelt. Eine unregelmäßige Linie mit anschließender Strichelung gibt einen Bruch im Original wieder; Teile von Zeichen oder Einfassungslinien, die außerhalb einer solchen Bruchlinie stehen, sind ergänzt. \sphericalangle weist darauf hin, daß die Inschrift an dieser Stelle um eine Ecke läuft. Die Hieroglyphen sind, wenn nichts bemerkt ist, vertieft eingeschnitten; R bedeutet erhaben, M nur gemalt.

Die Inschriften jedes Stückes sind durch Buchstaben und Zahlen so gegliedert, daß für den zweiten Band jede Zeile durch ein Zitat eindeutig festzulegen ist. Man zitiere also z. B. für *W-pkr*: Berlin 2298 C 4 (Äg. Inschr. 2, 4), oder für Harendotes: Berlin 2294 A b—c (Äg. Inschr. 2, 53), und für Hathor: Berlin 6910 G 3 g—h (Äg. Inschr. 2, 66). Die Zitate auf Seite 18 und 19, in denen die damals allein vorhandenen Nummern der Hefte I—VIII angegeben sind, möge man demgemäß ändern.

Die Kopien der Inschriften sind von mir vor den Originalen hergestellt und dann baldmöglichst autographiert worden. Diese Arbeit geschah

im Auftrage der Orientalischen Kommission der Preußischen Akademie der Wissenschaften auf Veranlassung von Herrn Prof. ERMAN. Herausgabe einer deutschen Übersetzung, durch deren Beifügung ich gern die Benützung der Kopien erleichtert hätte, lag nicht in ihrer Absicht. Die Arbeit selbst ist mir in der Ägyptischen Abteilung in jeder Weise erleichtert worden. †GEORG MÖLLER zeichnete selbst die hieratischen Inschriften auf Seite 209, 293—5, 383—8 und 603—4 und prüfte die Umschreibung nach. †MAX BURCHARDT überließ mir seine Kopien der Särge 57, 2 und 33 (Seite 361—81), zu denen Herr Prof. VALDEMAR SCHMIDT in Kopenhagen mir Parallelen nachwies. Auch andere Fachgenossen haben mich unterstützt: Herr N. DE GARIS DAVIES durch verbesserte Lesungen der Grabkegel auf Seite 287—303; Herr Prof. SETHE durch die Deutung der ägyptischen Inschrift auf Seite 323.

Das Erscheinen des Schlußheftes ist dadurch verzögert worden, daß es mit den Indizes zusammen ausgegeben werden sollte. Den glücklichen Abschluß verdanken wir Fräulein Lehrerin HILDEGARD FISCHER in Hildesheim. Diese hat nach Vorarbeiten von MAX BURCHARDT für Band 1 und von mir für Band 2 selbständig die nötigen Auszüge aus den Texten angefertigt, die Zettel geordnet und die Reinschrift unter starker Kürzung des Materials hergestellt. Die ägyptischen Wörter sind nach ERMAN-GRAPOWS Handwörterbuch gegeben; doch ist Isis versehentlich mit *šš.t* umschrieben.

Hildesheim, im Sommer 1924.

Günther Roeder.

AEGYPTISCHE INSCHRIFTEN

AUS DEN

KÖNIGLICHEN MUSEEN ZU BERLIN

HERAUSGEGEBEN

VON DER GENERALVERWALTUNG

V. HEFT

(BAND 2, HEFT 1)

INSCHRIFTEN DES NEUEN REICHS:
STATUEN, STELEN UND RELIEFS

BEARBEITET VON

GÜNTHER ROEDER



LEIPZIG

J. C. HINRICHS'SCHE BUCHHANDLUNG

1913

Nummernliste für Band 2, Heft 1.

Nummer	Seite	Nummer	Seite	Nummer	Seite	Nummer	Seite
818	116	2294	53	7291	156	14143	113
822	99	2296	35	7292	176	14144	102
913	75	2297	6	7293	175	14197	117
1038	87	2298	3	7302	176	14200	100
1121	18	2302	44	7305	136	14221	177
1619	171	2303	5	7306	131	14504	102
1622	12	2306	1	7307	148	14507	113
1623	97	2312	51	7314	152	14651	102
1626	97	2314	51	7315	172	14994	5
1634	114	2316	52	7316	134	15081	48
1635	97	3426	88	7317	139	15133	84
1636	111	4422	50	7320	107	15699	103
1638	105	4508	61	7321	167	17021	60
2056	86	4651	75	7347	49	17272	73
2058	120	6908	58	7553	85	17813	115
2060	174	6909	76	7701	85	18526	115
2061	174	6910	63	7769	119	18528	170
2066	92	7262	10	8167	82	18532	170
2068	83	7264	13	9058	89	18539	170
2070	121	7265	19	9571	62	18542	113
2072	120	7266	2	9610	91	18545	170
2074	122	7267	27	9941	27	19286	25
2080	143	7268	2	10186	177	19289	23
2082	79	7272	109	10338	43	19557	84
2085	80	7273	150	10835	12	19580	83
2087	118	7274	153	11635	45	19716	9
2274	86	7276	106	11668	34	20001	55
2277	72	7278	181	12410	178	20122	104
2283	78	7279	145	12411	179	20375	126
2287	56	7281	163	12412	178	20376	127
2289	47	7284	101	12800	29	20377	158
2292	100	7289	164	14122	117	20736	90
2293	39	7290	182	14141	112		

Neues Reich

2306.

rechts

f.

links

g.

Statue

Ausf. Verz.² (1899) 112

Lepsius, Denkm. II 25d-g

" , " Text 3, 102

Vorderseite des Thrones
rechts bzw. links.

Die Ergänzungen stehen
schon bei Lepsius.

N.R.

7268. 7266.

7268.

Statue

Ausf. Verz.² (1899) 121.

Die Inschrift "rechts" bei:

W.v. Humboldt in: Abh. Berl.
Akad. Wiss., phil., 1825 (Berlin
1828) Tafel zu S. 168, Fig. B.

Vorderseite des Thrones

rechts (B):



links:



a-b: roh eingesetzt auf ausgemeisseltem Grunde.

7266.

Statue

Ausf. Verz.² (1899) 121.

Die Inschrift "rechts" bei:

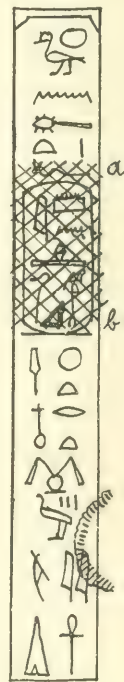
W.v. Humboldt (wie links)
Fig. C.

Vorderseite des Thrones

rechts (C):



links:



a-b: wie links.

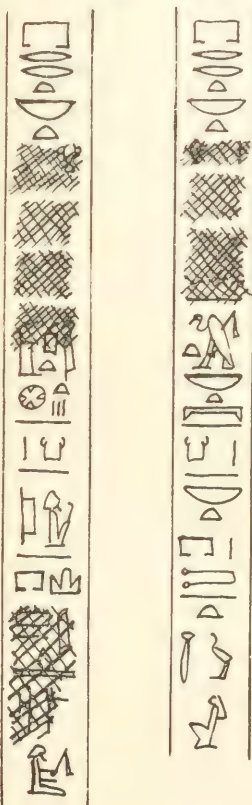
2298.

Statuengruppe

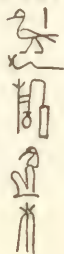
Ansf. Verz.² (1899) 135

A. Auf dem Kleid

1. des Mannes: 2. der Frau:



B. Vorderseite des Sessels.

1. Links (neben der Frau)
ein Knabe:2. Rechts (neben dem Mann)
ein Mädchen:

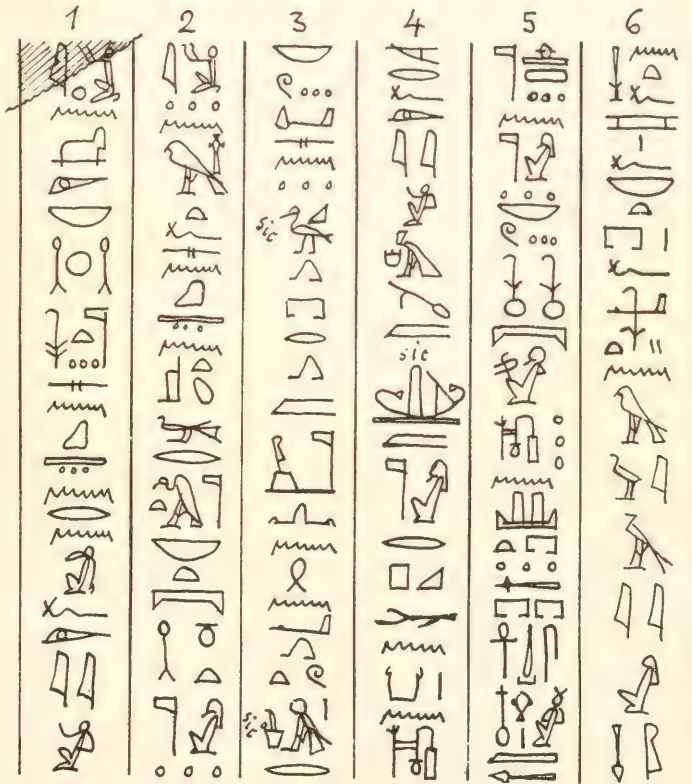
1
 2
 3
 4
 5
 6

2303.

Statue.

Ausf. Verz.² (1899) 136.

Rückwand des Sessels:

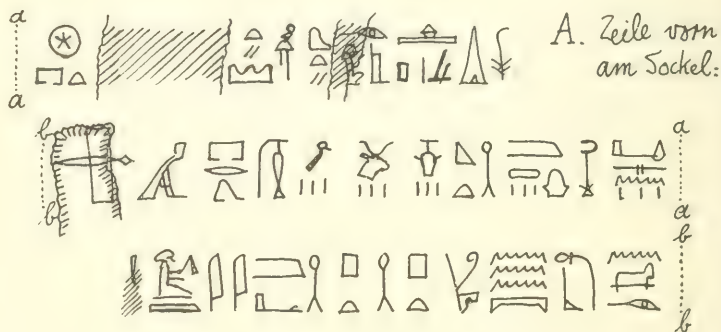


2297.

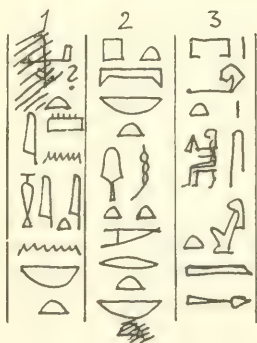
Statue.

Ausf. Verz.² (1899) 136.

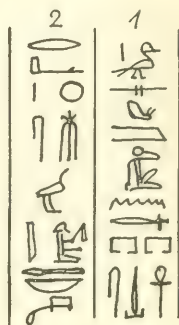
Oberseite des Sockels.



B. Vor der Frau:



C. Vor dem Sohne:

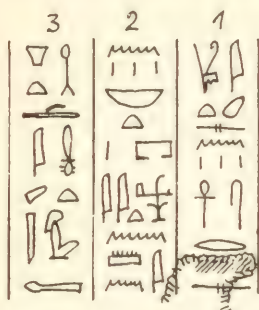


2297

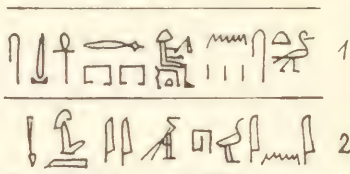
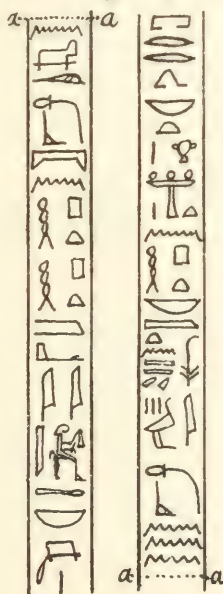
N.R.

Oberseite des Sockels:

D. Vor der stehenden Tochter:

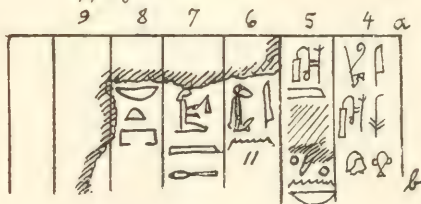
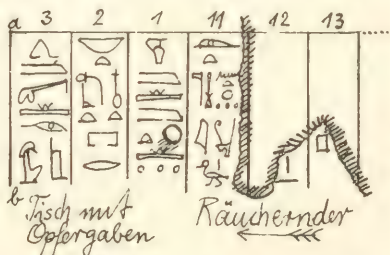


E. Vor der sitzenden Tochter:

F. Auf dem Schurz
des Mannes:

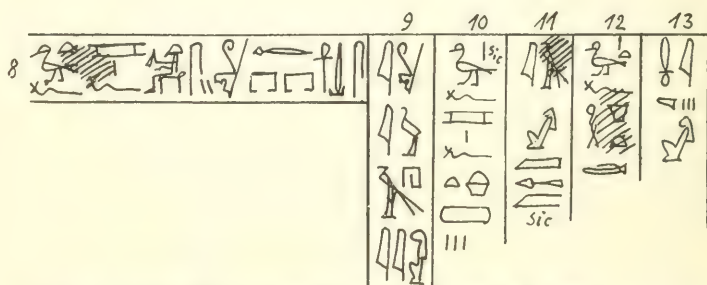
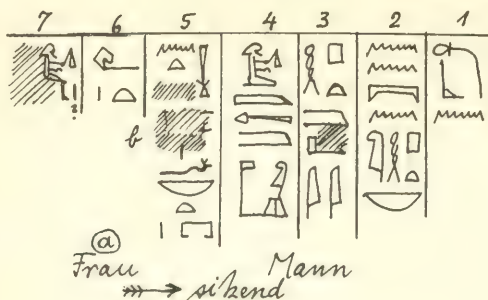
Rückseite des Sessels.

G. Obere Darstellung.



Mann und Frau sitzend

H. Untere Darstellung.



14
Kleine Tochter,
neben der Frau
① stehend;
flüchtig ein-
gekratzt:

b) Durch Zement ver-
schmiert, wohl

c) Wohl kaum Schrift
darin

19 716

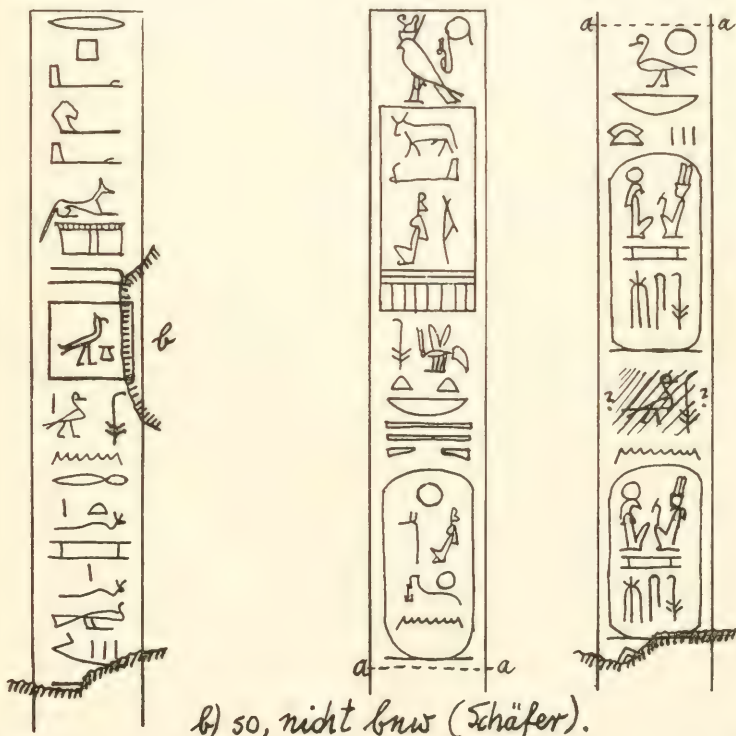
N.R.

19 716.

Statue eines Prinzen

Zeit: Ramses II.

Schwarzer Granit. Höhe 45 cm.

A. Auf dem
Rückenpfeiler:B. Auf dem Schaft der Standarte,
die er im linken Arm hält:

b) so, nicht bww (Schäfer).

7262.

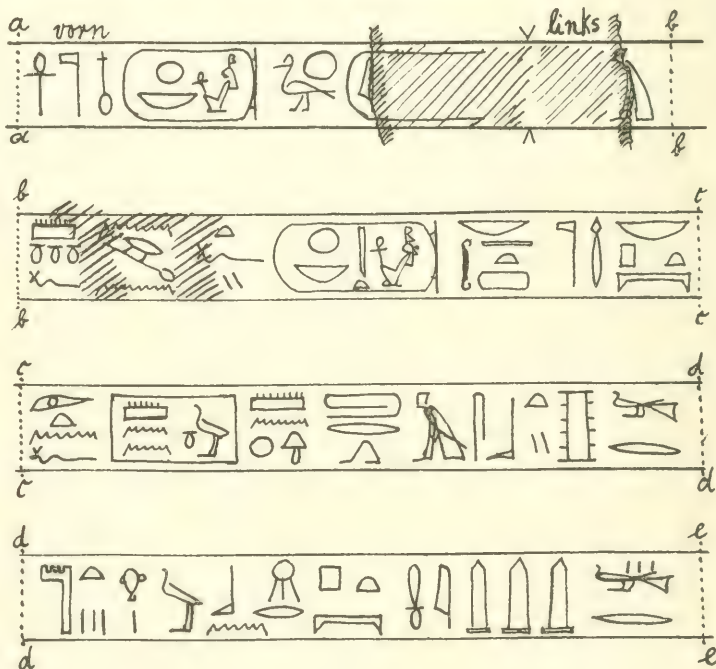
Liegender Widder aus Napata (eigentlich
Soleb).

Ausf. Verz.² (1899) 122.

Lepsius, Denkm. III 89 a. 90 a-c.

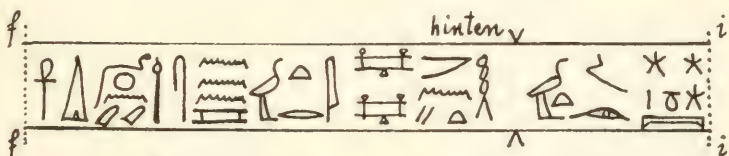
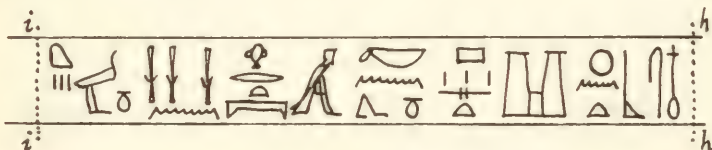
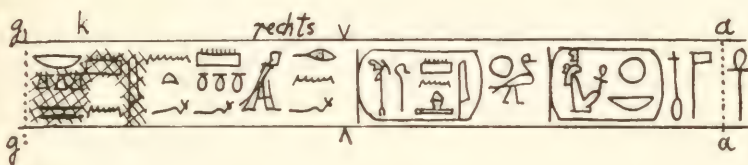
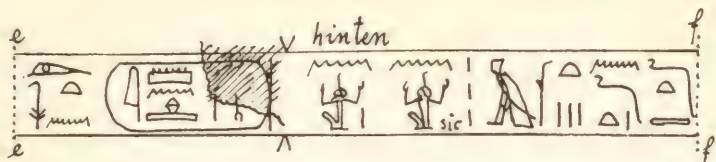
Text V, ...

A. Am Sockel eine umlaufende Zeile $\rightarrow \leftarrow$,
vorn in der Mitte zusammenstossend:



7262

N.R



B.

Auf der Oberseite
des Sockels, links
und rechts von
der Statue des
Königs:



k) mm und v sind
bei der Ausmeisse-
lung verschont worden.

N. R.

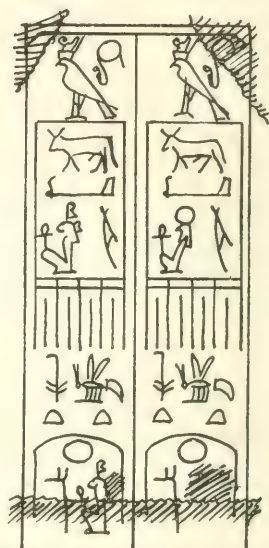
10835. 1622.

10 835

Kolossalstatue eines Königs

Ausf. Verz.² (1899) 116Ed. Naville, Bubastis (London
1891) p. 14. 35. pl. 21 A. 23 C.

Am Rückenpfiler:



16 22

Statue eines Falken

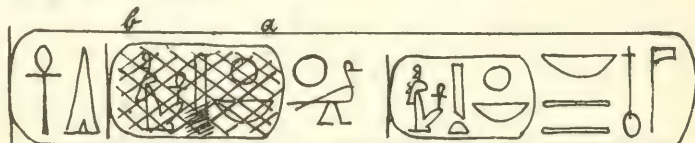
Ausf. Verz.² (1899) 122

Lepsius, Denkm. III 90 d-f

Aus Napata

f. Auf der (Oberseite
des Sockels
links: rechts:

e. vorn am Sockel:



a-b) nachträglich groß eingesetzt auf ausge-meisseltem Grunde.

7264

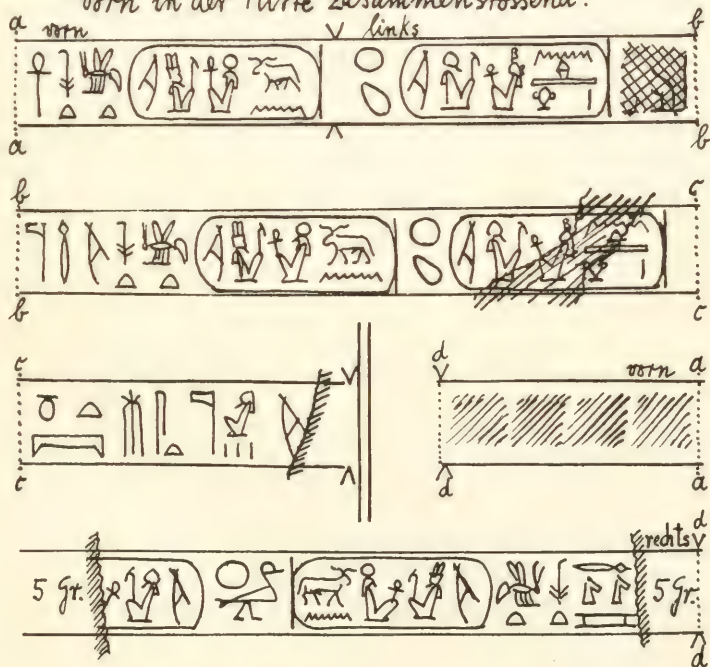
N.R.

7264.

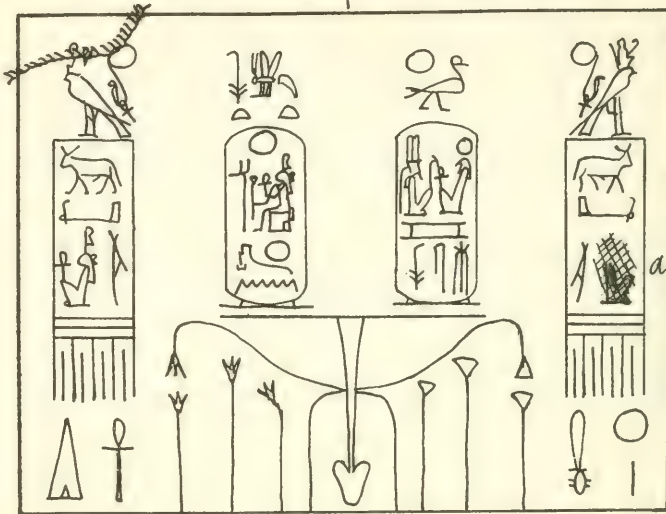
Kolossalstatue eines Königs.

Ausf. Verz.² (1899) 78.


Schrift verhielt, nur das Brustschild erhaben.


Am Sockel eine umlaufende Zeile $\Rightarrow \rightarrow \leftarrow \leftarrow$,
vorn in der Mitte zusammenstossend:

B. Rechte Seitenfläche des Thrones



C. Linke Seitenfläche des Thrones

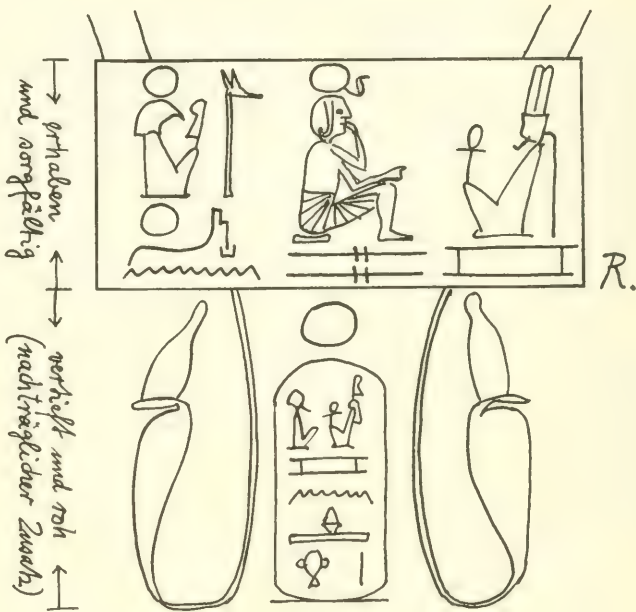
Spiegelbild von B; bei a steht: 

a) Wohl  ausge-meisselt.

N.R.

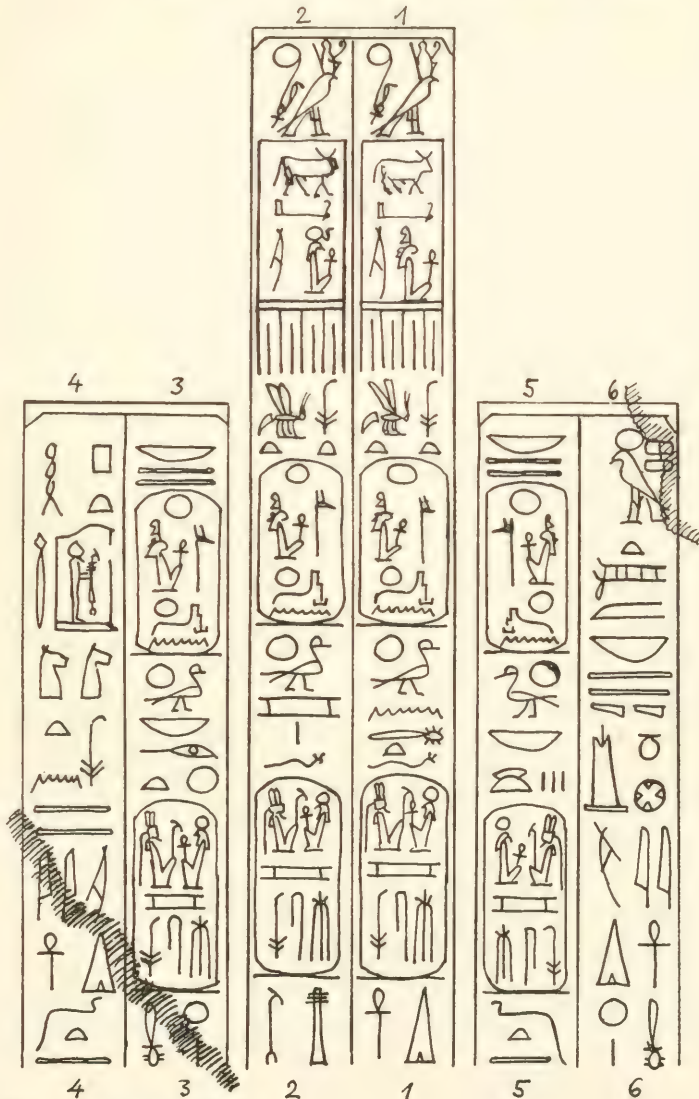
7264

I. Brustschild (Pectoral),
an zwei Bändern hängend



K. Gürtelschloss:

L. Rückseite des Thrones.



7265

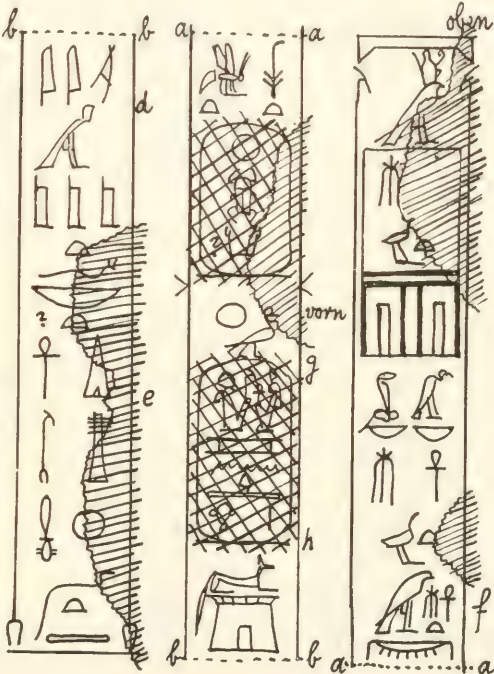
Kolossalstatue eines Königs

Ausf. Verz.² (1899) 79.

Ägypt. Inschr. III (1904) 141-3.

A-B. Ober- und Vorderseite des Thrones:

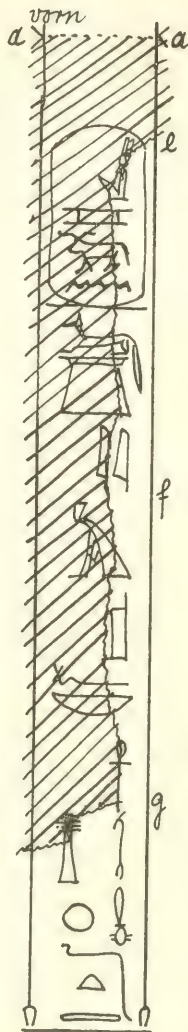
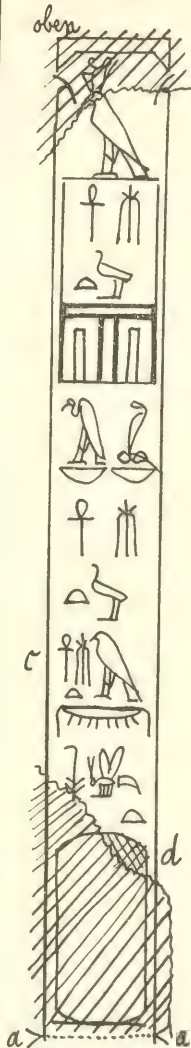
A. links.

d-e) Überarbeitet
in gutem Stil zu:f) über M ist in
gutem Stil
geschnitten.g-h) Ring und Na-
me auf ausgemeis-
seltem Grunde roh
eingeschnitten.

N.R.

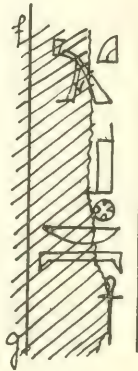
7265

B. Rechts.



- c) $\text{f} \text{f}$ ist hier unberührt.
 d) Name ausgemeißelt
 e) Ring und Name roh
 eingesetzt auf aus-
 gemeißeltem Grunde.

f-g) In gutem Stil
 nachträglich
 überarbeitet zu:

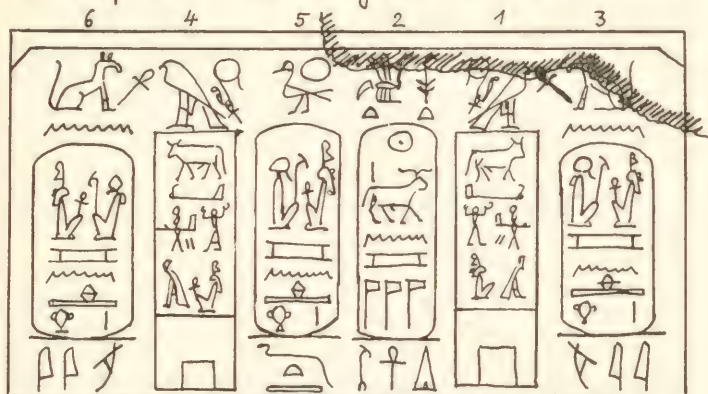


7265

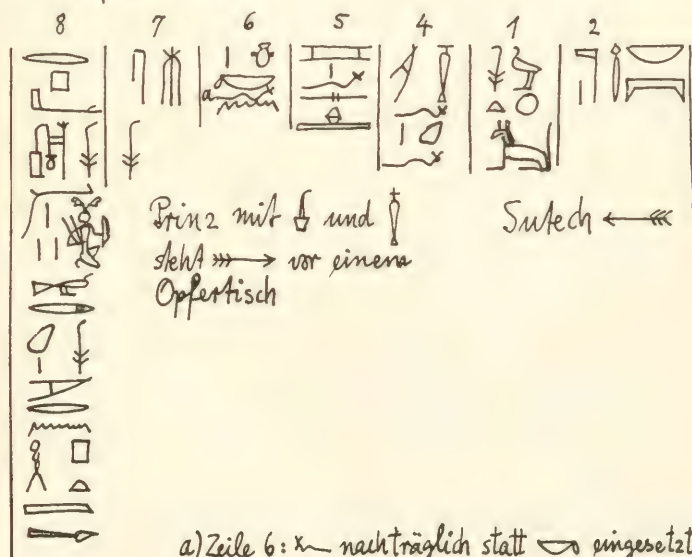
N.R.

C-D. Rückseite des Thrones.

C. Auf dem Überhang der Lehne:



D. Auf dem Sessel:



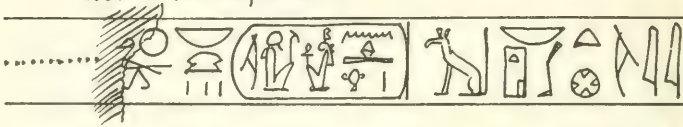
N.R.

7265

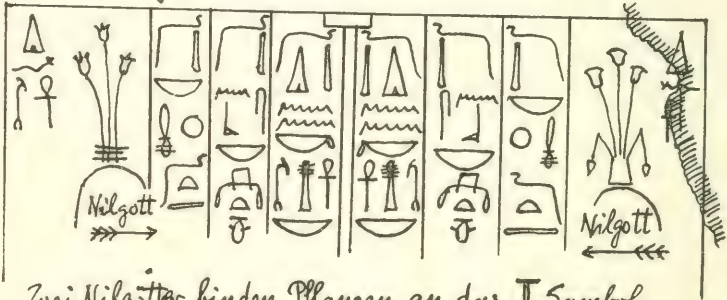
E. Gürtelschild:



F. Sockel. Vorn zerstört. Rechte Seitenfläche
Linke Seitenfläche: nicht beschrieben.

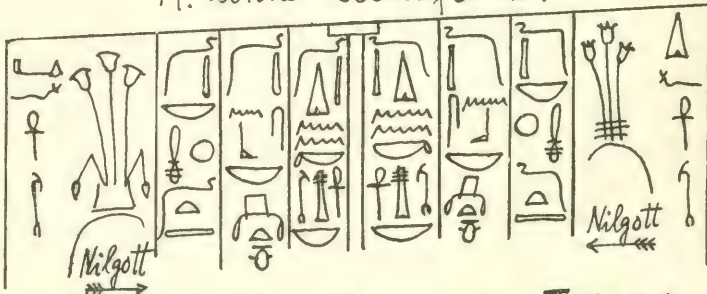


G-H. Seitenflächen des Thronsessels (Arbeit des M.R.)
G. Rechte Seitenfläche.



Zwei Nilgötter binden Pflanzen an das T Symbol

H. Linke Seitenfläche.



Zwei Nilgötter binden Pflanzen an das T Symbol

19289.

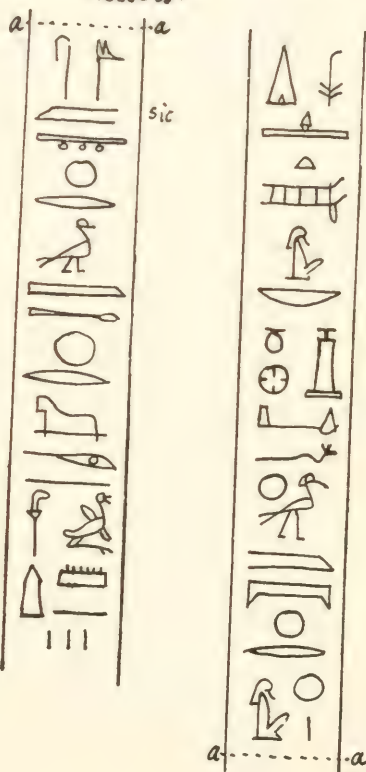
Statue eines Mannes aus Karnak (?)

Schwarzer Granit Höhe 83 cm Dyn. 18

A. Auf dem Kleid:



B. Auf der Rückseite des
Sessels:



19286

N.R.

19 286

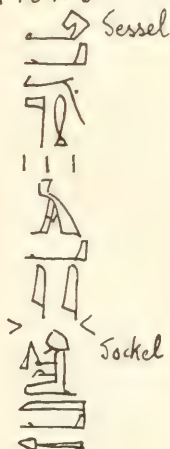
Statue eines Mannes aus Achmim (?)

Kalkstein

Höhe 74,2 cm

A. Auf der rechten
Seite der Brust:B. Auf dem rechten
Oberarm:Auf der Vorderseite des Sessels und der Oberseite
des Sockels:

C. rechts:



D. links:

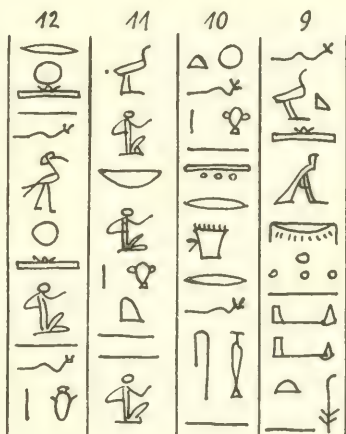


E. Seitenflächen und Rückwand des Sessels.

Rechte Seitenfläche



linke Seitenfläche



Rückwand



9941. 7267.

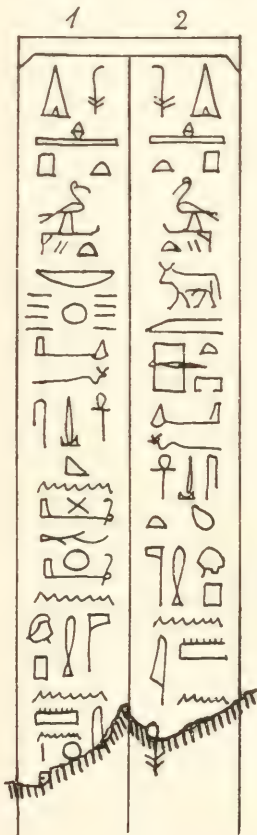
N. R.

9941

Statue eines Parvians

Ausf. Verz.² (1899) 123

Auf dem Rückenpfiler:



7267

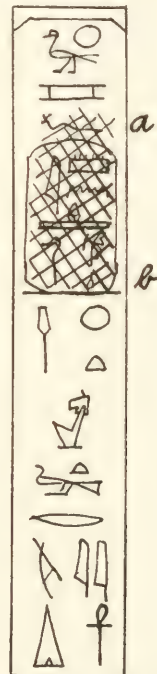
Statue der Sechmet

Ausf. Verz.² (1899) 121W. v. Humboldt [wie Seite 2
Nr. 7268], Fig. A.

Vorderseite des Thrones

rechts:

links:



(Fig. A.)

a-b: x und Name roh
wieder eingesetzt.

N. R.

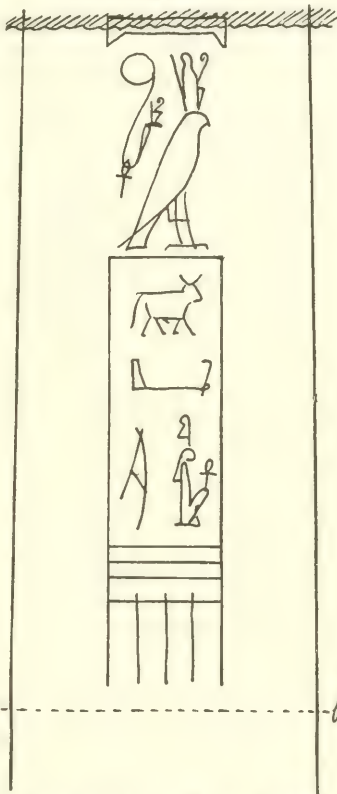
12 800

12 800

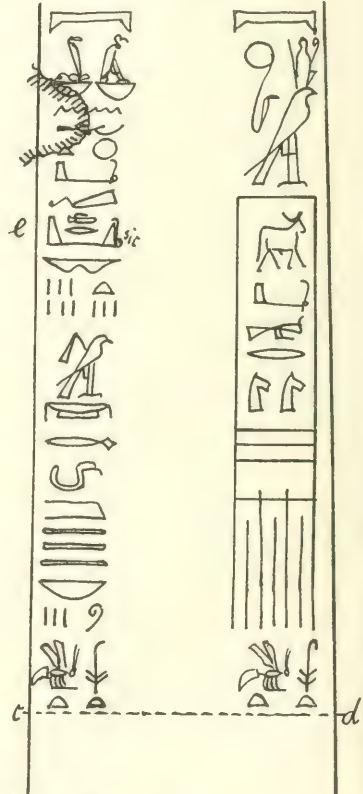
Obelisk mit Inschriften von drei Königen
 Ausf. Verz.² (1899) 124.




Seite A des Obeliskens

Ursprüngliche Inschrift



Dritte Inschrift

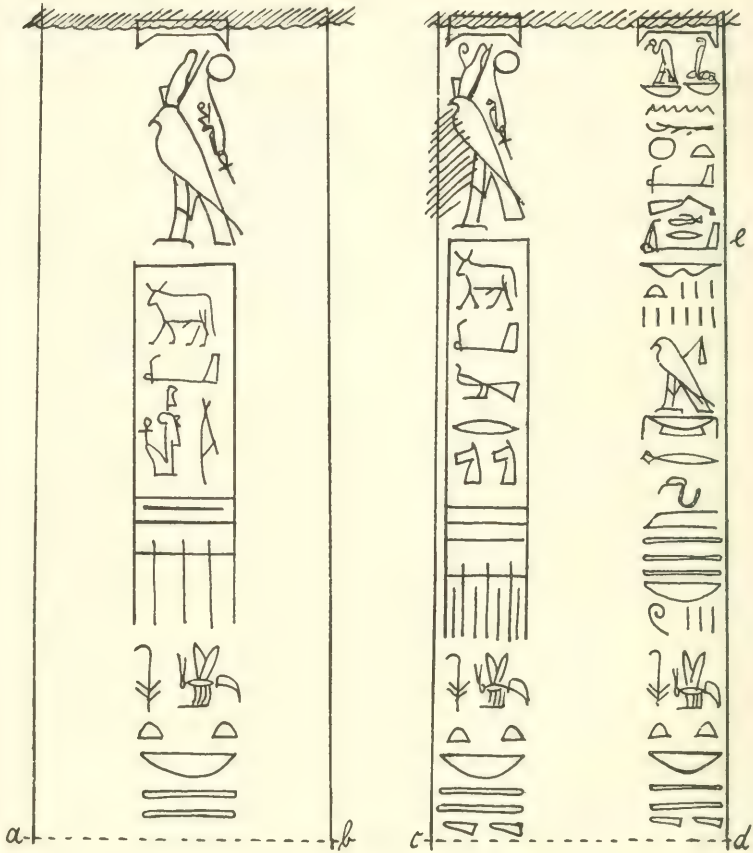




e)   scheint in  verbessert zu sein.

Seite B des Obeliskens

Ursprüngliche Inschrift:

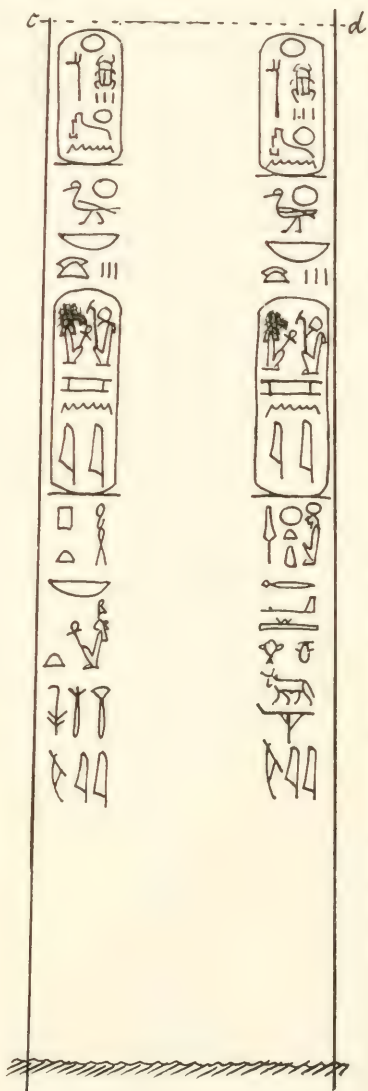
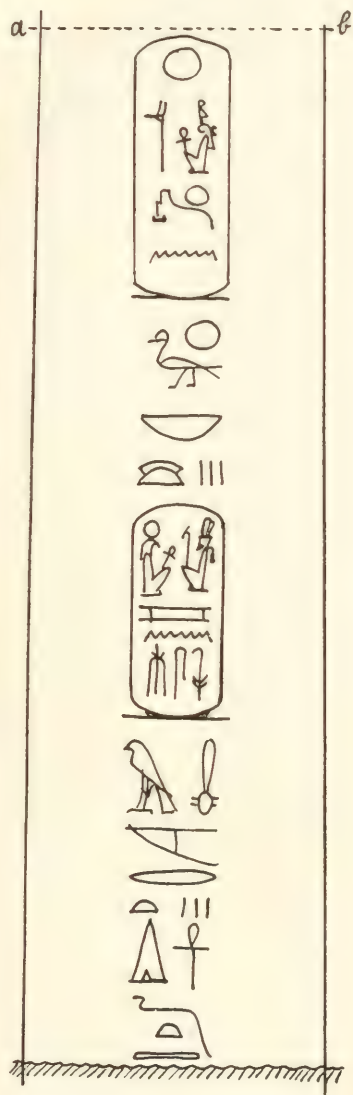
Dritte Inschrift:



e)  ist nachträglich aus  hergestellt.

12800

N. R.



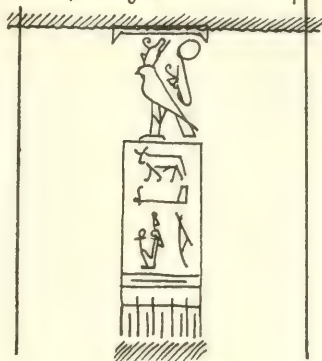
N.R.

12800

Seite C des Obelisken.

Ursprüngliche Inschrift:

Dritte Inschrift:



a) [] scheint aus [] hergestellt zu sein.

12800

N. R.

Seite II des Obeliskens.

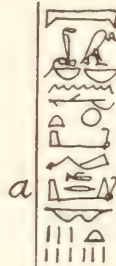
Ursprüngliche Inschrift:



u. s. w.
wie auf
Seite B
(S. 30-31)



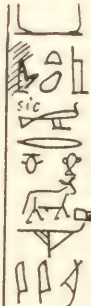
Dritte Inschrift



a



u. s. w. wie auf
Seite B des Obeliskens
(S. 30-31)



a) (⌋) scheint aus ⌋ hergestellt zu sein.

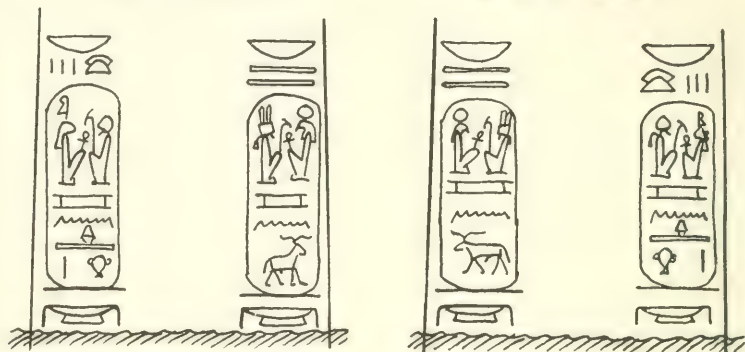
N.R.

12800. 11668.

Die „zweite Inschrift“ (in zeitlicher Reihenfolge)
auf den vier Seiten des Obeliskens.

Seite A und D:

Seite B und C:

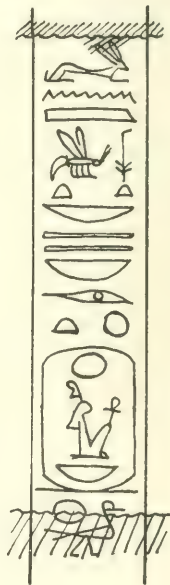


116 68.

Statue des Gottes Horus

Ausf. Verz.² (1899) 121

Auf dem Rückenfeiler:



2296.

Statue eines Hockenden.

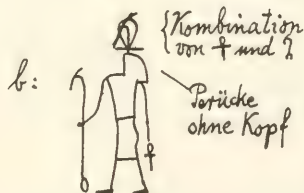
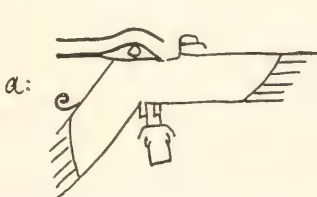
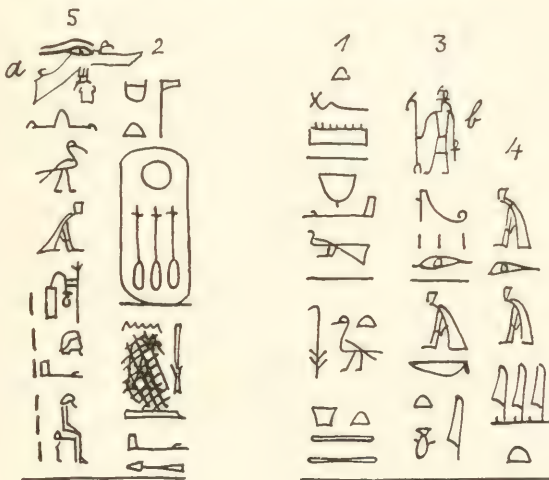
Lepsius, Denkm. III 25^hg - m.

Sharpe, Egyptian Inscriptions 2 (1855) 107.

Ausf. Verz.² (1899) 137







Urk. IV (Sethe, Dyn. 18) 2 (1906) 403-406.

i. Auf der Oberseite des Kleides:

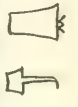

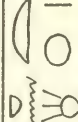

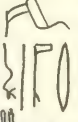
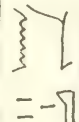
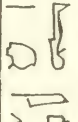



N.R.

2296

a: 
 b: 
 c: *Namg un-*
 berührt.
 d: 
 e: 
 teillich
 verles-
 set
 aus
 f: 
 g: 
 ausgemas-
 selg.
 h: *unberührt.*

i 6-13. Auf der Vorderseite des Kleides.

i 6 
 7 
 8 
 9 
 10 
 11 
 12 
 13 

2296

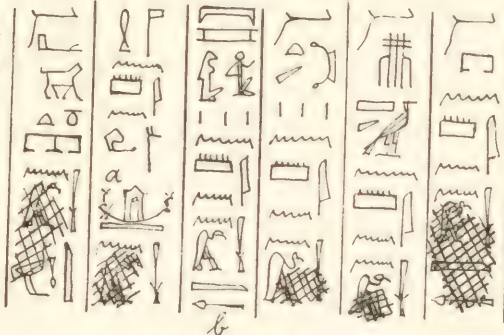
N.R.

i 14-19. Auf dem Kleid über den Füßen.

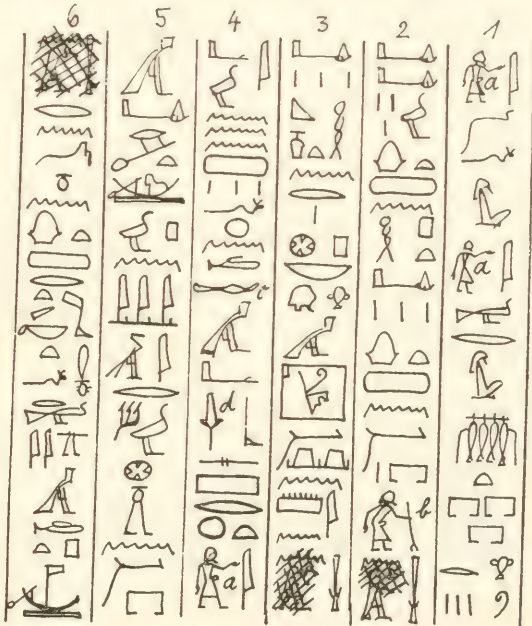
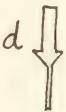
19 18 17 16 15 14



b: Name unbekannt!



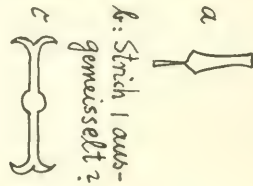
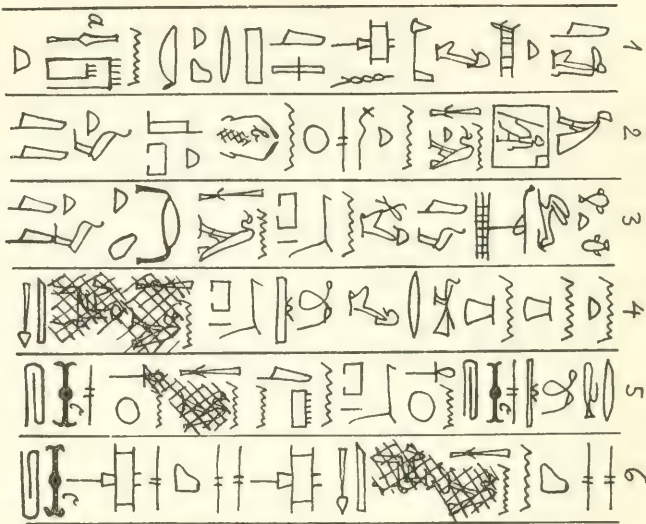
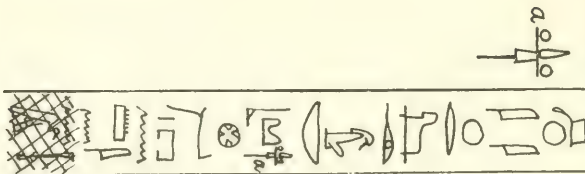
k. Auf der rechten Seite des Kleides:



N.R.

2296

k. Auf der linken Seite des Kleides:

b: Strich 1 aus-
gemesselt 2m. Auf dem
Rückenpfeiler:

2293.

N.R.

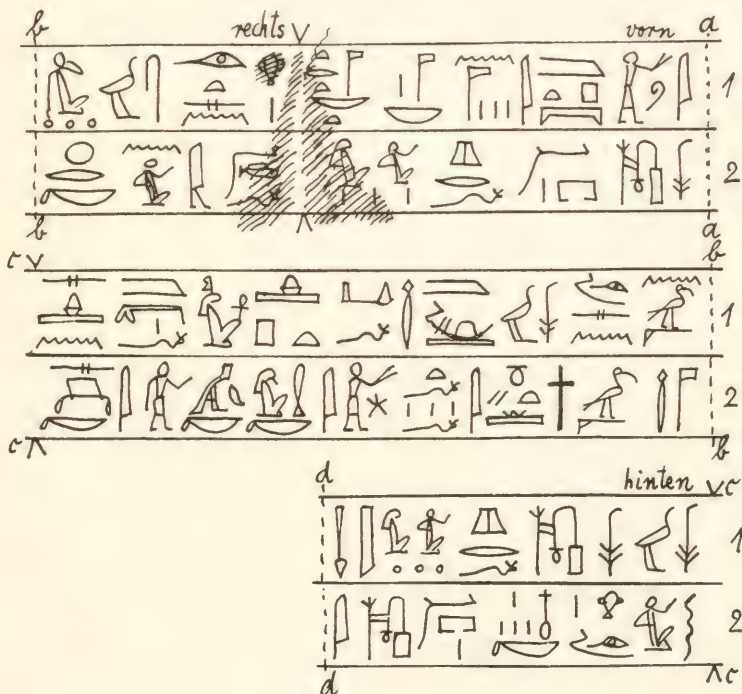
2 2 9 3.

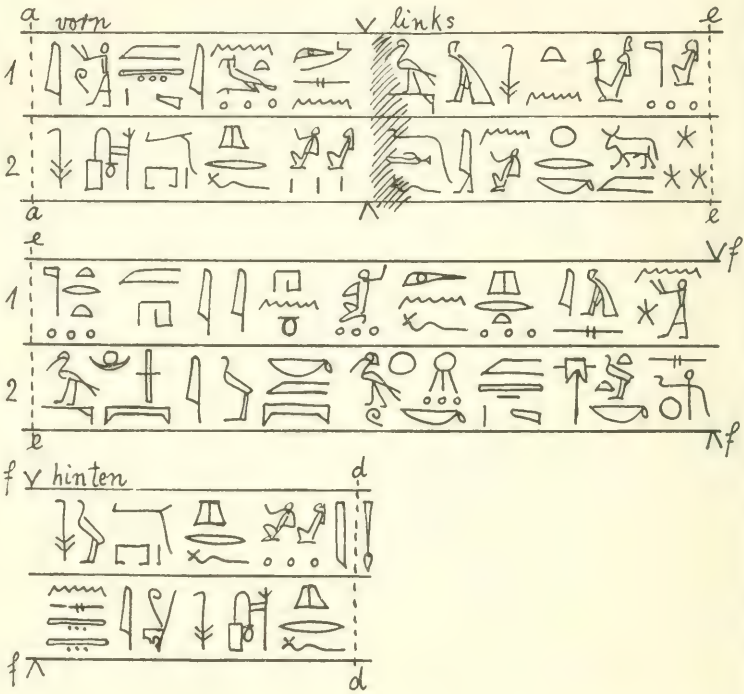
Statue eines Knieenden mit Stele

Ausf. Verz.² (1899) 140

Turajeff in ÄZ 33 (1895) 123-5

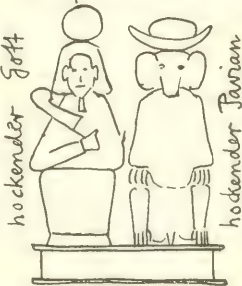
A. Am Sockel, zwei umlaufende $\rightarrow \leftarrow$ Zeilen;
 a.....a in der Mitte vorn.





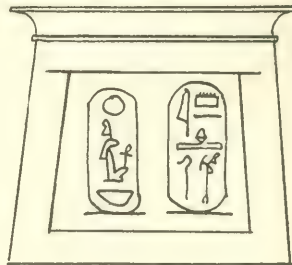
B. Plastische Gruppe
auf einer Platte:

Erman in ÄZ 29(1894) 125.

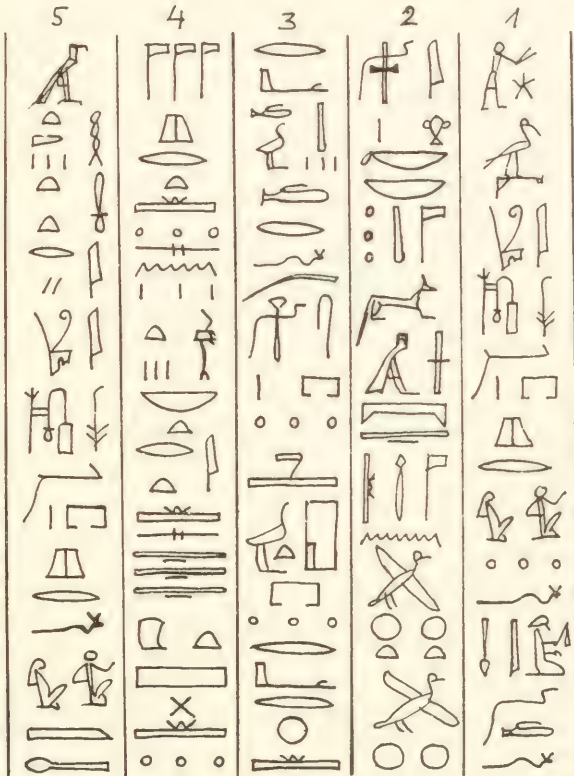


[aufzulösen in ○ 𓂏 𓂏 𓂏 𓂏]

C. Brusttafel, die der
Tote an zwei Ketten
um den Hals trägt:



□. Auf der senkrechten Platte
unterhalb der Gruppe B:



N.R.

2293. 10338.

E. Rückenpeiler.

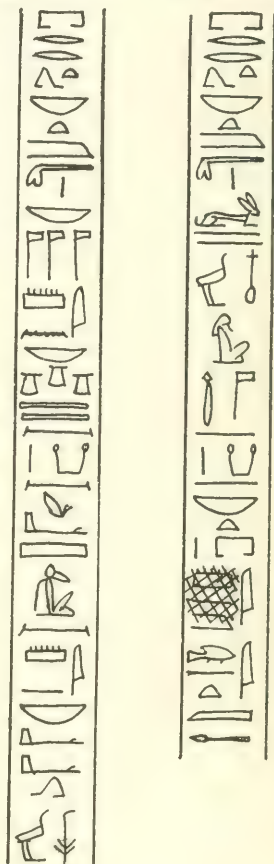


10338

Statuengruppe (Mann u. Frau).

Ausf. Verz.² (1899) 136

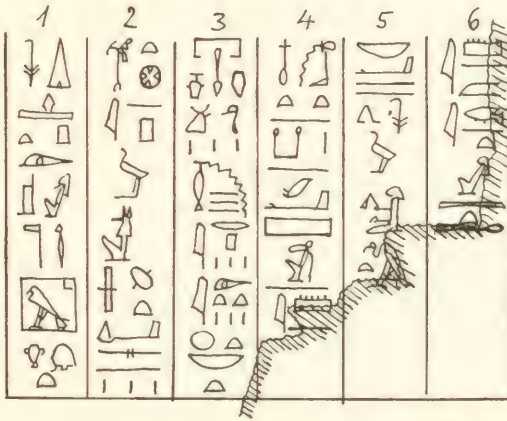
Vorn auf dem Kleid
 A des Mannes. B. der Frau:



10338

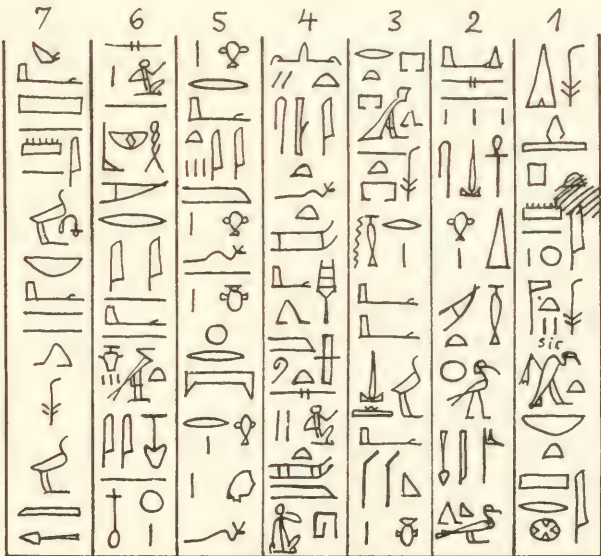
N.R.

C. Linke Seitenfläche des Sessels.



Hier folgte keine Zeile mehr.

D. Rechte Seitenfläche des Sessels.

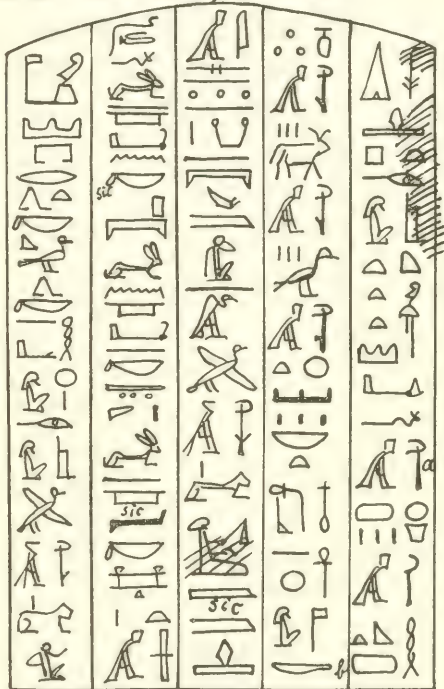


2302

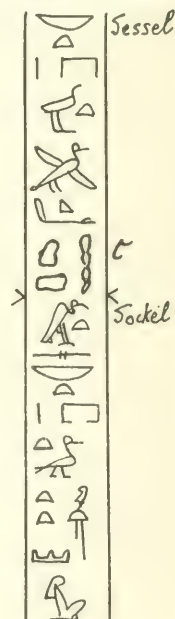
Statuengruppe (Mann und Frau)

Ausf. Verz.² (1899) 137

A. Rückwand, Rückseite.



B. Vorderseite des Sessels und Oberseite des Sockels.



a) Hier und im Folgenden ein rohes Zeichen für

b) Undeutlich; gemeint ? ?

c) Lies k^h ?

2302. 11635.

N.R.

C. Am Sockel vorn.



D.

Rückwand,
Vorderseite.

11635.

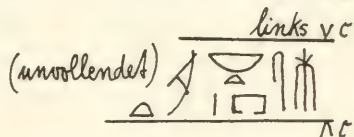
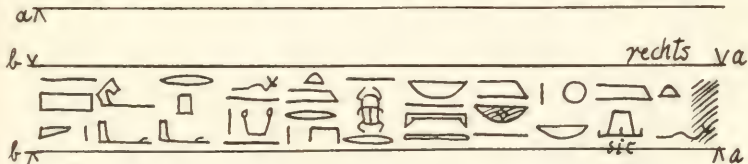
Statue eines Schreibenden.

Ausf. Verz.² (1899) 139.

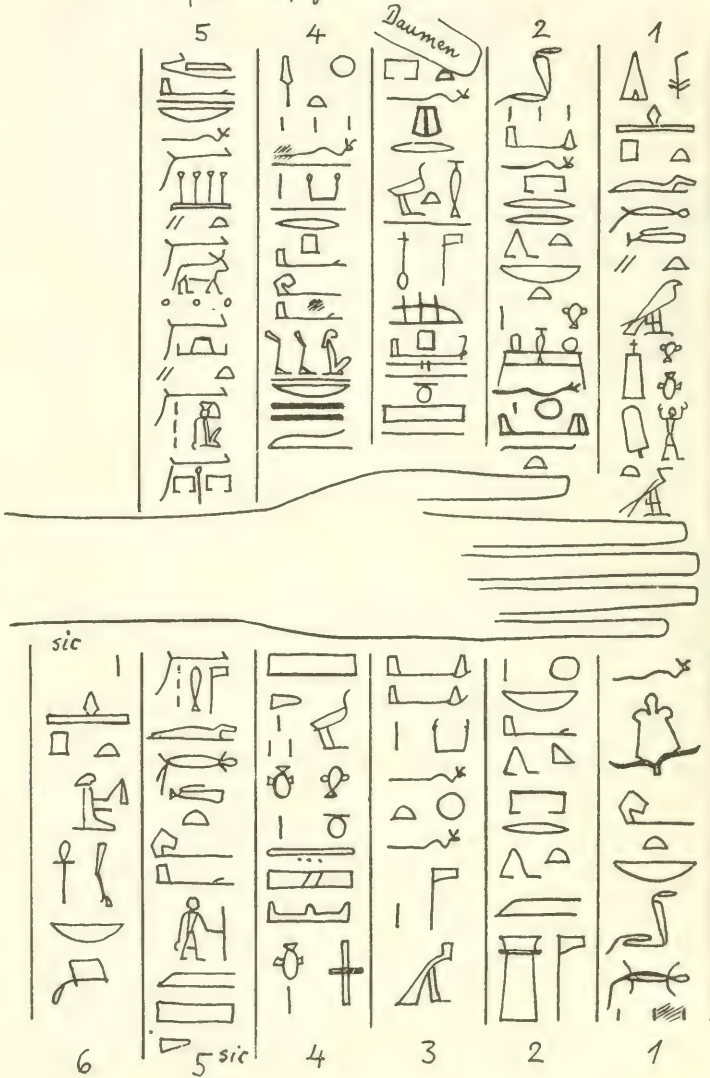
Brugsch in ÄZ 31 (1893) 23

(Vgl. Naville in Rec. trav. 1 (1880) 107-112.)

A. Umlaufende Zeile am Sockel.



B. Auf der Papyrusrolle

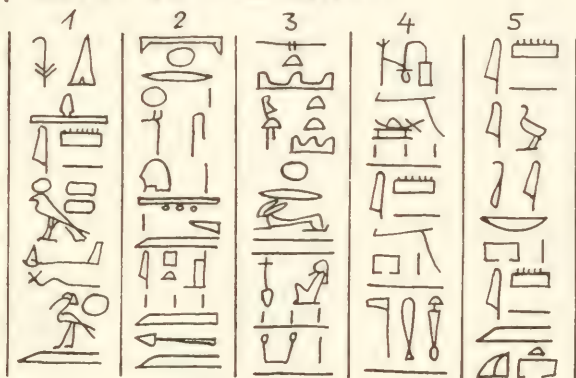


2289

Statuengruppe (Mann und Frau)

Ausf. Verz.² (1899) 136

A. Linke Seite des Sessels



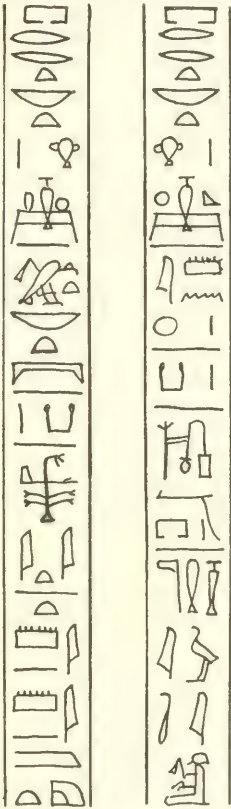
B. Rechte Seite des Sessels



N.R.

2289. 15081.

Vorn auf dem Kleid
C. der Frau: D. des Mannes:



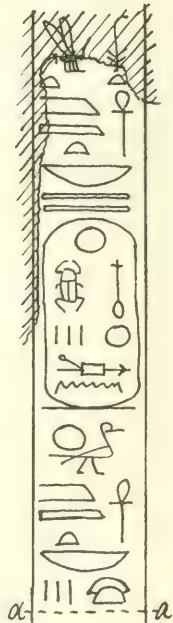
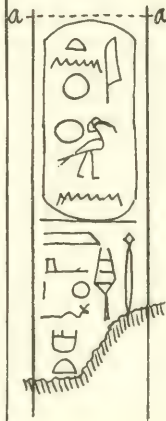
15081

Königsstatue

Kalkstein

Höhe 35 cm

Auf dem Rückenpfeiler



7347

N.R.

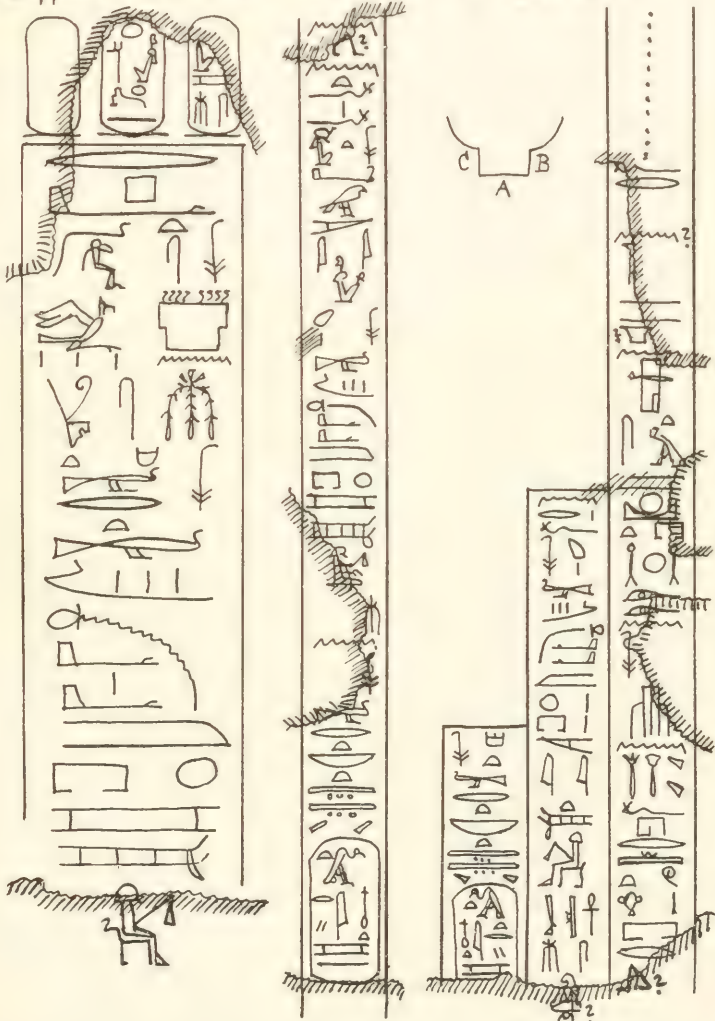
7347

Statue eines Prinzen

Ausf. Verz.² (1899) 119

Rückenpfeiler: A. hinten: B. rechts:

C. links:

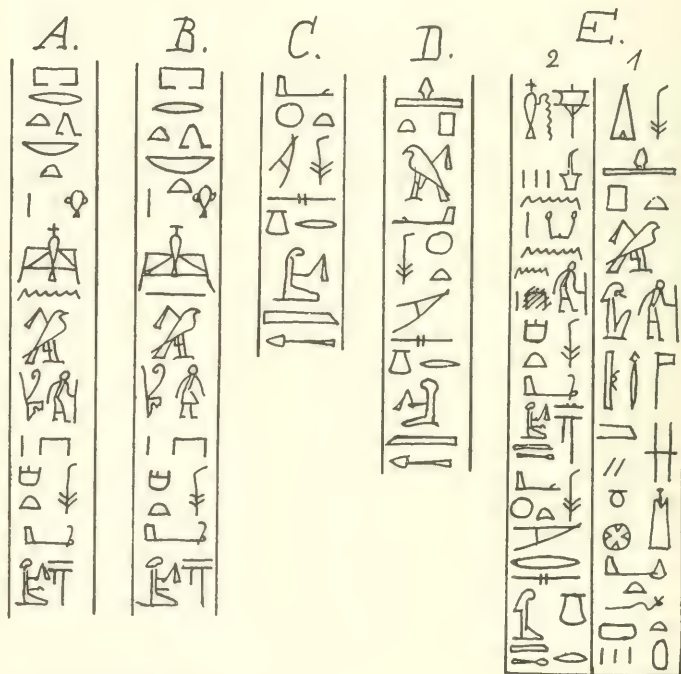


4422

Statuengruppe (Mann und Frau)

Ausf. Verz.² (1899) 141

- A. Auf dem Kleid des Mannes.
 B. Auf dem Stab mit Falkenkopf.
 C. Rückenwand, Vorderseite: neben der Frau.
 D. " linke Seitenfläche.
 E. " Rückseite.



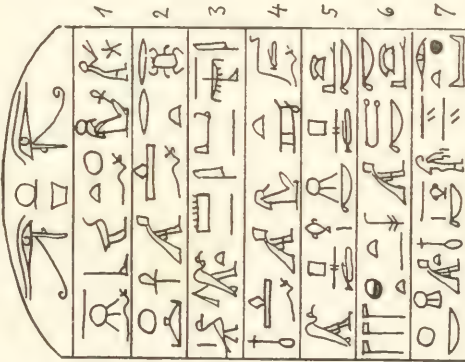
2312. 2314.

N.R.

2312

Statue eines Mannes mit Stele.

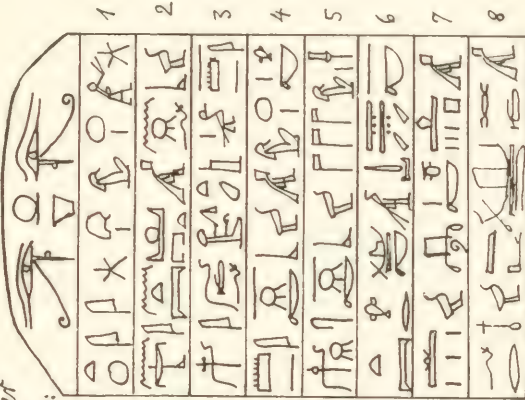
Ausf. Verz. 2 (1899) 142

Heinr. Fftr. v. Minutoli, Reise zum Tempel des
Jupiter Ammon (Berlin 1824) Taf. 33, 15Auf der
Stele:

2314

Statue eines Mannes mit Stele

Ausf. Verz. 2 (1899) 142

Auf der
Stele:

N.R.

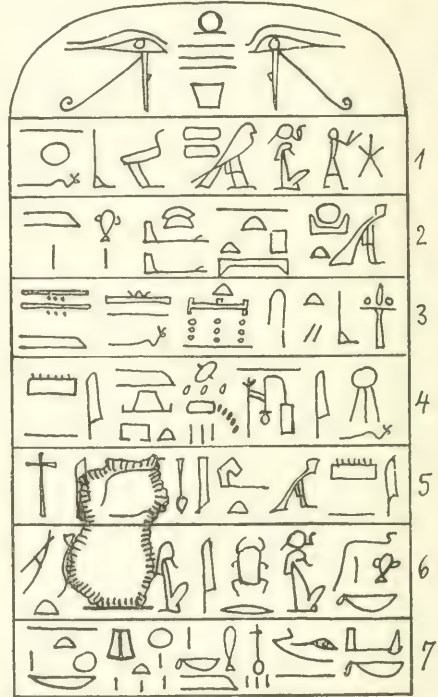
2316

2316

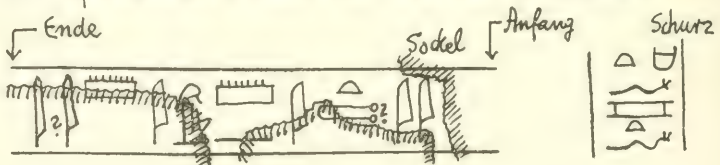
Statue eines Mannes mit Stele

Ausf. Verz.² (1899) 142.

A. Auf der Stele :



B. Auf dem Schurz bezw. der Oberseite des Sockels:

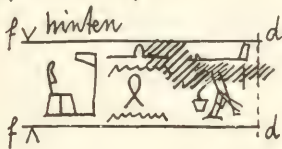
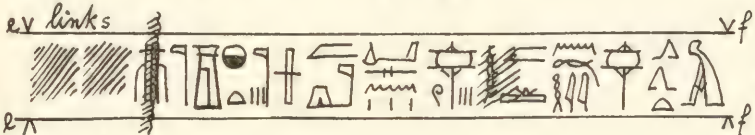
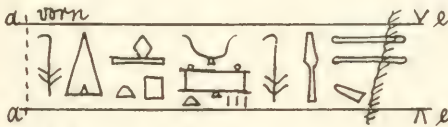
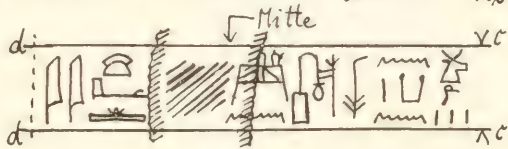
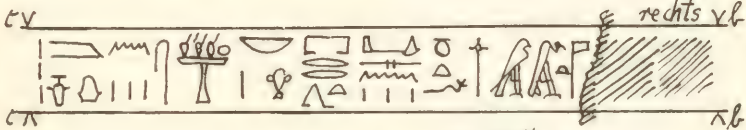
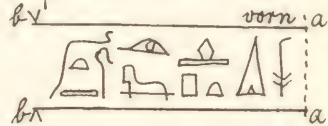


2294

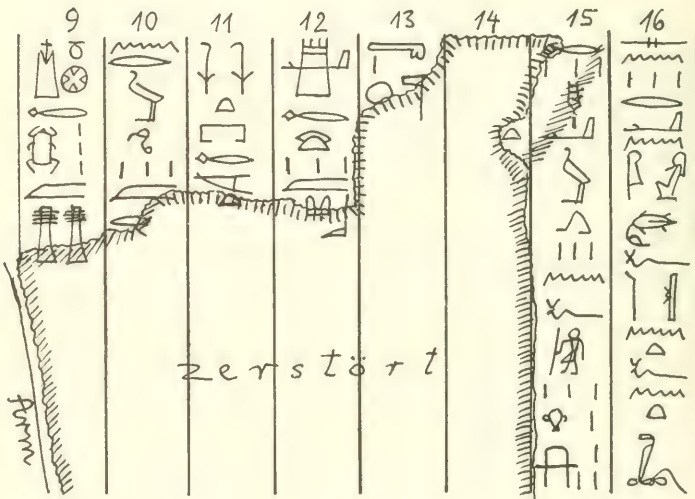
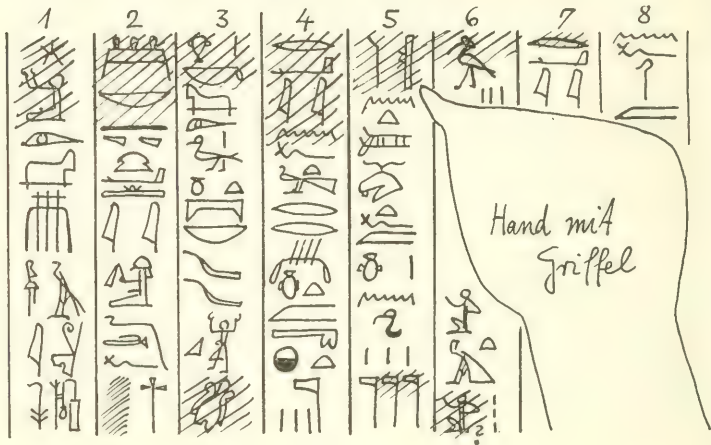
N.R.

2294

Statue eines Schreibenden

Ausf. Verz.² (1899) 139A. Am Sockel eine umlaufende  Zeile

B. Auf dem Buch:



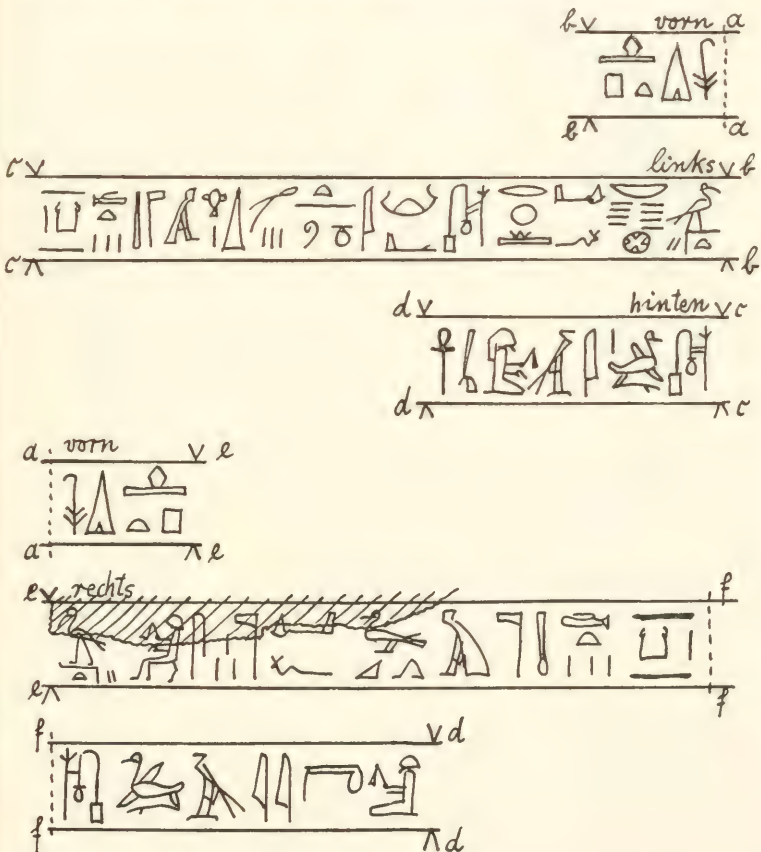
20001

N.R.

20001

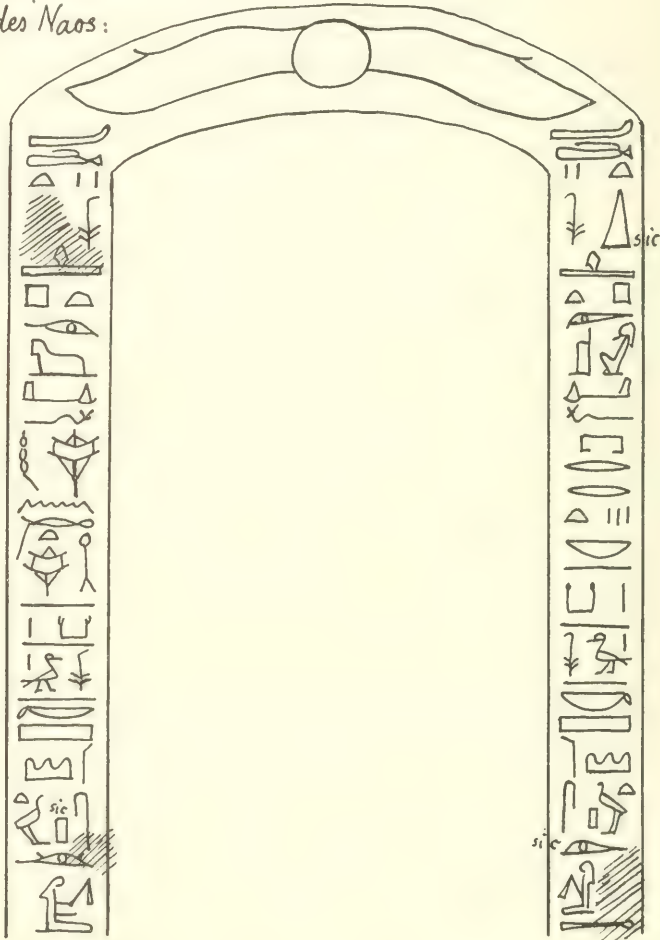
Gruppe: schreibender Mann vor einem Pavian
Stein und Holz Höhe 9,5 cm

Umlaufende Zeile am Sockel:

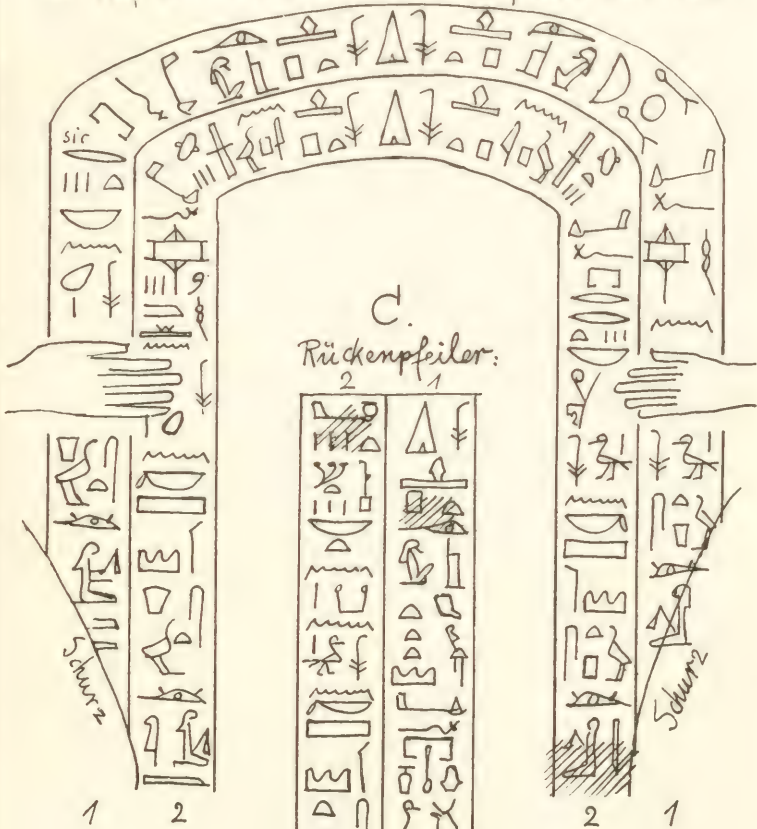


2287

Statue eines Prinzen mit Naos

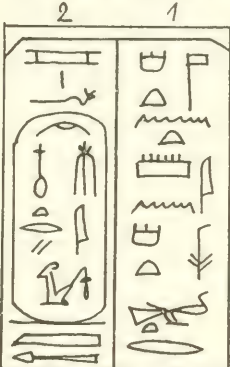
Ausf. Verz.² (1899) 140A. Auf der Vorderseite
des Naos:

B. Auf der Oberseite und den Seitenflächen des Naos:



6908

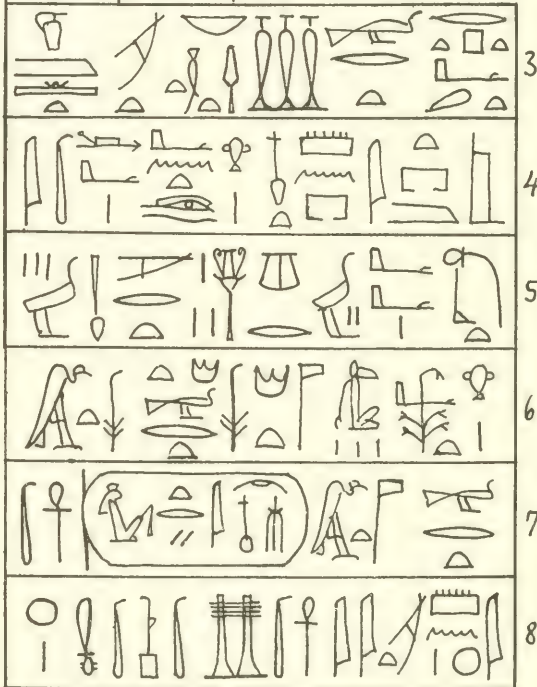
Statue einer Königin



Ausf. Verz. 2 (1899) 145

Vgl. Heinv. v. Minutoli, Reise
zum Tempel des Jupiter
Ammon (Berlin 1824) Taf. 31, 1

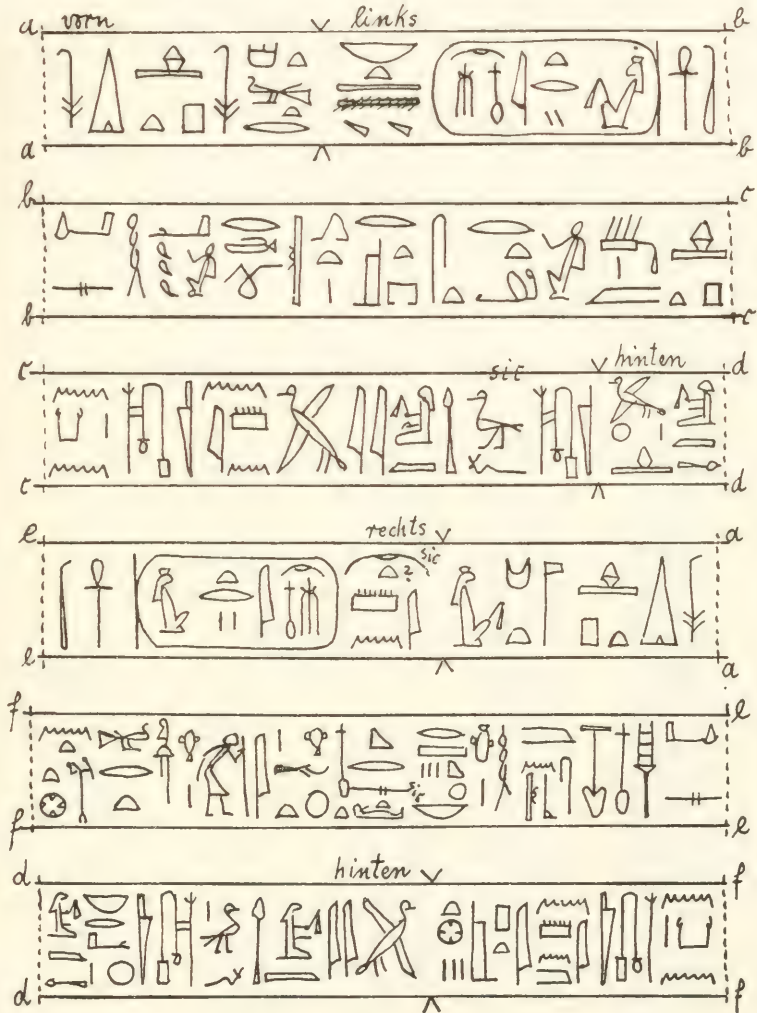
A. Oberseite des Sockels.



6908

N.R.

B. Umlaufende Zeile $\rightsquigarrow \rightarrow \leftarrow \rightsquigarrow$ am Sockel:



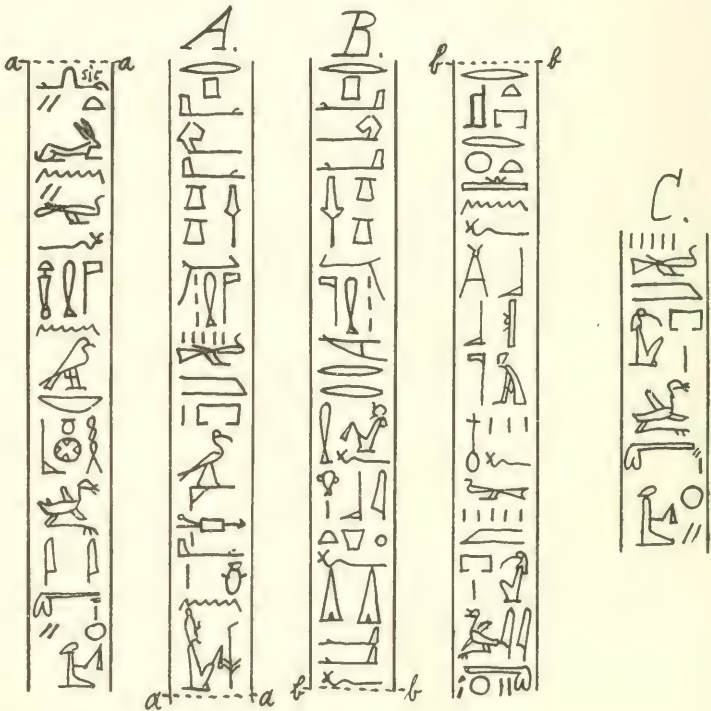
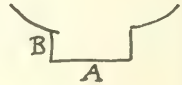
17021

Statue eines Priesters im Panterfell
 grüner Stein Höhe 27 cm

A. Am Rückenpfiler: hinten

B. " " : links

C. Oberseite des Sockels



4508.

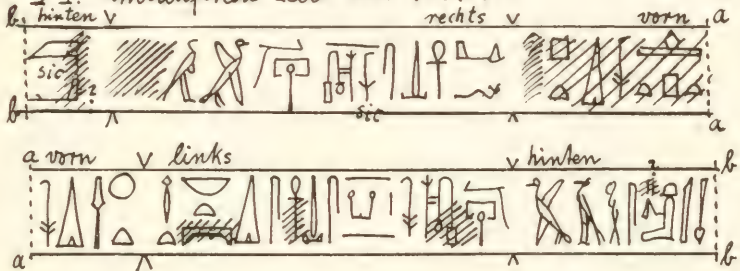
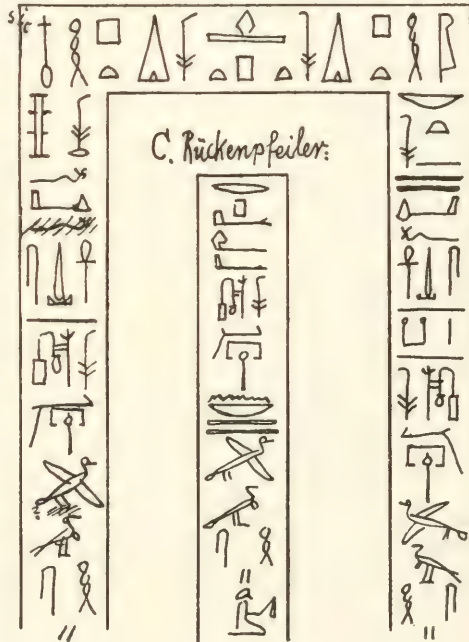
N.R.

4508

Statue eines Mannes mit Naos

Ausz. Verz.² (1899) 141

A. Umlaufende Zeile am Sockel:

B. Vorderseite
des Naos:

C. Rückenseite:



N.R.

9571

9571

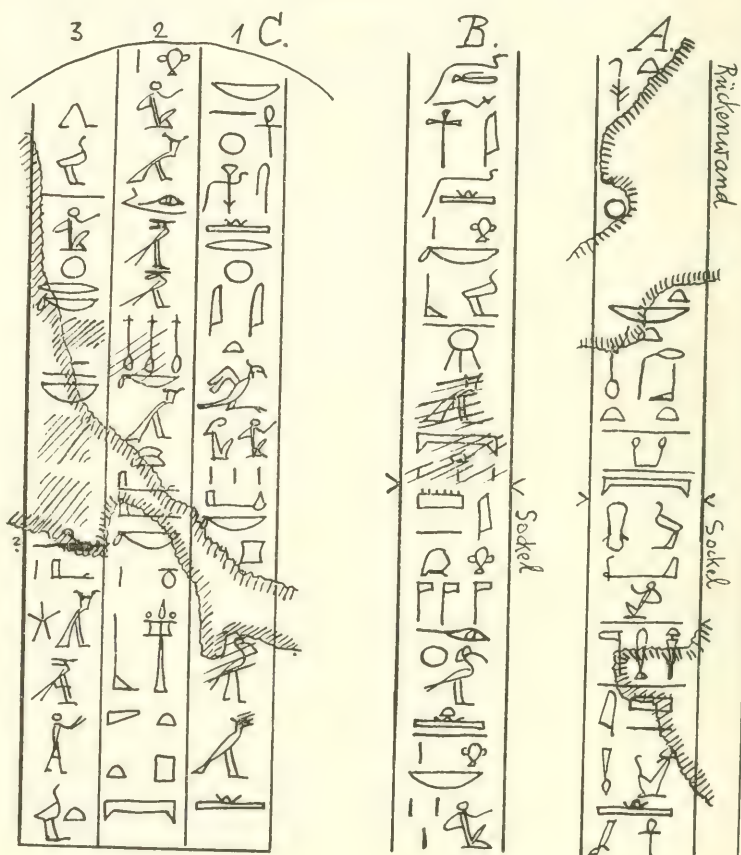
Statue eines lebenden Mannes

Ausf. Verz.² (1899) 142

A. Rückenwand, vorn links und Oberseite des Sockels links

B. " " rechts " " " rechts

C. " hinten



6910

Gruppe (Mann und Frau)

Ausf. Verz.² (1899) 142

A. Auf dem Kleid des Mannes

B. Linke Zarge der Rückenwand, neben der Frau

A.



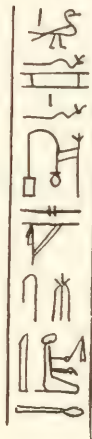
B



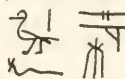
Oberseite des Sockels

C. Neben dem Mann:

D. Neben der Frau:



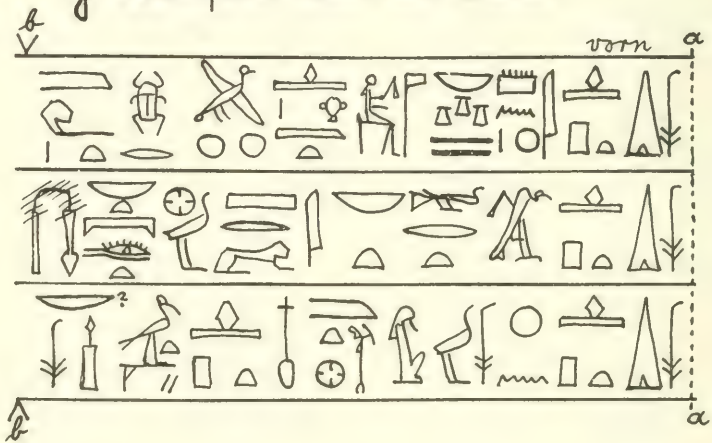
E. Verbindungsstück zwischen den Beinen und dem Sessel der Frau; Beischrift zu einem Mann:



F. Oberseite des Sockels, vorn:

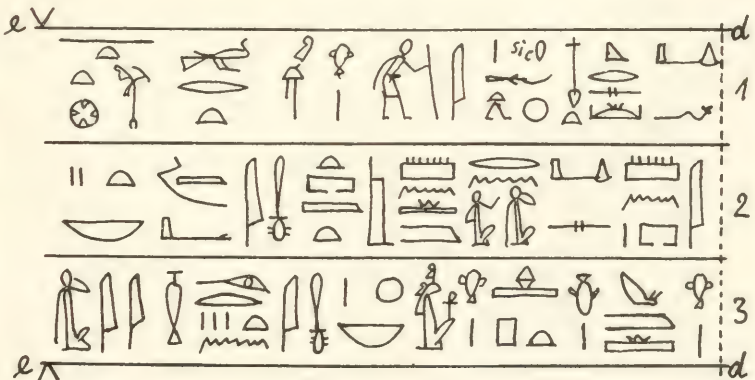
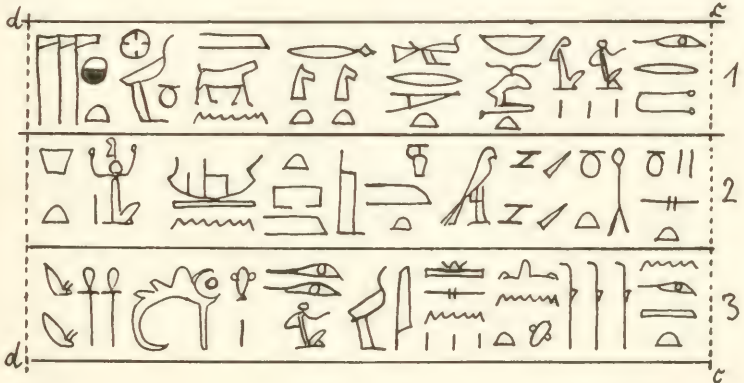
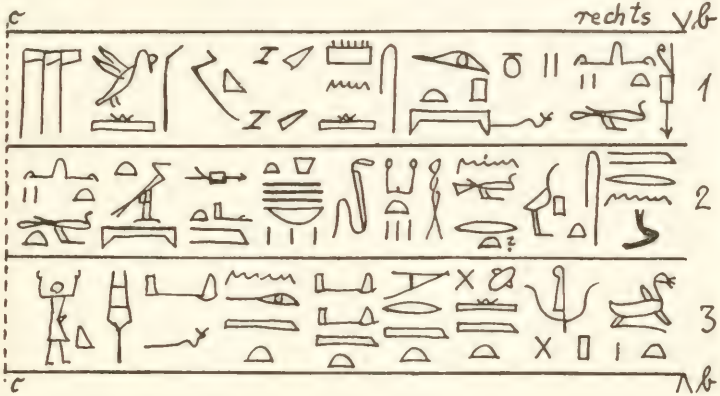


G. Umlaufende Zeilen am Sockel:



6940 (g)

N.R.



N.R.

6910 (g)

f.

hinten $\vee e$

A collection of 18 Egyptian hieroglyphs arranged in two rows. The top row contains 10 symbols, and the bottom row contains 8 symbols. The symbols include various birds, animals, and abstract shapes.

A row of 15 pictographs from the Pictograph Rock. From left to right: a boat, a person, a house, a person, a house, a person, a house, a person, a house, a person, a house, a person, a house, a person, and a house.

7.

 Δe

a, vorn

Vg

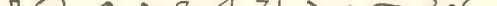
[illegible]


d

79

g v links

$$y = \frac{1}{2}x^2 + \frac{1}{2}x + \frac{1}{2}$$
[illegible]

2 

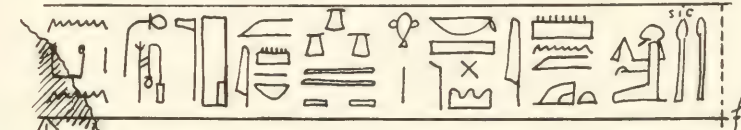
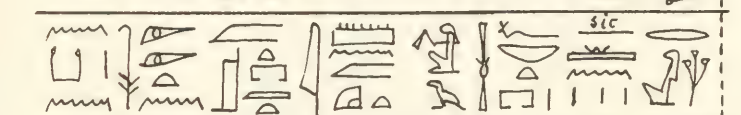
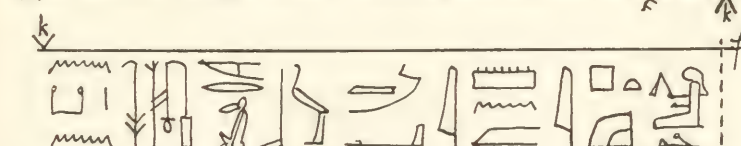
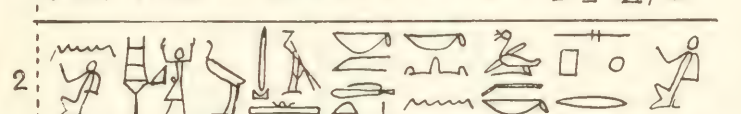
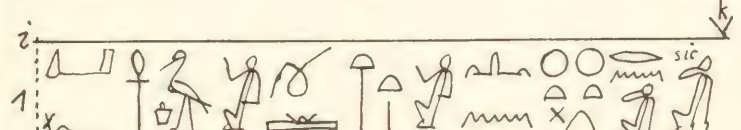
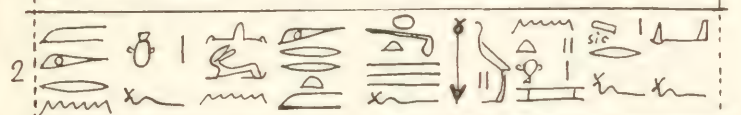
3 

9K

h

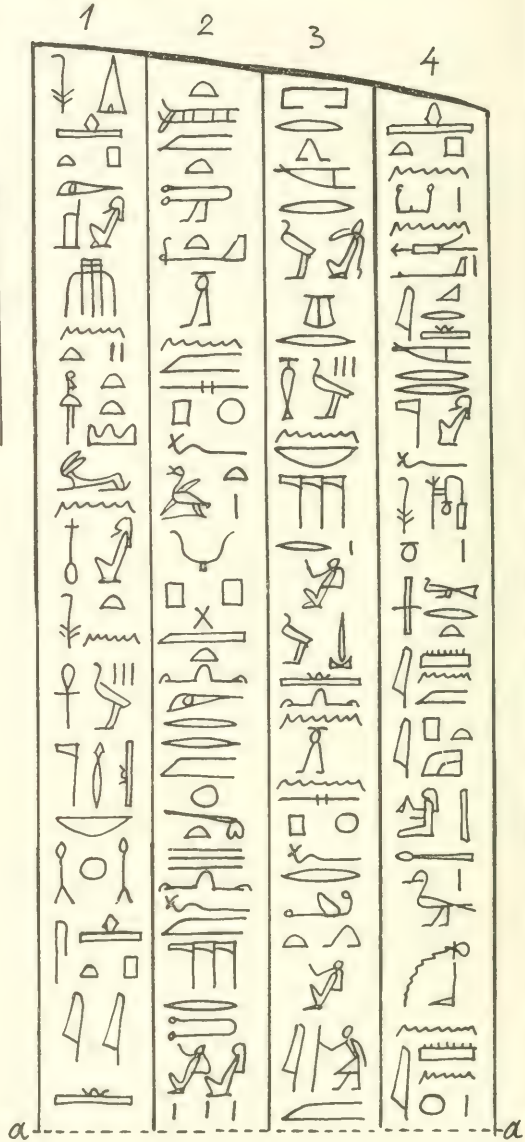
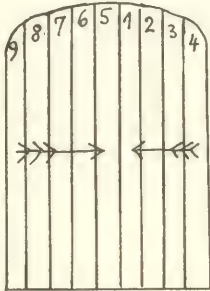
6910 (g)

N.R.



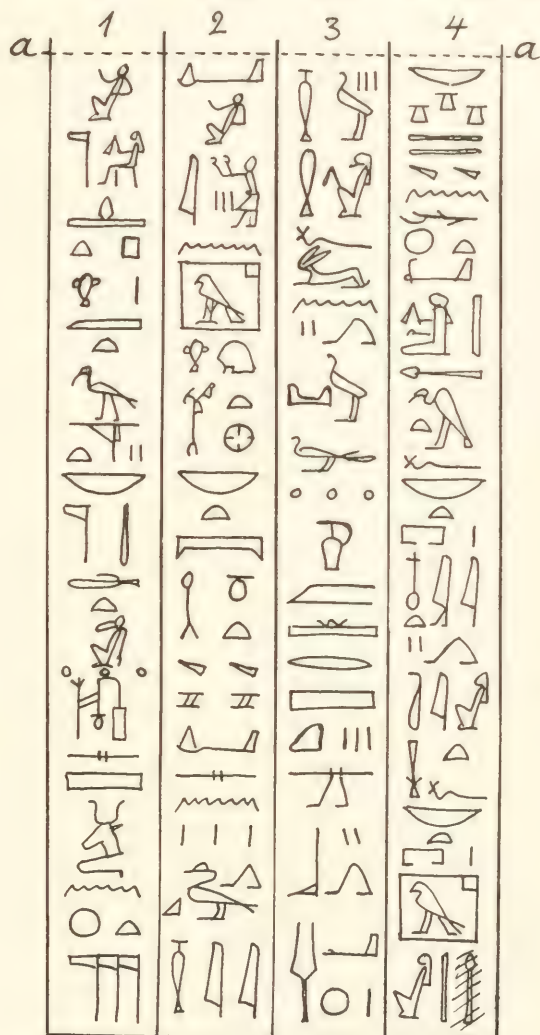
N.R.

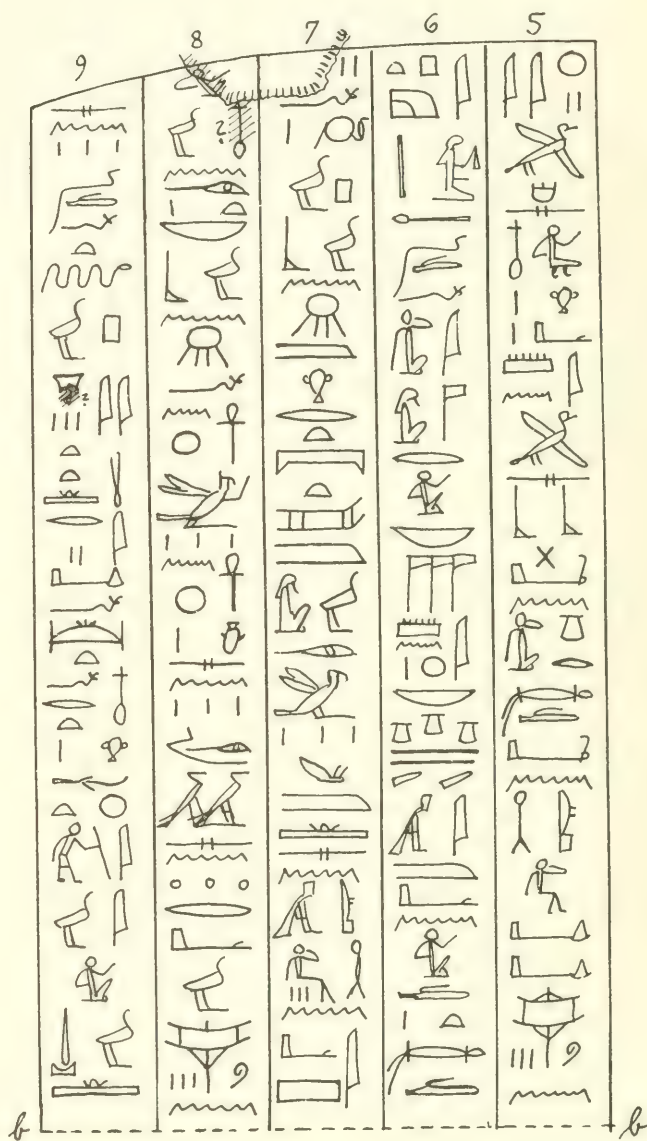
6910

H. Rückenwand,
hinten.

6910 (H)

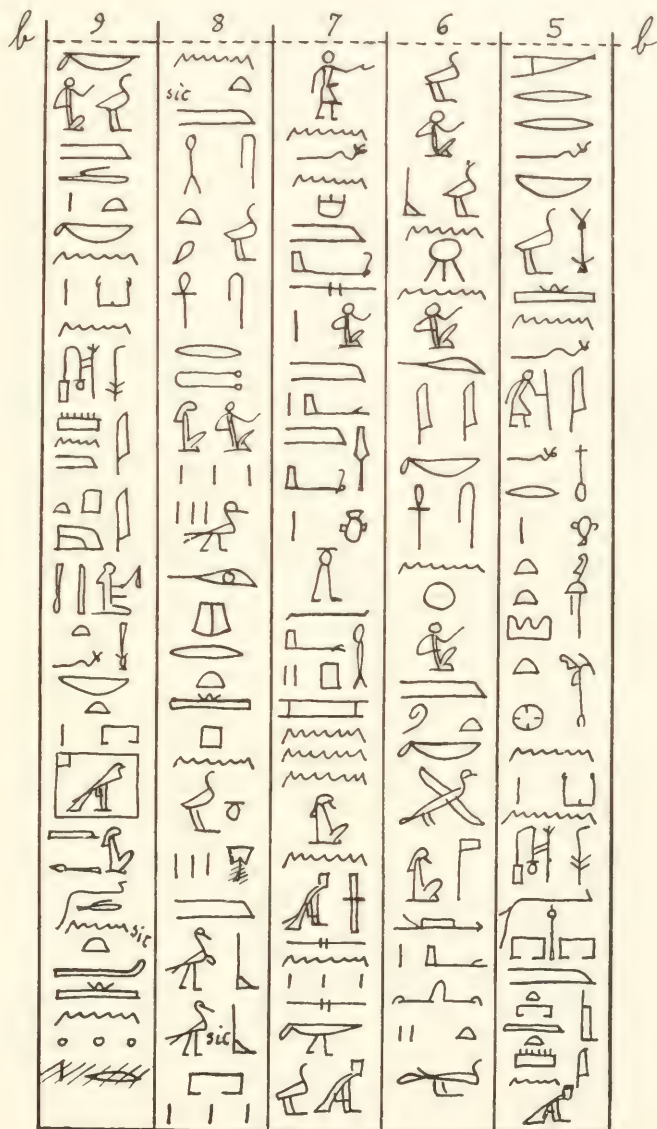
N.R.





6910 (H)

N.R.



17272

N.R.

17272

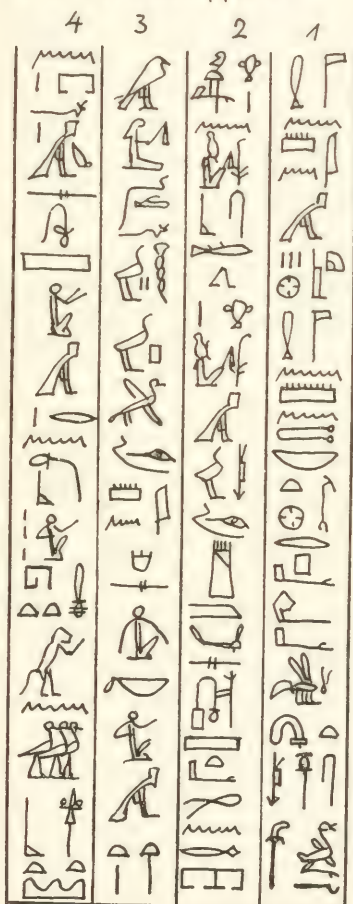
Statue eines Hockenden

Aus Karnak

Grüner Stein

Höhe 31 cm

A. Rückenseiler



B.

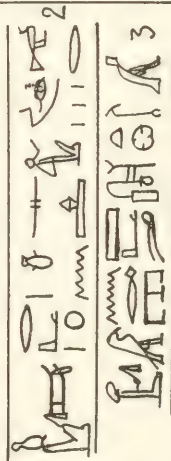
Auf dem Schultern

rechts

links



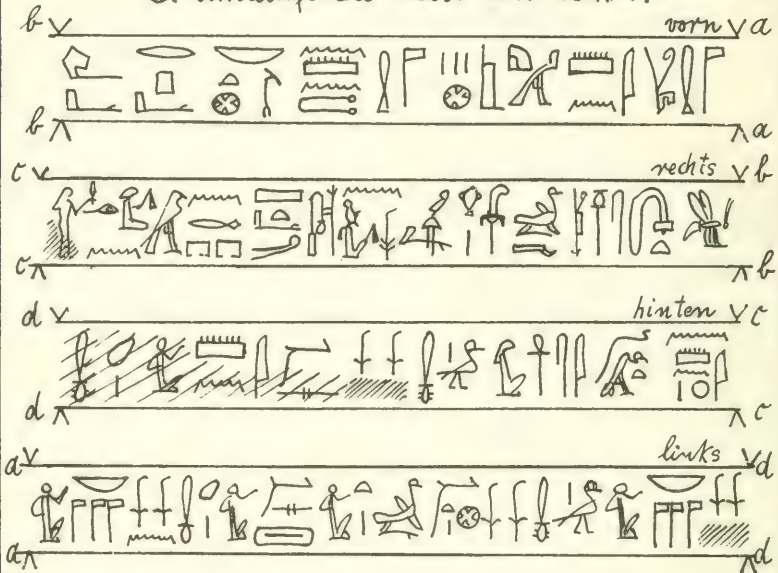
Schluss von D (Seite 74)
auf dem Kleid über den Füßen



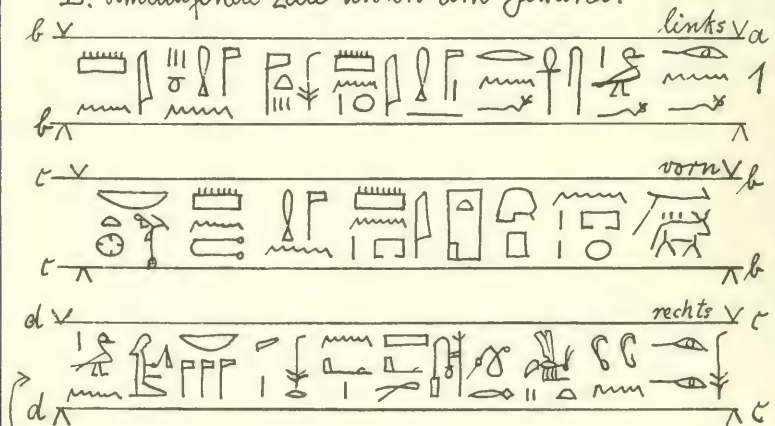
N.R.

17272

C. Umlaufende Zeile am Sockel:



D. Umlaufende Zeile unten am Gewand:



hier schliesst Zeile 2 (Seite 73) an.


17272. 4651. 913.

N.R.

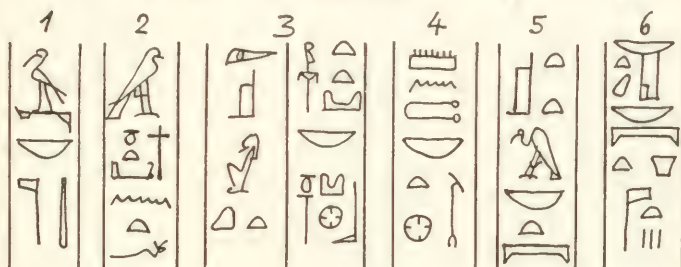
E. Beischriften in den Götterdarstellungen auf dem Gewande.

Links. 1. Mann mit Ibiskopf. 2. Mann mit Falkenkopf.

Vorn. 3. Mumie mit  Krone, hält  und .

4. Mann mit Falkenkopf und  Krone.

Rechts. 5. Frau mit  auf dem Kopf. 6. Desgl. mit .

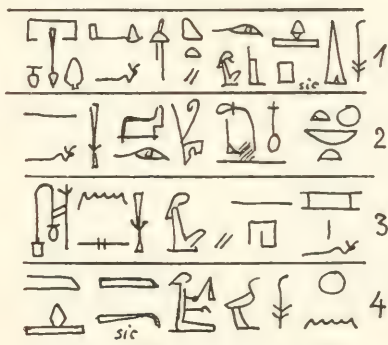


4651

Holzfigur einer Frau

Ausf. Verz. 2 (1899) 144

Oberseite des Sockels

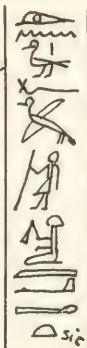


913

Holzfigur eines Mannes

Ausf. Verz. 2 (1899) 143

Verbindungs-
wand zwischen
dem linken
Bein und dem
Rückenpfeiler;
Beischrift zu
einem Mann:



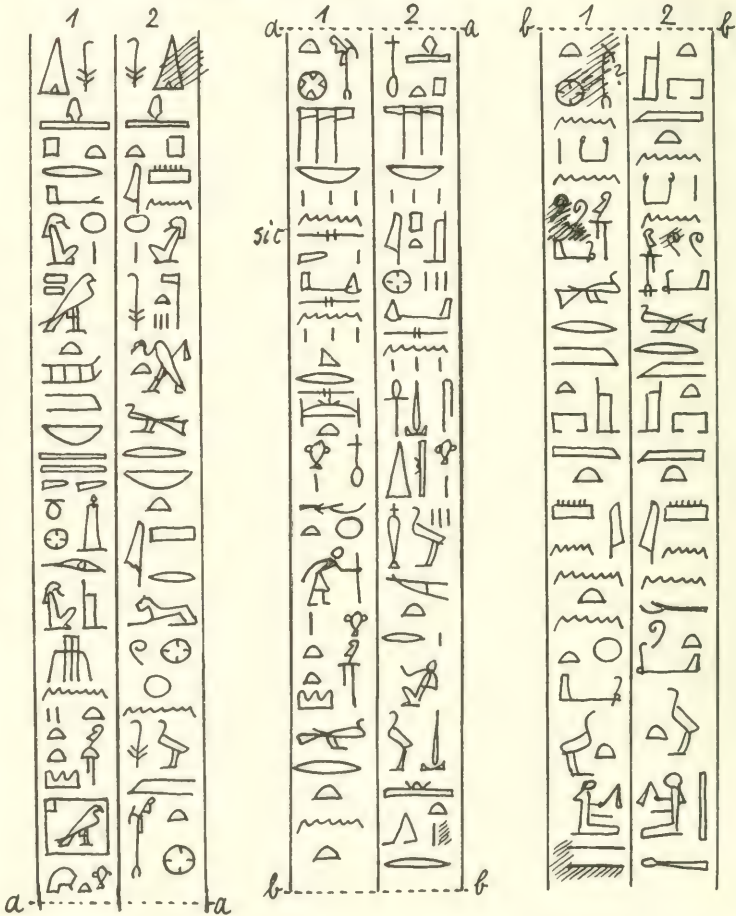
6909

Holzfigur eines Mannes

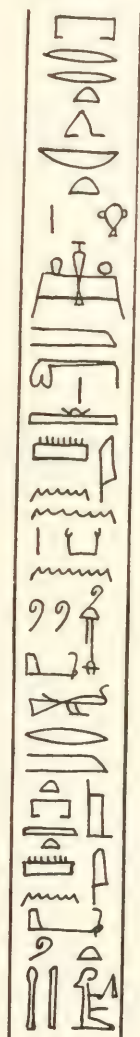
Ausf. Verz.² (1899) 144

Vgl. Minutoli, Reise (1824) Taf. 31, 2.

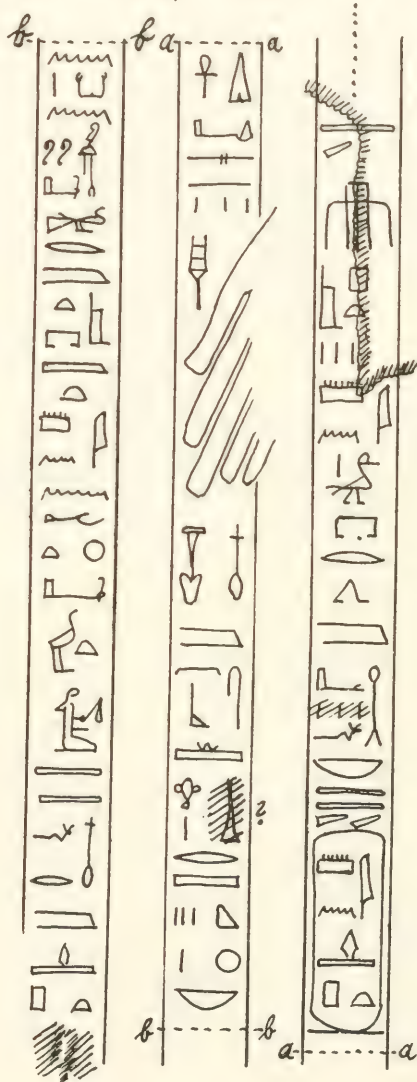
A. Rückenfleiler



B. Auf dem
Schurz:



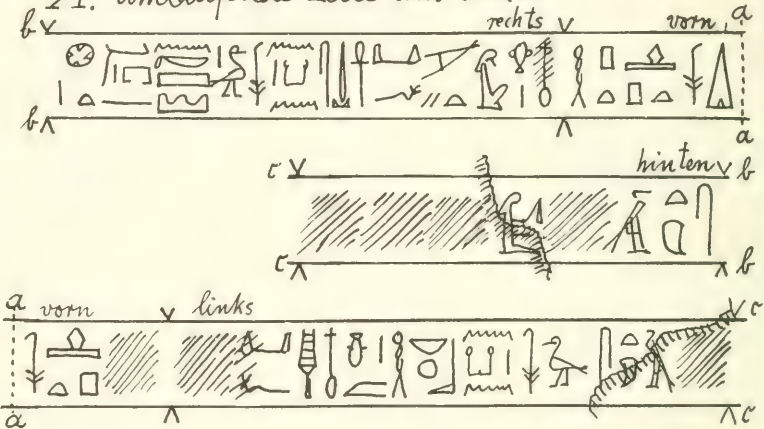
C. Auf dem Stab:



2283

Statue eines Hockenden aus dem Tempel von Gerf
Husên (Nubien)

A. Umlaufende Zeile am Sockel



B.

Auf den Schultern

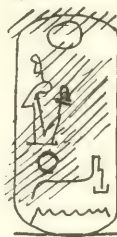
rechts



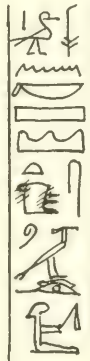
links



C.

Zwischen
den Händen

D.

Auf dem
Kleide

E.

Rückenpfiler



2082

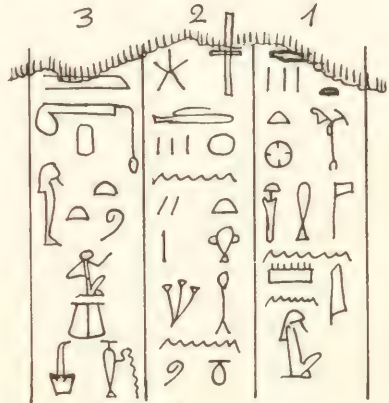
N.R.

2082

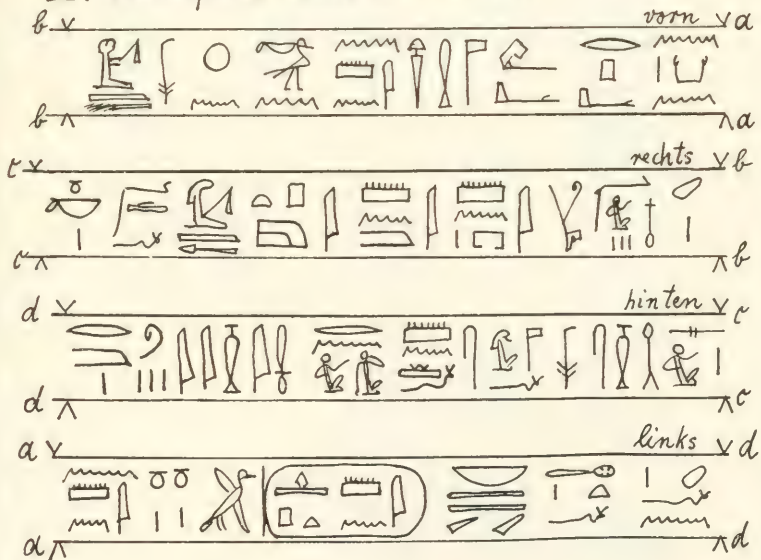
Statue eines Hockenden

Ausf. Verz. 2 (1899) 139

A. Rückenspeiler



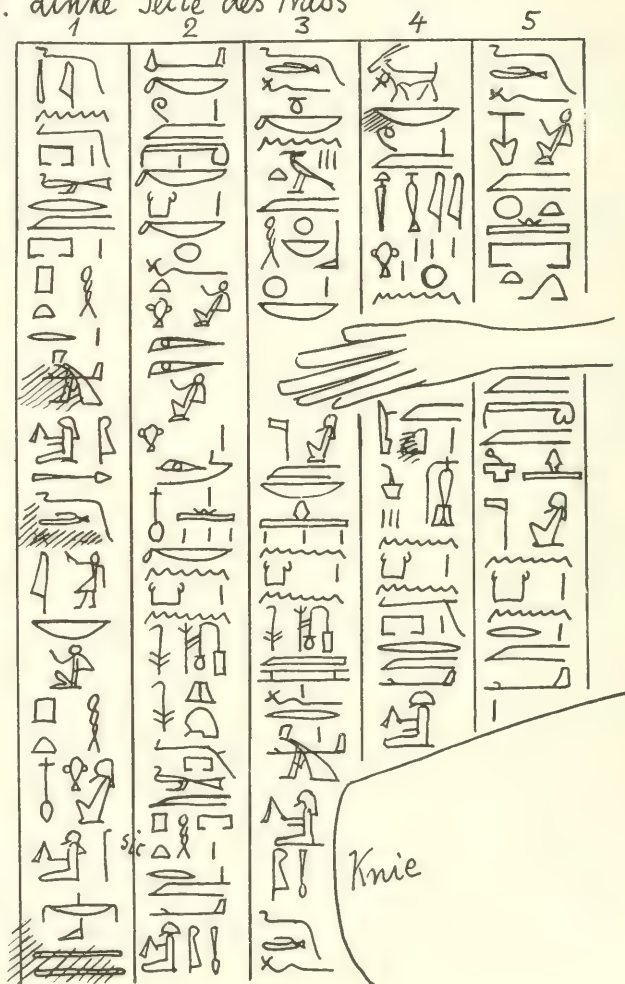
B. Umlaufende Zeile am Sockel



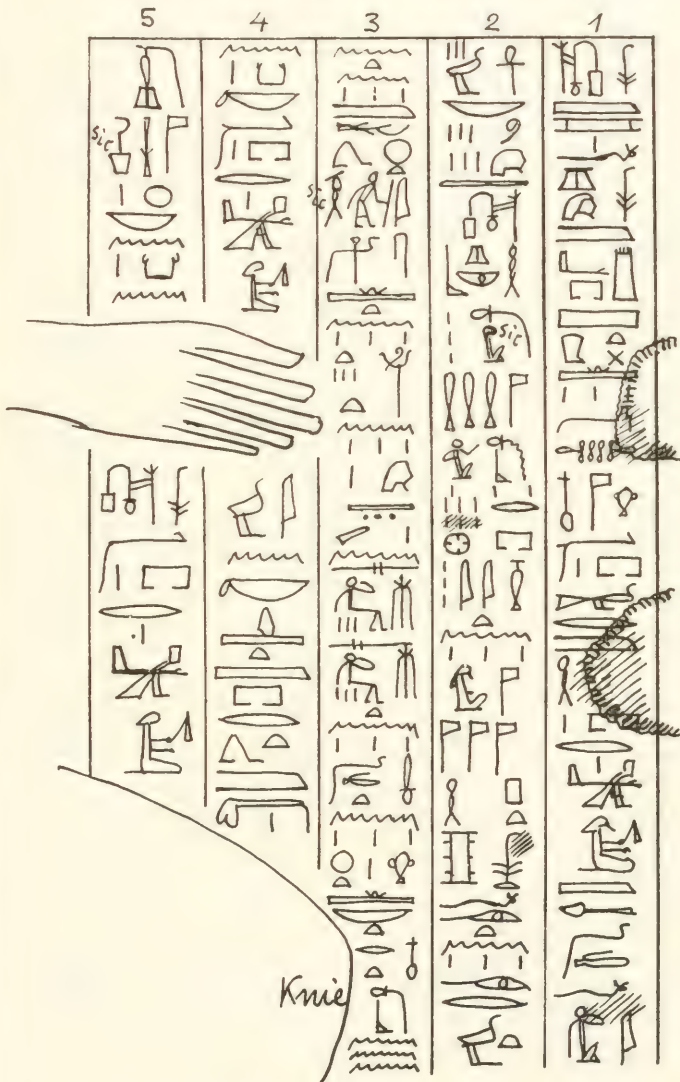
2085

Statue: Mann mit Naos des Ptah
 Ausf. Verz.² (1899) 140

A. Linke Seite des Naos



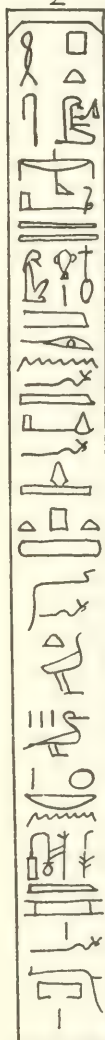
B. Rechte Seite des Naos



N.R.

2085. 8167.

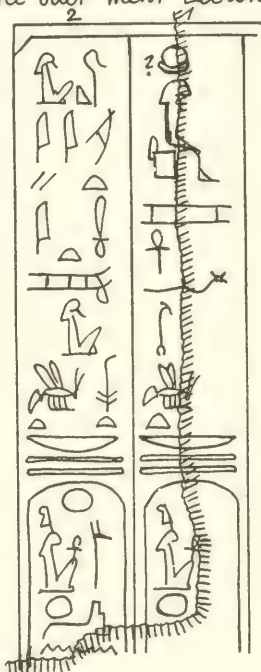
(2085)
C. Vorderseite
des Naos
2



8167

Statue des Gottes Chons
Ausf. Verz. 2 (1899) 122

Rückenwand (enthält
drei oder mehr Zeilen)
2

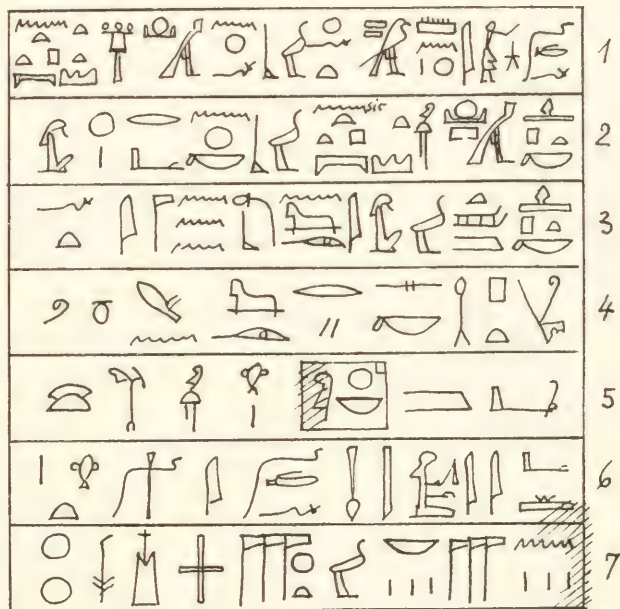


(2085 C.)



2068. 19580.

19580 Statue eines Mannes mit Stele ^{Kalkstein} H. 32 cm
 Oben das Sonnenschiff; darunter:



2068

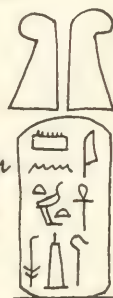
Statue eines Mannes

Ausf. Verz.² (1899) 141

A. Auf der
 rechten
 Brust:



B. Auf dem
 rechten
 Oberarm:



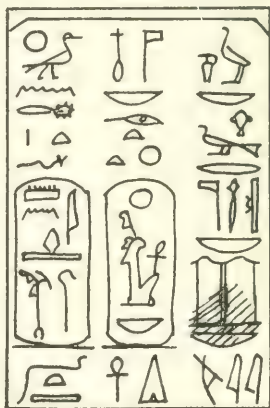
[illegible]

15133

Bruchstück, wohl vom Thron
einer Statue

In Luxor gekauft

Schwarzer Granit Höhe 25 cm



7553. 7701.

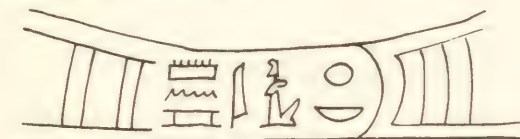
N.R.

7701

Statue eines Königs

Ausf. Verz.² (1899) 120

A. Gürtelschild

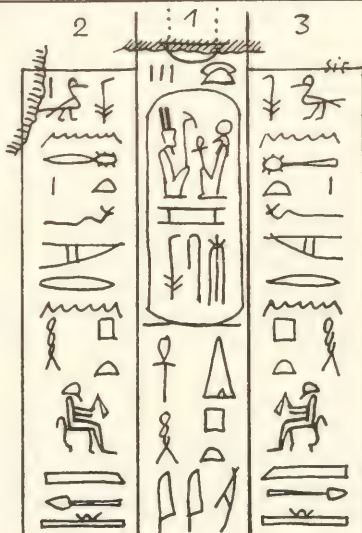


B. Rückenpfeiler



7553

Statue des Gottes Ptah

Ausf. Verz.² (1899) 122Rückenpfeiler und
Rückensand des
Thrones:

N.R.

2056. 2274.

2274

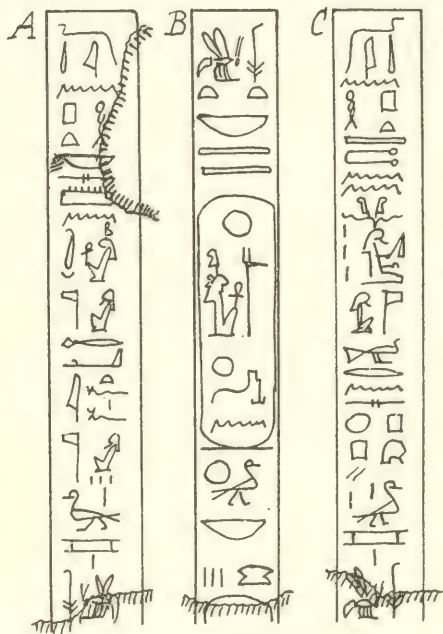
Statue des Gottes Ptah

Ausf. Verz. 2-(1899) 121

A. Rückenfeiler, links

B. " hinten

C. " rechts

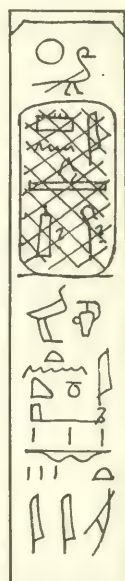


2056

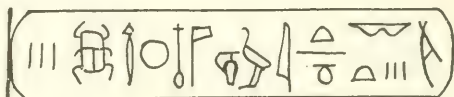
Statue eines Königs

Ausf. Verz. 2 (1899) 130

A. Rückenspeiler



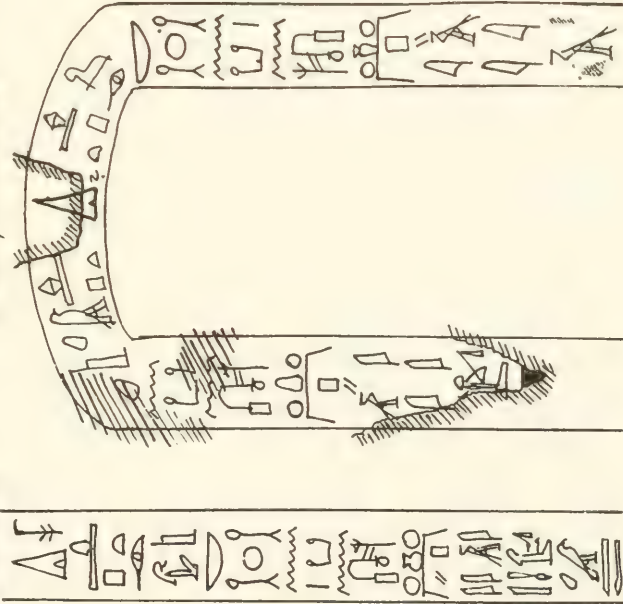
B. Oberseite
des Sockels



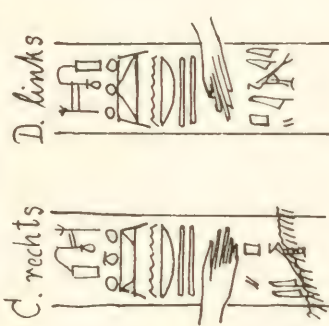
1038

N.R.

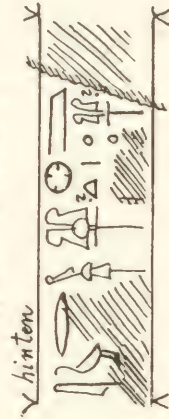
1038 Statue eines Mannes mit Naos
 A. Rückenpfeiler
 B. Naos, Vorderseite



Ausf. Verz. 2. (1899) 14-1
 Seitenflächen des Naos

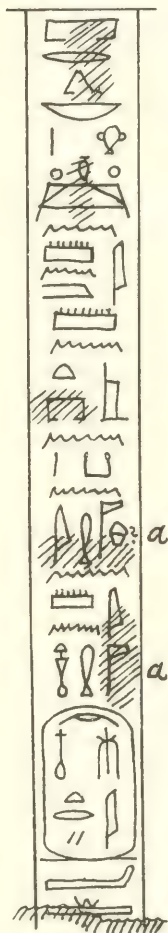


E. Umlaufende Zeile am Sockel; Schrift nur hinten erkennbar:



3426 Statue eines Mannes Ausf. Verz. 2 (1899) 141

Auf dem
Kleide



a) Θ und P nach
H. Schäfer

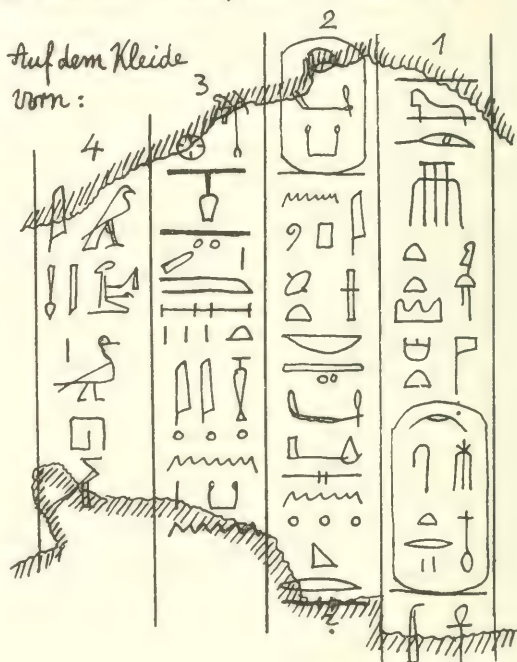
20 164

Statue eines hockenden Mannes

aus dem Totentempel des Königs Am-
nophis I. (Theben, Westseite).

Kalkstein. Höhe 19 cm. Ende NR.

Auf dem Kleide
vorn:



a) Θ und P nach
H. Schäfer

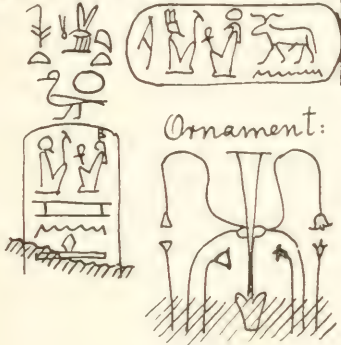
9058

N.R.

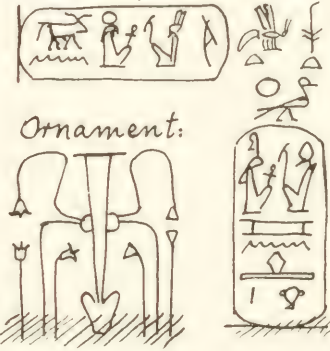
9058 Statue eines Königs

Ausf. Verz.² (1899) 120

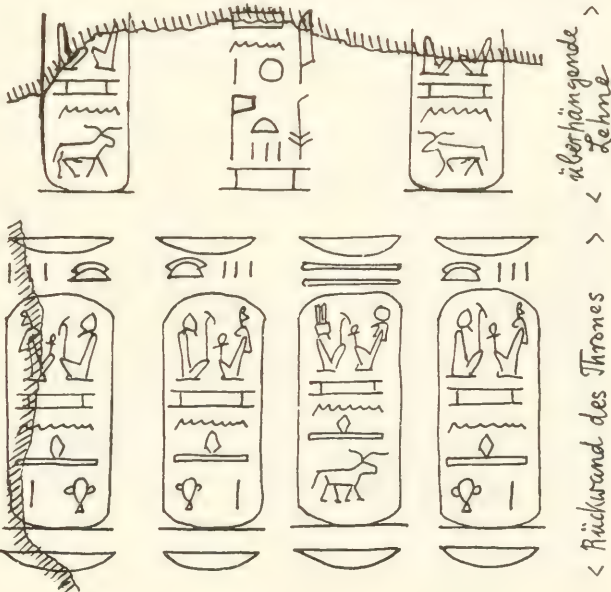
A. Linke Seite des Thrones



C. Rechte Seite des Thrones



B. Rückseite des Thrones



N.R.

20736

20736

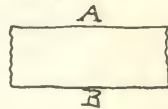
Block aus einem Tempelrelief.

Dynastie 18

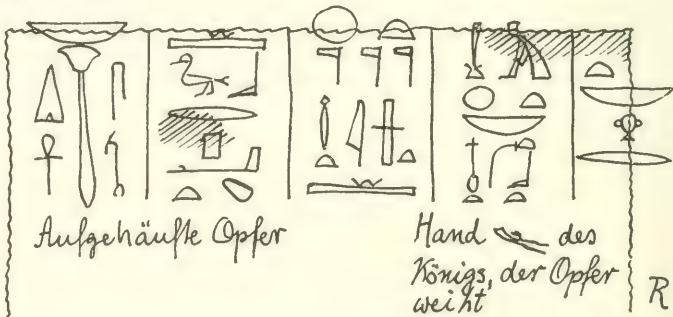
Gefunden auf Elephantine

Sandstein

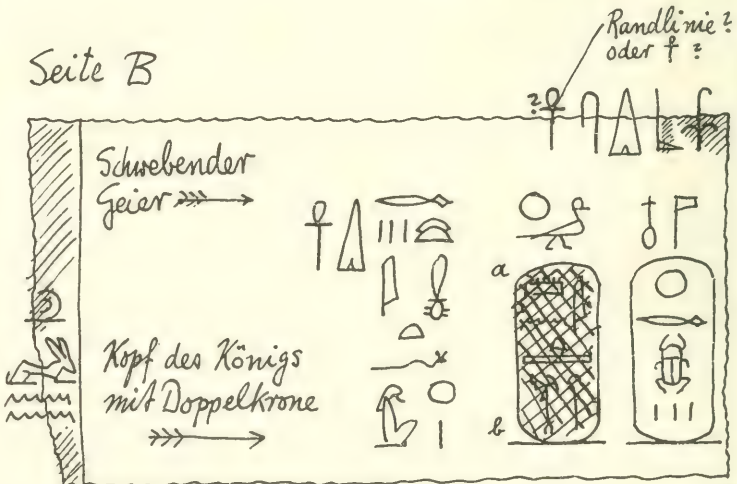
Höhe 43 cm



Seite A.



Seite B



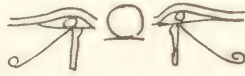
a-b: nachträglich eingesetzt (erhaben).

9610

N.R.

9610 Grabstein Ausf. Verz.² (1899) 160

Über der Darstellung:

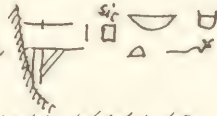


Sitzend:



A. Mann

B. Frau

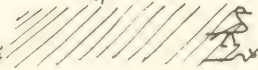


Opfernd:

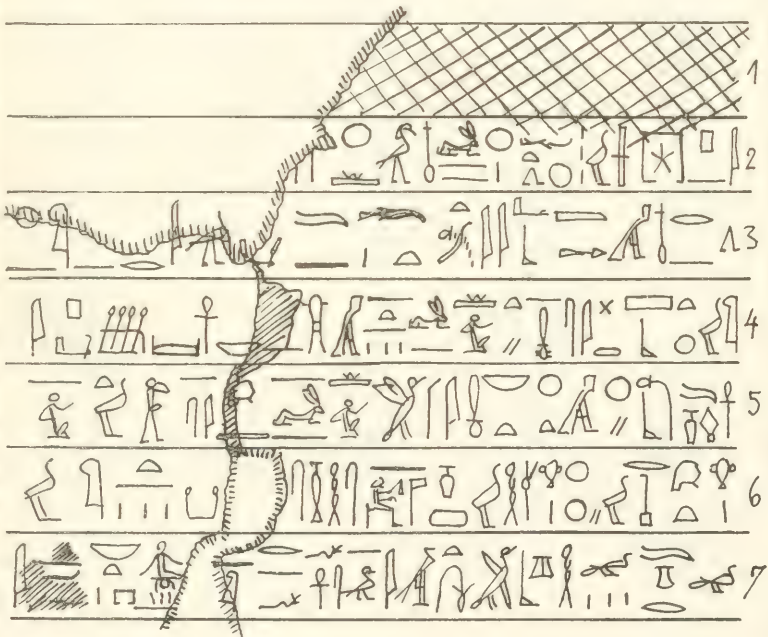


C. Mann

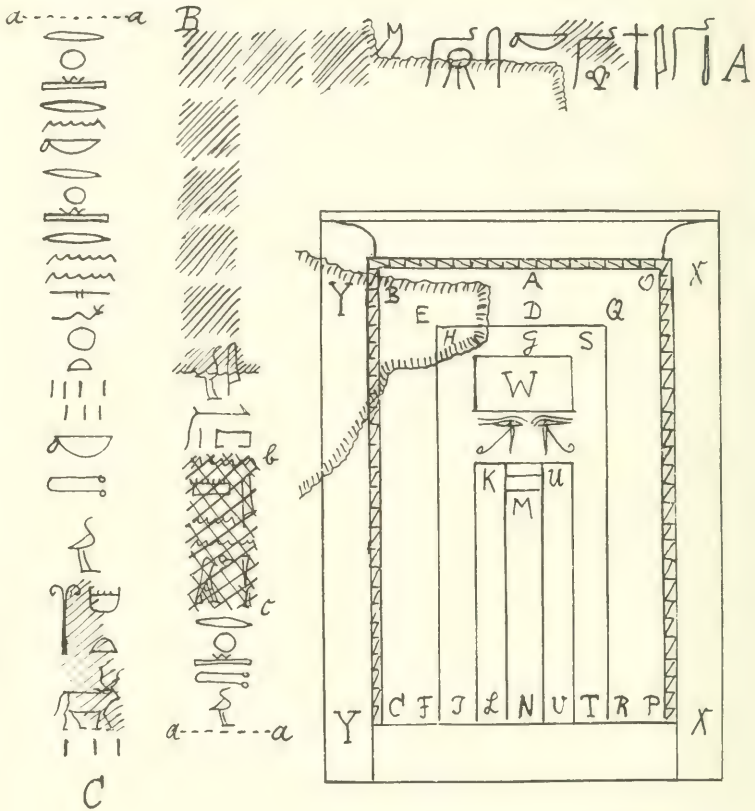
D. Frau



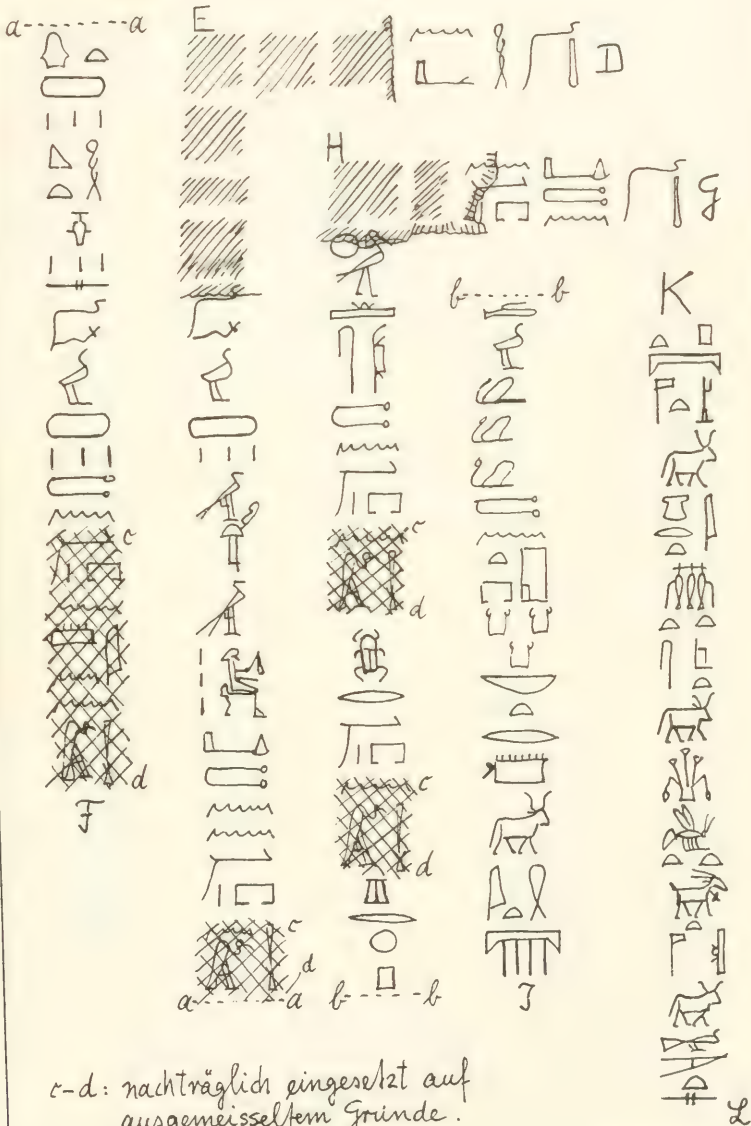
E. Inschrift darunter:

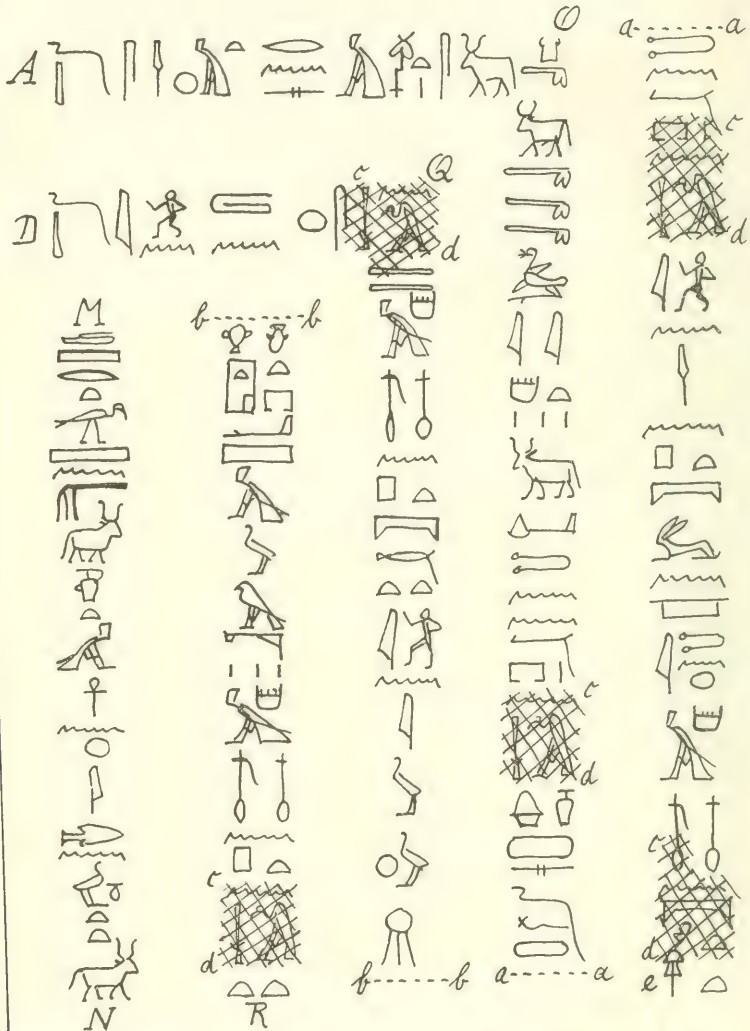




2066 Grabstein

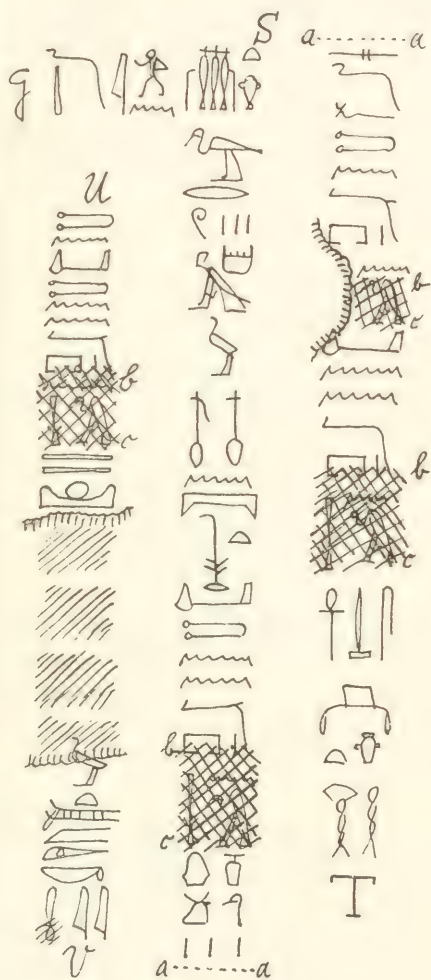
Ausf. Verz.² (1899) 160
Lepsius Denkm. III 25 bis a

a-b: nachträglich eingesetzt auf ausgemeisseltem Grunde.





c-d: nachträglich eingesetzt auf ausgemeisseltem
 Grunde.
 e: nachträgliches  über ursprünglichem .



b-c: nachträglich eingesetzt
auf ausgeweißeltem Grunde.

W. Darstellung

1. Mann

2. Mann

3. Frau

X. Rechter Rand.

Darstellung von Göttern

1. Mann mit
Hundekopf



2-5. Gott in Mumien-
gestalt

2.

3.






(X. Götter)

Y. Darstellung (oberer Teil)
(weggebrochen)


1. Stier: über ihm: 
Vor ihm: 






2. Kuh:   

3. Kuh:     

4. Kuh:     

5. Kuh:     

6. Kuh:     

7. Kuh:     

8. Kuh:     

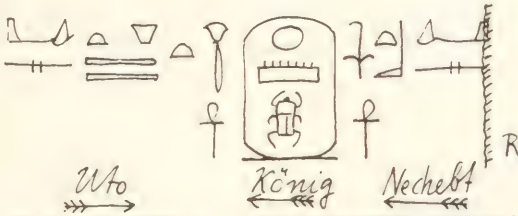
a-b: nachträglich eingesetzt
auf ausgemeisseltem Grunde.

1623. 1626. 1635.

N.R.

1626

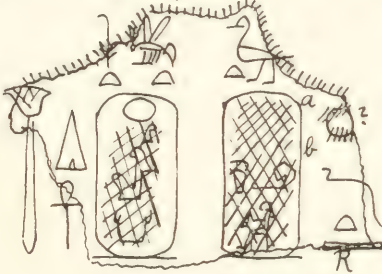
Relief

Ausf. Verz. 2 (1899) 117
Leprins Denkm. III 44

1635

Relief

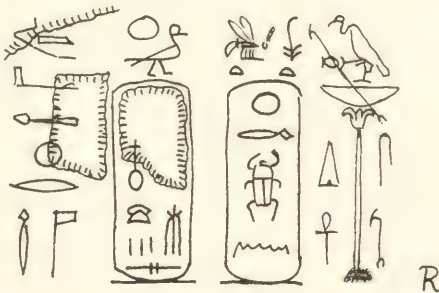
Ausf. Verz. 2 (1899) 115



a-b: nachträglich
eingesetzt
auf ausgemeissel-
tem Grunde.

1623

Relief

Ausf. Verz. 2 (1899) 114
Leprins Denkm. III 19, 2c

A. über dem König

B. Opferliste

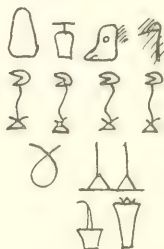
(Das jetzt Abgebrochene ist nach Lepsius ergänzt — bei b)

II	I	I	I	II	II	II	II	II	II	II
I	II	II	II	II	II	I	I	II	II	II

C. Neben dem Gestell mit drei Wasserkrügen }
und einem Räuchergefäß:

D. Neben dem Opfertisch:

E. Unter dem Opfertisch:



F. Vor dem Anmutel-Priester:



a. nachträglich eingesetzt auf ausge-meisseltem Grunde.

822

Holztafel

Ausf. Verz.² (1899) 159DarstellungA. Opfernder
(stehend)

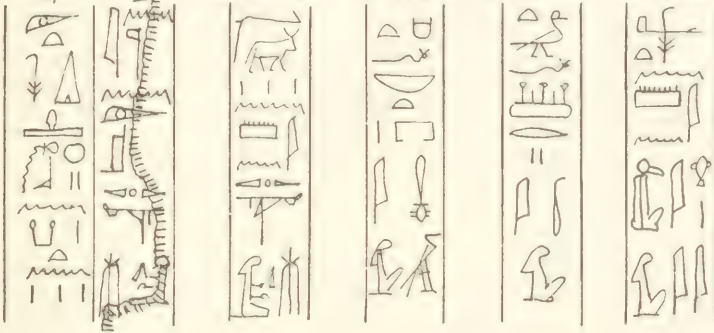
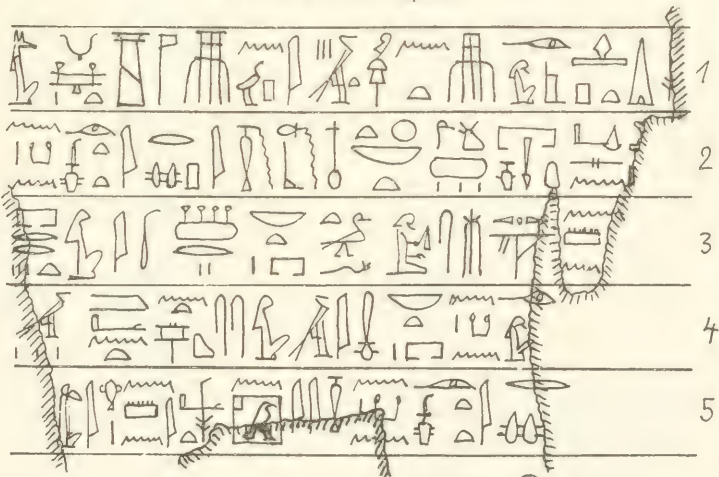
B-C: sitzende Personen

B. Mann

C. Frau

D. Frau

E. Frau

F. Inschrift

G. Oben in der Wölbung

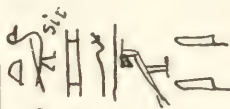
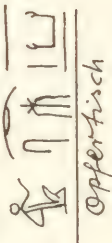
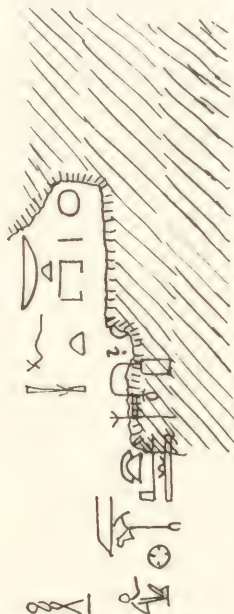


7284

7284 Grabstein

Ausf. Verz. 2 (1899) 159

A. In der Wölbung: ©

Oberes BildB. Stehendes
MädchenC. Sitzender
Mann →D. Sitzender
Mann ←Unteres BildE. Mädchen
stehend →F. Frau J. Mann
sitzend →H. Mann →
(nachträglich über einen
Opfertisch geschnitten)

J. Frau stehend ←

K. Mädchen stehend ←

N.R.

14144. 14504. 14651.

14504 Relief aus dem Grabe des 

(Theben, Westseite)

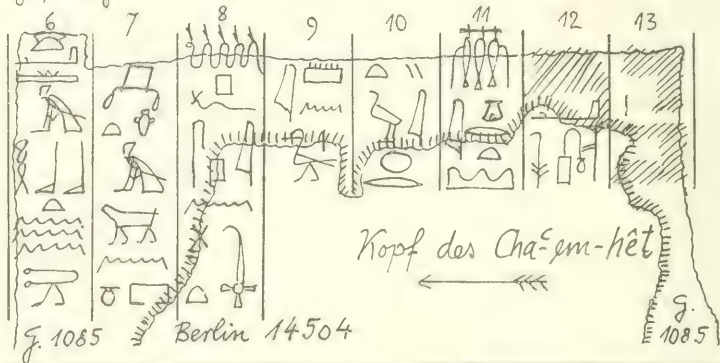
Kalkstein

Höhe 67 cm

Loret in Mém. Mission Franc. Caire 1(1889) 115, Zeile 6-13

Das ausserhalb der Bruchlinie Stehende nach Berlin

Gipsabguss 1085



14651

Relief aus
Der el-Bahri

Kalkstein H. 44 cm

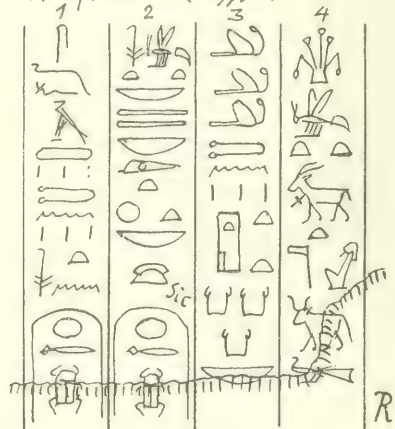
Königin:





R

14144 Inschrift

Ausf. Verz. 2 (1899) 115



15699

a)  ist aus  verbessert

Höhe 64,5 cm

Kalkstein

Denkstein, in Keme gekauft

Wrt. IV 143-145

B. Darstellung

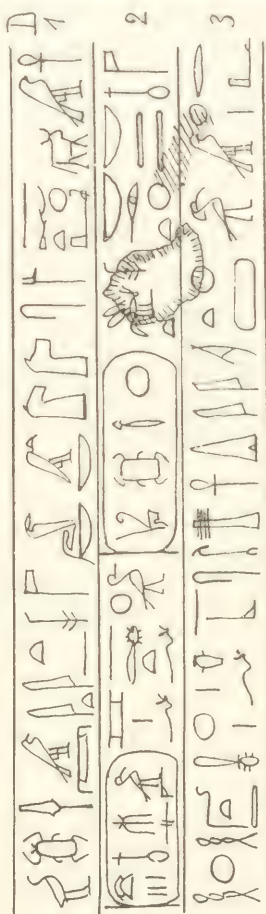
Gott mit Falkenkopf
und Sonne mit Wägen

König

Königin
Bin-
zessin

A.
Geflügelte
Sonne mit
zwei Wägen:
links:
rechts:

C. Vor dem
König (in B):




D. Inschrift:

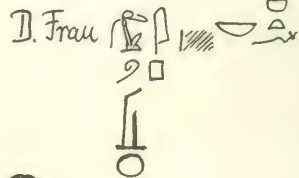
Wie man mir aus der Ägypt. Abteilung mitteilt,
ist die Echtheit des Denksteines zweifelhaft.

20122

Grabstein aus Theben

Kalkstein
Höhe 21,5 cmA. In der Wölbung  ROberes BildB. Frau opfernd 

Sitzend: C. Mann

E. Unter dem
Sessel der FrauF. Unteres Bild

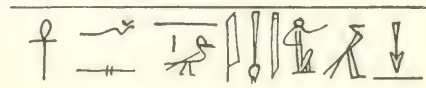
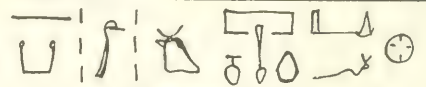
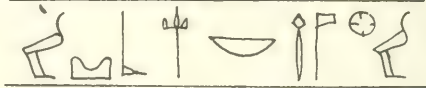
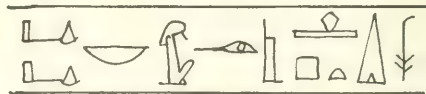
5



Sitzend.

der

Mann



1

2

3

4

1638

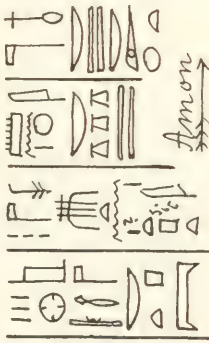
Denkstein

Auf. Verz.² (1899) 132

A. Geflügelte Sonne mit zwei Uräen



B. Darstellung



Amon



König

C. Vor dem
König
(in B):

D. Inschrift



7276. 7320.

N.R.

D. Unteres Bild



Mann mit Räu-
herwerkzeug,
Wasser auf einen
Opferisch gießend
←

7320 Grabstein

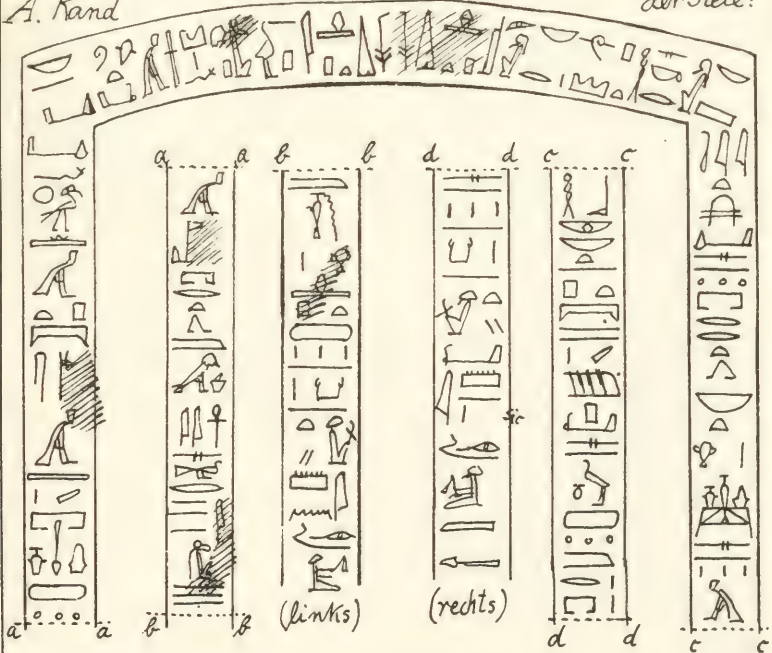
Ausl. Verz. 2 (1899) 158
Lepsius Denkm. Text 1 (1897) 156

A. Rand

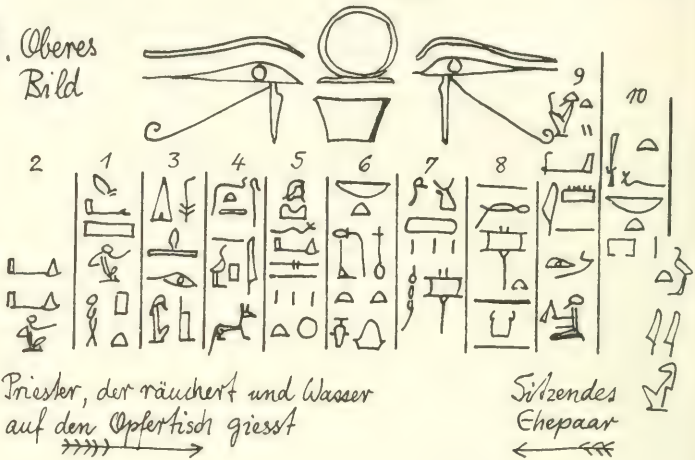
links

rechts

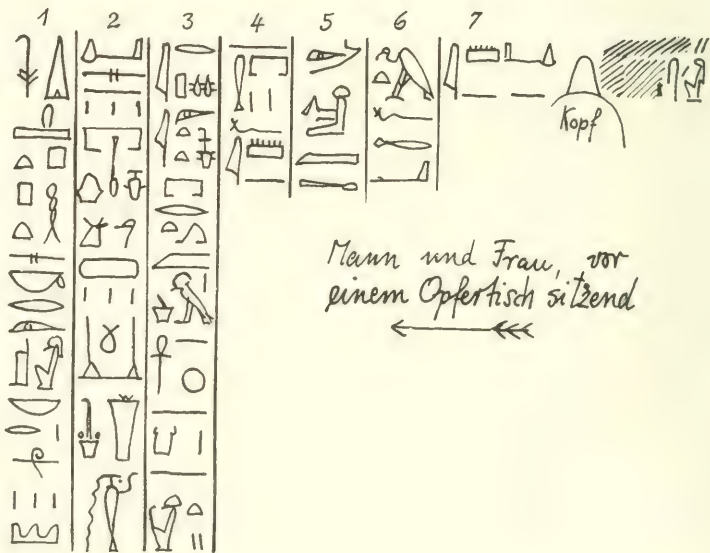
der Stele:



B. Oberes Bild



C. Unteres Bild



7272

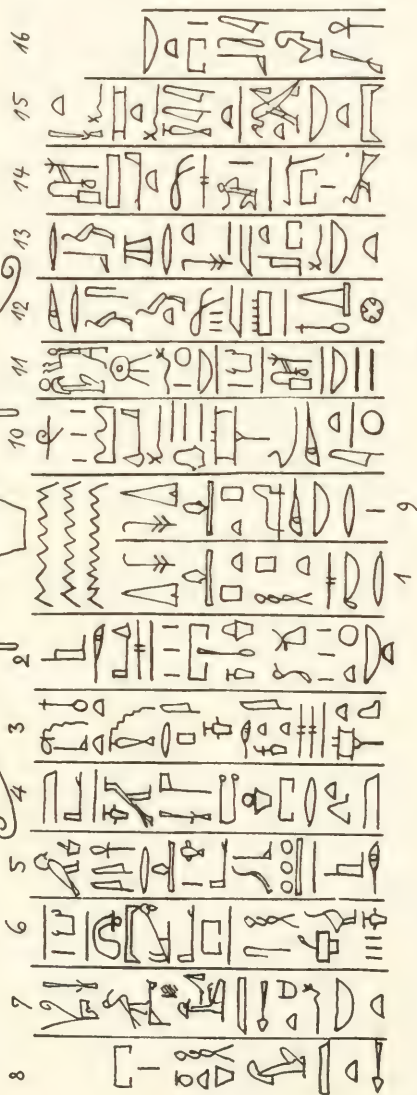
N. R.

Ausf. Verz. 2 (1899) 158

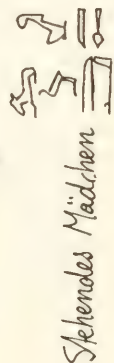
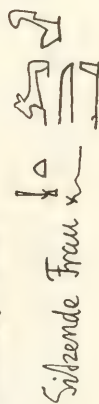
Grabstein

7272

A. Obes Bild



B. Unteres Bild



C. Inschrift unten

1
 2
 3
 4
 5
 6
 7

1636

N. R.

1636 Relief

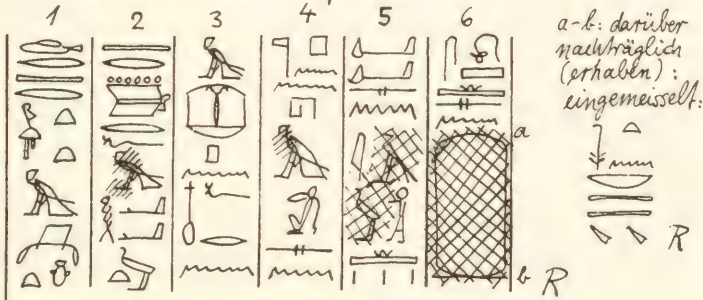
Ausf. Verz. 2 (1899) 113

Lepsius Denkm. III 17a

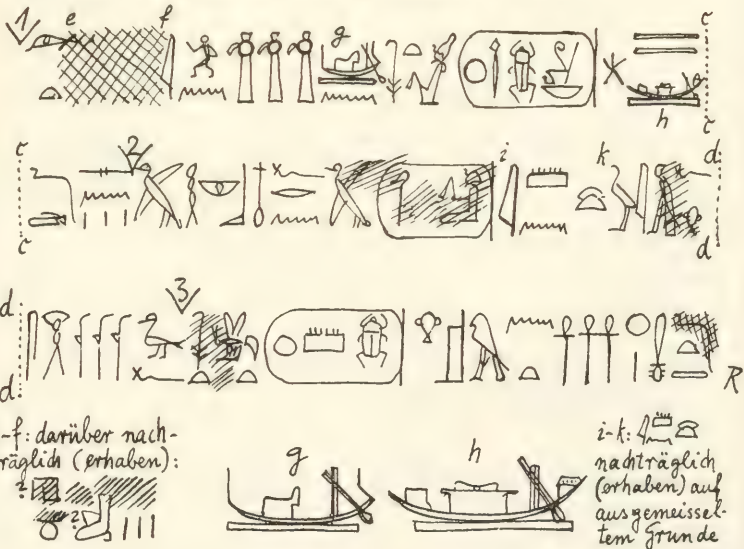
Naville, Deir el Bahari 5 (1906) pl. 122

Urk. IV (Dyn. 18 ed. Sethe) 308-310

A. Über dem ersten Schiff: vorn



B. Über dem ersten Schiff: in der Mitte

e-f: darüber nach-
träglich (erhaben):i-k: darüber nach-
träglich (erhaben) auf
ausgemeisseltem
Grunde

N.R.

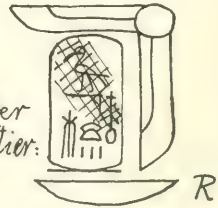
1636. 14141.

C. Im Baldachin des ersten Schiffes

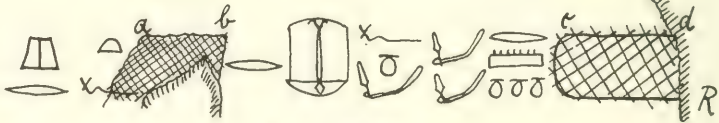
vor dem Stier:



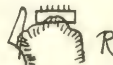
hinter dem Stier:



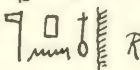
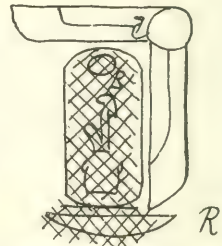
D. Über dem zweiten Schiff: vorn



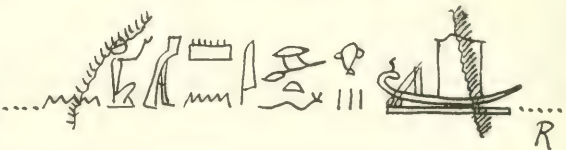
a-b) darüber nachträglich



c-d) darüber nachträglich

E. Im Baldachin des zweiten Schiffes
(davor alles zergemeißelt):

F. In der oberen Reihe der Darstellung

14141 Relief Ausf. Verz.² (1899) 114
über laufenden Soldaten
(auf ausgemeißeltem Grunde
nachträglich eingesetzt)

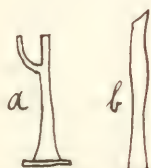
14143. 14507. 18542.

N.R.

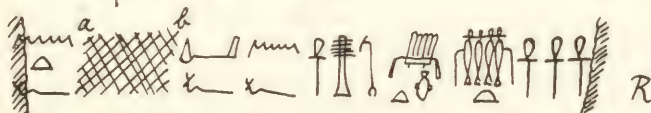
14143

Inscript

Ausf. Verz. 2 (1899) 115

14507 Relief aus Der el-Bahri
Kalkstein Höhe 33 cm

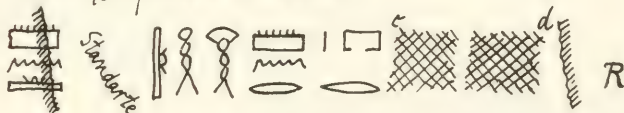
Über laufenden Soldaten



a-b: darüber nachträglich erhoben

18542 Relief aus Der el-Bahri
Kalkstein Höhe 32 cm

Über laufenden Soldaten



c-d: darauf nachträglich eingeritzt

14994. 17813. 18526

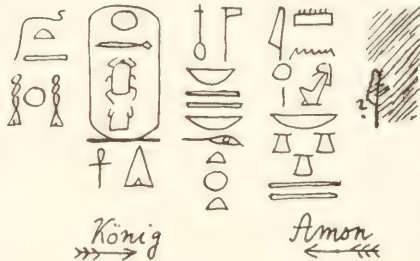
N.R.

14994

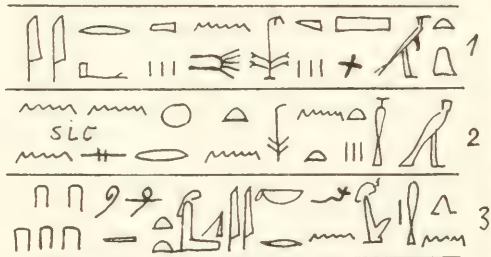
Grenzstein, in Luxor gekauft

Sandstein Höhe 54,5 cm

A. Darstellung

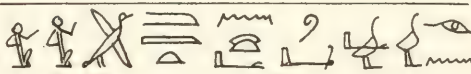
B. Vor dem König
(in A):König
↔↔Amon
←←

C. Inschrift



17813

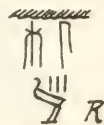
Denkstein Kalkstein Höhe 21 cm

Bild: König Amenophis IV. mit der
Königin sitzend; darunter:

18526

Relief aus Theben

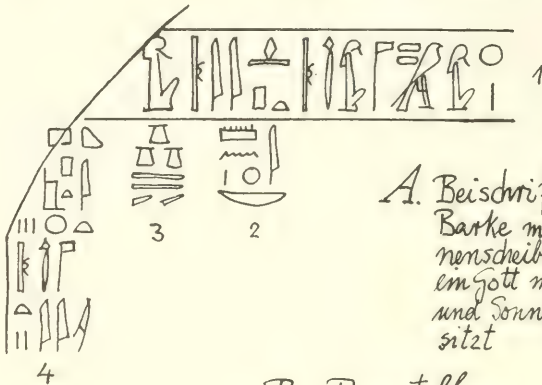
Kalkstein H. 40 cm

Über zwei
Prinzes-
sinnen

818 Holztafel

Ausf. Verz.² (1899) 134

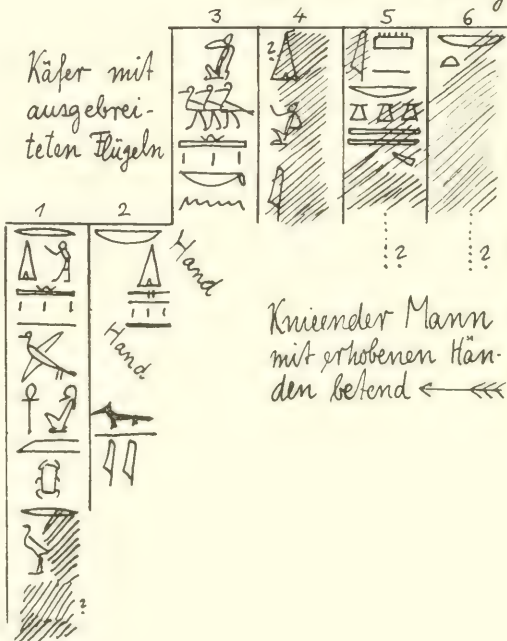
v. Minutoli, Reise (1824) Taf. 34, 2.



A. Beischrift zu einer
Barke mit einer Son-
nenscheibe, in welcher
ein Gott mit Falkenkopf
und Sonne mit Kräus
sitzt >>>>

B. Darstellung

Käfer mit
ausgebrei-
teten Flügeln



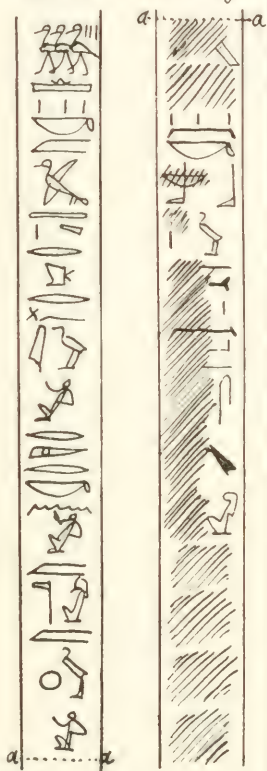
C.
Rechte
Zarge

Knieender Mann
mit erhobenen Hän-
den lebend <<<<

818. 14122. 14197.

N.R.

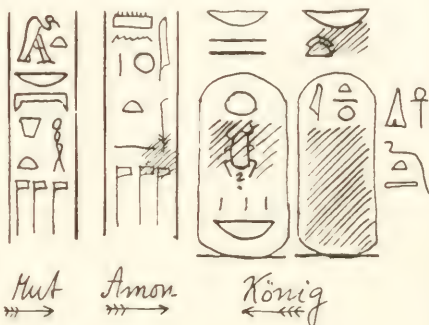
D. Linke Zarge



E. Rückseite

Zehn senkrechte
Zeilen; nur einzelne
Zeichen ohne Zusam-
menhang erkennbar

14197 Denkstein

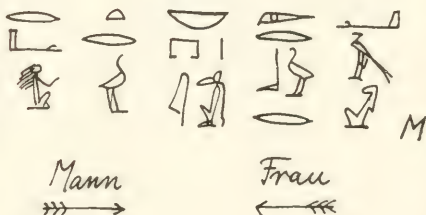
Ausf. Verz.² (1899) 128

14122

Denkstein

Ausf. Verz.² (1899) 129Spiegelberg und Erman in ÄZ 36 (1898)
126-129 mit Taf. 17

Rubensohn in ÄZ 39 (1901) 83



N.R.

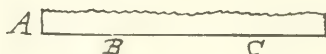
2087

2087

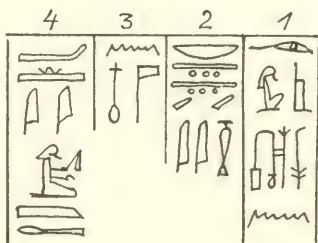
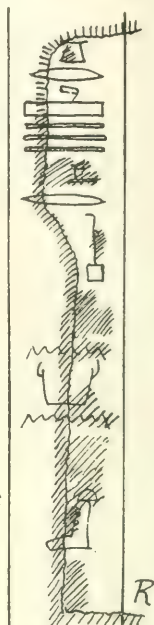
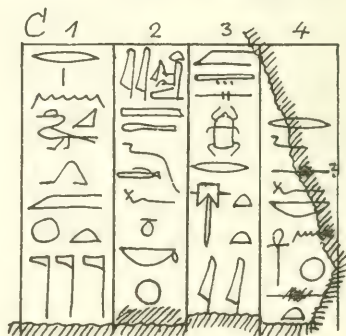
Eckblock

Aurf. Verz.² (1899) 150

Lepsius, Denkm., Text 1 (1897) 161



A. Senkrechte Zeile:

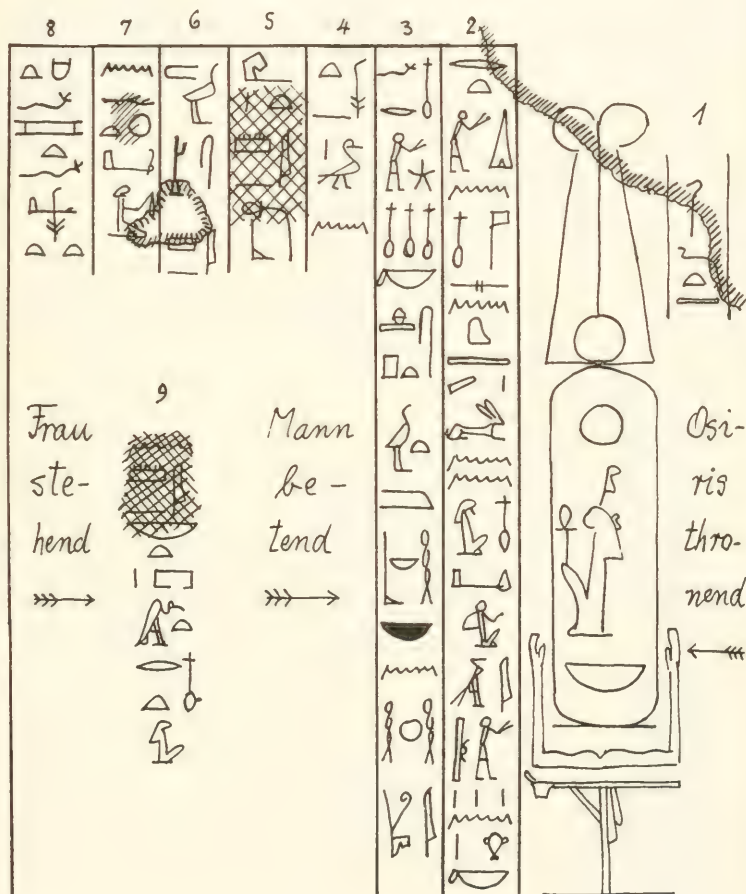
B. Der Tote
befindend →→→Hockende Götter
←←←

7769

N.R.

77 69

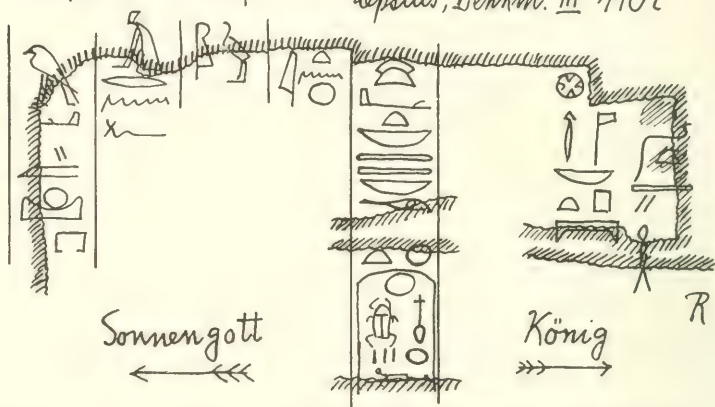
Denkstein

Ausf. Verz.² (1899) 133

N. R.

2027. 2058.

2072 Relief

Ausf. Verz. 2 (1899) 127
Lepsius, Denkm. III 110 c

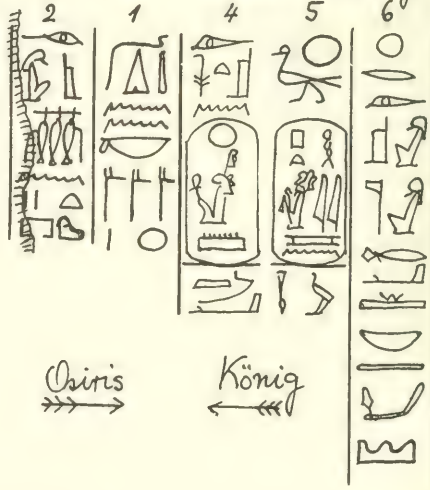
2058

Pfeiler

Ausf. Verz. 2 (1899) 145
Lepsius, Denkm. III 136 cB. Hinter
Osiris

3

A. Über der Darstellung

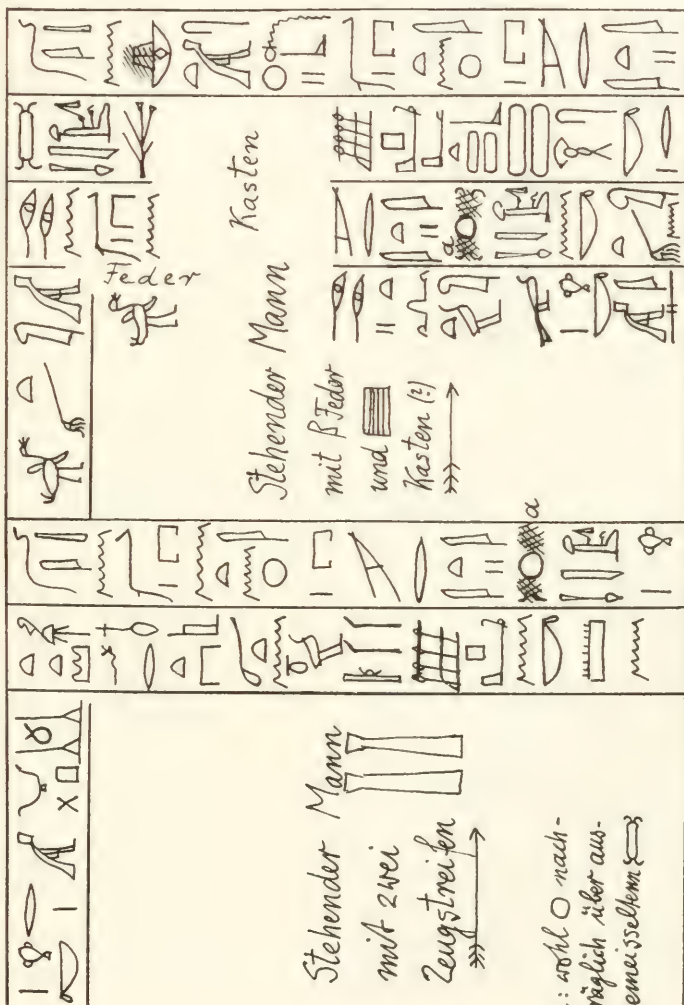
Osiris
↔König
↔

2070

N.R.

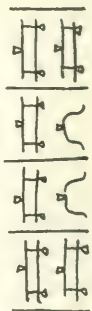
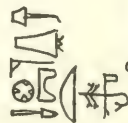
2070 Relief

Ausf. Verz. ²(1899) 130
 Prot. Soc. Bibl. Arch. 17(1895) 154

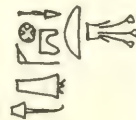


2074 Grabstein

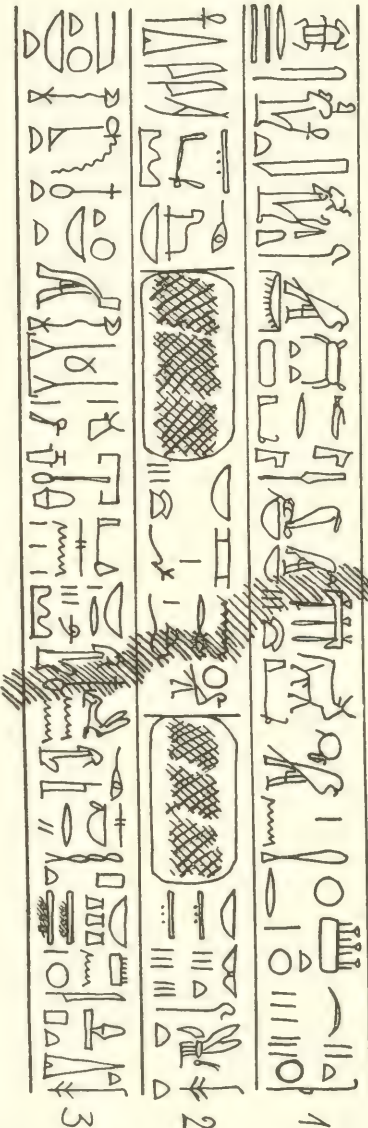
Hauf. Verz. 2 (1899) 163
 Lepsius, Denkm. III 114 i
 Sharpe, Eg. Inscri. 2 (1855) 106

A. Dar-
stellung

Zwei liegende Hunde,
 über jedem ein Vaut-Fuge

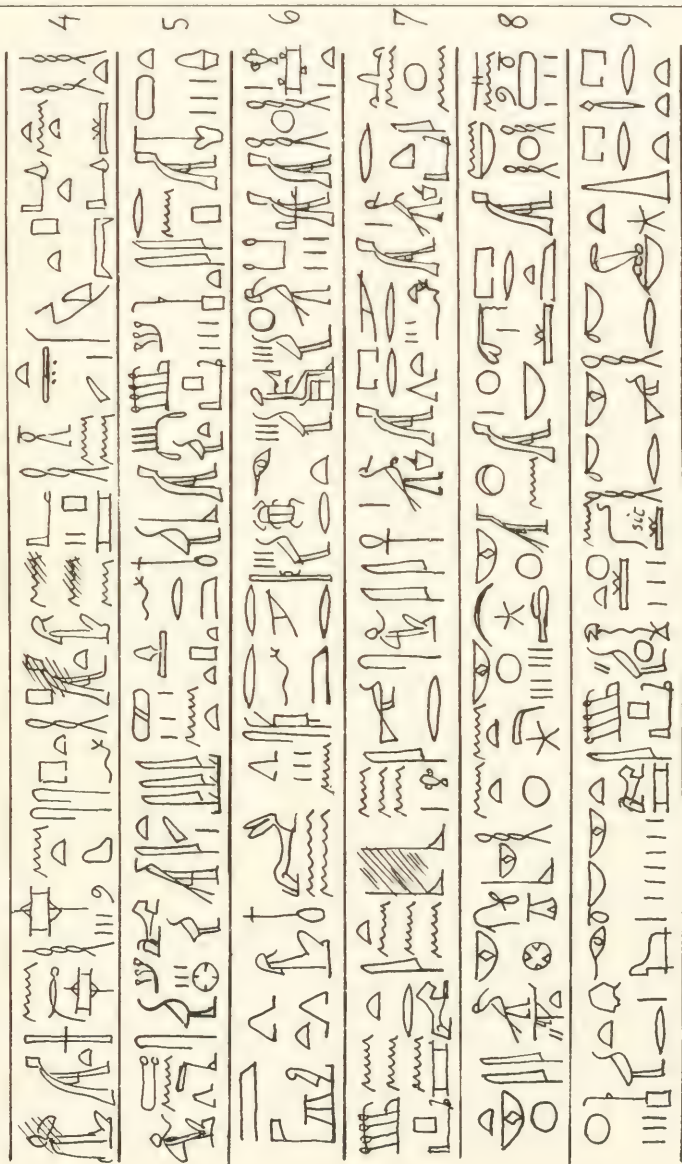


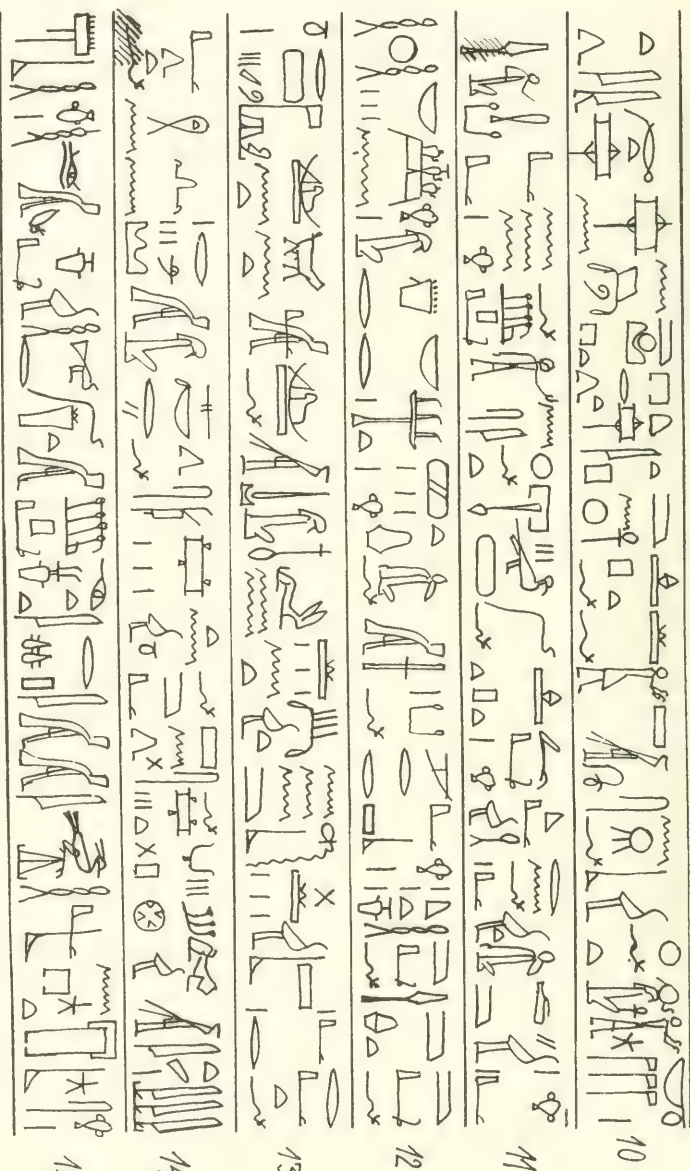
B. Inschrift

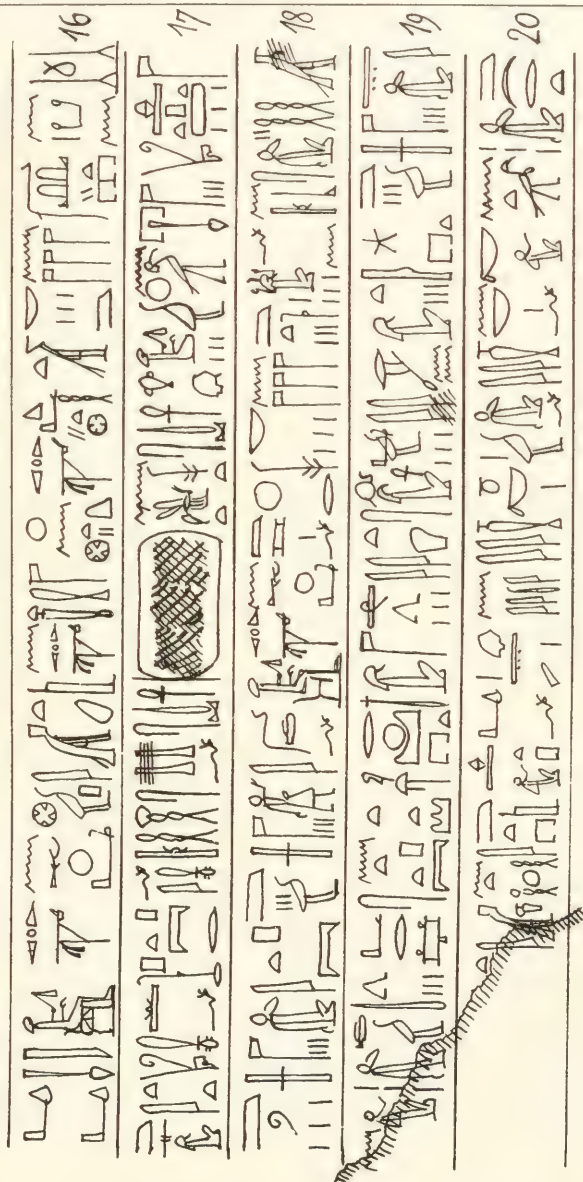


2074

N. R.







N. R.

20 375

20 375

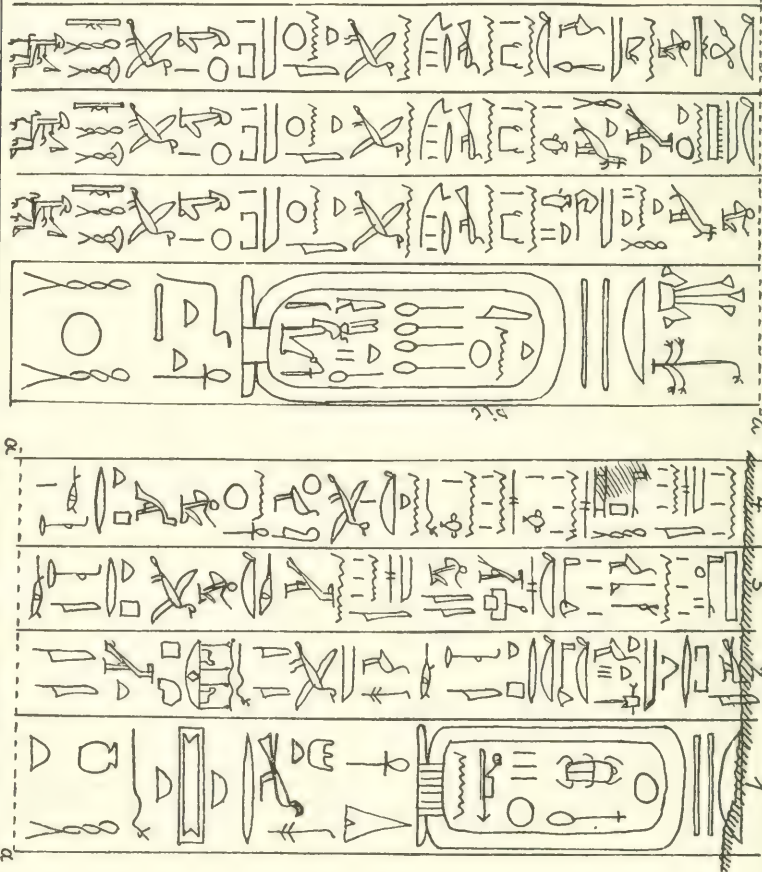
Türpfosten aus einem Privathause in Tell el-Amarna

Kalkstein

Höhe 1,30 m

Dyn. 18

Mitteil. d. Deutschen Orient-Gesellschaft 46 (Nov. 1911) 18



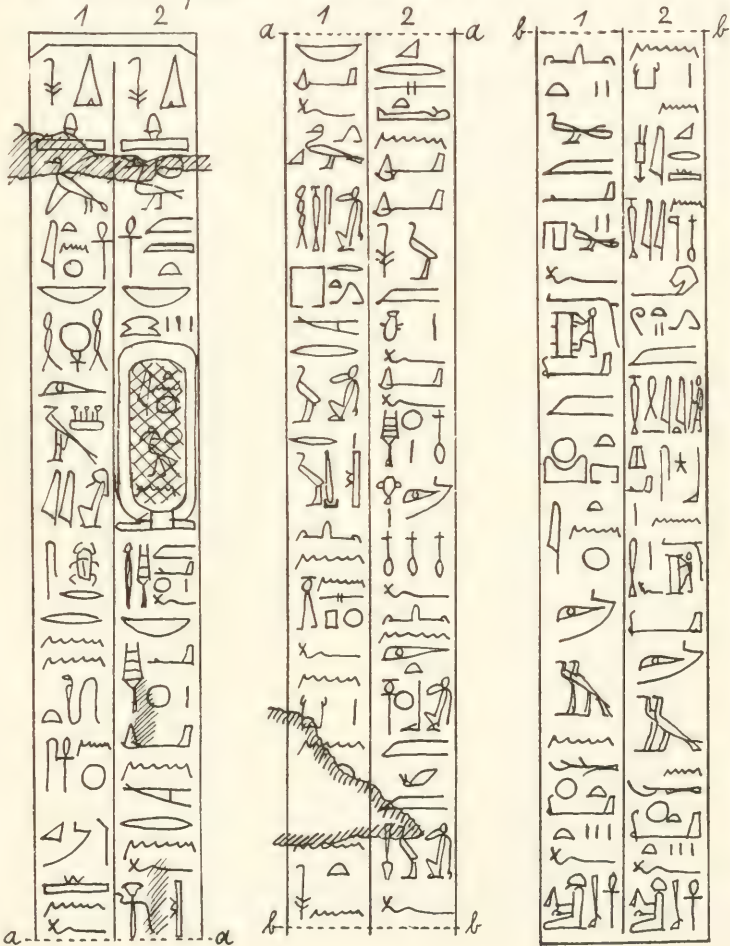
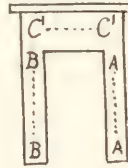
20376

N.R.

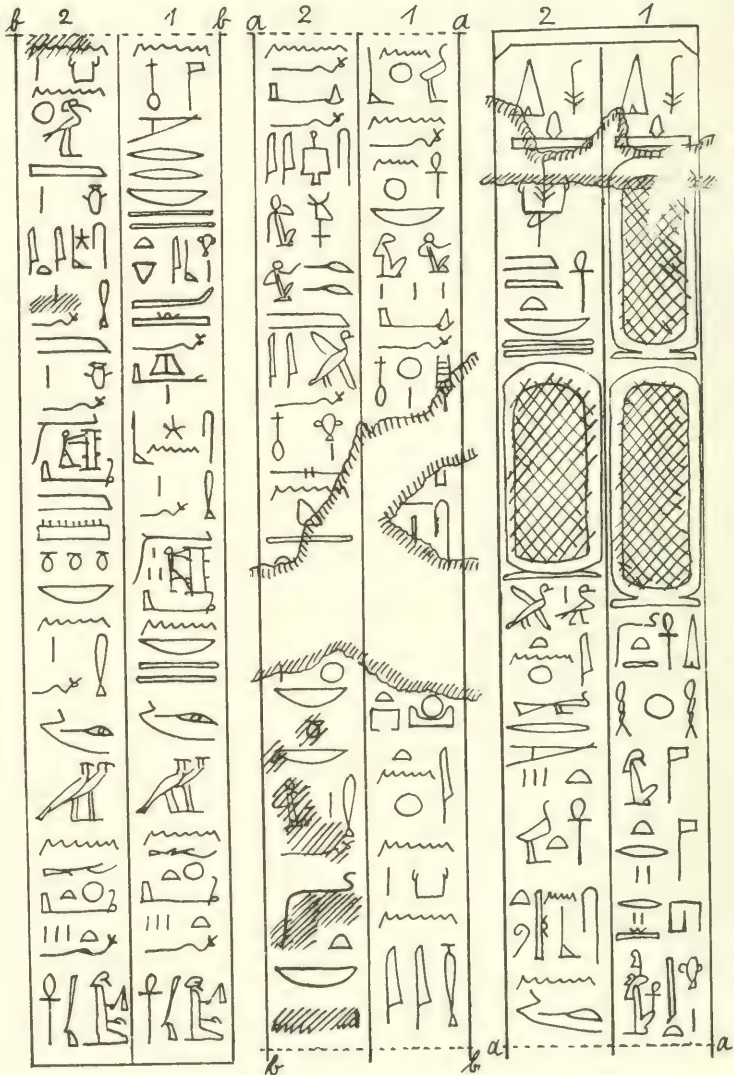
20376 Haustür aus Tell el-Amarna
Kalkstein und Sandstein H. 2,75 m

A. Rechter Pfosten

Mittel. D. O. G.
46 (Nov. 1911) Bl. 4.

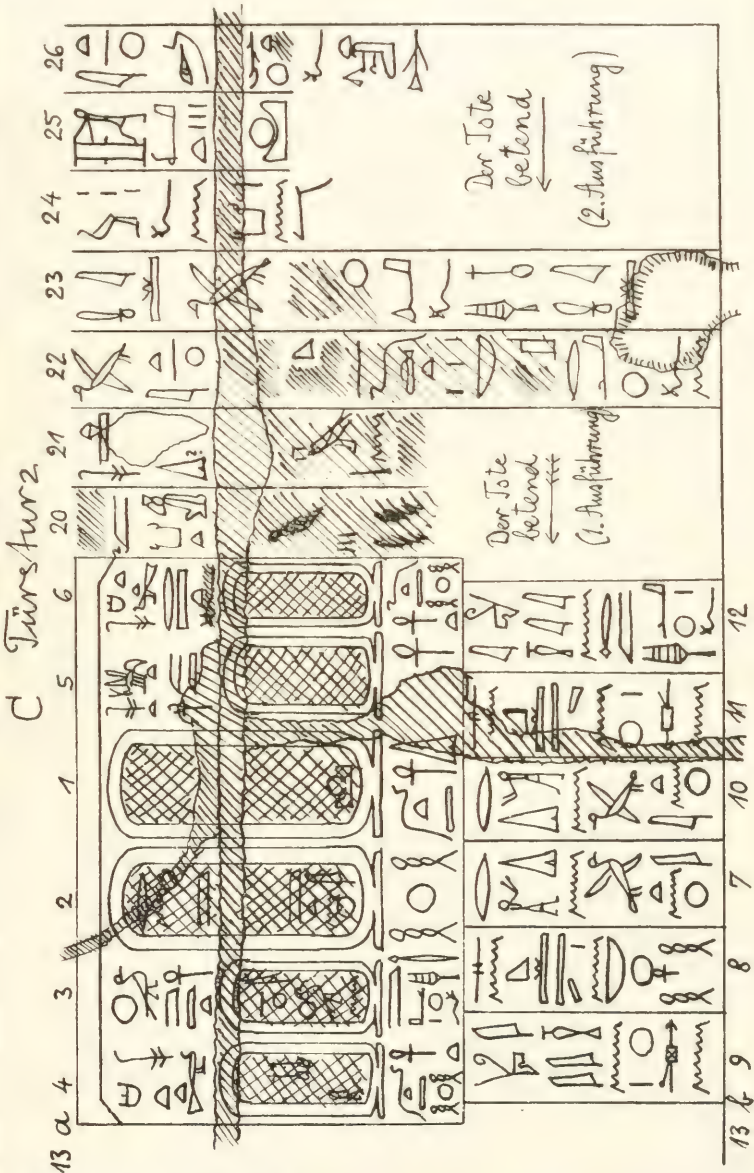


B Linker Pfosten



20 376

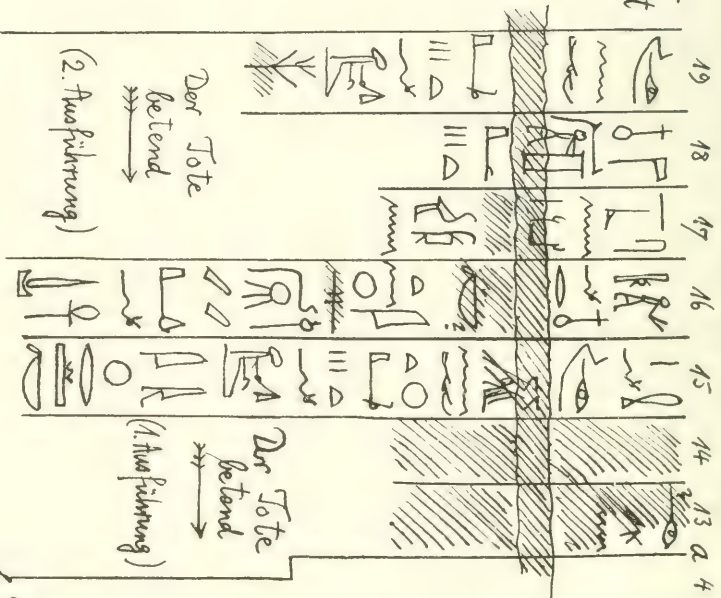
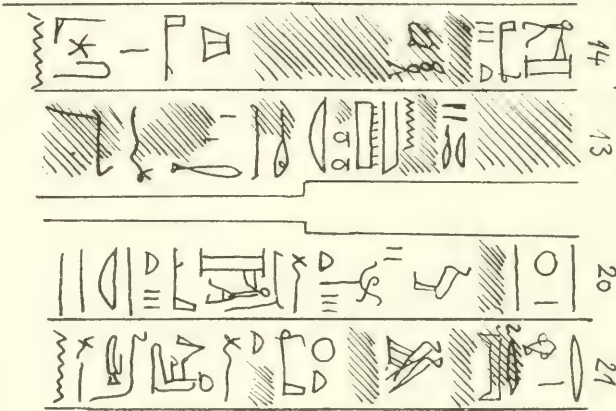
N.R.



N.R.

20376

Über Zeile 13-14 und 20-21 (eindeutlich der Darstellungen darunter) ist eine Schutzschicht gelegt; auf dieser steht (nach Herdriff Hef.) :

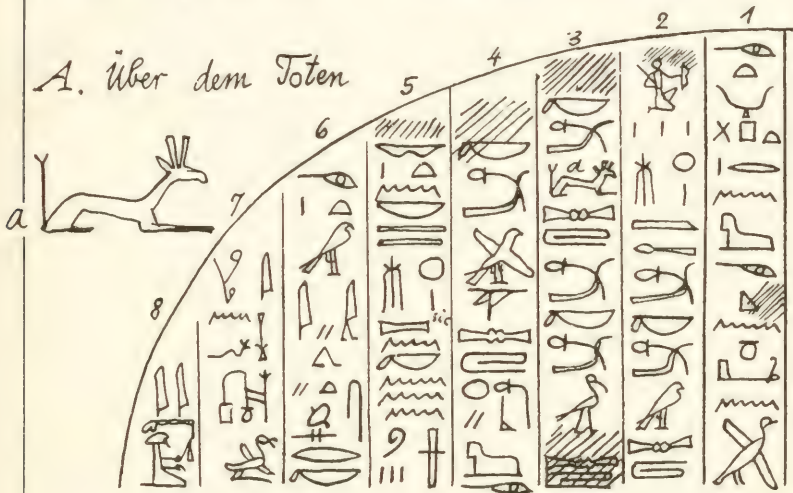


7306

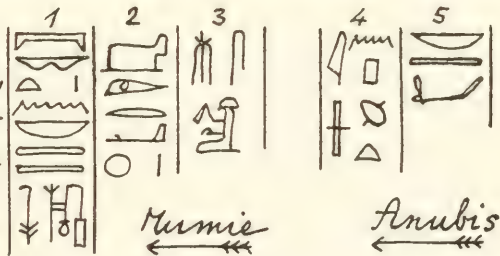
N.R.

7306 Grabstein Ausf. Verz.²(1899) 162

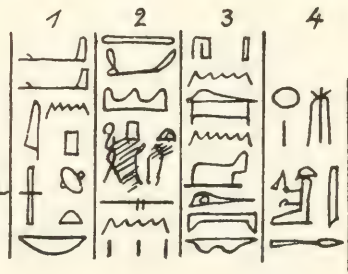
A. über dem Toten



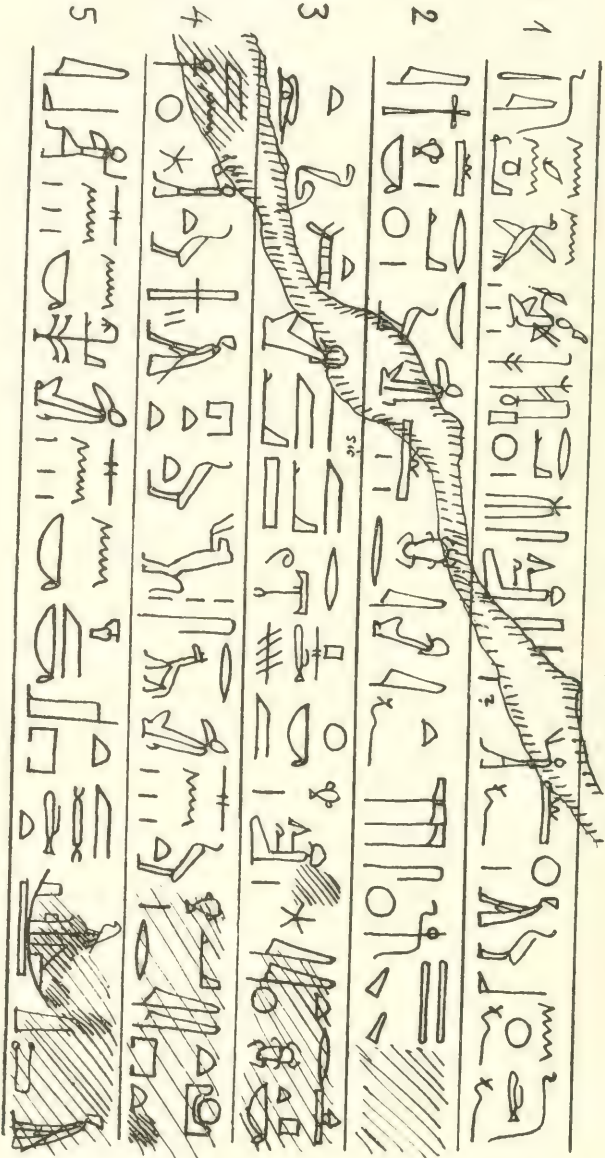
B. In der Halle,
in welcher Anu-
bis die Mumie
hält



C.
über dieser Halle



D. Inschrift



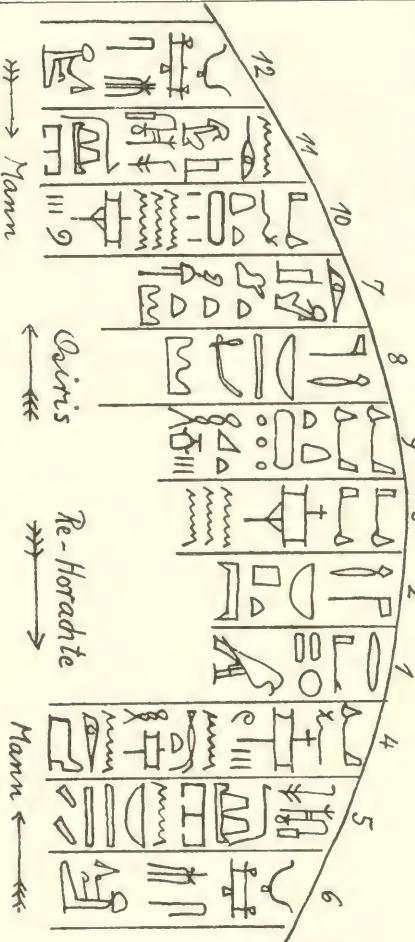
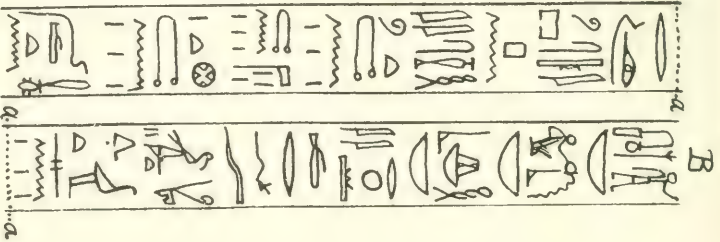
N.R.

7316

7316 Grabstein

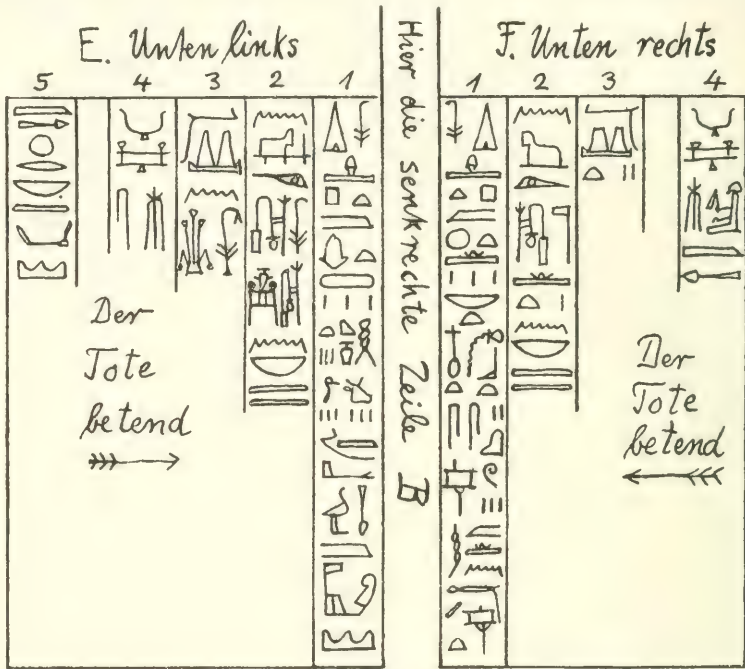
Auf. Verz. 2 (1899) 161

A. Oben in der Rundung der Stele

B. Mitte der Stele
(zwischen C und D)

N.R.

7316. 7305.

7305 Gruppe. Ausf. Verz.² (1899) 164

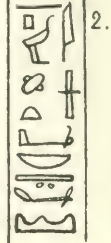
A-C. Türumrahmung der Stele

A. Architrav

1. In der Mitte



Rechts: 2. Ein liegender Hund

3. Der betende Tote,
hinter ihm4. Eine Seele (gross)
(ergänzt)

7305

N.R.

(A. Architrav)

Links

5. Liegender Hund



6. Der bekende Tote, hinter ihm

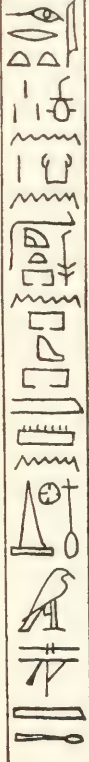


7 Erne Seele (gross)



C. Linker Türpfosten

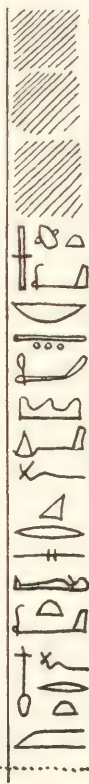
a



a

B. Rechter Türpfosten

a



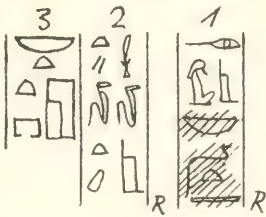
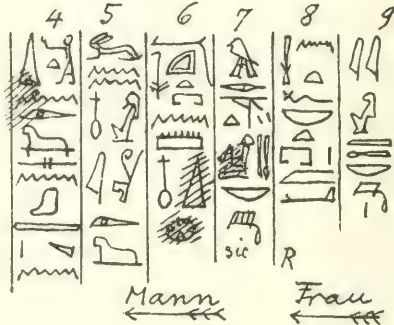
a



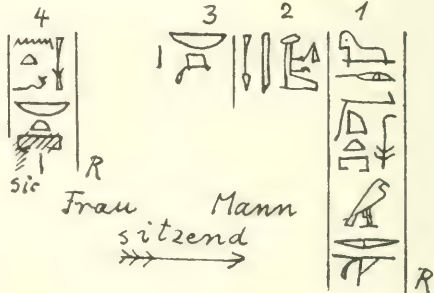
NR.

7305

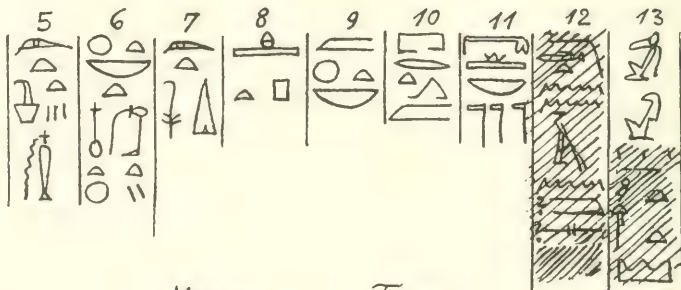
D. Oberes Bild

Zeile 1-7: erhaben
" 8-9: vertieftIsis und Nephthys
→→→Mann
←←←Frau
←←←

E. Unteres Bild

Zeile 1-4: erhaben
" 5-13: vertieft

Frau

Mann
sitzend
→→→

Mann

Frau

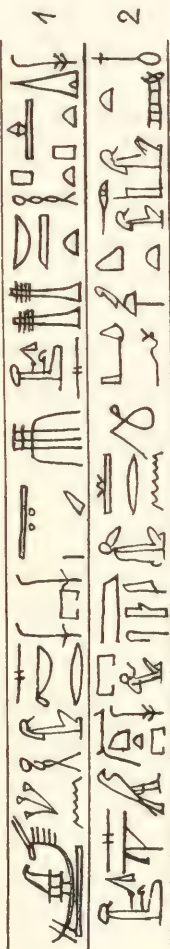
Mädchen

opfernd ←←←

7305. 7317

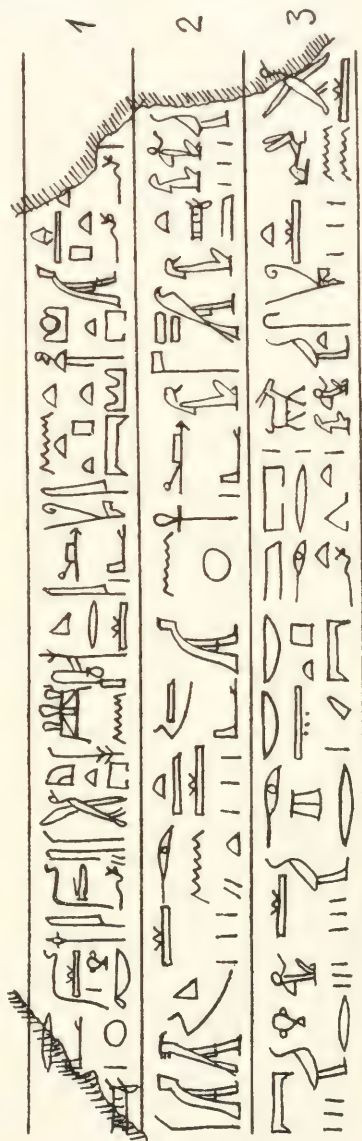
N.R.

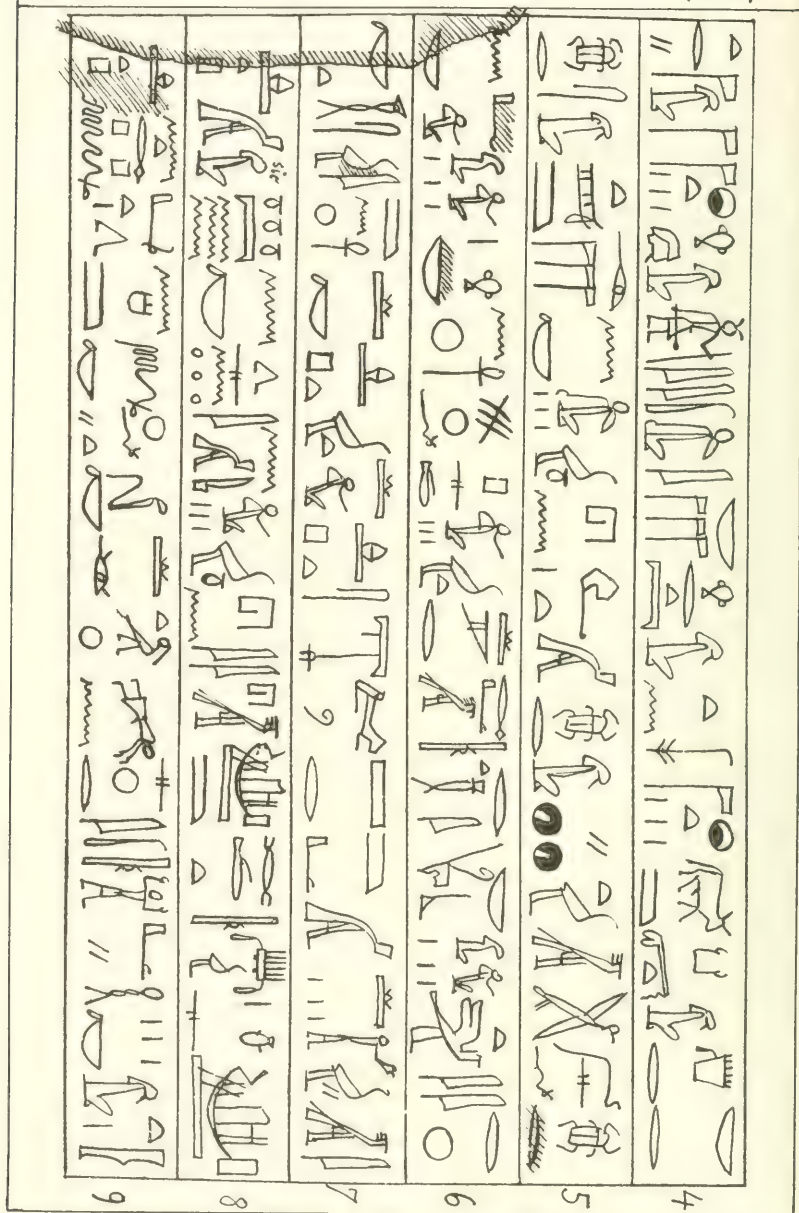
F.

Unten auf
der SteleAusf. Verz.² (1899) 161

L. Reunisch, Gnostomathie 1 (1873) Taf. 15

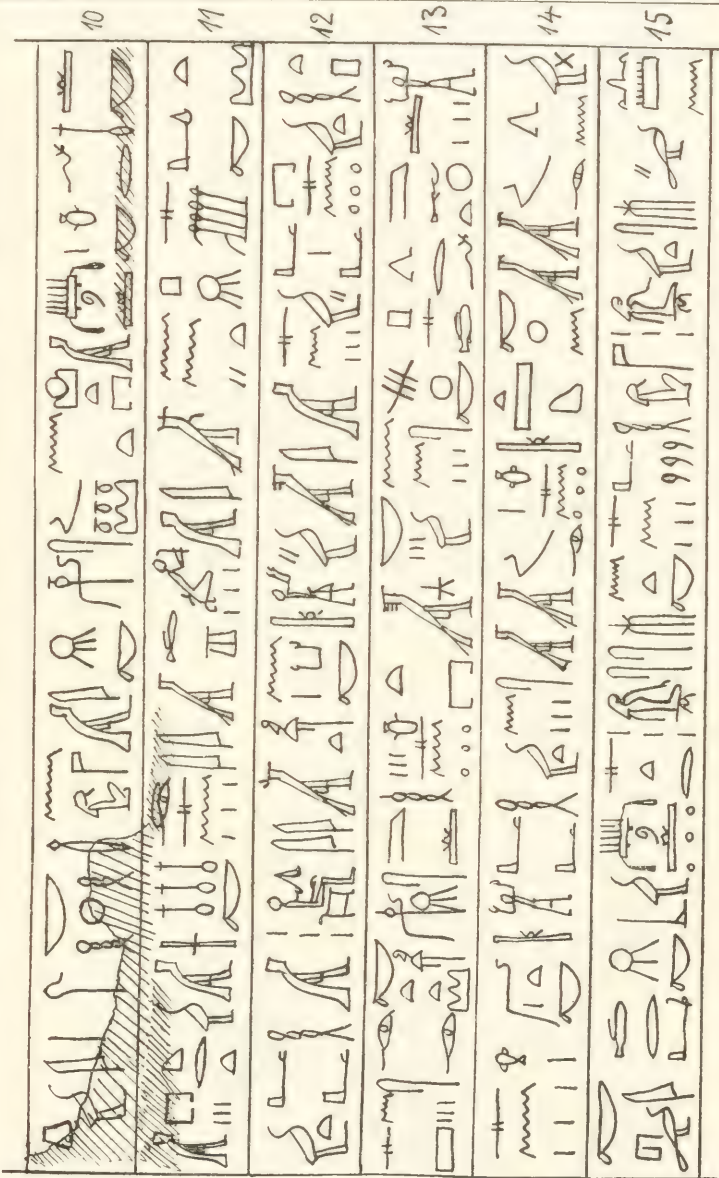
7317 Grabstein

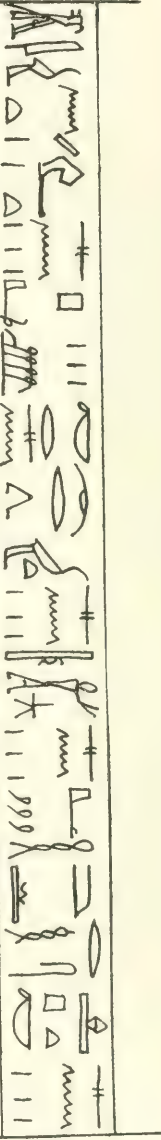

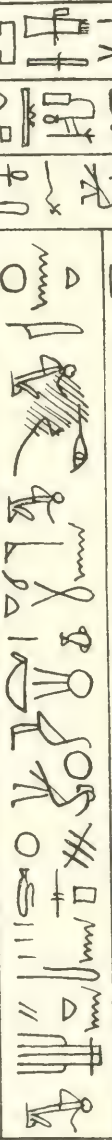
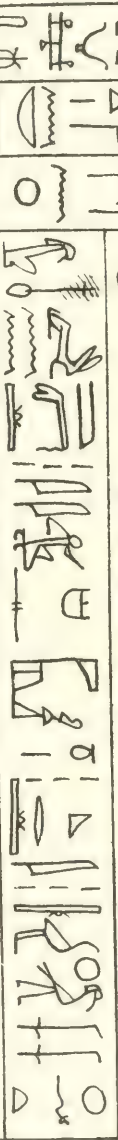
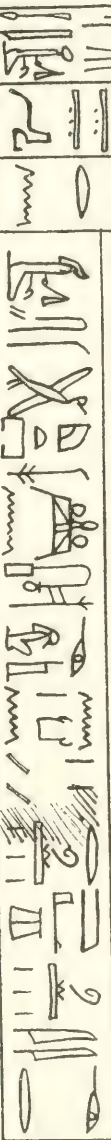







7317

N.R.



	16
	17
	18
	19
	20
	21
	22
	23

2080

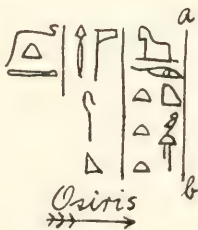
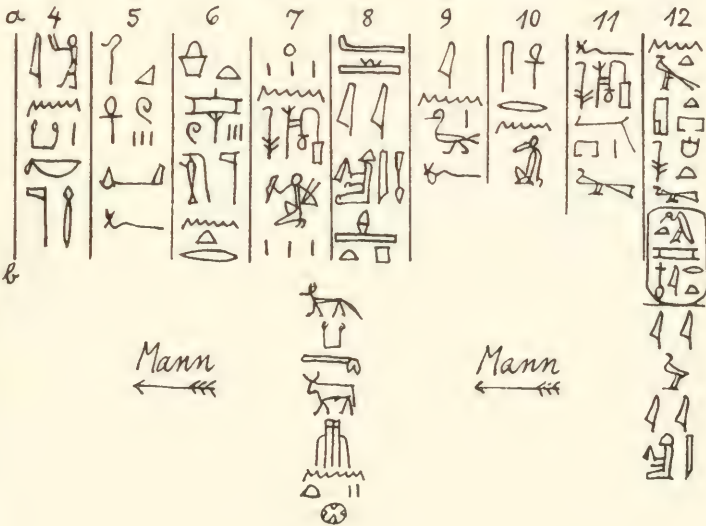
N.R.

2080 Grabstein Auf. Verz. 2 (1899) 167

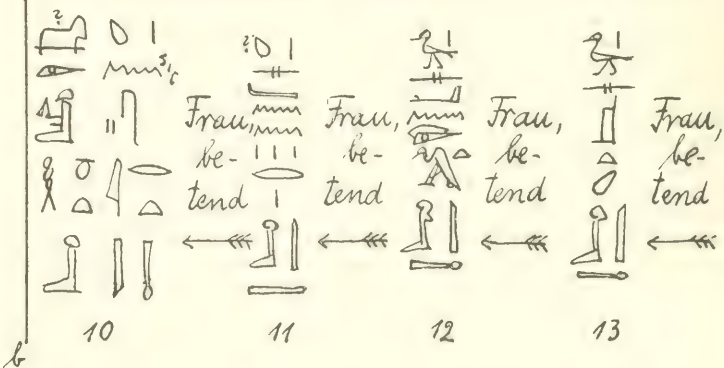
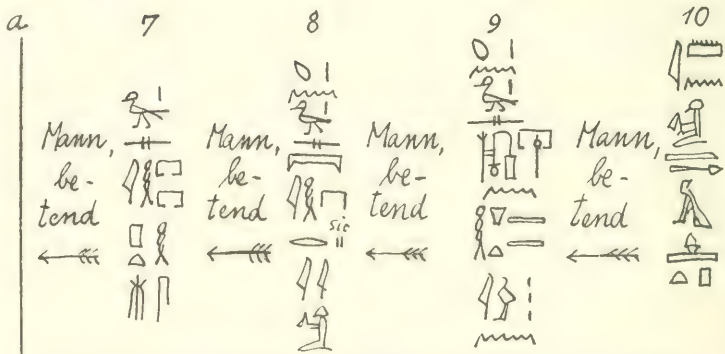
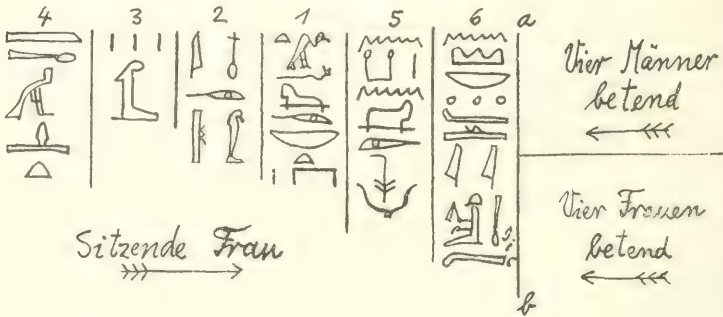
A. In der Spitze
 über einem liegenden
 Hund mit



B. Oberes Bild



C. Unteres Bild



7279

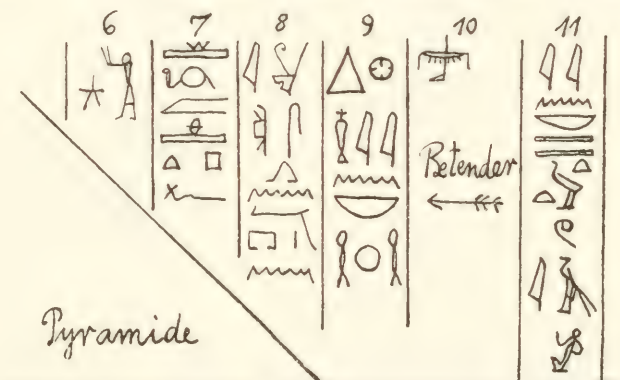
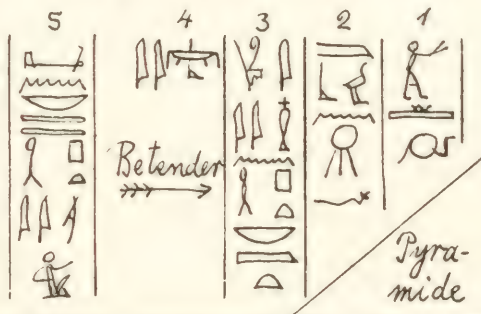
N.R.

7279

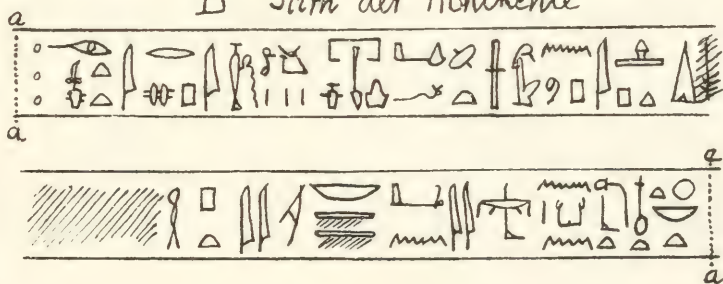
Grabstein

Ausf. Verz. 2 (1899) 167

A. Aufsatz
auf der Tür-
umrahmung
der Stele
(in der Mitte eine
Pyramide)

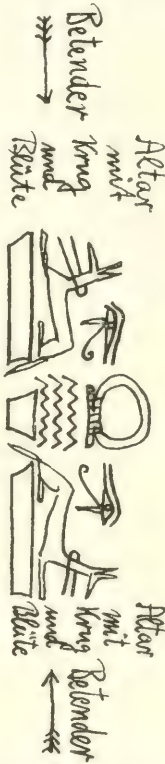


B Stirn der Hohlkehle





Türumrahmung der Stile

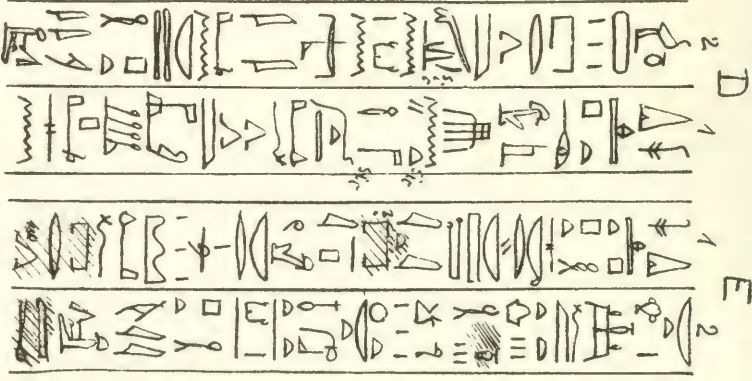
C. Amulhas



D. linker Türpfosten
E. Rechter Türpfosten

unter D: Mädchen 

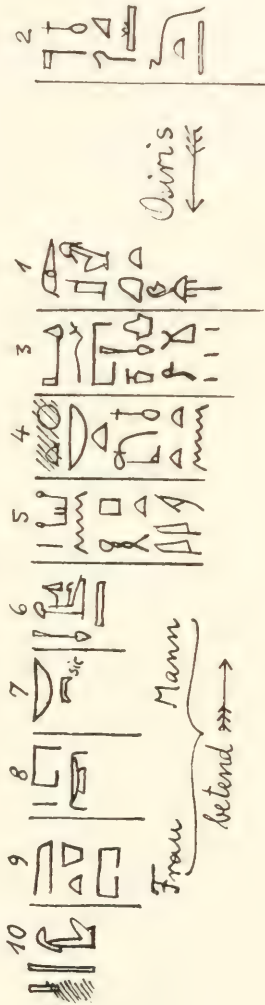
unter E: Mann 



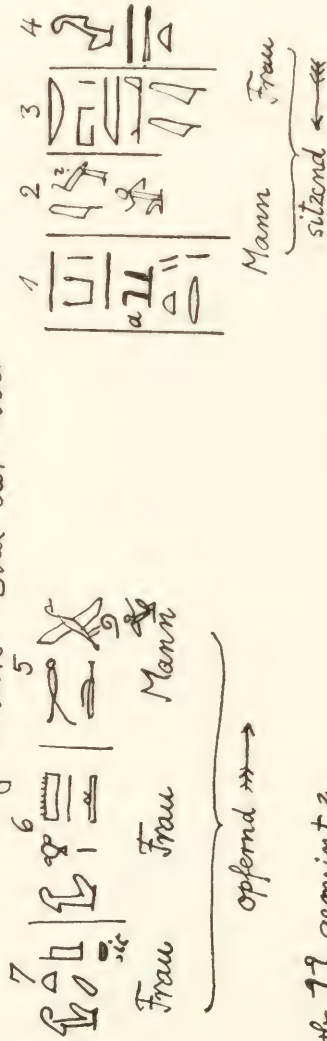
7279

N.R.

F. Oberes Bild der Stele



G. Unteres Bild der Stele



a) ob- B gemeint?

7307

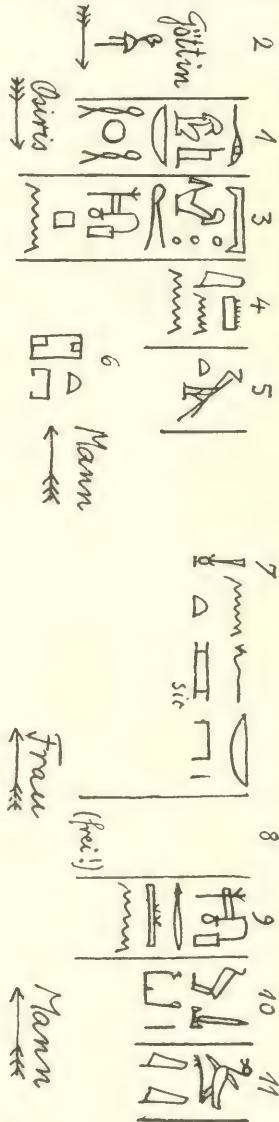
N.R.

D. Oberes Bild

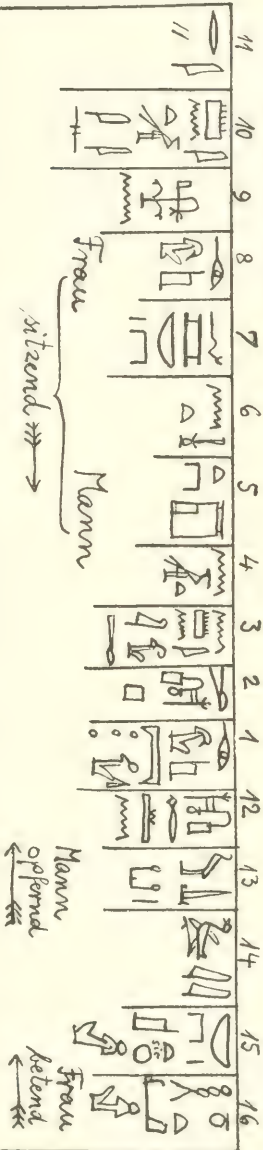
7307

Grabstein

Auf. Herz. 2 (1899) 165



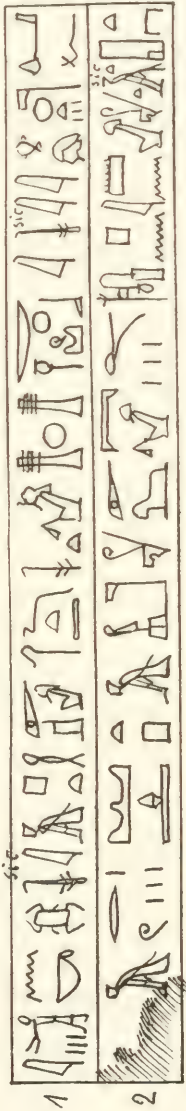
E. Unteres Bild



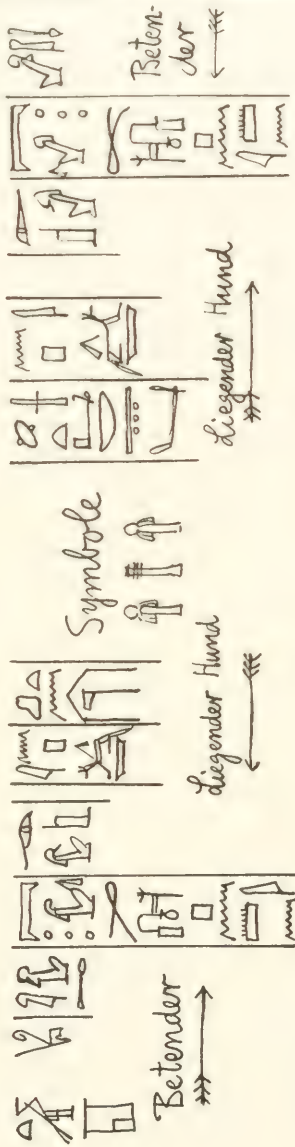
7307

N.R.

F. Unter dem unteren Bilde

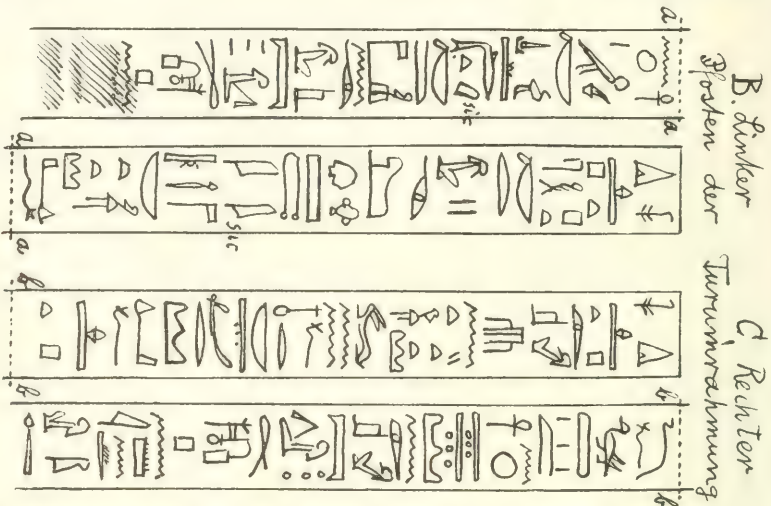


A. Architrav der Türumrahmung

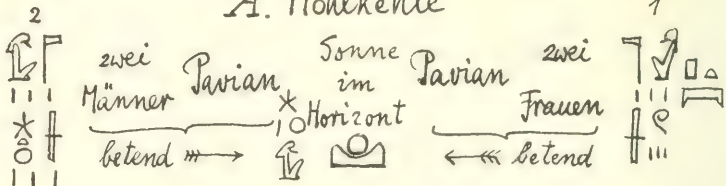


N.R.

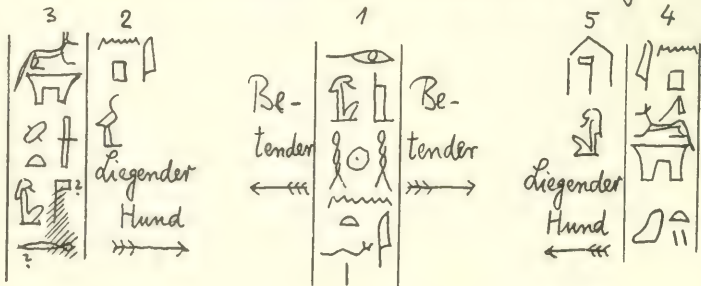
7307. 7273.

7273 Grabstein Ausf. Verz.²(1899) 165

A. Hohlkehle



B. Architrav der Türumrahmung



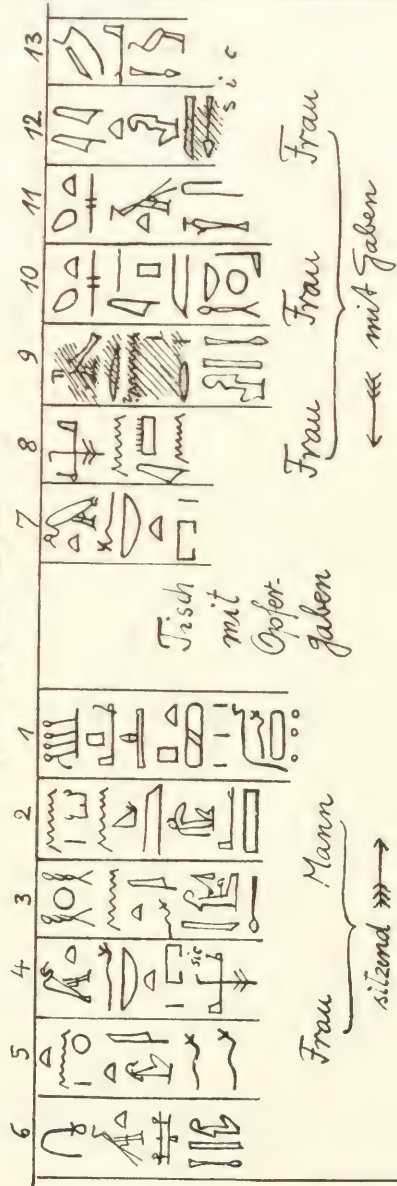
7273

N.R.

C. Linker D. Rechter
Pfeilen der Umrahmung



F. Unteres Bild

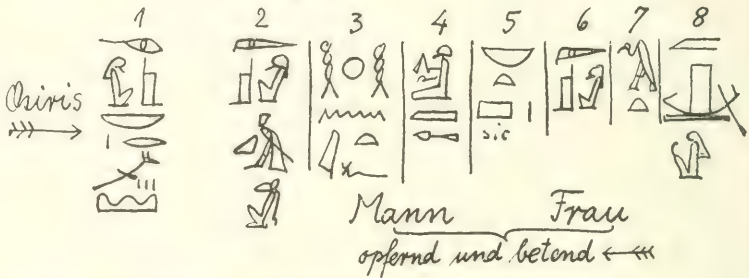


N.R.

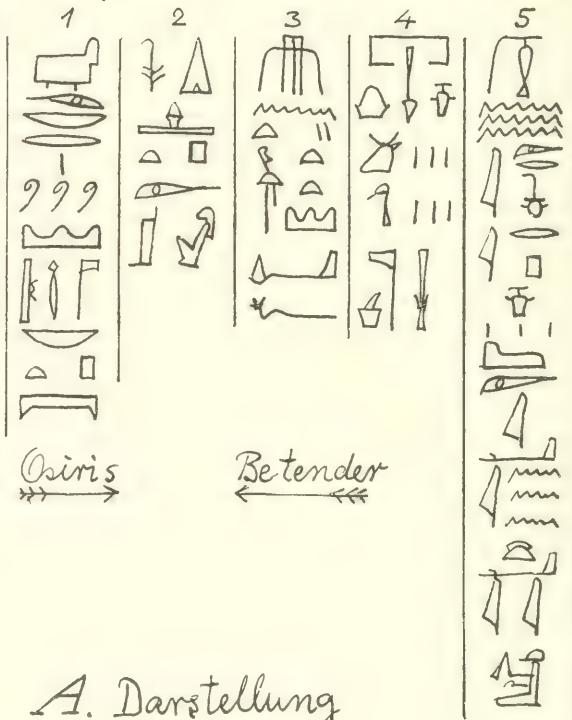
7273. 7314.

(7273)

E. Oberes Bild

7314 Grabstein Ausf. Verz.²(1899)165

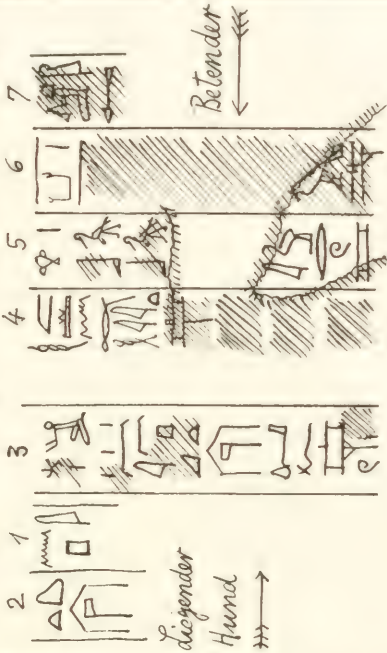
A



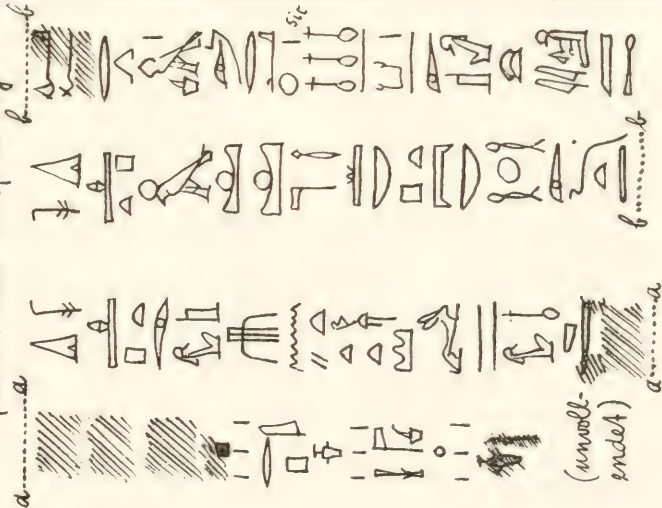
7274. 7314.

N.R.

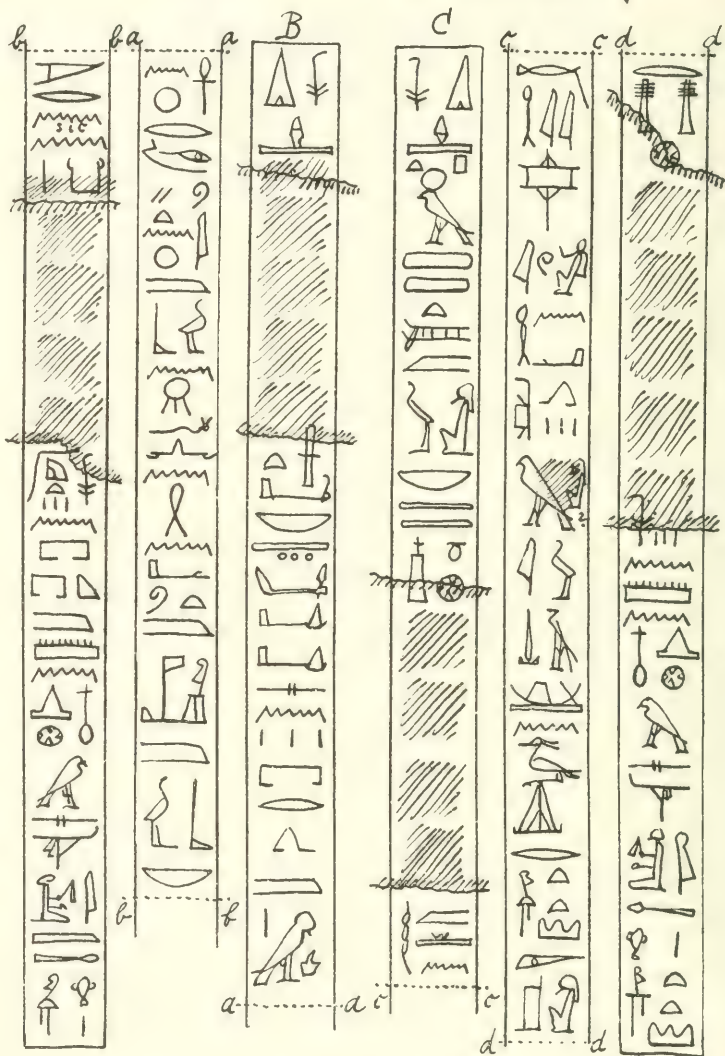
7274 Grabstein Ausf. Verz. 2 (1899) 164

A. Architrav der Türumrahmung
(linke Hälfte zerstört; in der rechten Hälfte:)

(7314) B. Linker Pfosten der Einfassung C. Rechter Einfassung



B. Linker C. Rechter
Pfeilen der Türumrahmung



7274. 7291.

N.R.

(7274)

F. Unterstes Bild

7	6	5	4	3	2	1	8	9	10	11	12	13	14	15	16	17	18
Frau →							Mann sitzend →							Mann opfernd ←			

7291

Grabstein

Auf. Verz.
(1899) 168

8	7	6	5	4	3	2	1	9
Nephthys Isis Horus Osiris								
Mann sitzend in Baume								
a								

(aus Z. 14)



N.R.

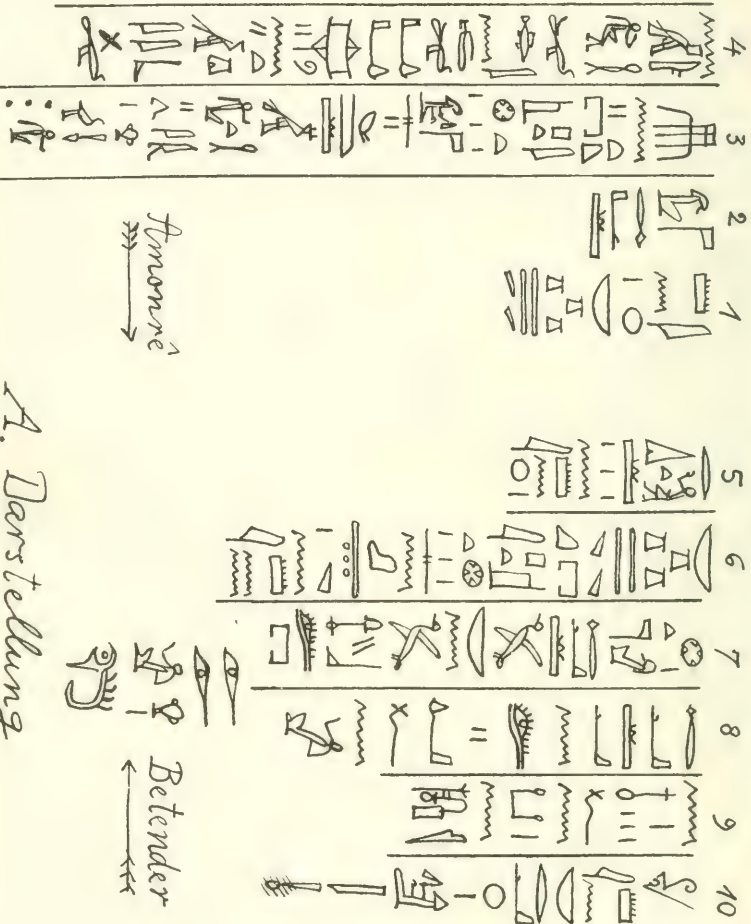
20377

20377 Denkstein aus Theben (Westseite)

Kalkstein

Höhe 67 cm

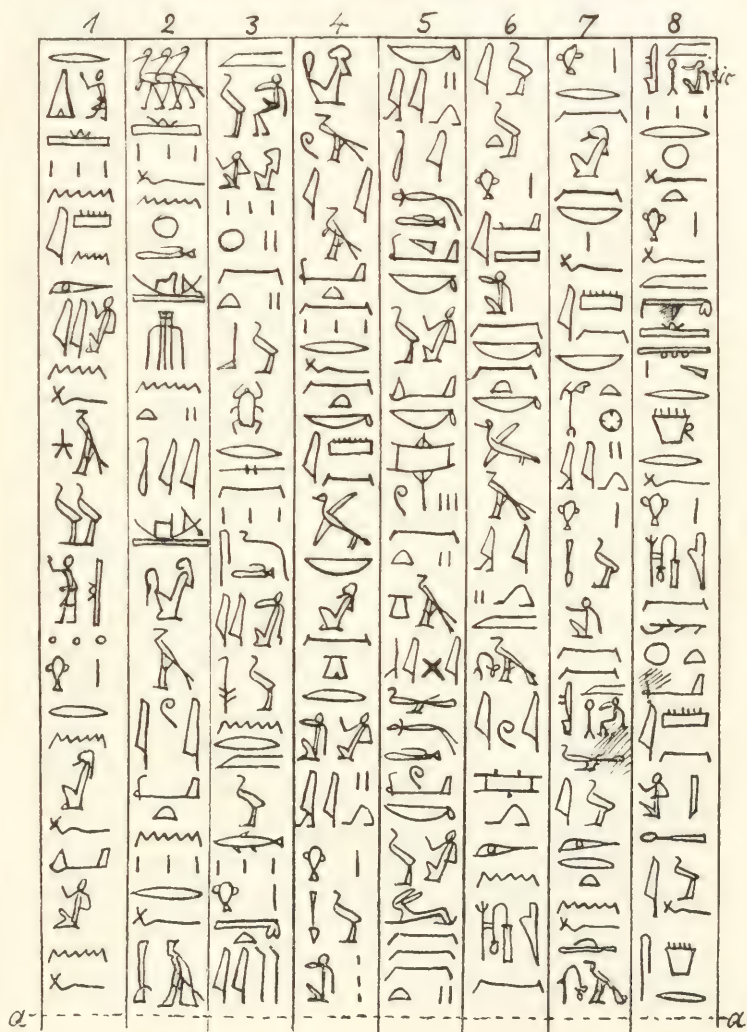
Erman in Sitzber. Berlin. Akad., phil.-hist., 1911, 1086-1110


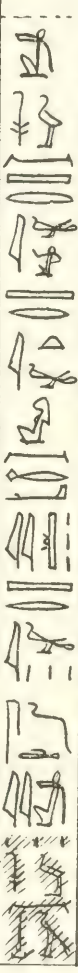
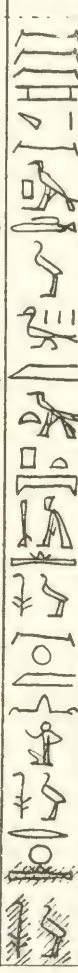
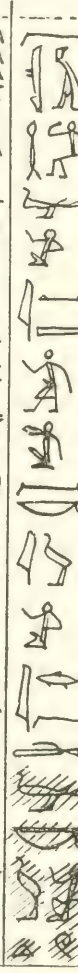
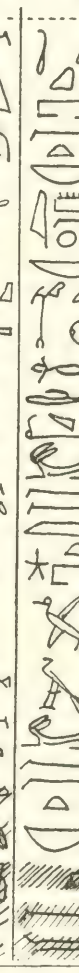
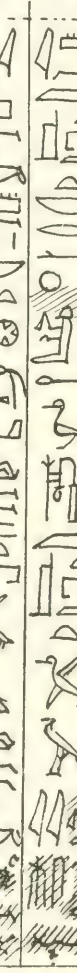
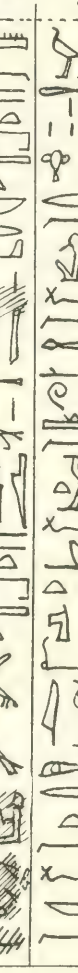




20377


N.R.

B. Über vier betenden Männern



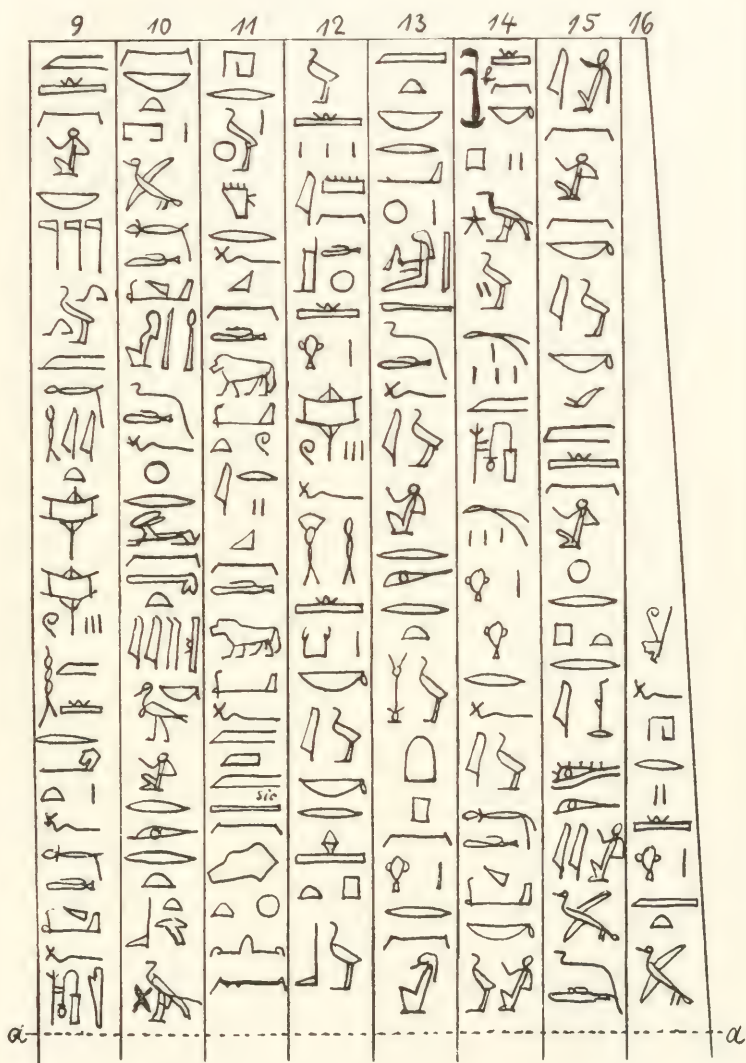
	1	2	3	4	5	6	7	8	
a									a

† (Zeile 6)  ?? (Grapov)

‡ (Zeile 5)  ??

20377

N.R.



7281

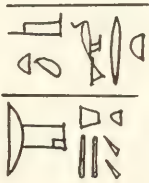
Grabstein

Ausf. Verz. 2 (1899) 168

7281

N.R.

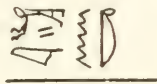
2



Nephthys Isis Isis Isis



4



A. Oberes Bild

5



6



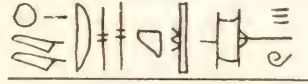
7



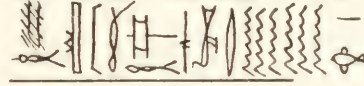
8



9



10

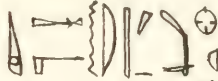


11



Mann
Frau
opfernd

3



Vor dem Manne

a (in
Zeile 6):
unvollendet

7289

Gralsstein

Ausf. Verz. 2 (1899) 168

B
Unterens
Bild

② Vor dem Mann

Plan
mitz. \rightarrow

② Mann Frau
← operand

Ham ← ~~4th~~

From ←

C. Unterste Reihe

Mann

Mamm.

Mamm

hisch
mit
Opfer-
gaben

1 jam

1 lamn

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044

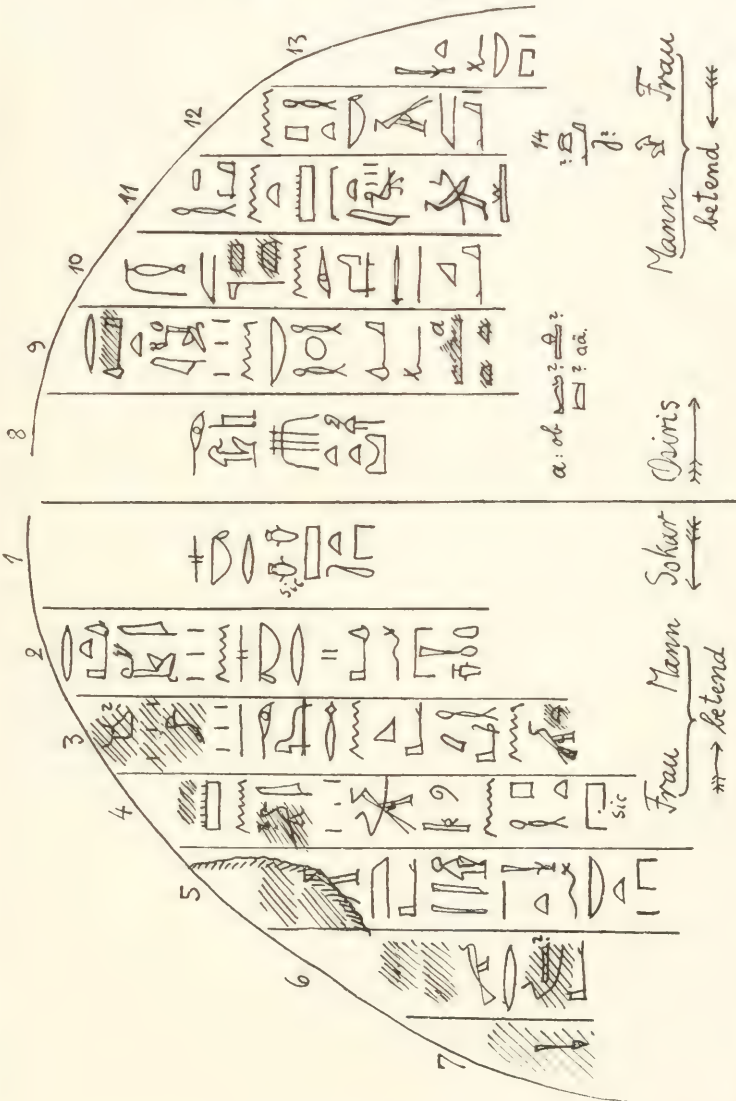
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[illegible]

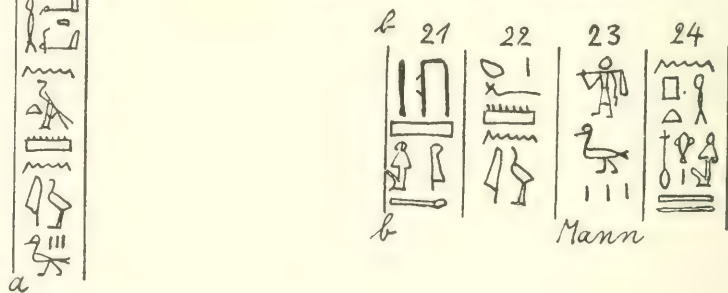
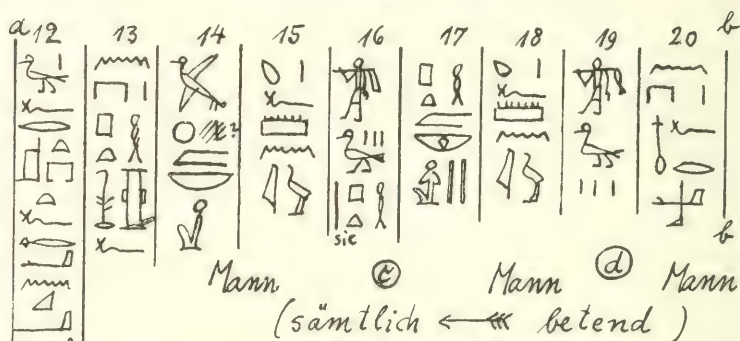
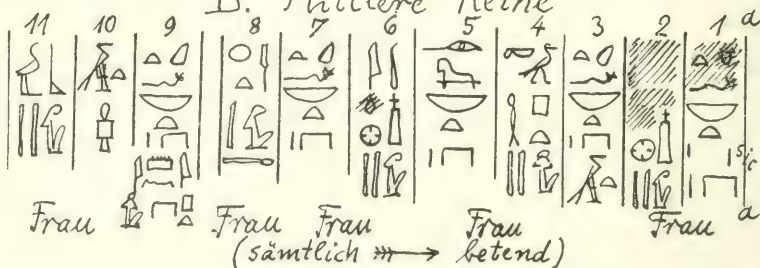
A. Darstellung oben



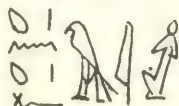
N.R.

7289

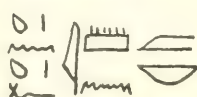
B. Mittlere Reihe



Knabe bei c



Knabe bei d



7321

Grabstein

Ausf. Verz. 2 (1899) 168

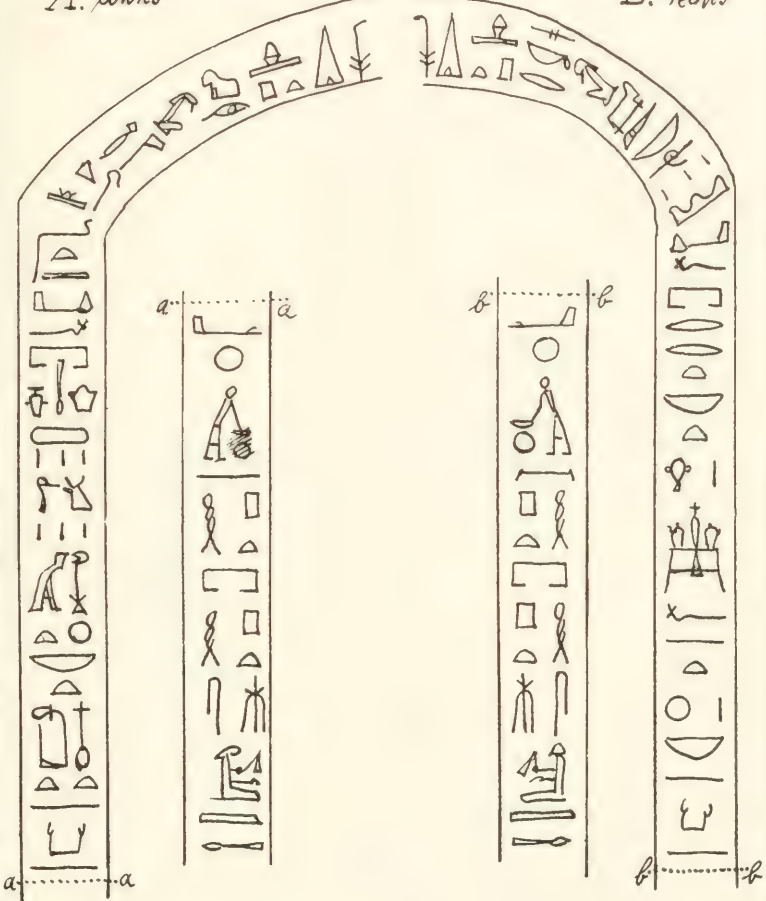
Einfassung der Stele

A. links

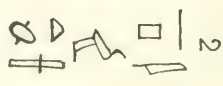
A

B

B. rechts



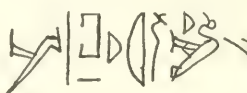
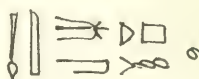
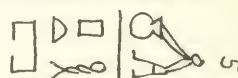
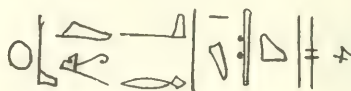
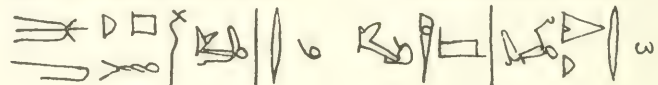
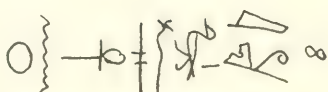
C. Oberstes Bild



Sott in
Mumien-
gefalt
mit
Hunde-
kopf
→



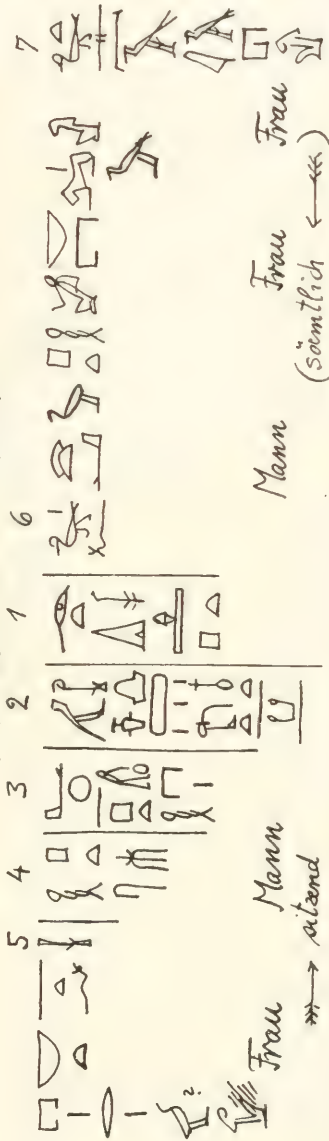
Oviris
thronend
→



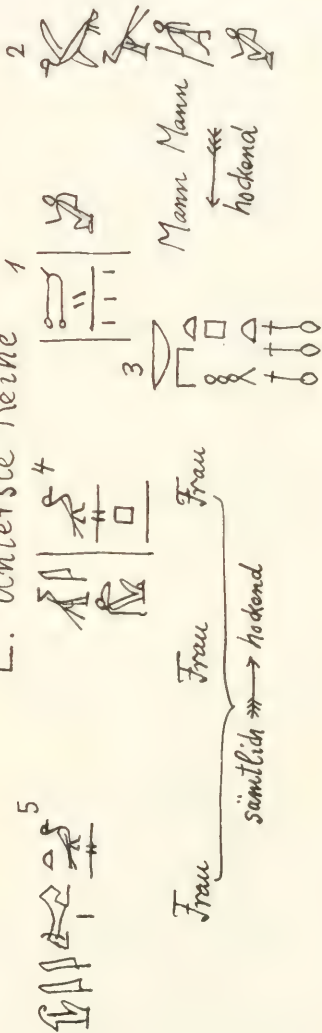
Mann
(beide ← ketend)



D. Mittlere Reihe



E. Unterste Reihe



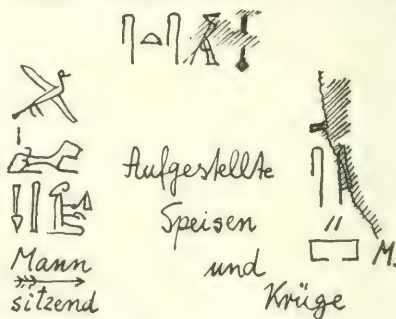
N.R.

18528. 18532 18539. 18545.

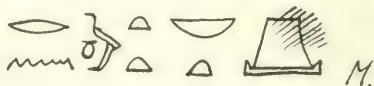
18545 Stuckmalerei aus Theben, Privatgrab



18528

Malerei aus
einem Theba-
nischen Grab

18532

Stuckmalerei aus
Theben, PrivatgrabSchwarzer Naos auf einem
Untersatz mit Hohlkehle18539 Stuckmalerei aus
Theben, Privatgrab

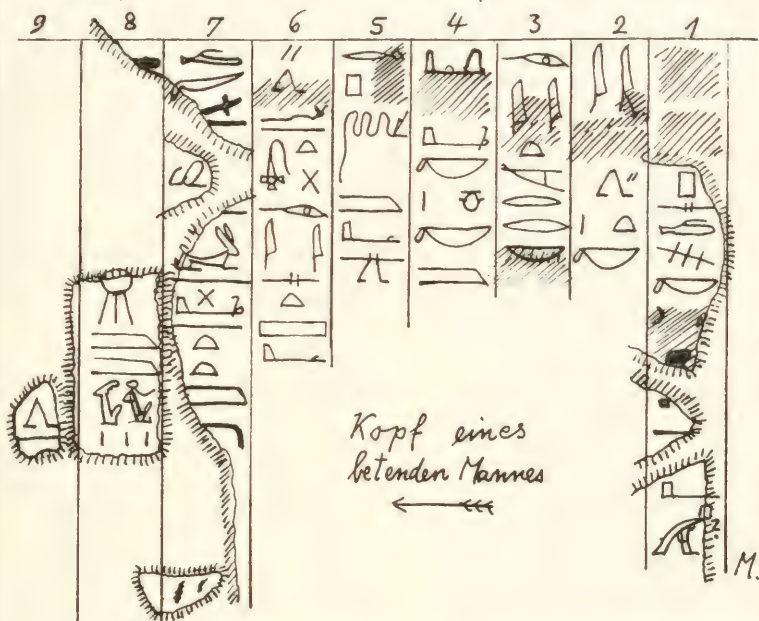
Schlafender Aufseher bei Erntearbeiten



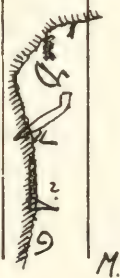
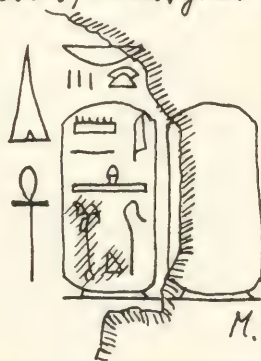
N.R.

1619. 18546.

1619 Malerei

Ausf. Verz.² (1899) 156

18546

Stuckmalerei aus
Theben, PrivatgrabVor einem
thronenden
König

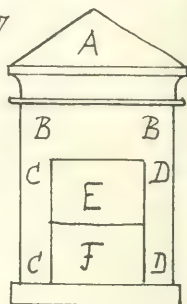
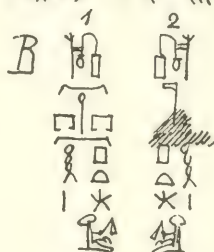
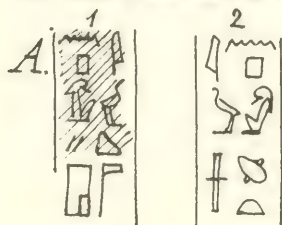
N.R.

7315

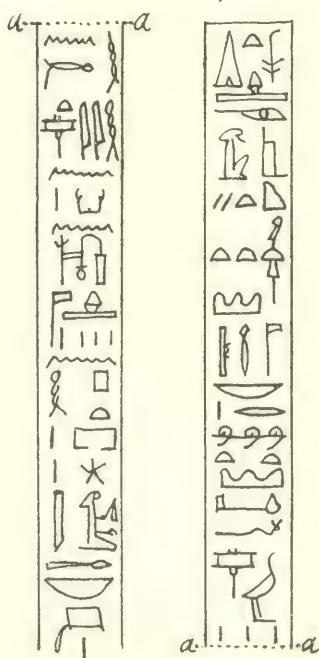
7315 Grabstein Ausf. Verz.² (1899) 167

A. Zwei liegende Hunde: 1. links 2. rechts

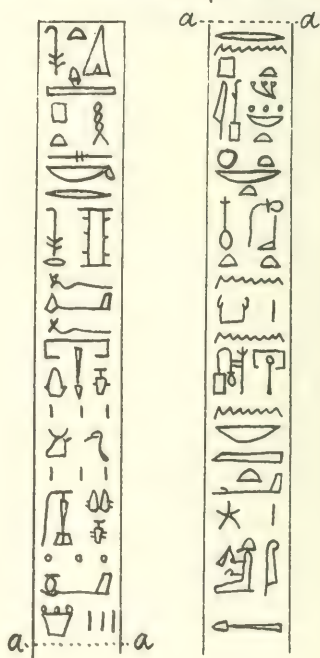
B. Zwei kniende Männer: 1. links 2. rechts



C. Linker Pfosten



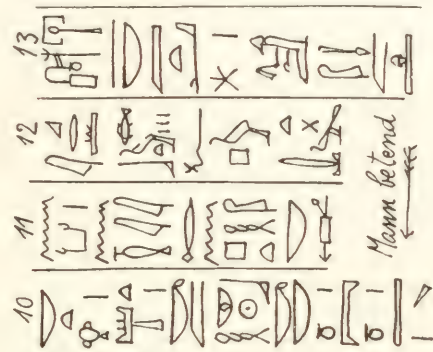
D. Rechter Pfosten



7315

N.R.

Fi. 5. Obenes 7 Bild 8

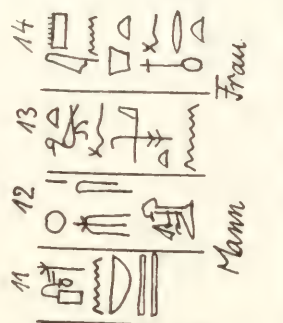


Mann betend

Fram.

Mann

F. Unteres Bild

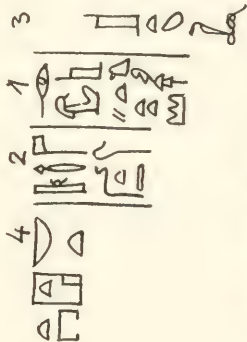


Mamm

Frau

Sämtlich ~~←~~ betend

Nephthys Isis
zusammen in einer Kapelle



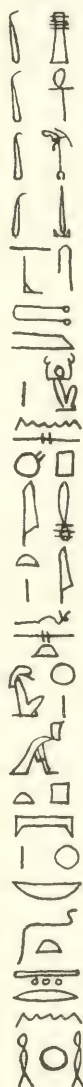
Mann

Fraser

N.R.

2060. 2061.

B



2060

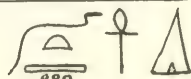
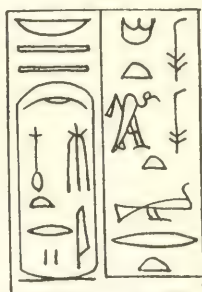
Stuckmalerei

Ausf. Verz.² (1899) 157

A. Über der Königin

B. Hinter ihr

A



2061

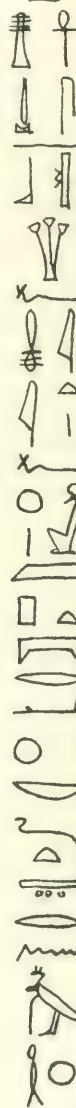
Stuckmalerei

Ausf. Verz.² (1899) 157

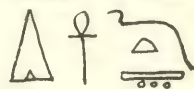
A. Über dem König

B. Hinter ihm

B



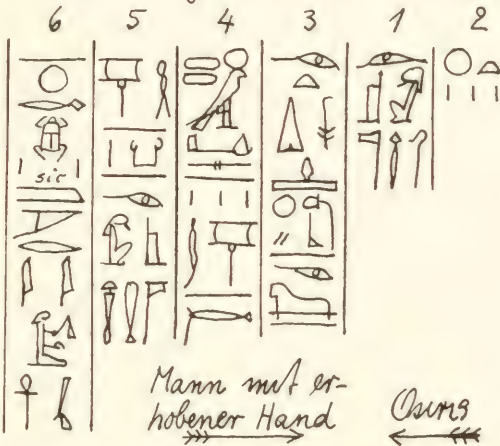
A



7293

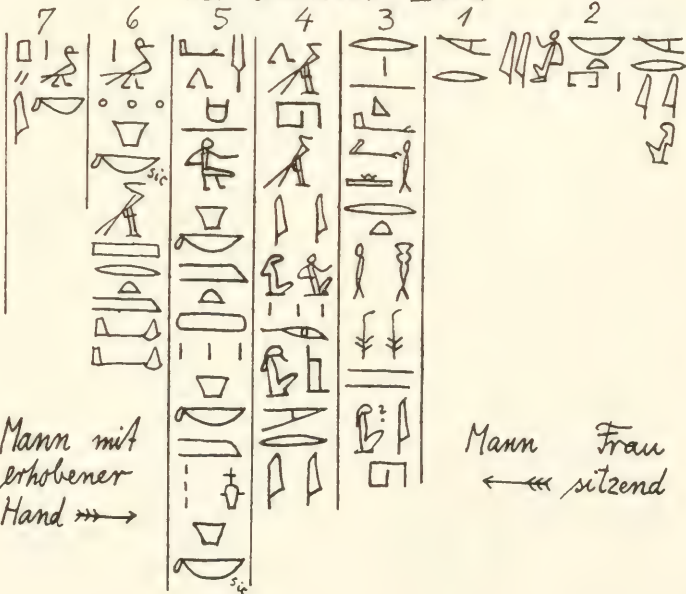
N.R.

7293 Grabstein Ausf Verz.² (1899) 234



A
Oberes
Bild

B. Unteres Bild



N.R.

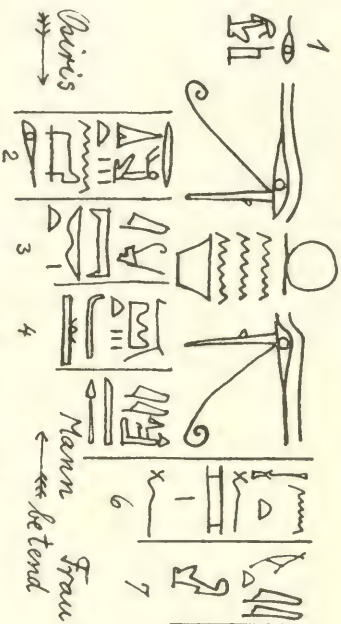
7292. 7302.

7292

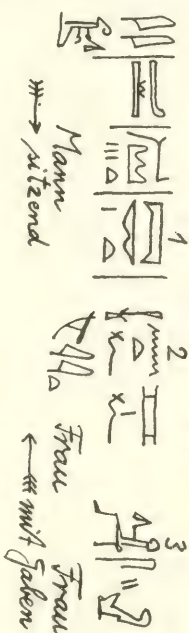
Grabstein

Auf. Verz.² (1899) 166

A. Oberes Bild

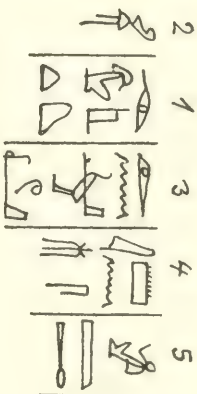


B. Unteres Bild

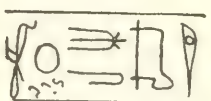


7302

Denkstein

Auf. Verz.² (1899) 134

Dairis

Mann
betend

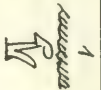
N.R.

12410. 12412.

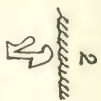
12412 Grabrelief
Auf. Verz. ²(1899) 153

A. Obste Reihe

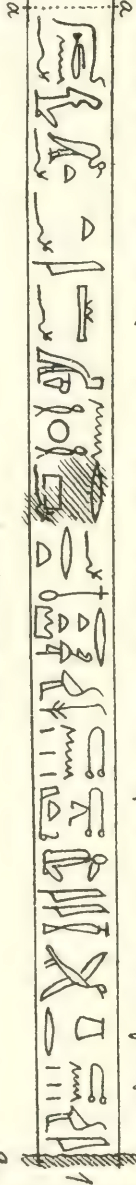
Über zwei Frauen:



bezw.



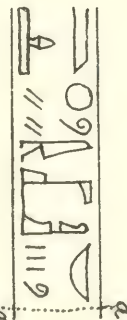
B. Unterste Reihe (die Mumie wird von Rindern auf einem Schlitzen gezogen)



2. Über den Männern am den Stricken

3. Priester räuchernd

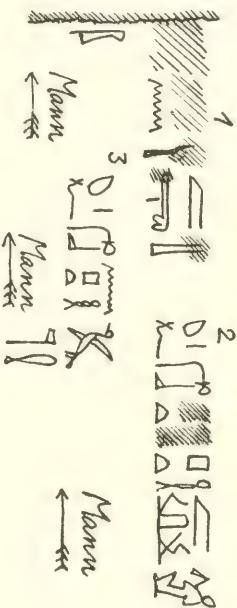
4. Frau klagend



12410 Grabrelief

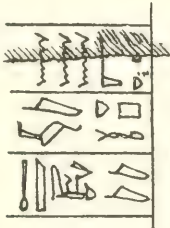
Auf. Verz. ²(1899) 150
H. 2. 33 (1895) 18

B. Obste Reihe (Männer mit Opfergaben)



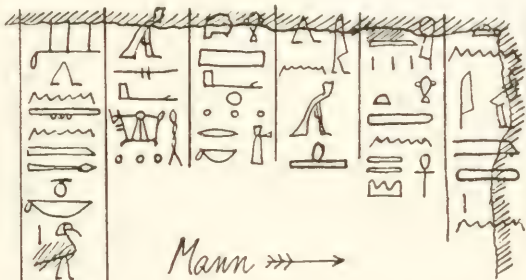
B-C. dunkler Teil

C. Untere Reihe
über den Köpfen
von Männern



12410

N.R.

A.
Rechter Teil

Mann →

12411 Grabrelief Ausf. Verz.² (1899) 151
ÄZ 33 (1895) 18A. Obere Reihe (Die Beischriften sind
nur flüchtig eingeritzt)

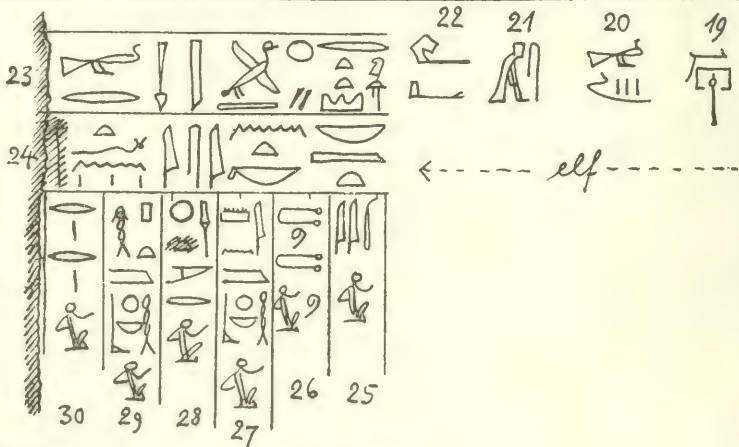
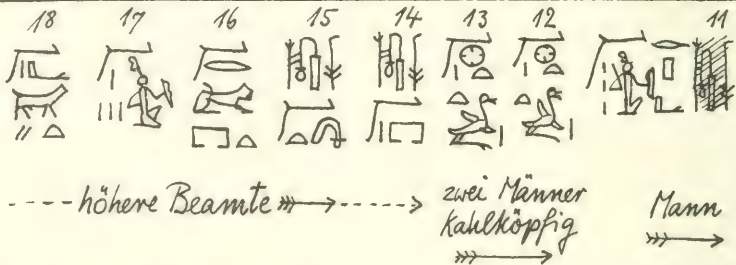
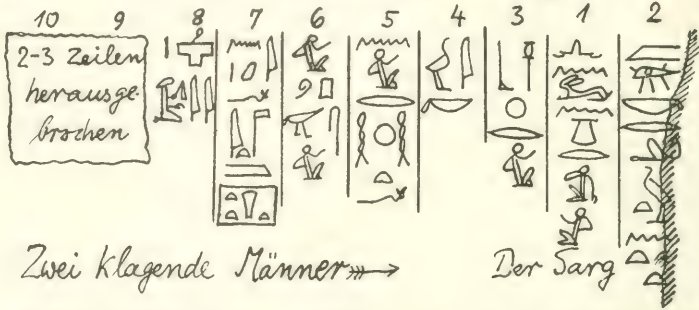
1. Mann mit grossem Krug
2. Hockender Mann 3. Stehender Mann
- 4-5. Mann mit Blumen
6. Klagender Mann
7. Junge mit Blumen



N.R.

12411

B. Untere Reihe (Leichenzug)



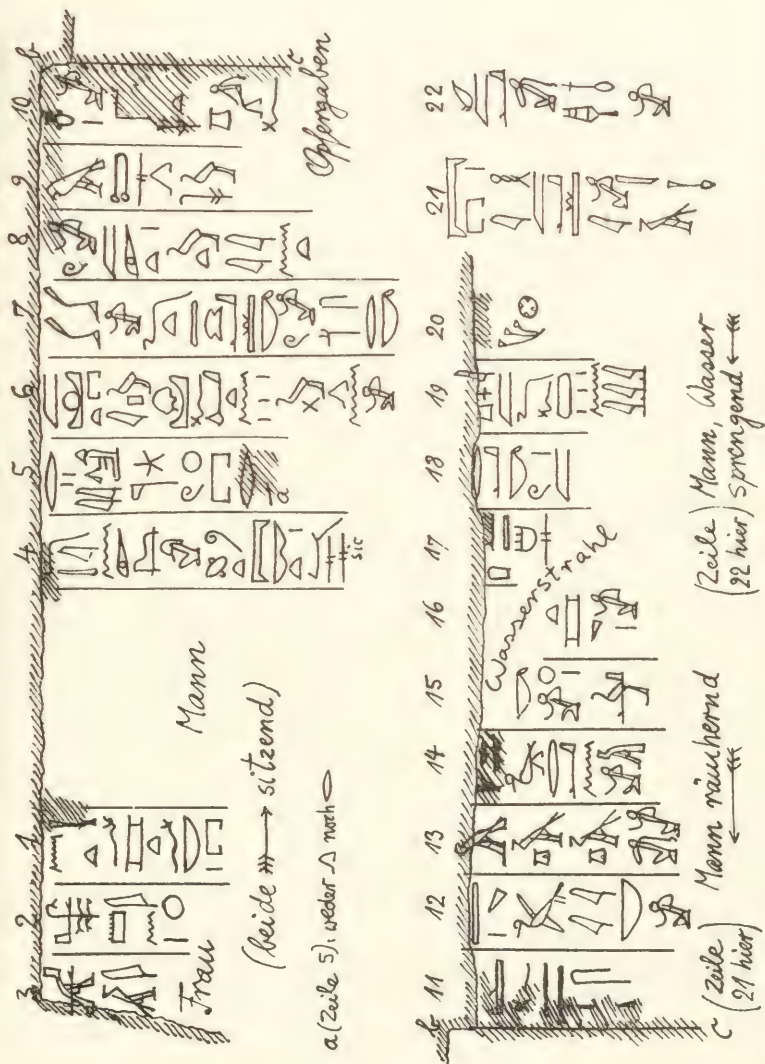
Neun Männer → dicht gedrängt

7278

N.R.

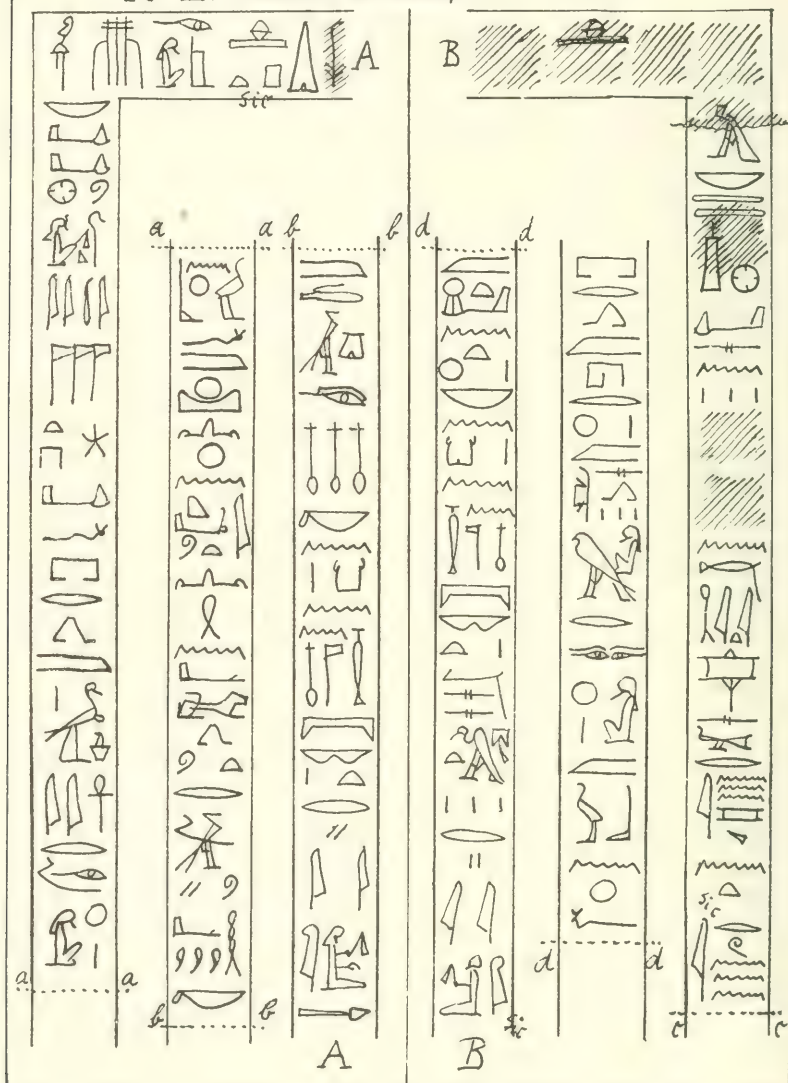
7278 Grabrelief

Ausf. Verz. 2 (1899) 148



7290 Grabstein Ausf. Verz.² (1899) 163

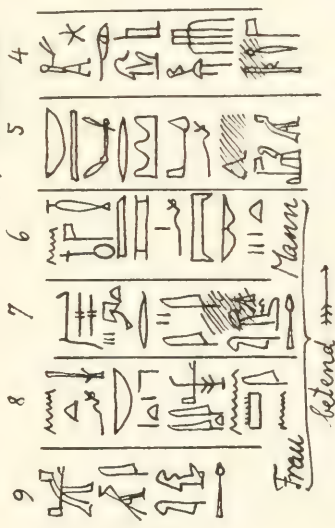
A-B. Aussen umlaufende Leiste



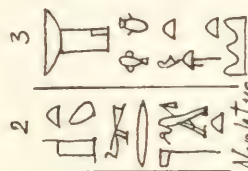
7290

N.R.

C. Oberes Bild

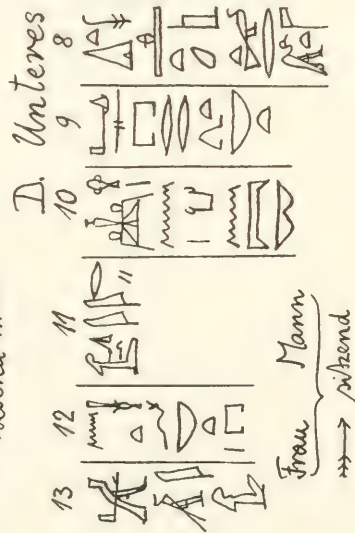


(Zeile 1-3 R.)

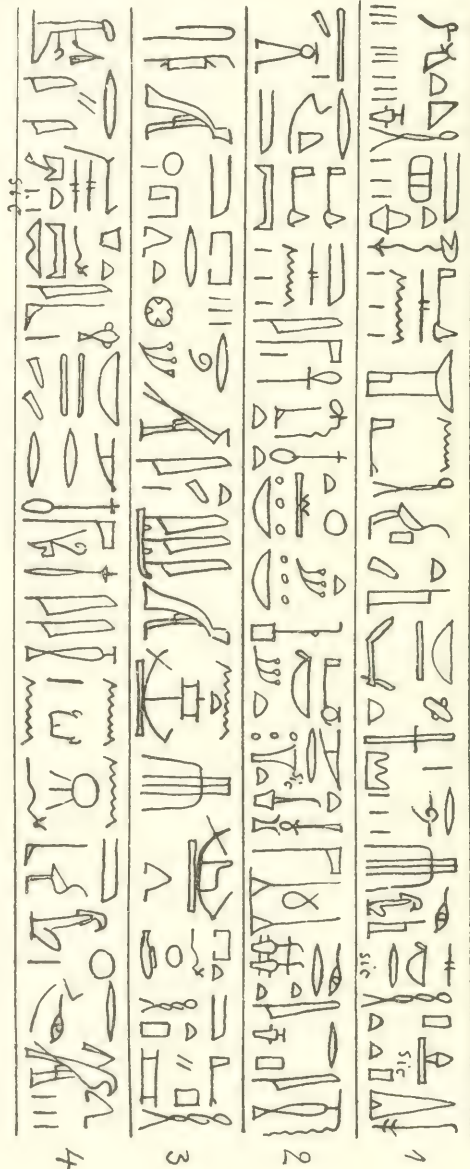


Unis Isis Nephtys
← in einer Kapelle

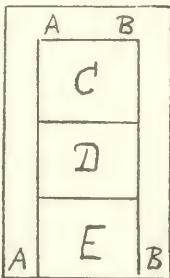
D. Unteres Bild



E. Inschrift unten



Skizze



AEGYPTISCHE INSCHRIFTEN

AUS DEN

KÖNIGLICHEN MUSEEN ZU BERLIN

HERAUSGEGEBEN

VON DER GENERALVERWALTUNG

VI. HEFT

(BAND 2, HEFT 2)

INSCHRIFTEN DES NEUEN REICHS:
STELLEN, RELIEFS, SÄRGE UND KLEINFUNDE

BEARBEITET VON

GÜNTHER ROEDER



LEIPZIG

J. C. HINRICHS'SCHE BUCHHANDLUNG

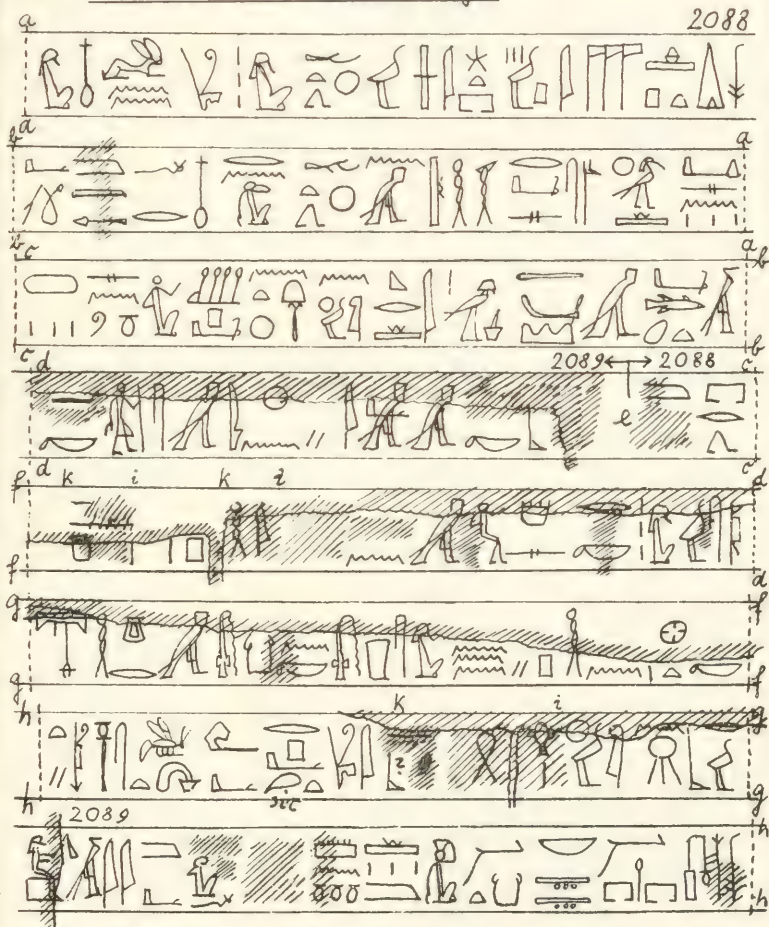
1914

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326	276	4398	276	10587	242	14462	200
629	272	4406	276	10588	242	14468	218
630	270	4418	278	10713	278	14511	253
631	271	4518	275	10756	269—270	14529	262
632	271	4519	278	10811	275	14635	243—247
780	272	4530	277	10834	228	14636	248—249
783	272	4543	263	11002	260	14637	249—252
831	273	4546	263	11030	261	14820	225
832	273	4733	266	11031	261	14995	210
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1631	217	7310	224—225	11568	262	17555	267—268
1939	260	7322	202	11604	223	17560	254
1969	262	7344	209	11863	262	17590	261
1970	261	7318	201	13114	265	17591	261
1973	262	7354	203	13115	265	17592	262
1975	261	7415	273	13118	265	17955	242
2045	253	7655	278	13239	266	17956	242
2067	220	7716	274	13274	257	19524	254
2069	222	7773	203	13290	256	19600	260
2071	220	7774	221	13317	273	19651	253
2073	254	7781	231—232	13725	211	19717	264
2075	274	7973	212	12000	262	19778	221
2076	274	8169	232—234	12001	262	19807	258
2078	220	8172	226—227	12035	259	19808	201
2079	202	8180	263	12036	262	19842	262
2081	186—189	8429	275	12037	222	19900	259
2084	210	8437	207	12039	222	19915	236
2088	185—186	8440	199	12040	222	20113	275
2089	185—186	8441	204	12041	222	20143	213
2094	207	8443	257	12042	263	20144	213
2101	218	8670	205	12043	221	20344	203
2102	218	8816	205	12044	222	20458	266
2276	230—231	8818	214	12045	223	20459	266
2278	206	9320	229—230	12075	222	20460	265
2502	280	9427	216	12577	221	20461	265
2675	264	9473	261	12625	277	20469	264
2695	264	9544	279	12644	219	20567	253
3422	216	9579	208	12748	214—215	20756	201
3481	257	9668	261	14123	234—235	20833	217
3482	257	10188	259	14125	216	21144	274
3483	253	10193	280	14145	255—256	21145	274
4386	276	10195	274	14220	218		
4390	278	10266	276	14230	207		
4391	277	10267	277	14338	262		

2088. 2089.

N.R.

2088 und 2089 Grabrelief aus Memphis (Ramses II.)K. L. 1,53 bzw. 2,52m Lepsius, Denkm. 3, 242a. b.
Text 1(1897) 183A. Über dem Leichenzug

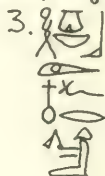
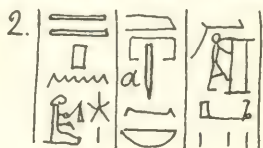
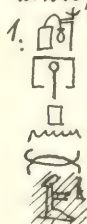
2) Der Anschluss von 2088 an 2089 ist unsicher; nach Text 1, 183 fehlen einige Steine. i-k) Zerstörtes nur nach Lepsius

N.R.

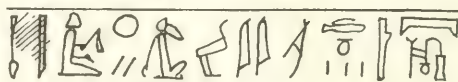
2081. 2088. 2089.

2088 B Der Leichenzug

1. Klagender; 2. Leute, die einen Kasten ziehen
 3. Mann, der Wasser vor dem Schlitten Wasser sprengt.



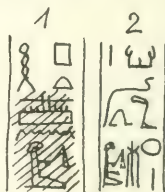
a) wohl ♂ gemeint

4. Mann
mit Palette

4.

2089 B. Der Leichenzug

Vor einigen Dienern stehen ihre Namen
 (nachträglich weggerieben); lesbar nur: 1.
 2. über dem ersten von vier Klagenden.

2081 Denkstein aus [Abydos]K H. 97 cm
Dyn. 20

A. Darstellung: der König bringt vor fünf Göttern dar

1.
König.

über ihm:

sic



Hinter ihm:

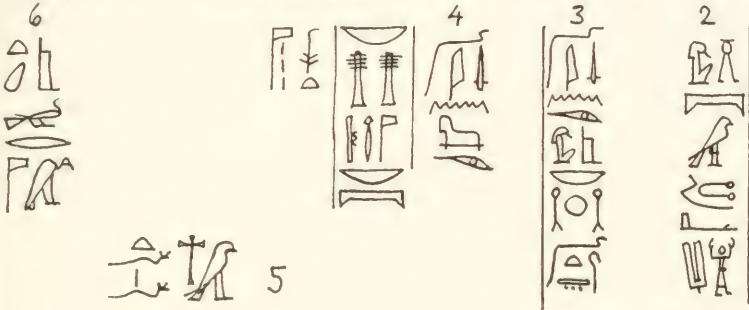


2081

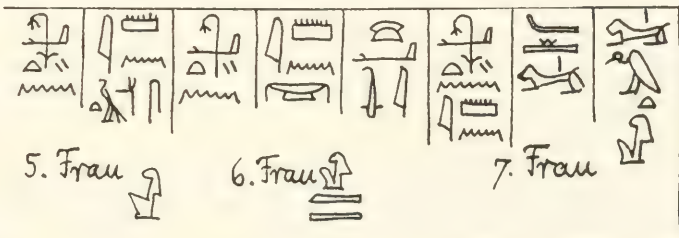
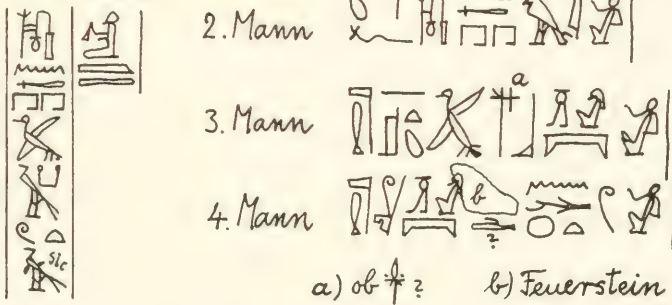
N.R.

(A. Darstellung)Die fünf $\rightarrow \rightarrow \rightarrow$ Götter

2. Oniris 3. Osiris als Mumie mit  Krone
 4. Osiris als Mann mit  Krone 5. Horus 6. Isis

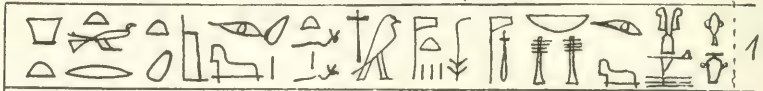


C. Unter der Inschrift: vier Männer und drei Frauen $\leftarrow \leftarrow \leftarrow$ betend.

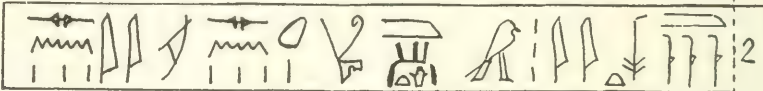


B. Inschrift

b



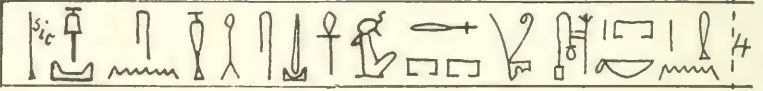
1



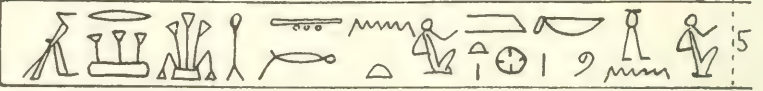
2



3



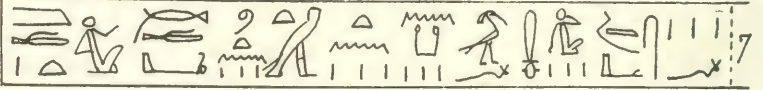
4



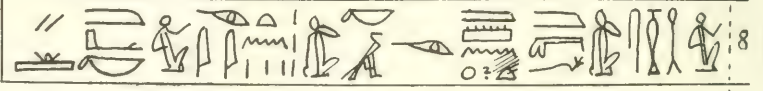
5



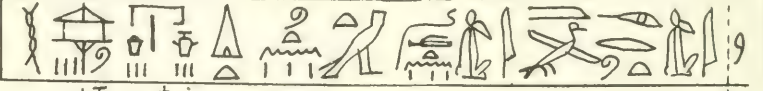
6



7

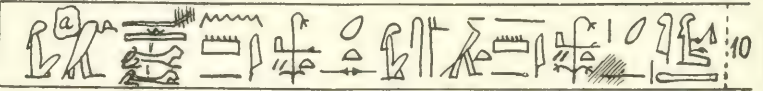


8



9

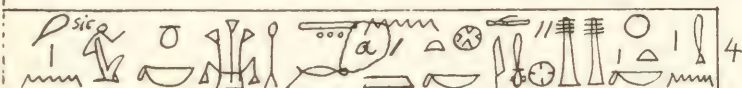
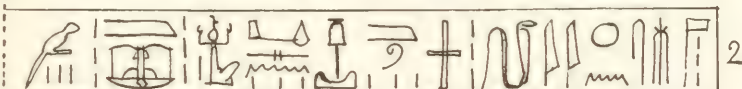
a) Feuerstein



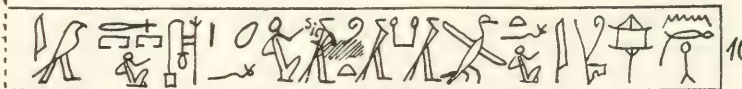
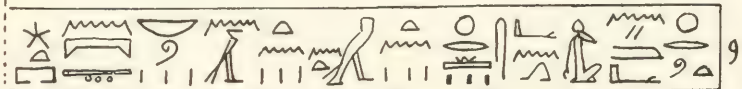
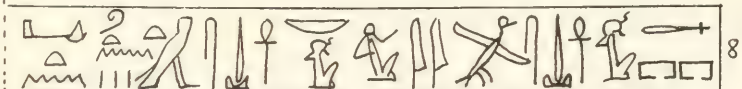
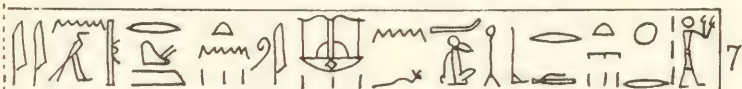
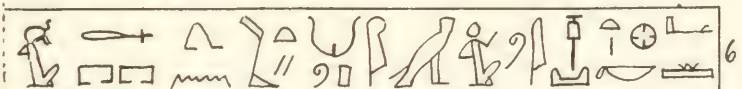
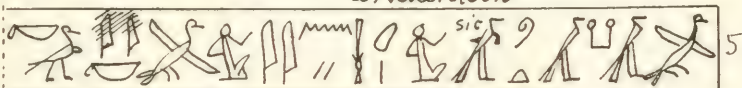
10

c

b

B Inscript

a) Feuerstein



5

1625 Grabrelief Der el-Medine K. L. 1,71m Ende N.R.

Wilkinson, Extracts from several hieroglyphical subjects (Malta 1830) pl. V.2

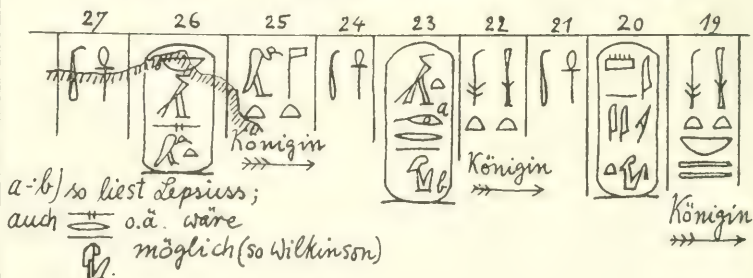
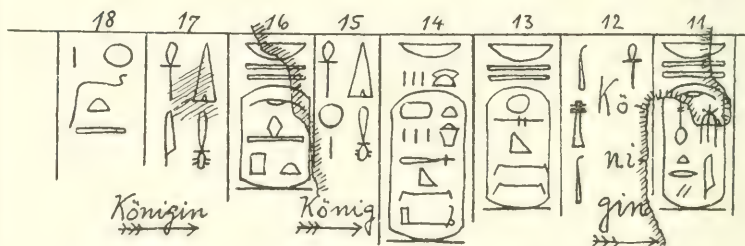
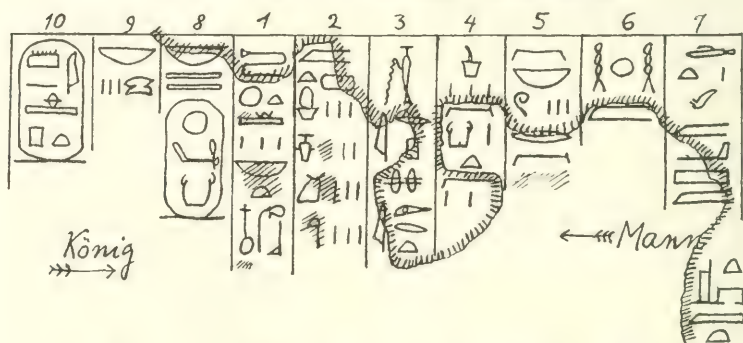
Champollion, Notices descriptives 1 (Paris 1844) 864-7



Prisse, Monum. égypt. (1847) pl. III. [Burton], Excerpta hierogl. 35 (nach Hays)

Lepsius, Denkm. III 2a; Text 3, 292; Königsbuch, Taf. XXI.

Maepere in Hém. Mus. Franc. Caïre 1 (1887) 617 (frei ergänzt!)

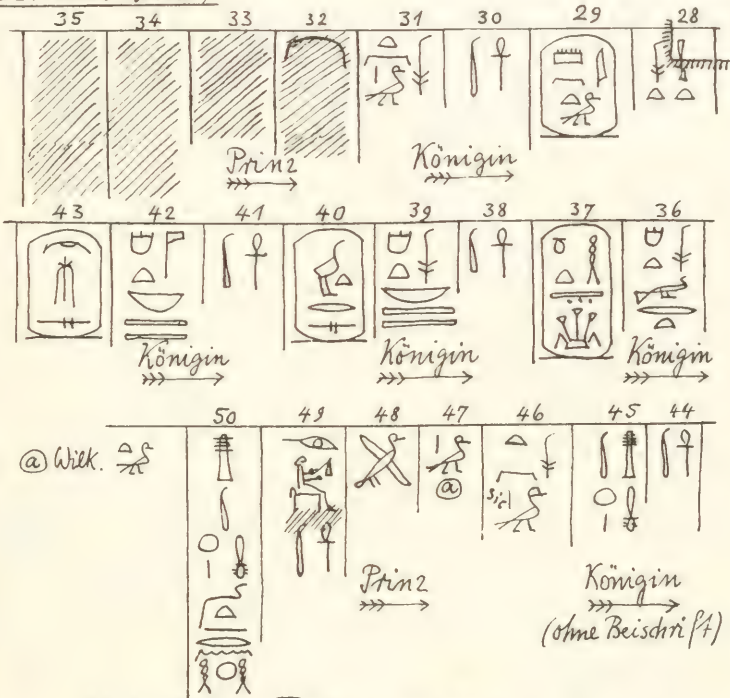
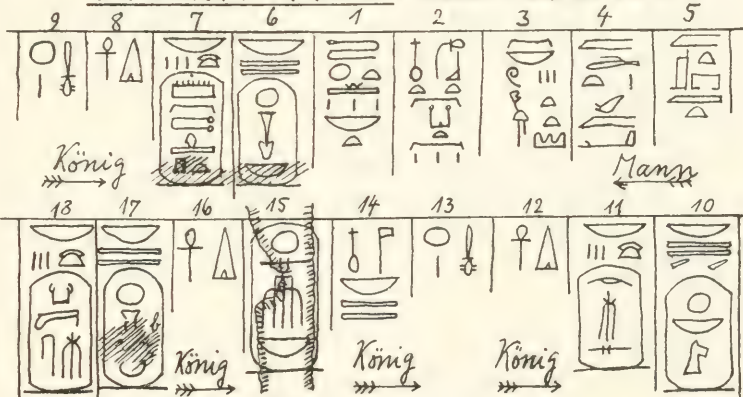
A. Obere Reihe: ein Mann opfert vor Königen, Königinnen
(bezw. Prinzessinnen) und Prinzen.



a-b) so liest Lepsius;
auch  o.ä. wäre
 möglich (so Wilkinson)

1625

N.R.

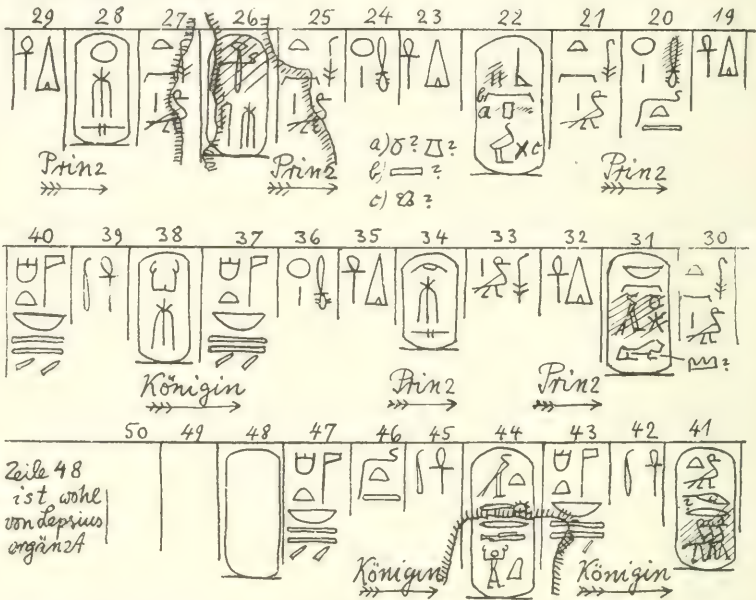
(A. Obere Reihe)B. Untere Reihe: dieselbe Szene wie in A

b(Z. 17): Wick. I & , lies I &

N. R.

1625. 7270

(B. Untere Reihe)

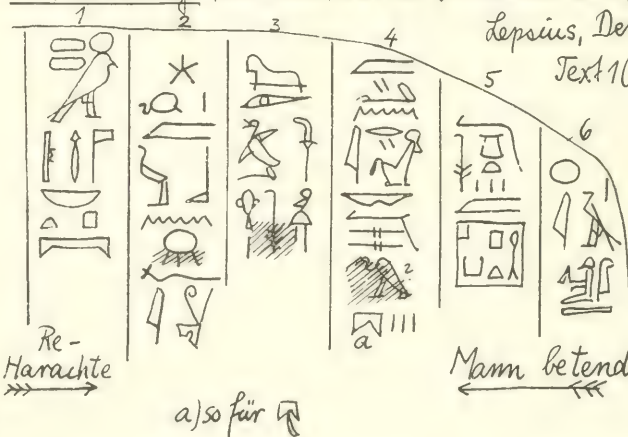


7270 Grabstein aus Sakkara K. H. 1,44 m Dyn. 18

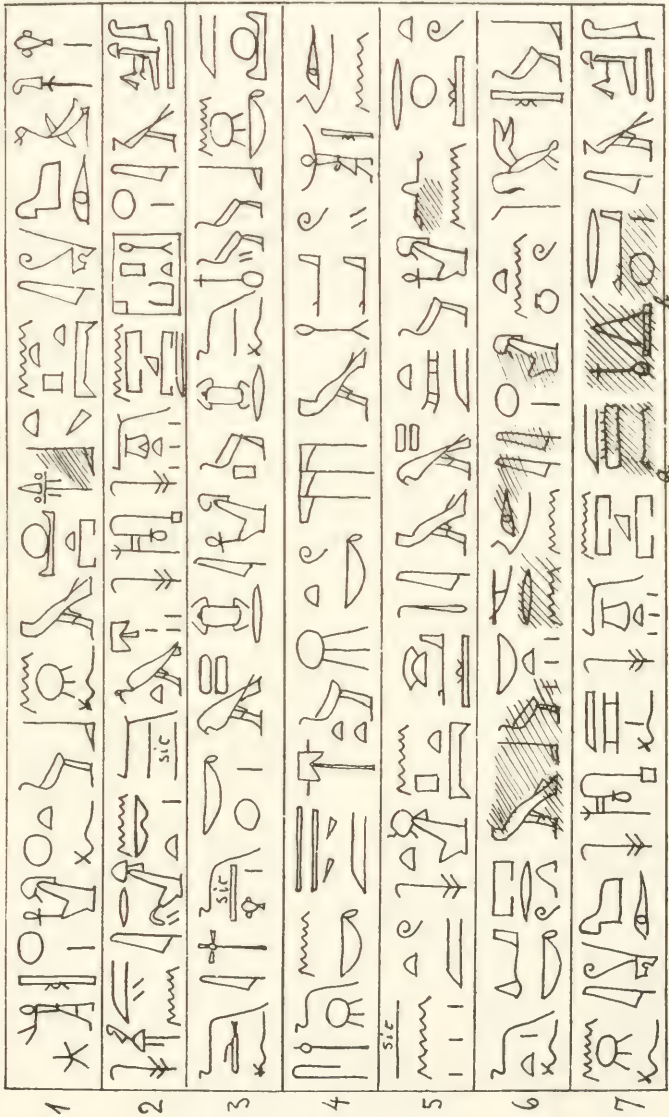
A. Darstellung: ein Mann beket vor Re-Harachte und Göttin

Lepsius, Denkm.

Text 1 (1897) 184



B. Inschrift



a-b: zerstörtes nur nach Lepsius

N.R.

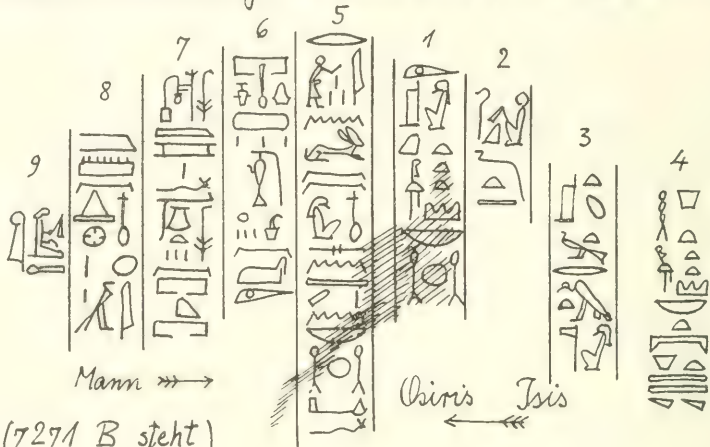
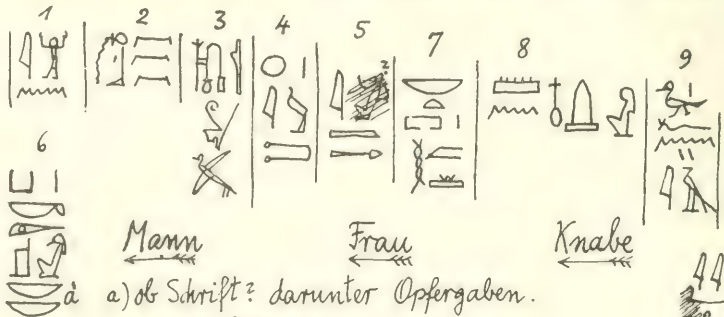
7269. 7271

7271 Grabstein aus Sakkara K. H. 1,17 m

Ende N.R.

Lepsius, Denkm. III 242 d

Text 1(1897)184

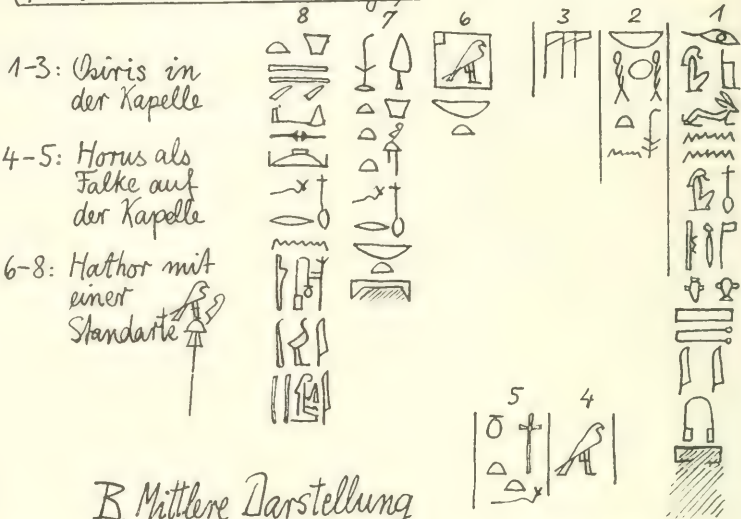
A. Darstellung: ein Mann beket vor Osiris und Isis(7271 B steht
auf Seite 195)7269 Grabstein aus Memphis Ende N.R. K. H. 94 cmA. Obere Darstellung: Mann, Frau und Knabe opfern bezu.
beken vor Osiris und Hathor

(Fortsetzung: Seite 196)

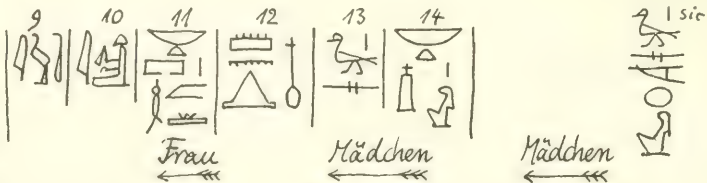
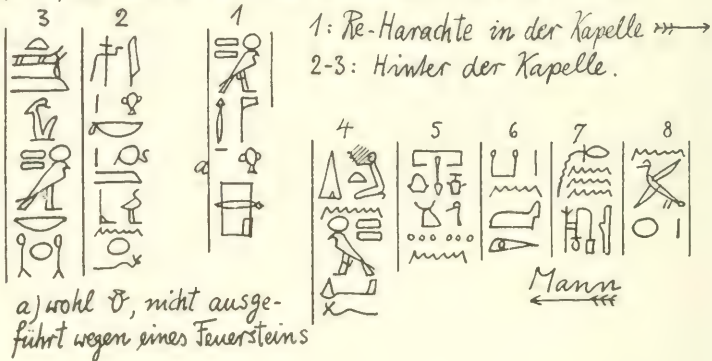
B. Inschrift

1
2
3
4
5
6
7
8

(7269. A. Darstellung)

B. Mittlere Darstellung

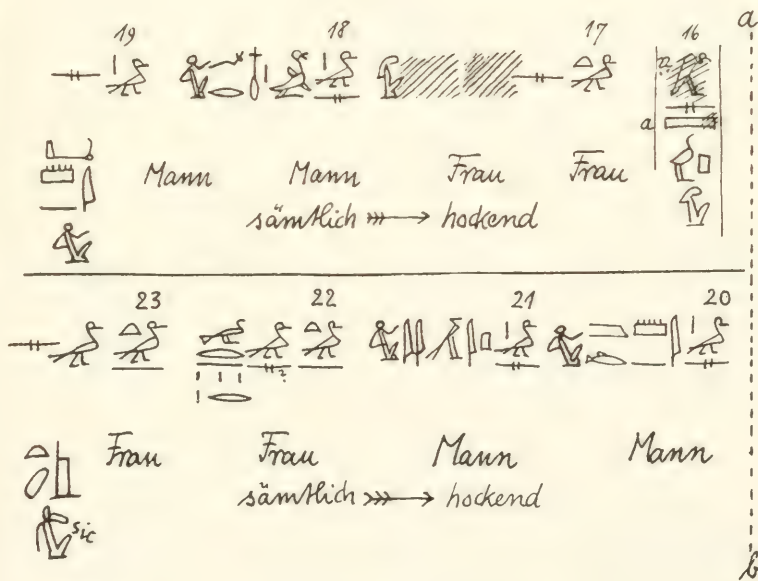
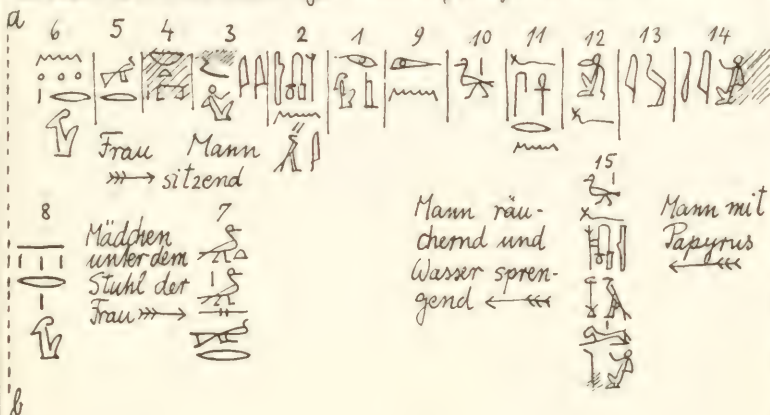
Mann, Frau und zwei Mädchen beten vor Re-Harachte



7269

N.R.

C. Untere Darstellung: ein Ehepaar empfängt Opfer; hinter ihm Angehörige in zwei Reihen.



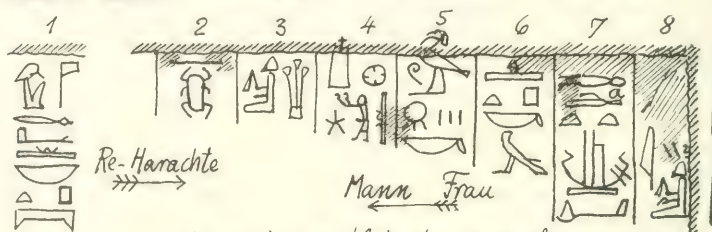
a (Zeile 16): oder ?

N.R.

7295. 7275

7275 Grabrelief aus Memphis K. H. 1,31 m Ende Dyn. 18

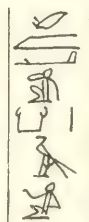
A. Oberes Bild: Mann und Frau beten vor Re-Harachte



a(Zeile 7): eigentlich eher \rightarrow als \leftarrow

B. Unteres Bild

Sechs Männer mit Gaben; der erste:



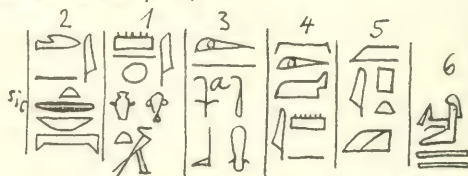
7295 Denkstein aus Abydos

Sandstein H. 30 cm N.R. oder später

Mélanges Charles de Harlez p. 373

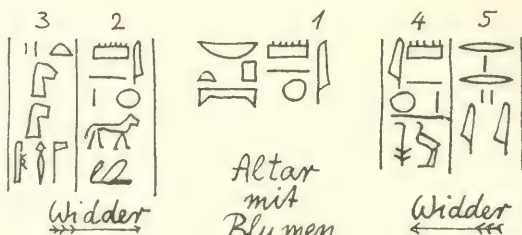
A.
Oberes Bild

a(Zeile 3): so!
gemeint?



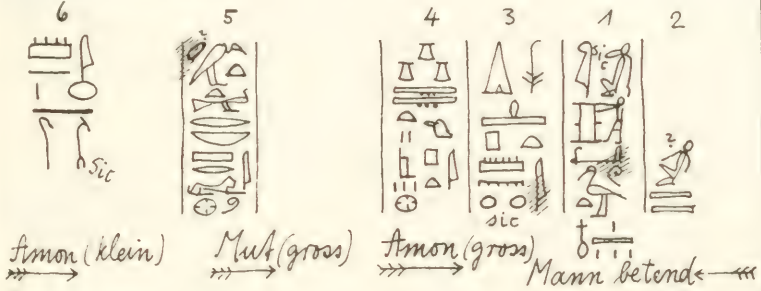
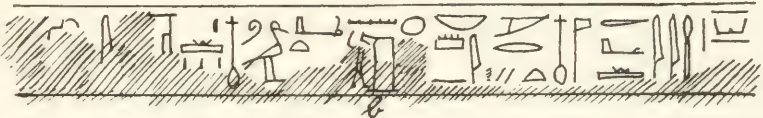
Amon als Mann sitzend \rightarrow Mann mit Lampe betend \leftarrow

B.
Unteres Bild



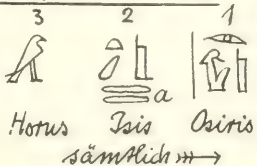
8440

N.R.

8440 Denkstein aus[Theben] K. H. 44 cm Ende N.R.A. Oberes BildB. Unteres BildC. Am unteren Rand der Steleb) Die Ergänzung zu \square ist unsicher

N.R.

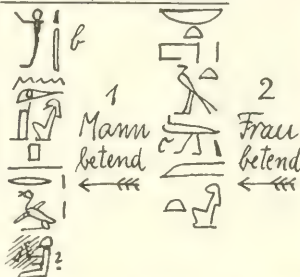
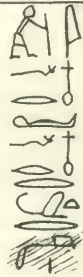
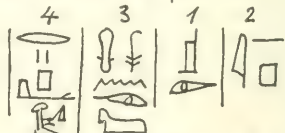
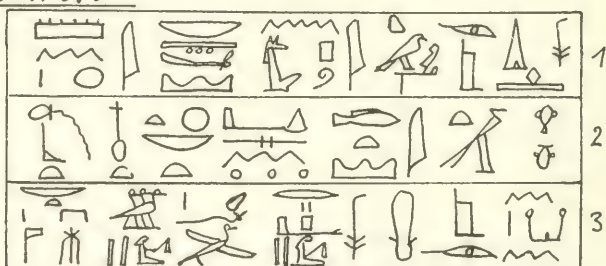
70. 7297. 14462.

7297 Denkstein aus AbydosSandstein H. 22 cm
N.R. oder späterA. Oberes Bild

a: z: z: z: ?

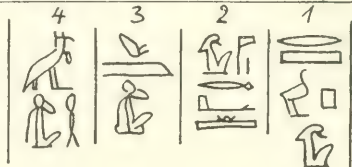
b: z: z: z: ?

c: ? d: darüber unbeschrieben; rechte Zarge unbeschrieben

B. Unteres BildC. Linke Zarge^{d)}70 DenksteinSandstein H. 28 cm N.R. oder später
Mélanges Charles de Harlez p. 373A. DarstellungZwei Männer → lesen
vor Osiris und Anubis ←B. Inschrift14462 Denkstein

K. H. 28,5 cm N.R.

Über einem syrischen Gott:

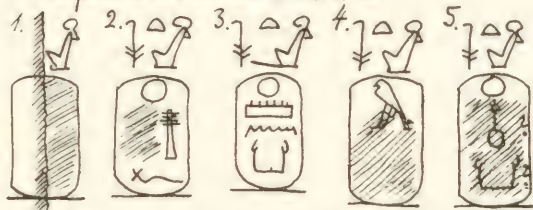


1116.7318.19808.20756.

N.R.

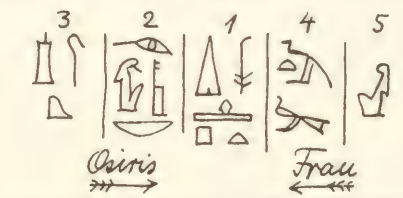
1116 Grabrelief aus Sakkara K. L. 69 cm Ende N.R.
 Lepsius Denkm. II 152 d

Beischriften
 zu fünf
 ←← sitzen-
 den Königen



7318 Grabstein aus Memphis K. H. 46 cm N.R.

A. Oberes Bild



B. Unteres Bild

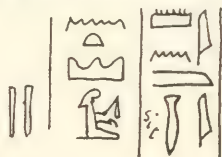


20756 Denkstein

K. H. 30,5 cm

[Die Echtheit des Denk-
 steines wird bezweifelt.]

Mann →, der vor fünf
 ←← Wölfen betet:

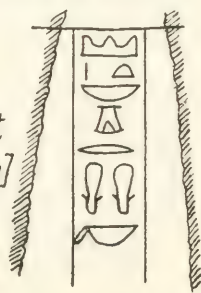


19808 Denkstein aus

Abusir K. H. 18,5 cm.

Borchardt, Sa3hurê I (1910) 126.

über dem Gott
 → [Rescheph]

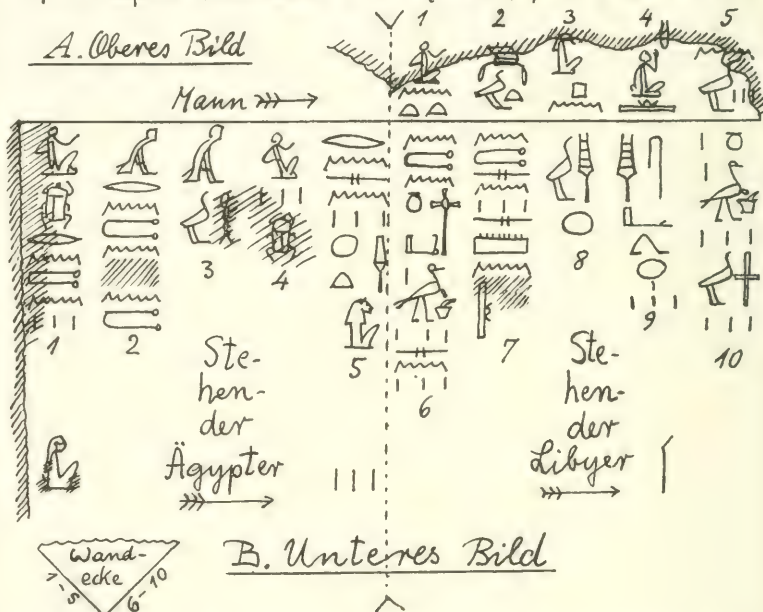


N.R.

2079. 7322

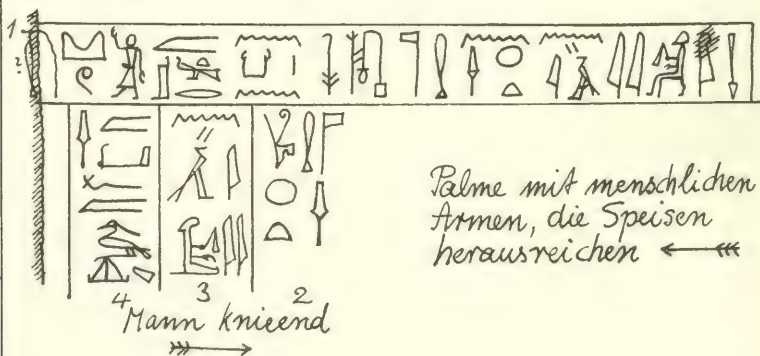
2079 Relief aus dem Grabe Sethos I K., bemalt
 H. 94 cm Lepsius Denkm. III 136 d; Text
 3, 218. Lefebvre, Tombeau de Seti I^{er} (1886) App. pl. IV zu 4. partie pl. V.

A. Oberes Bild



B. Unteres Bild

7322 Grabrelief aus Abusir K H. 74 cm Dyn. 18

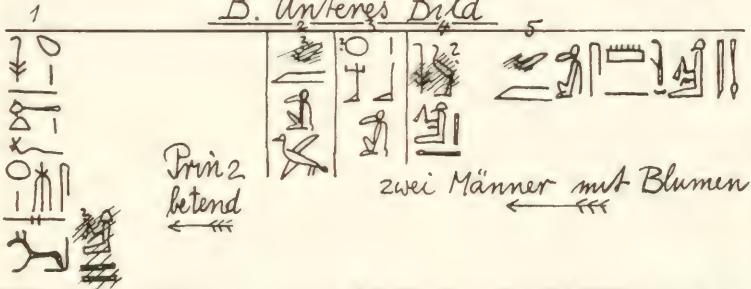


20344. 7354. 7773.

N.R.

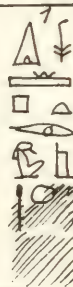
20344 Denkstein

K. H.

A.
Obere BildB. Untere Bild7773 Grabstein

K. H. 32 cm

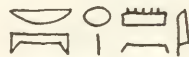
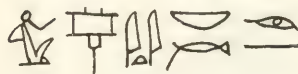
Schrift sehr roh



a) ob 2 zu lesen?

Mann Frau
betend7354 Denkstein

K. H. 15 cm

zwei menschliche
Ohren

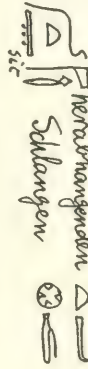
N.R.

8441

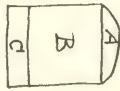
8441 Gipsstein aus [Babachis]
K. H. 37 cm

A. Gezeichnetes Feld

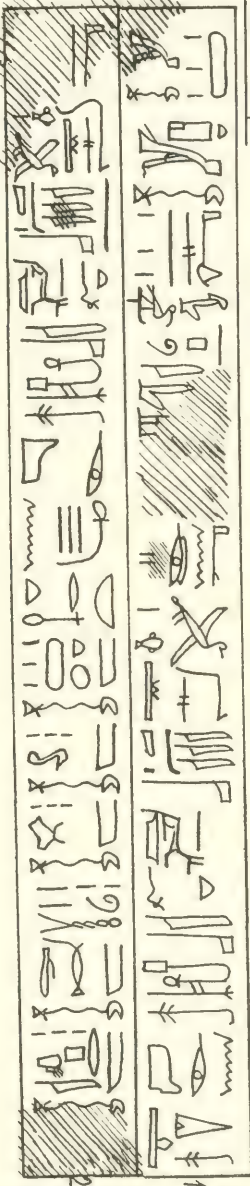
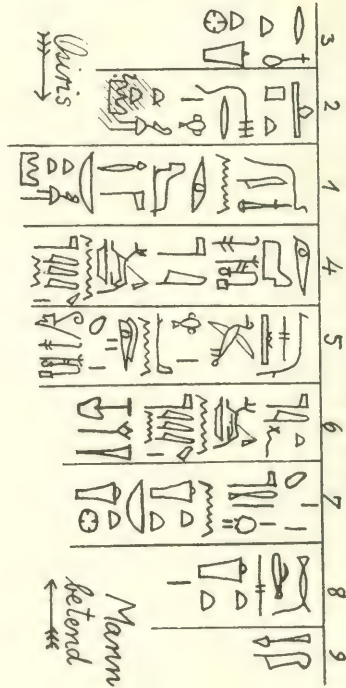
Geflügelte Sonne mit zwei
herabhängenden
Slangen



C
Inschrift



B. Darstellung



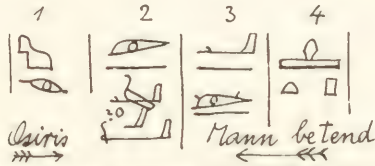
8670. 8816.

N.R.

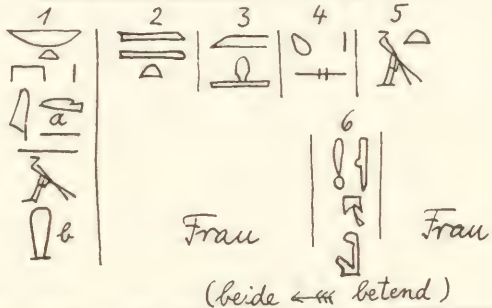
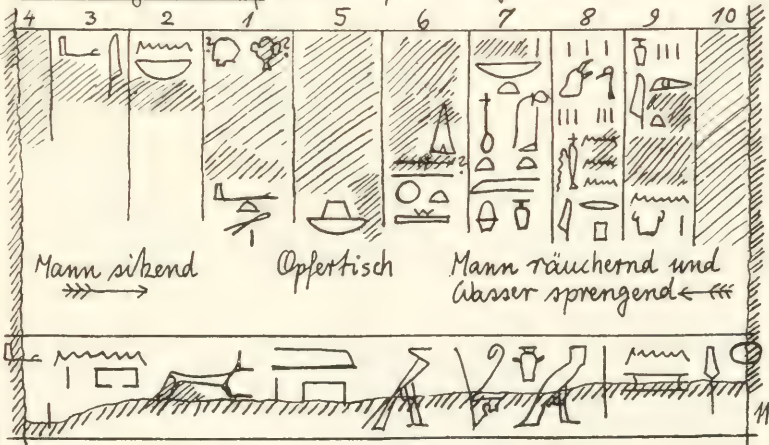
8670 Denkstein

K. H. 18 cm

A.

Obere Bild

B.

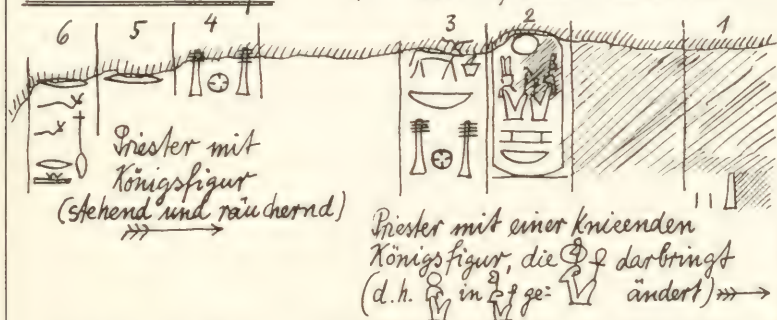
Untere Bild8816 Grabrelief aus Memphis. Dyn. 18 K. H. 43 cm

1052. 2094. 8437. 14230.


N.R.

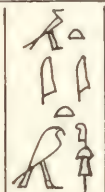
14230 Relief

K. Br. 57 cm Ramses VI.

1052 Denkstein

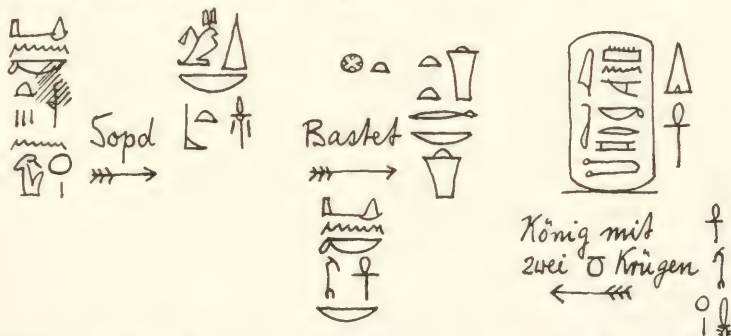
K. H. 21 cm

Sitzende Göttin mit  Krone,
vor einem Opfertisch:

8437 Denkstein

Dyn. 22

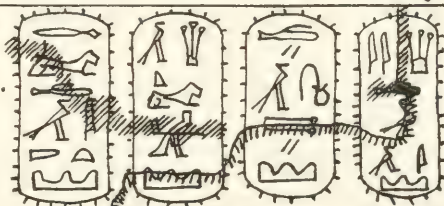
K. H. 22 cm

2094 Bruchstück aus

Karnak Scheschonk I.

Sandstein Br. 70 cm

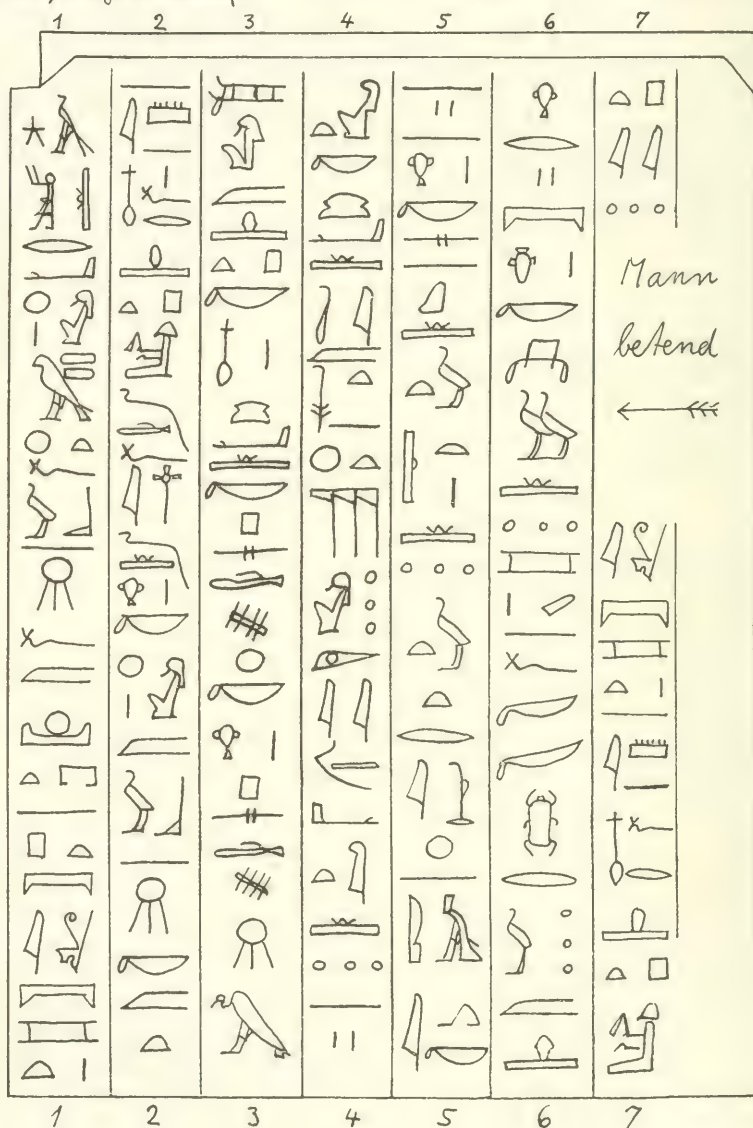
Lepsius, Denkm. III 252,

No. 105-108 (Grösse
Siegesliste)

N.R.

9579

9579 Grabrelief aus Theben K., bemalt Br. 28 cm



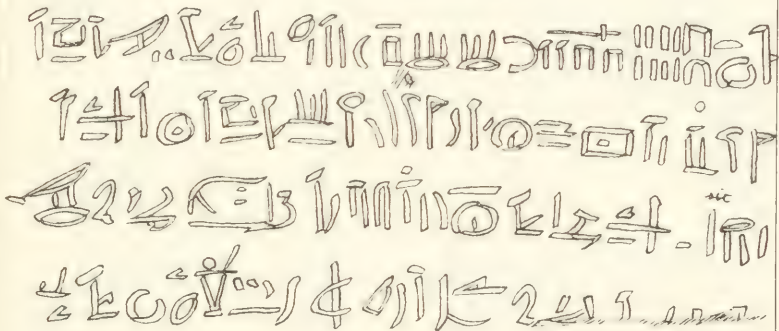
7344

N.R.

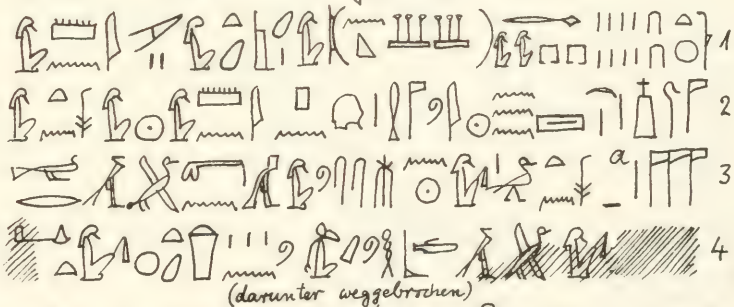
7344 Denkstein Scheschonk III. K. H. 28 cm
 Spiegelberg in *Rev. trav.* 35 (1913) 43-45.



B. Inschrift



Umschreibung von B

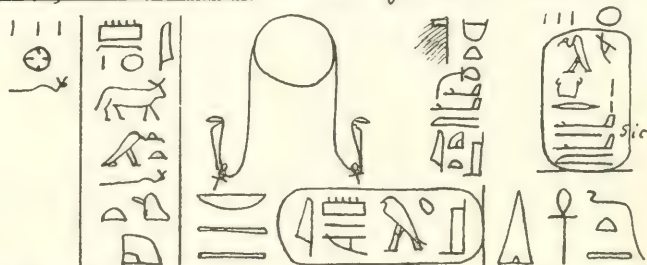


a) wohl unvollständig ausgeführt statt (Möller) b) lies 72

N.R.

2084. 14995.

14995 Denkstein, in Luksor gekauft Sdst. H. 43 cm

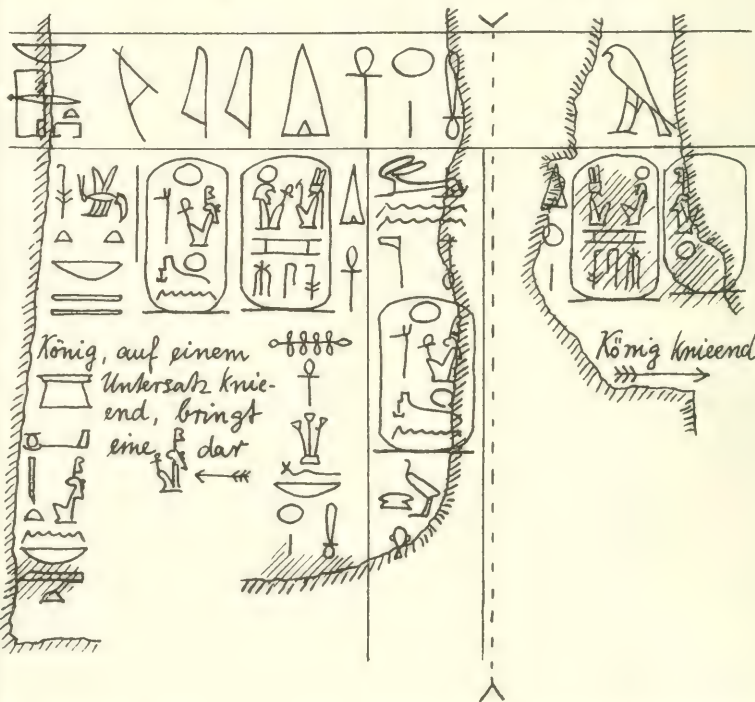


Amon ithyphallisch

König mit zwei
 0 Napfen ← ← ←

Königin
betend ← ← ←

2084 Kapellenuntersatz aus Heliopolis Ramses II.
Schw. Gr. H. 50 cm Lepsius Denkm. Text 1, 5

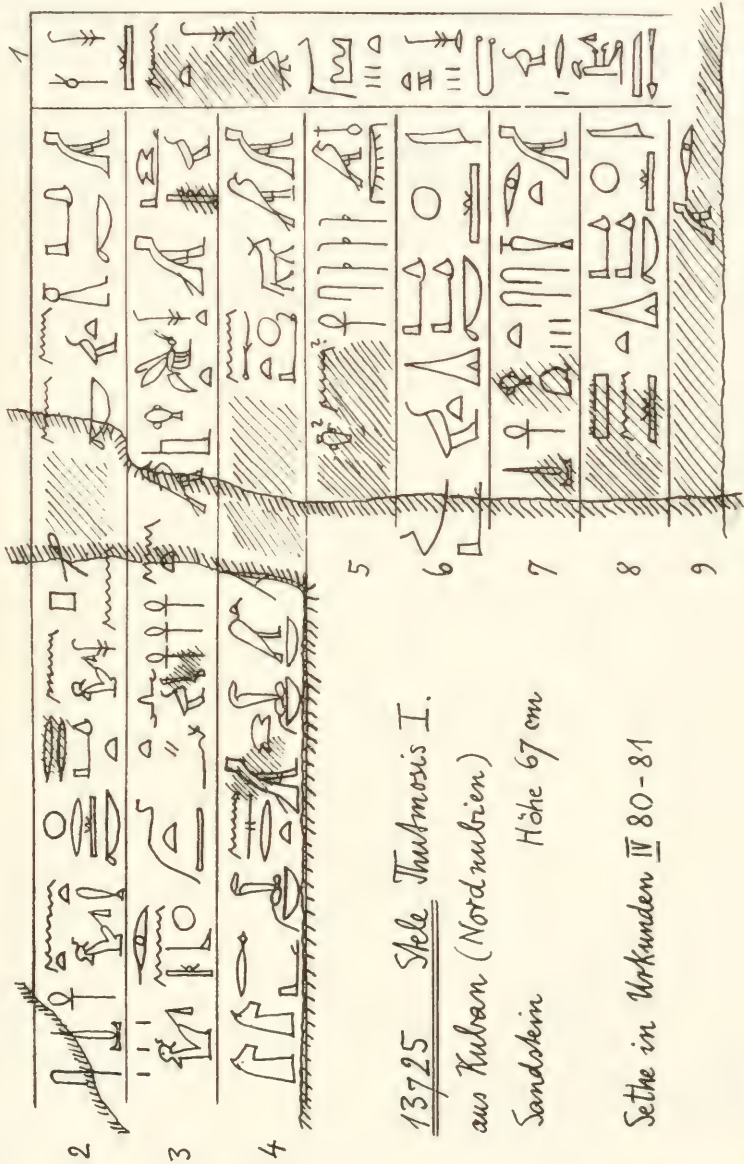


König, auf einem
Untersatz knie-
end, bringt
eine, dar

König knieend

13725

N. P.

13725 Stele Thutmosis I.aus Kuban (Nordnubien)

Sandstein Höhe 67 cm

Sethe in Urkunden IV 80-81

N.R.

7973. 17332.

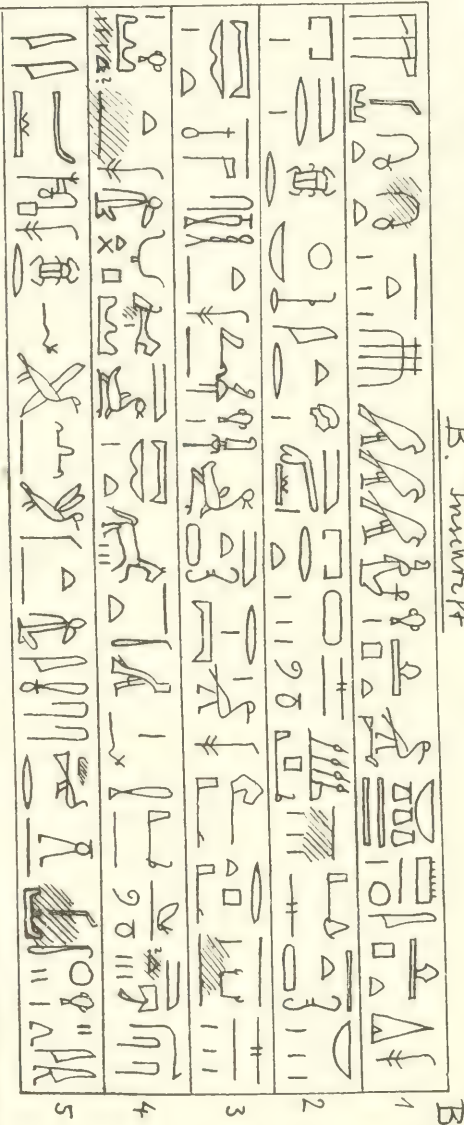
7973 Türpfosten

aus [Gise] K. H. 1 m

Dyn. 21

Vgl. Mariette, Mon.
divers pl. 102b

17332 Denkstein aus Nordnubien Rameses II. Sandstein Höhe 81 cm

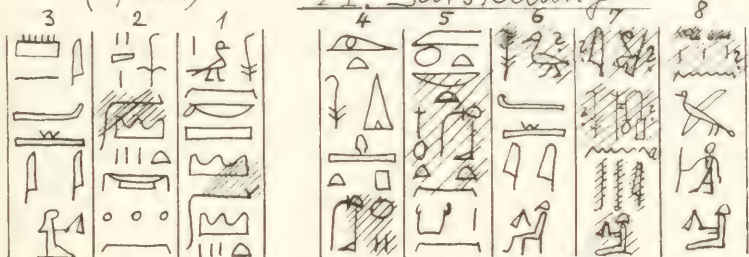
B. Inschrift

17332. 20143. 20144.

N.R.

(17332)

A. Darstellung



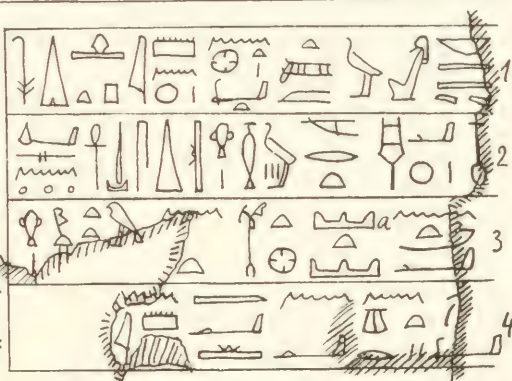
Mann sitzend → Opferisch Mann erhebt die r. Hand ←
 a (Zeile 7) oder o.ä.

20 144

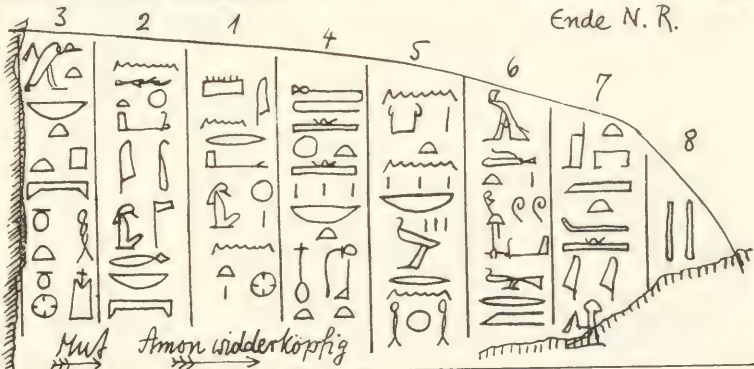
Denkstein aus
 Schech Abd el-Gurna
 K. H. 26 cm Ende N.R.

Ober: Darstellung
 (Männer, Frau, Kind)

Darunter Inschrift:
 a) ob gemeint?



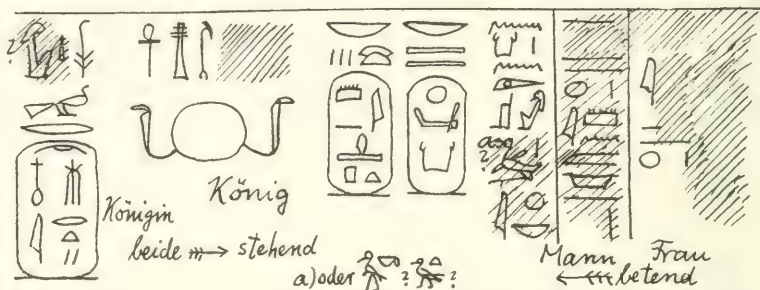
20 143 Denkstein aus Schech Abd el-Gurna K. Br. 25 cm
 Ende N.R.



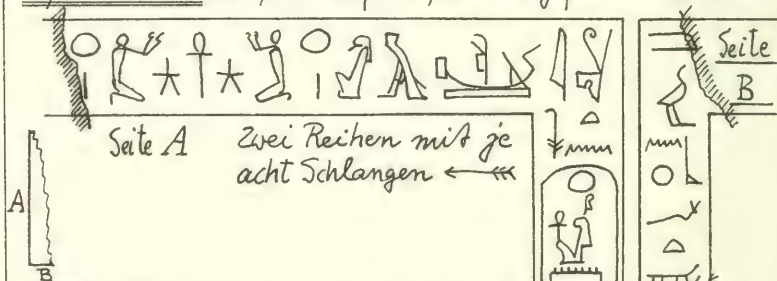
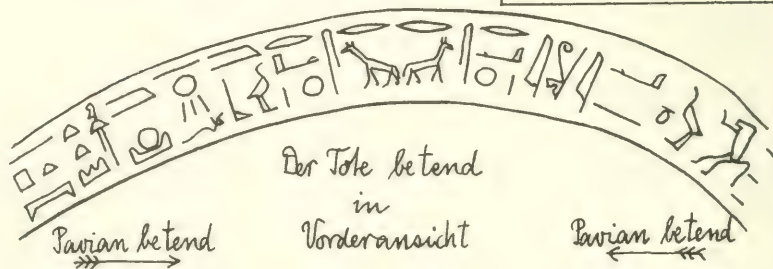
N.R.

12748. 16782. 8818

8818 Grabstein, in Gize gekauft Sandstein H. 40 cm



16782 Eckstück von einer Kapelle, bei Rom gefunden Schr. Gr. Br. 23 cm

12748 Grabstein aus [Memphis]
K. H. 50 cmA. In der Wölbung

12748

N.R.

B

1

2

3

4

5

—

と

6

•

11

Frau Mann
~~→~~ betend

3

Inscript

A Der Tote

B

12

N.R.

1054, 3422, 3424, 14125, 9427.

14125Relief

K. H. 25 cm

3422 Denkstein

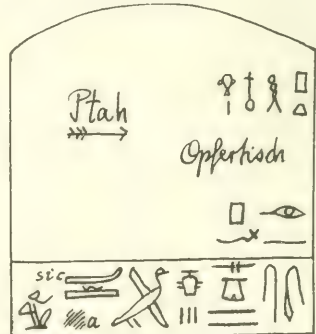
Ende N.R. K. H. 13 cm

1. Königin
thronend
→2. Mann gießt
Wasser auf
den Altar ←3. Mann, klein
stehend ←1054 Stele K. H. 11,5 cm3424Stele, in
Redesize
gekauft

K. H. 8 cm

9427Stele

K. H. 14 cm

a: 2
Schäfer

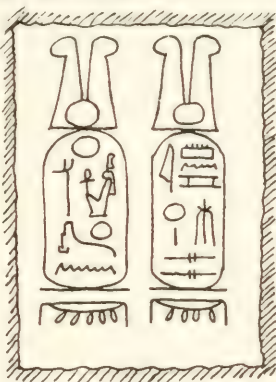
1496. 1631. 15704.

N.P.

1496Relief

K.

H. 40 cm

1631Türpfosten

aus

Sakkara

K. H. 1,50 m

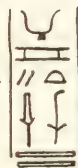
20833Stele

Sandstein

H. 41 cm

A.

Hathor



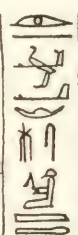
Upuat

Oberes
BildB.Unteres Bild

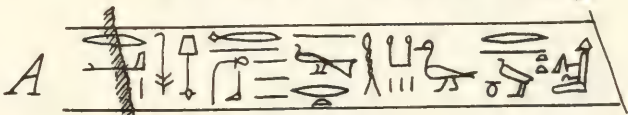
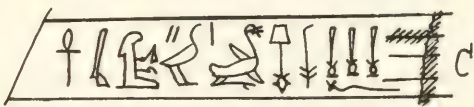
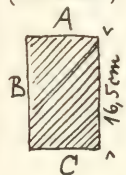
Sieben

Hunde

Mann

15704 Ziegel aus einem Bogen

(Lukkaor) gebr. Ton

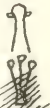
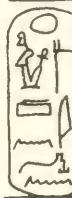
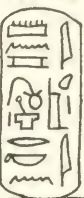
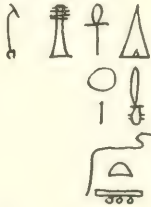


N.R.

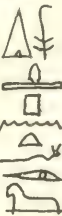
2101. 2102. 14220. 14468.

2102 Türpfosten Theben
Osorkon II. Sdst. H. 1,45m

Schwebender
Geier >>>→



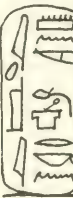
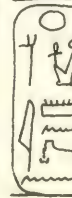
König in 2 Krone, er-
hebt die r. Hand, hält
Keule u. Stab
>>>→



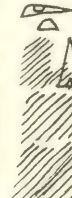
2101 Türpfosten Theben
Osorkon II. Sdst. H. 1,47m



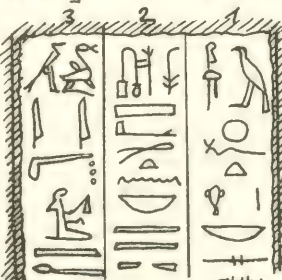
Schwebender
Geier <<<←



König in 2 Krone,
erhebt die r. Hand,
hält Keule u. Stab
<<<←



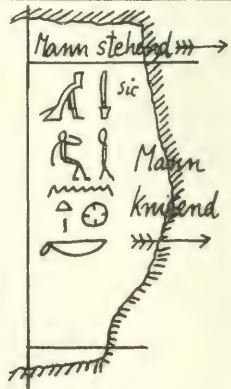
14220 Grabrelief Dyn. 19
[Theben] K. H. 65 cm



Mann >>>→ <<<← Göttin mit
auf dem Kopf

14468
Stele

K.
H. 19 cm

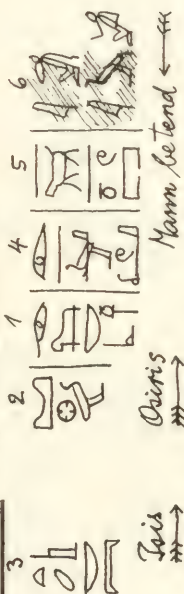
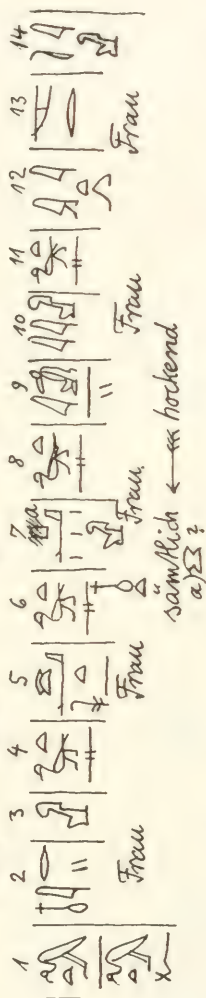
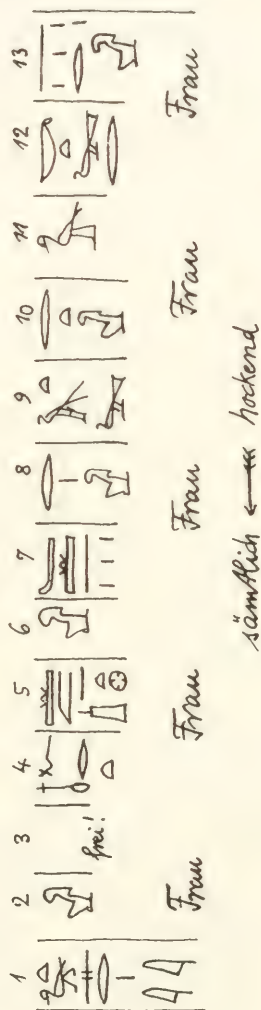


12644

N.R.

12644 Grabsstein

K. H. 55 cm

A.Obes BildB.Mittleres BildC.Unteres Bildsämtlich \leftarrow hockend

N.R.

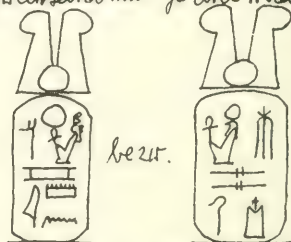
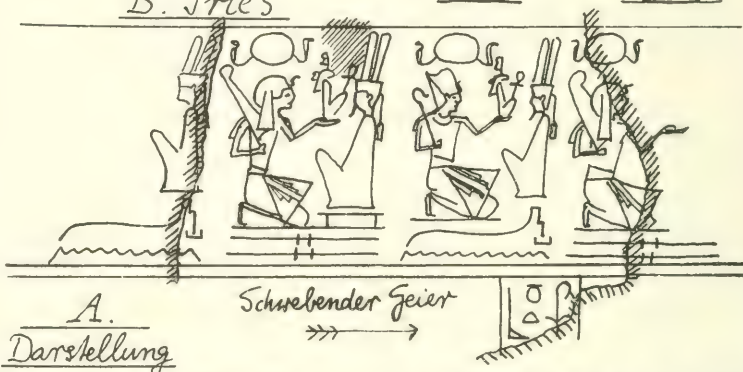
2067.2071. 2078.14 444.

2078 Wandstück

Karnak Chonstempel
 Lepsius, Denkm. III 222 e
 Text 3 (1900) 70

C. Hohlkehle

Abwechselnd mit je drei // Federn:

B. Fries

A.
Darstellung

Schwebender Geier
 >>>>>

2071
Bruchstück

Sandstein Br. 18cm

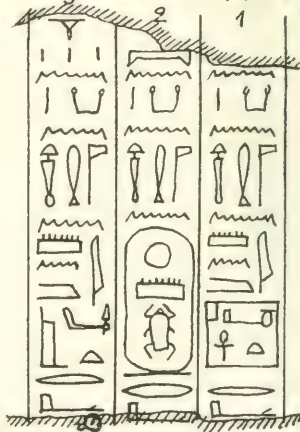


14 444
Bruchstück
 K. H. 28cm

König, wohl [knie-
 end] und [eine
 auf der l. Hand
 erhehend >>>>>]



2067 Floren aus [Theben]
 Sandstein H. 21cm

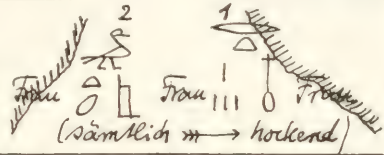
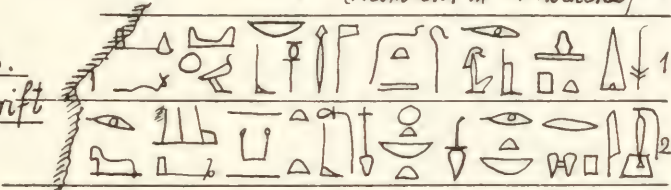


7774. 12043. 12577. 19778.

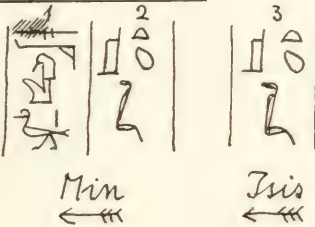
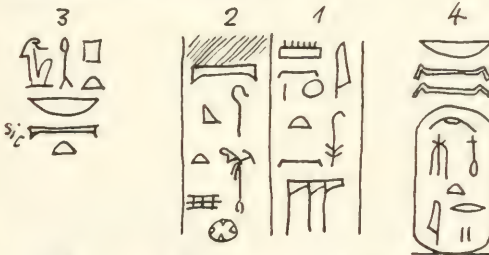
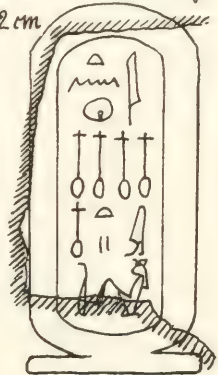
N.R.

7774 Grabstein

K. Br. 23 cm

A.
BildB.Inskrift19778 Denkstein

K. H. 30 cm

A. Oberes BildB.
Unteres BildMann
betend
(unvoll-
endet)12577 Denkstein K. Br. 23 cmPtah Amon
→ thronendKönigin mit
zwei Sistrren
←12043 Bruchstück
aus Tell el-Amarna Gr.
H. 12 cm

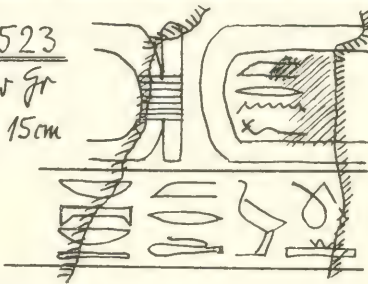
N.R. 11523. 2069. 12037. 12039. 12040. 12041. 12044. 12075.

Tell el-Amarna, Bruchstücke von Reliefs und Inschriften

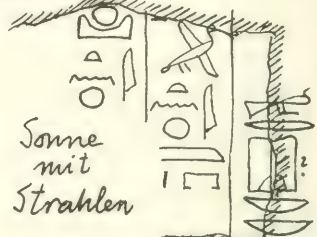
11523

Schw. Gr.

Br. 15 cm

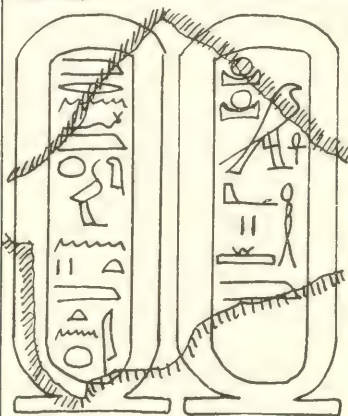


12039 r. Sdst. Br. 9,5 cm

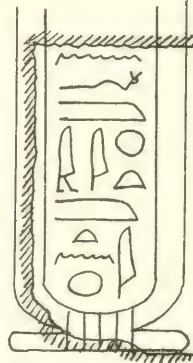


Sonne
mit
Strahlen

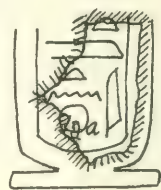
12037 r. Sdst. Br. 17 cm



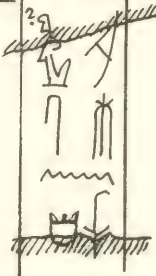
2069
Türpfosten
K
H. 16 cm



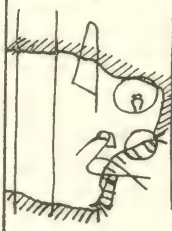
12044
r. Sdst. H. 12 cm



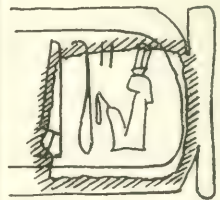
12040 r. Sdst. H. 7 cm



12041 Säule
bunter Gr. H. 9 cm



12075 Stück
H. 11 cm



11604. 12045.

N.R.



Tell el-Amarna, Bruchstücke von Reliefs u. a.

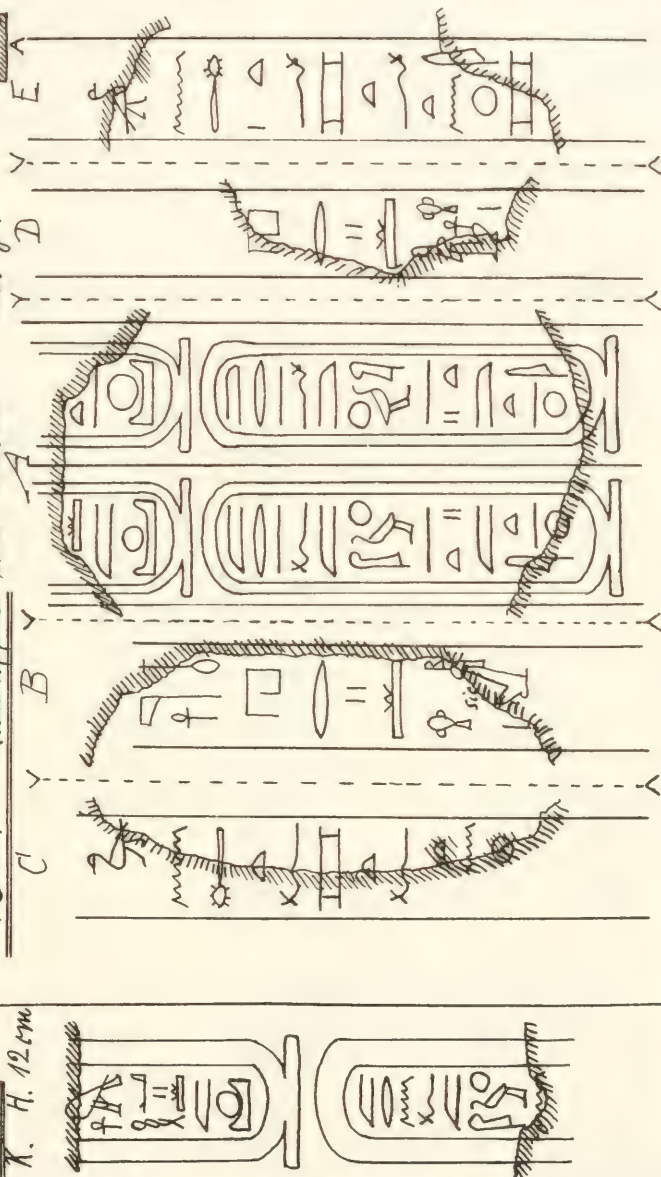
11604

Rückenpfeiler einer Statue

12045

K. H. 12 cm

schw. Gr.

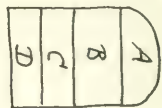
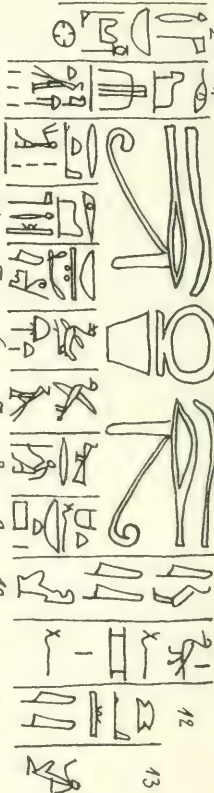


N.R.

7310 Grabstein

K. H. 46 cm

A. Obere Bild

Mann, Frau,
Kneble stehen
vor Cairns →

Cairns

Mann

Frau

Kneble

B.

Mittleres

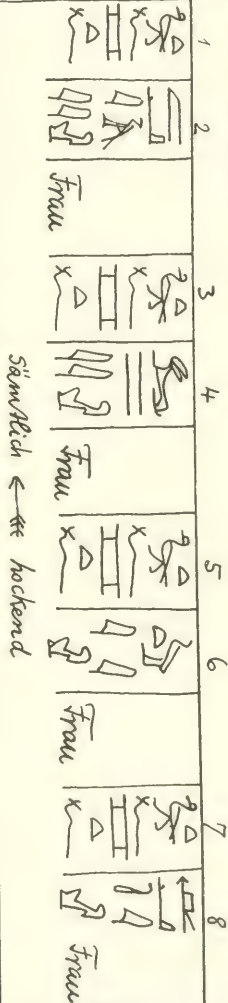
Bild

Frau
→ sitzend
Mann
→ stehend

Opferfisch

Mann
← sitzend
FrauC.
Unteres

Bild

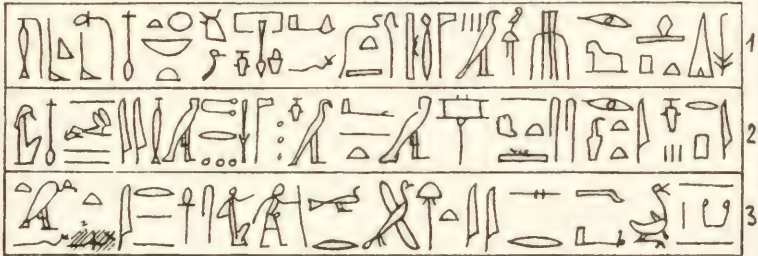


sämtlich ← hockend

7310 14820.

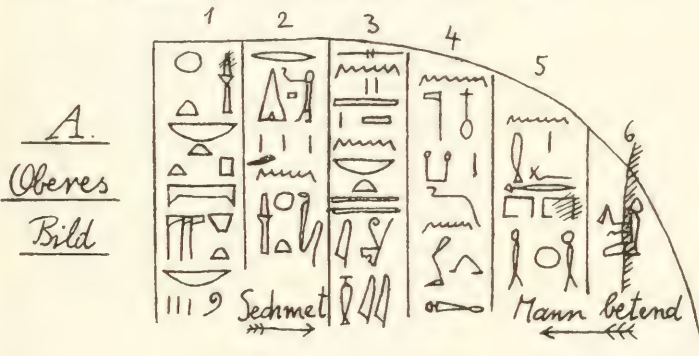
N. R.

(7310)

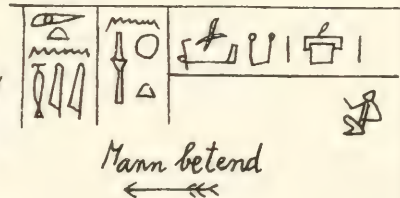
D. Inschrift14820 Stele aus Abusir, Totentempel des Sahurê

K. Br. 32 cm.

Borchardt, Sahurê I (1910) 123

B. Unteres Bild

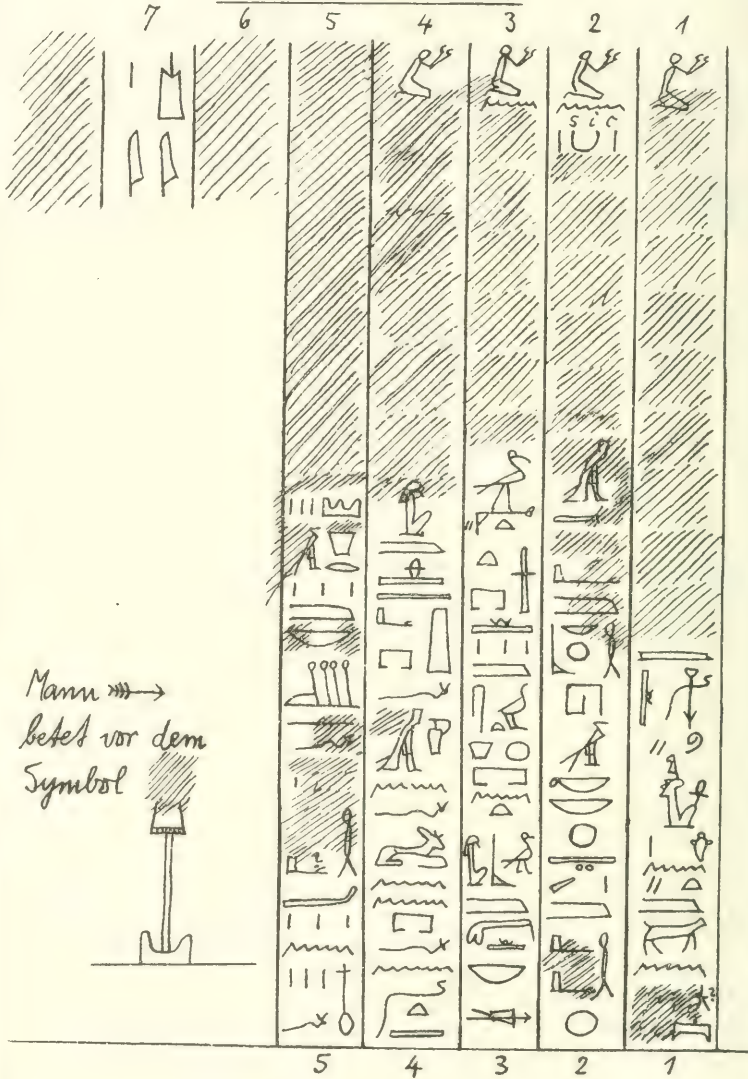
Thronender Gott →
(Mann; vom menschi-
chen Kopf nur das Kinn
mit langem Bart er-
halten.)



N.R.

8172.

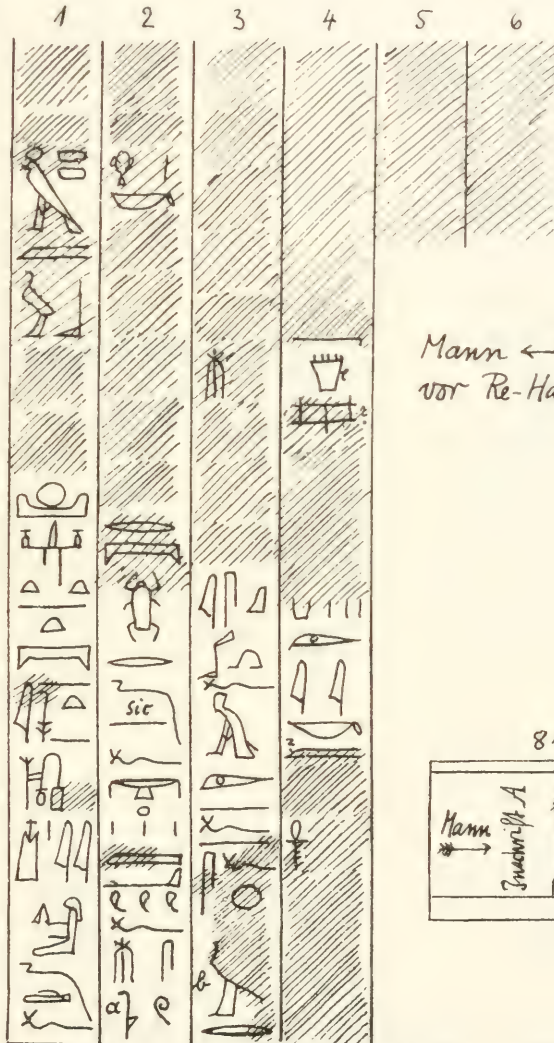
8172 Denkstein(?) K. H. 42 cm

A. Linkes Bild

8172

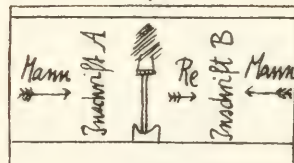
N.R.

(8172)

B. Rechtes Bild

Mann <---> betet
vor Re-Harachte <--->

8172:

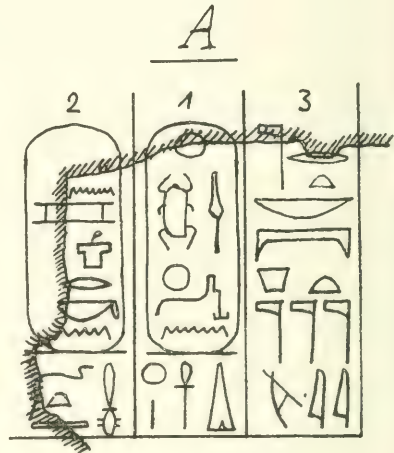
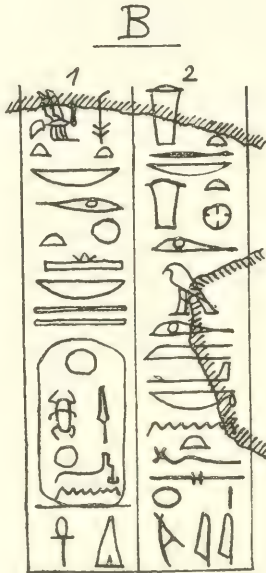


a) ob. für 7?

b) ob. 8? Vögel?

10 834 Kapitell (Hathorkopf) aus Bubastis

r. Gr. H. 1,78 m

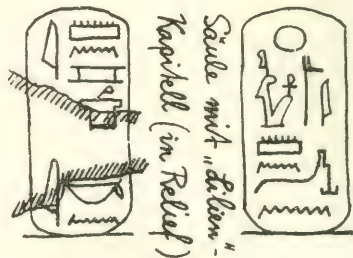


C

A. Oberseite

B. Unterseite

C. Rechte Seite



9320

N.R.

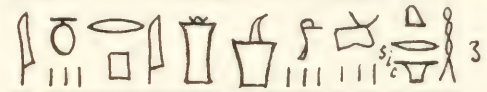
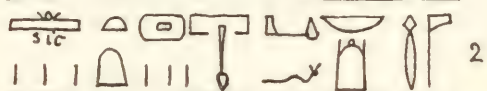
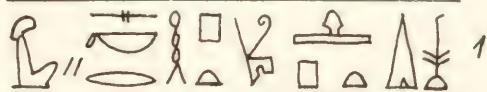
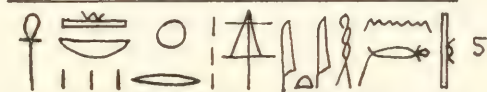
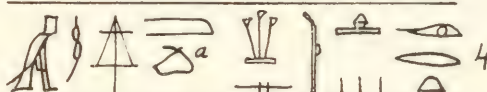
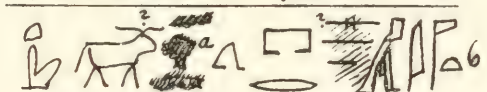
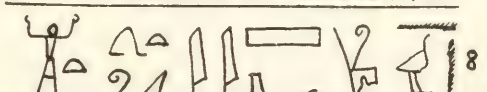
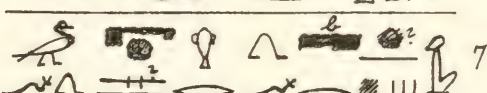
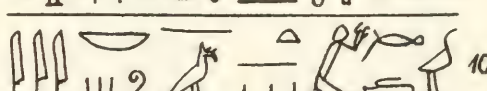
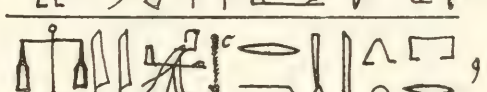
9320 Statuengruppe

Mann und Frau

schw. Stein

H. 30 cm

Schrift flüchtig

A. Rückenwand, hintena) ob N^2 Z^2 ?a) Loch 2 ?b) lies \square^2 ?c) ob I^2 gemeint?

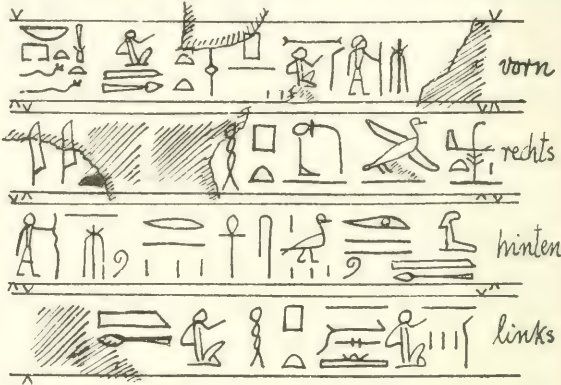
N.R.

2276. 9320

(9320)

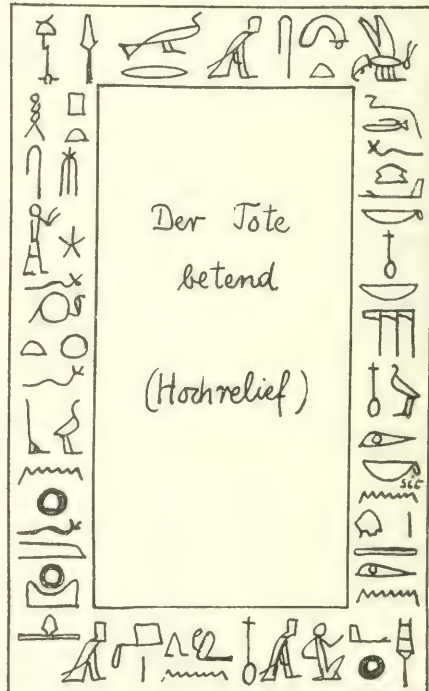
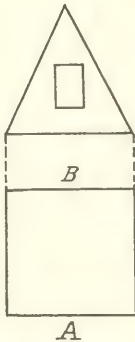
B.

Umlaufende

Zeile
am Sockel2276 Pyramide

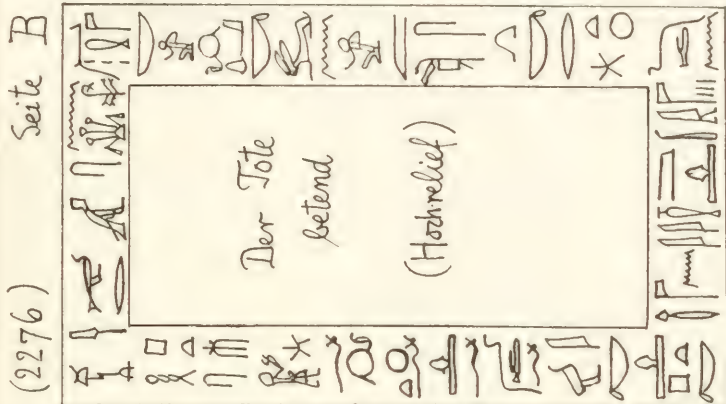
Seite A

aus Sakkâra
geschwärzter Granit
H. 39 cm



2276. 7781.

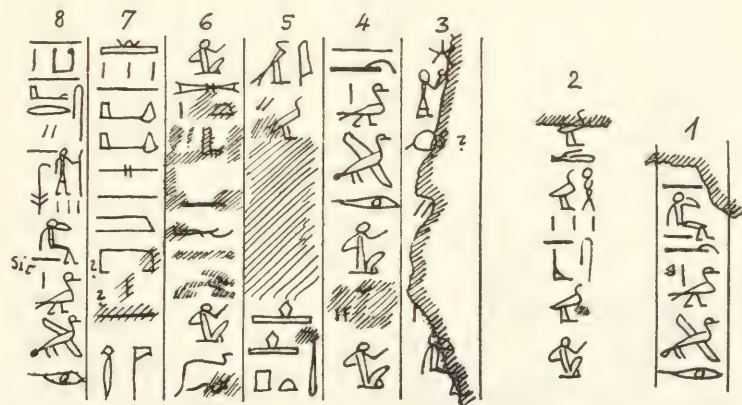
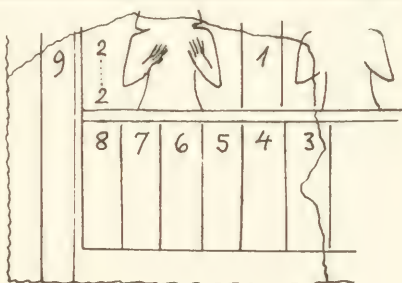
N. R.



7781 Bruchstück
einer Pyramide(?)

K. H. 42 cm

Schrift sehr flüchtig

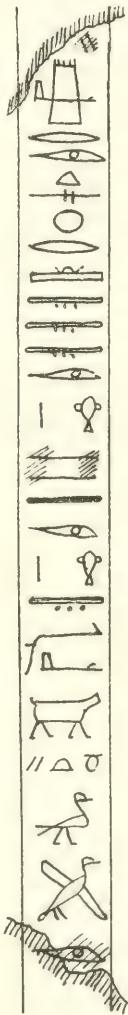


N.R.

7781. 8169.

(7781)

9



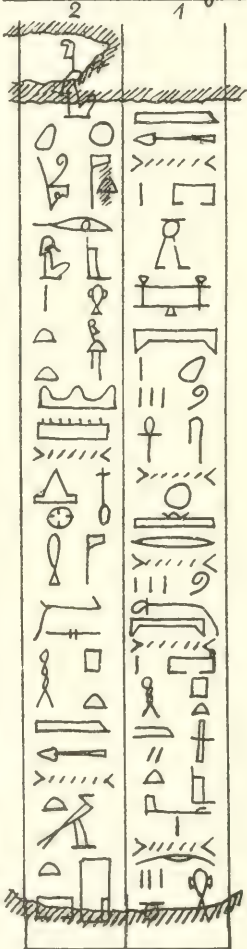
8169 Stele mit Plahfigur

aus Sakkāra K. H. 28 cm

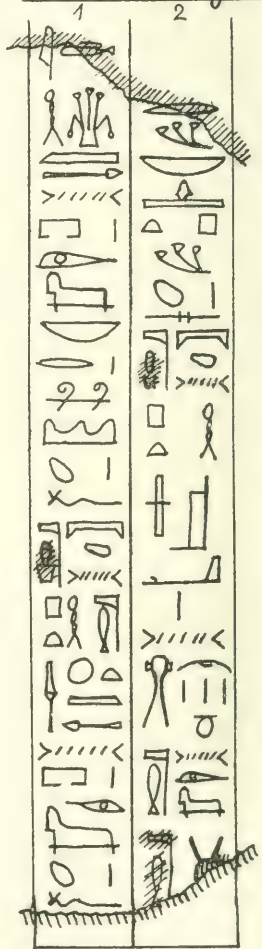
Brugsch Thes. 3 (1884) 811-3

A diagram of a rectangle with vertices labeled a , b , c , and d . The bottom side is labeled e . A point f is marked on the bottom side.

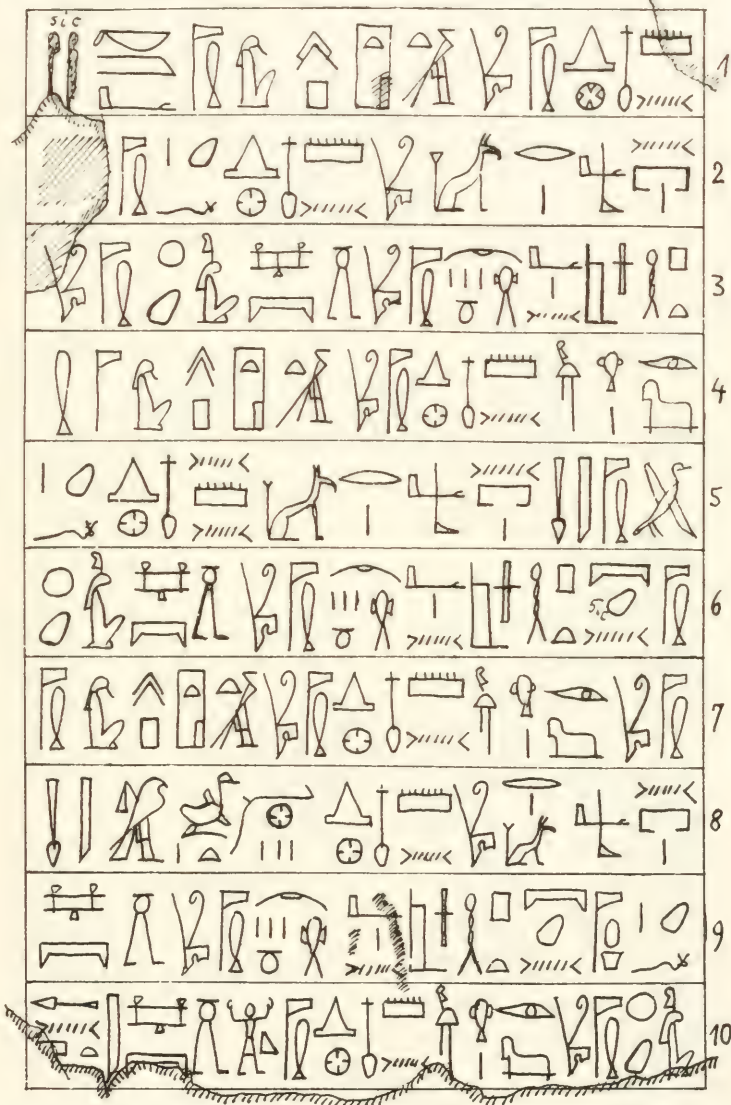
d. Linke Zarge



e. Rechte Zarge



f. Rückenwand, hinten



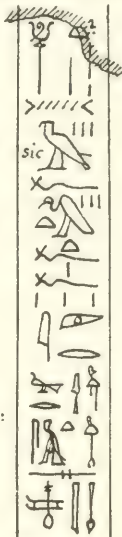
N.R.

14123. 8169

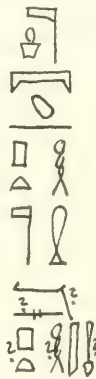
(8169)

Belender
Mann
stehend
←

a.
über ihm:



b
vor ihm:
(sehr
groß)

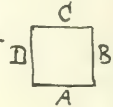


c
Belender Mann
mit Panzerfell
→ stehend

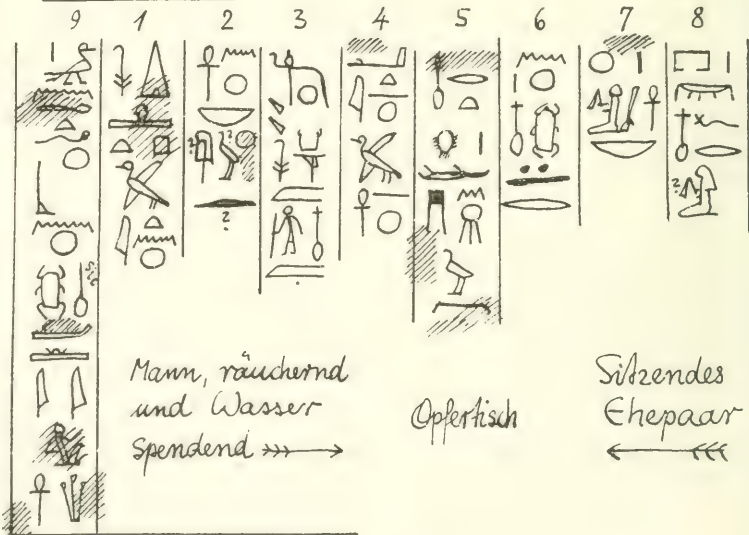
14123 Pyramide

Alab. (und K.) H. 60 cm

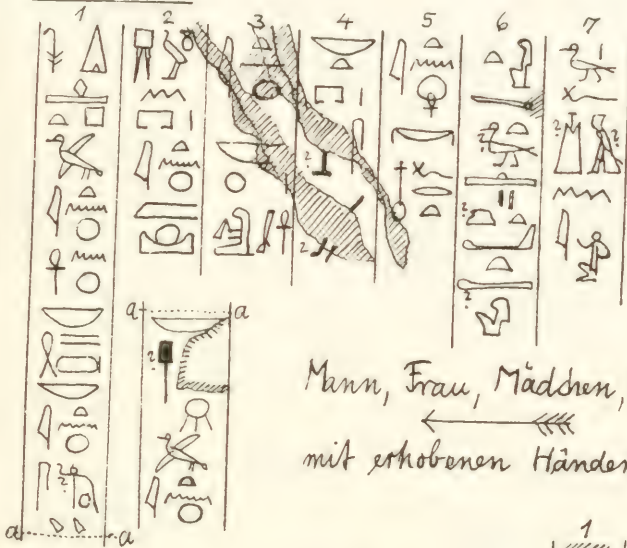
Schrift sehr flüchtig



Seite A



Seite B

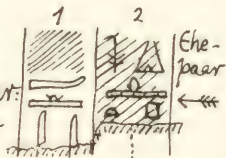


Mann, Frau, Mädchen, Knabe
 ← mit erhobenen Händen betend

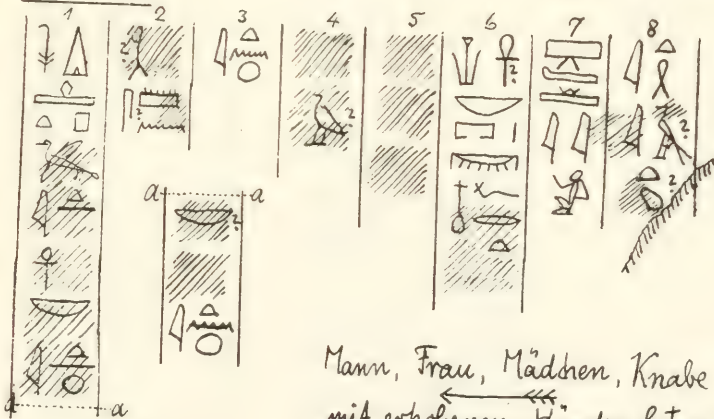
Seite C

stark verwittert, erkennbar:

Opfernder



Seite D

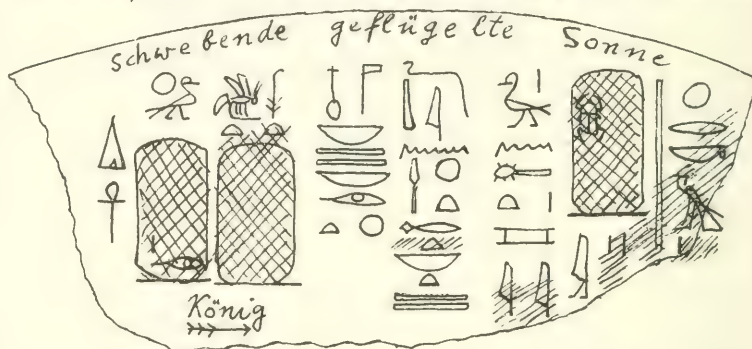


Mann, Frau, Mädchen, Knabe
 ← mit erhobenen Händen betend

N.R.

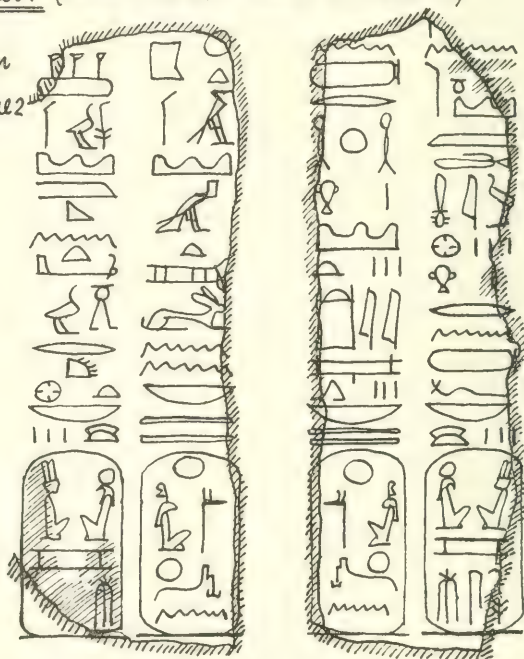
11164. 19915

19915 Stele aus Abu Sir, Totentempel des Königs Sahurê
 K. H. 37 cm Borhardt, Sahurê 1 (1910) 122 Abb. 166



11164 Block (modern in zwei Stücke zerschnitten)

Kom el-Elzûm
 (Klysma) bei Suez
 r. Gr.
 H. 1,10 m

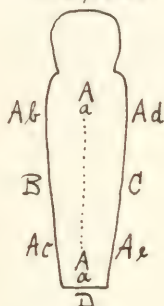


1

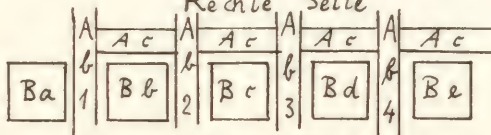
N.R.

1 Sarg aus [Theben] Dyn. 18 Holz L. 1,90 m

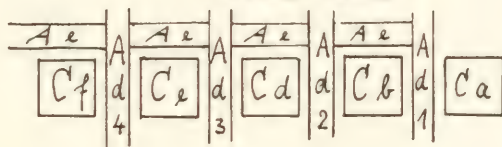
Aufsicht



Rechte Seite



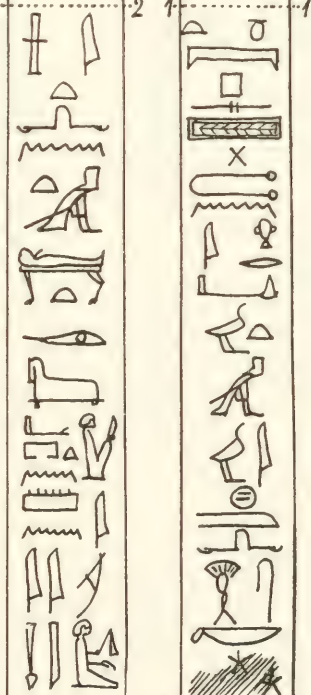
Linke Seite



A 61



2 + + 2 1 + + 1



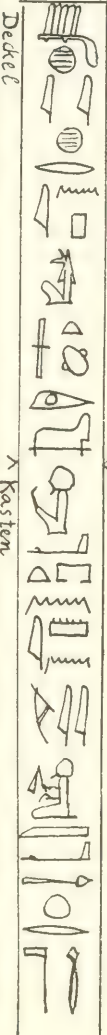
Aa



N.R.

1

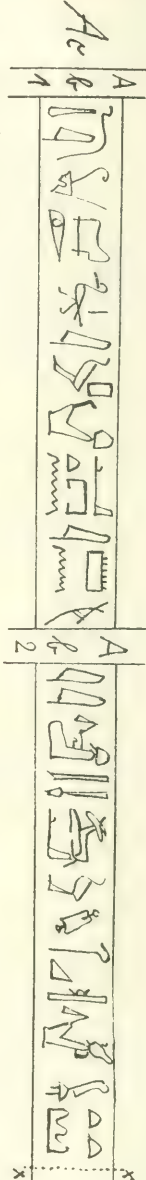
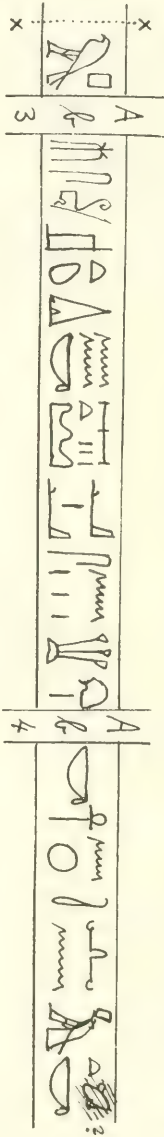
A 2



3



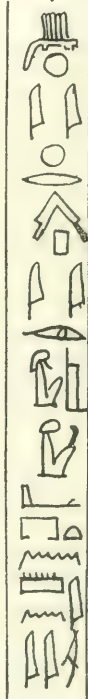
4



N.R.

1

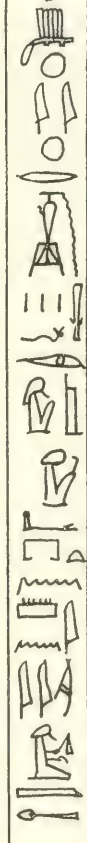
Ad



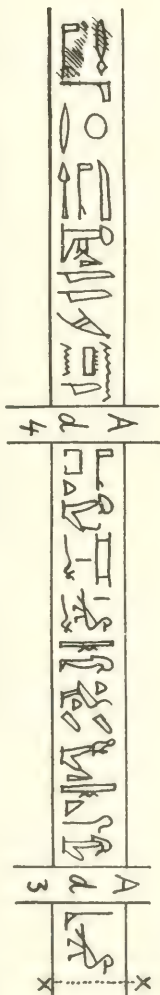
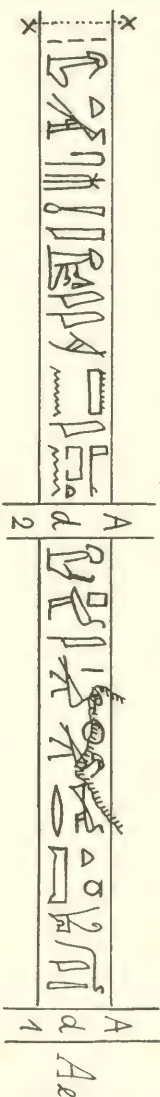
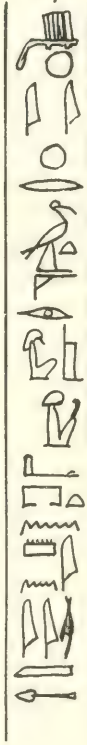
2



3



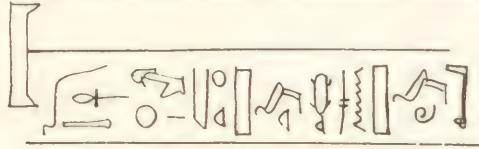
4



1

Ca

Vor einem ste-
henden ←
Gott (Mann mit
Haiskopf) der das
hält



Cb

Vor einem stehenden
→ Gott (Mann
mit Menschenkopf):

1



2



3



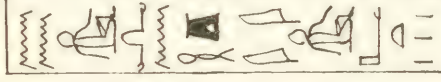
Cc

Vor einem ste-
henden →
Gott (Mann mit
Haiskopf):

1



2



Cd

Vor einem stehenden
→ (Mann
mit Menschenkopf):

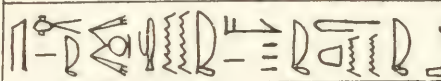
1



2



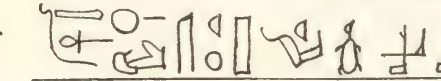
3



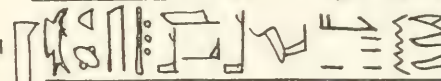
Ce

Vor einem stehenden
→ Gott (Mann mit
Haiskopf), der das
in den Händen hält:

1



2




N.R.

1. 10586-88. 17955-56.

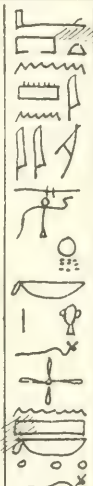
(1) D. Fussende

links

Frau, \rightarrow stehend
auf einem ,
erhebt beide Hände
nach den Seiten (Hand-
flächen nach aussen).



Rechts und links von
ihr die beiden Zeilen:



Frau



redits

Alabasterplatten
(Deckel von Papyrus-
futteralen; vgl. Borchardt
in AZ 33 (1895) 73)

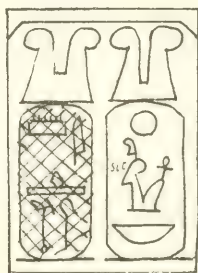
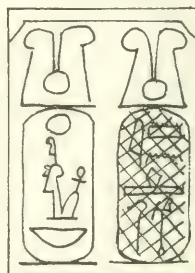
Tell el-Amarna
Grösse etwa 5 x 6 cm

Schrift verbleibt,
blau ausgelegt

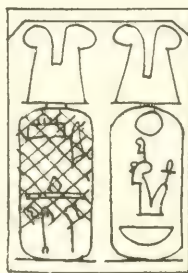
10 586



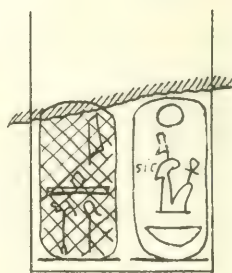
10588



10587



17955



17956

14635

N.R.

14635Grabrelief: Opferliste

Theben, Grab des Khâ-m-hâ
(Dyn. 18). K. H. 89 cm

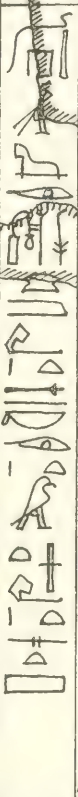
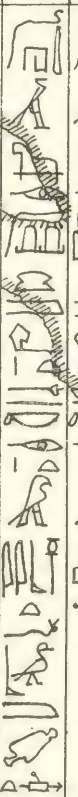
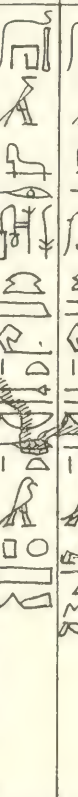

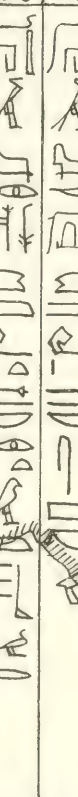
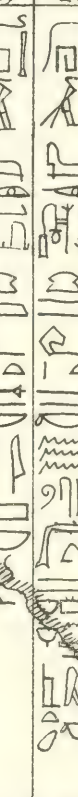
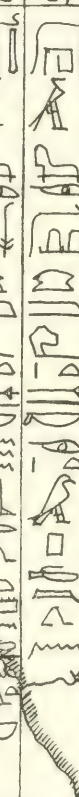
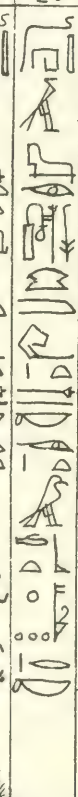
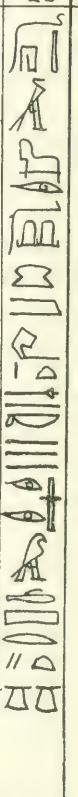

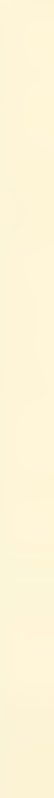


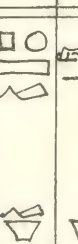

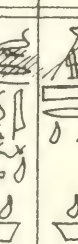
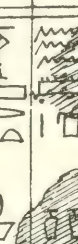


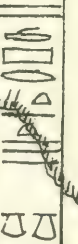

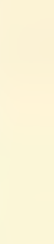
Loret, La tombe de Khâ-m-hâ,
in Mém. Mission Archéol. Franç.
Caire 1 (1889) 117 - 118

Zeilenzahlen nach Loret
Ergänzungen nach Loret

Ergänzte Skizze der Opferliste

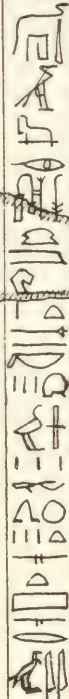

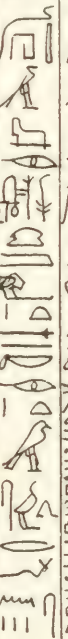
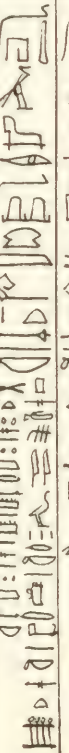
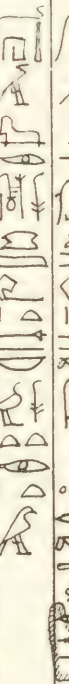




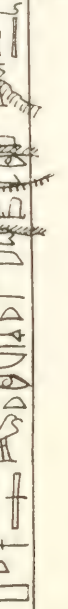



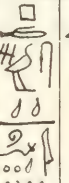





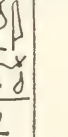










23	21	19	17	15	13	11	9	7	5	3	1
43	41	39	37	35	33	31	29	27	25		
63	61	59	57	55	53	51	49	47	45		

23	21	19	17	15	13		
I	II	II	II	II	II	II	II

35	34	33	32	31	30	29	28	27	26	25
										
										
35	34	33	32	31	30	29	28	27	26	25

N.R.

14635

44	43	42	41	40	39	38	37	36	35	34
										
										
										
44	43	42	41	40	39	38	37	36	35	34

N.R.

14635.

55	54	53	52	51	50	49	48	47	46	45

N.R.

14636

14636 Grabrelief: Opferliste Herkunft wie 14635 K. H. 55 cm

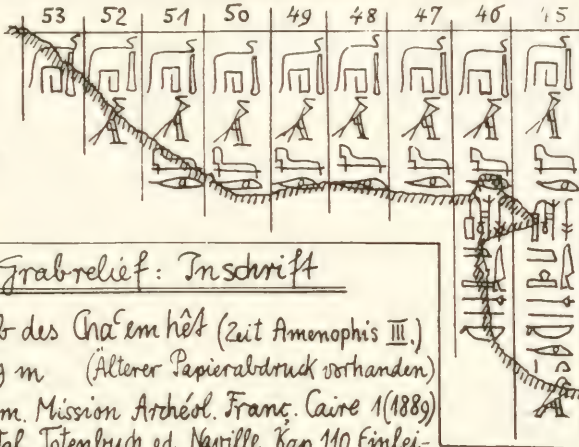
	12	11	10	9	8	7	6			
36 ^s										

14636. 14637.

N.R.

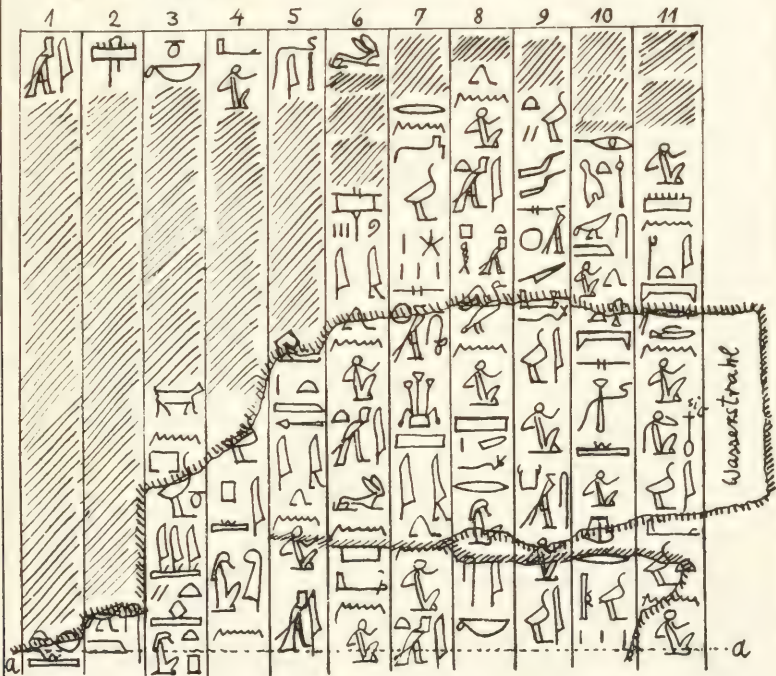
(14636)

Zeile 45-53
unter Zeile
26-34 auf
Seite 248



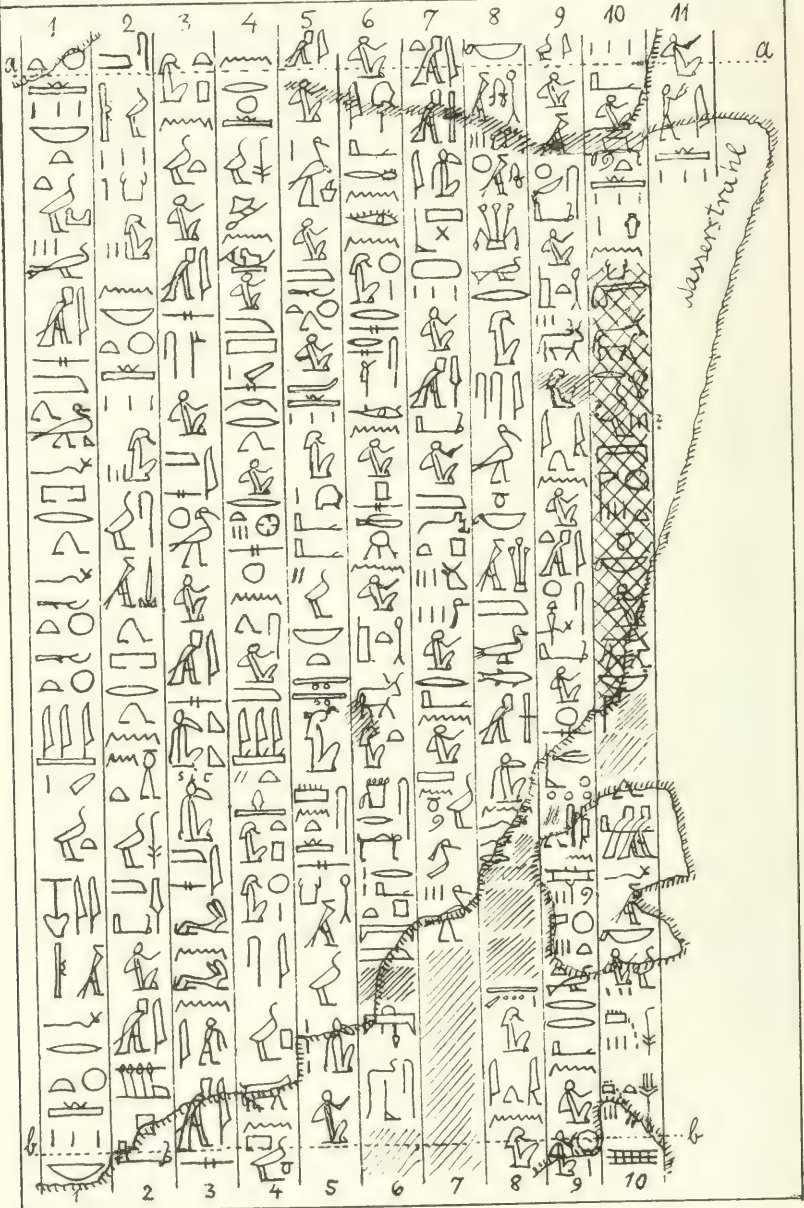
14637 Grabrelief: Inschrift

Theben, Grab des Cha'em hêt (Zeit Amenophis III.)
K. H. 1,49 m (Älterer Papierabdruck vorhanden)
Lorel in Mém. Mission Archéol. Franc. Caire 1(1889)
125-127. Vgl. Totenbuch ed. Naville, Kap 110 Einlei-
tung, Zeile 17-45.



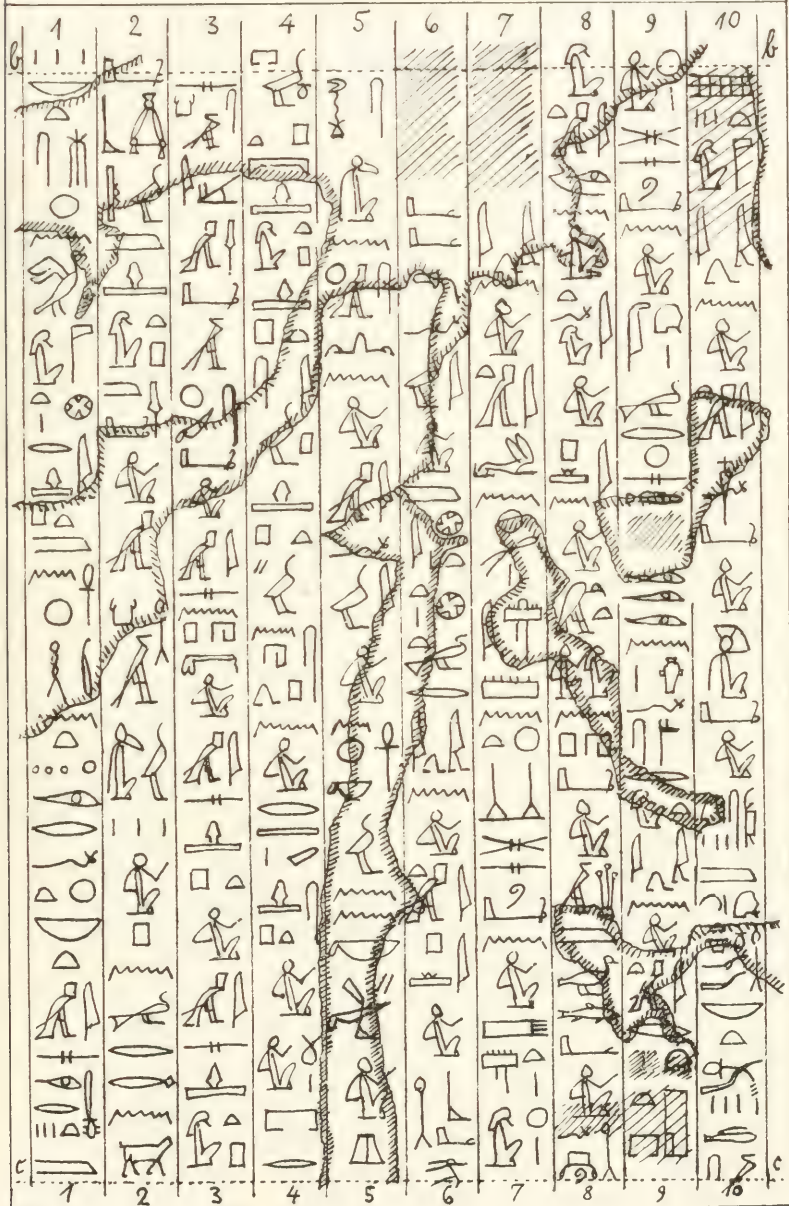
N.R.

14637



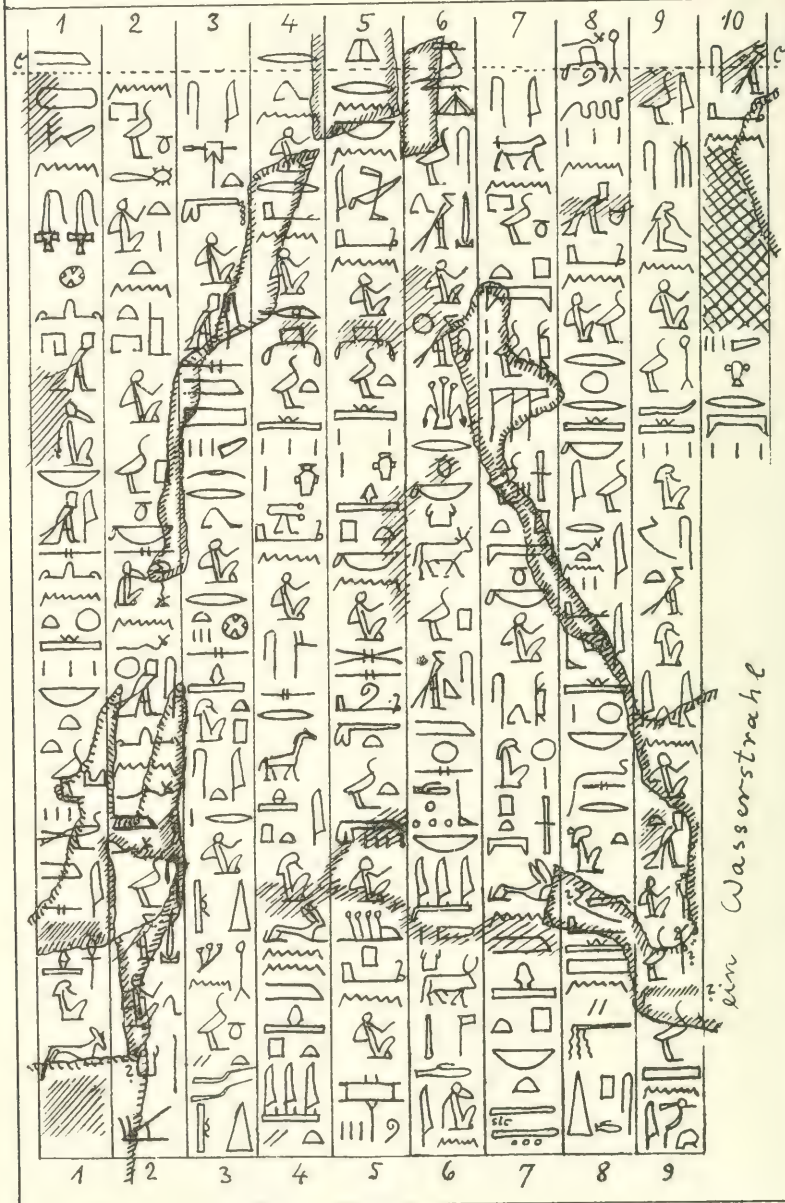
14637

N.R.



N.R.

14637



2045. 3483. 14511. 15256. 19651. 20567.

N.R.

2045 Platte

Alabaster H. 8,8 cm

15256 Dose

Holz L. 4,9 cm

Deckel:

20567 KnopfFayence Gurob Dm. 5,6 cm
Petrie, Illahun, Ka-
hun & Gurob Taf XIX, 3819651 Arm

einer Statuette

Holz Medinet Gurob

Oberarm: L. 11,5 cm

3483 Skarabäus

L. 5,9 cm Theben

Hellbrauner Stein

Platte:

14511 Relief (Modell?)

K. H. 13 cm

Schrift sehr flüchtig

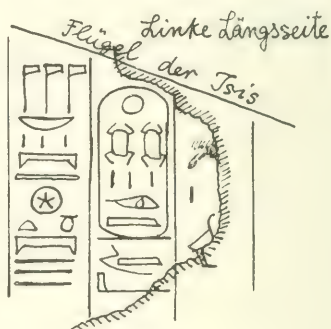
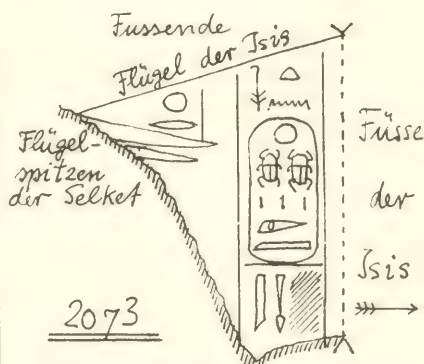
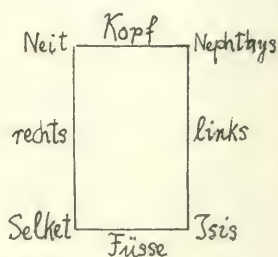


N.R.

2073. 17560. 19524.

Sarg des Königs 4944 r. Gr.

Drei Bruchstücke aus seinem
Grabe in Biban el-Mulûk
Lepsius, Denkm. 3, 113 d-g; Text 3, 223
Prisse, Hist. de l'art égyptien, Atlas
1 (1878) pl. [6]

19524

Rechte Längsseite

Fussende

17560

Linke Längsseite

Kopffende

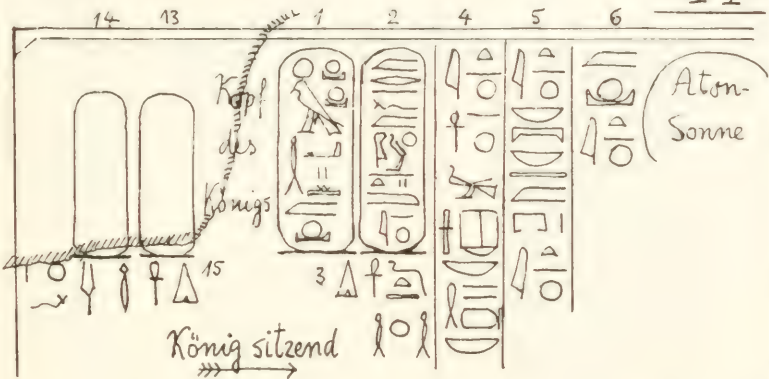


14145

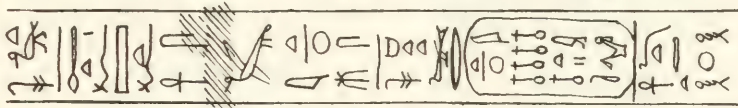
N.R.

14145 Relief (Modell 2) K. H. 38 cm Schrift flüchtig

A



D. Prinzessin ← auf dem Arm der Königin

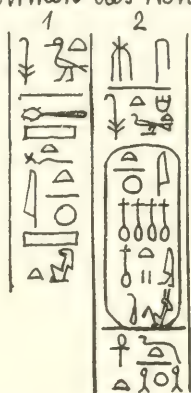


N.R.

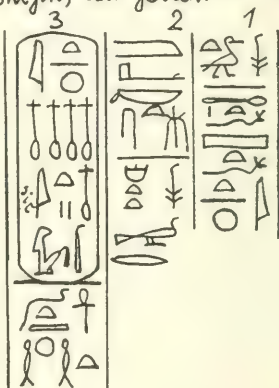
13290, 14145

B. Prinzessin ← auf den Armen des Königs

C. Prinzessin ← auf den Knien
der Königin, das Gericht →



(14 145)



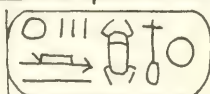
13290 Skarabäus

Fayence L. 8 cm

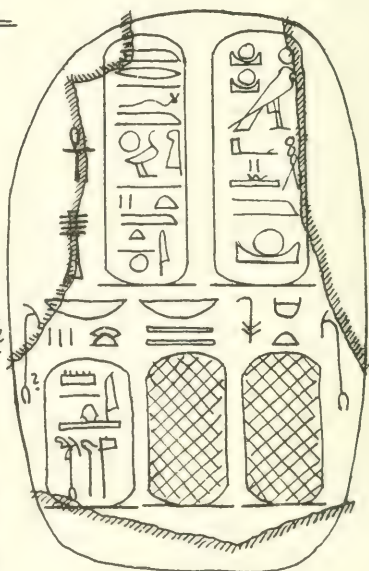
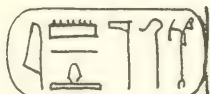
Amth. Berichte 31 (1909-10)
98 Abb. 55.

B. Zwischen Körper und Platte

rechts



links



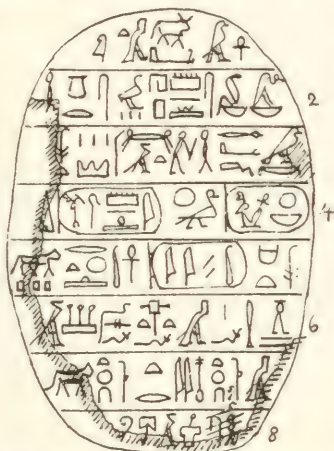
A. Platte

3481. 3482. 8443. 13274.

N.R.

13274 Skarabäus

Schiefriger Stein L. 6,8 cm

3481 Skarabäus

Stein, grün glasiert

Theben.
L. 8,2 cm8443 Skarabäus

Schiefriger Stein L. 8,4 cm

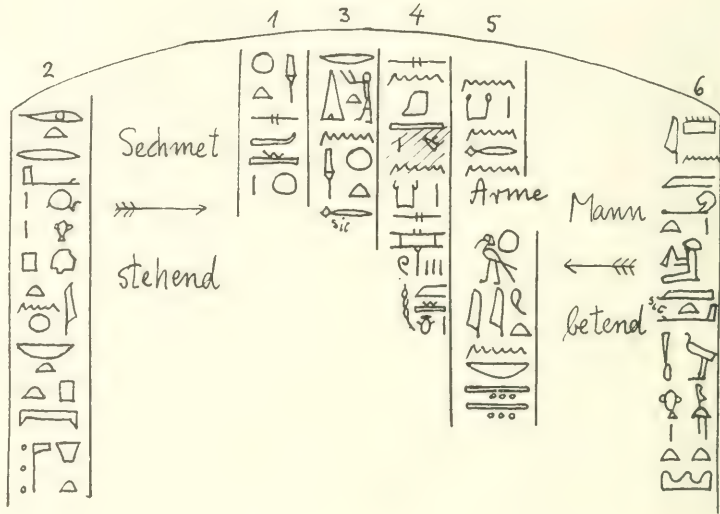
Amtl. Ber. Berlin 31,98 Abb. 57
Newberry Scarabs 17/1 zu pl. 32,23482 SkarabäusHellbrauner Stein Theben
L. 7,4 cm

N.R.

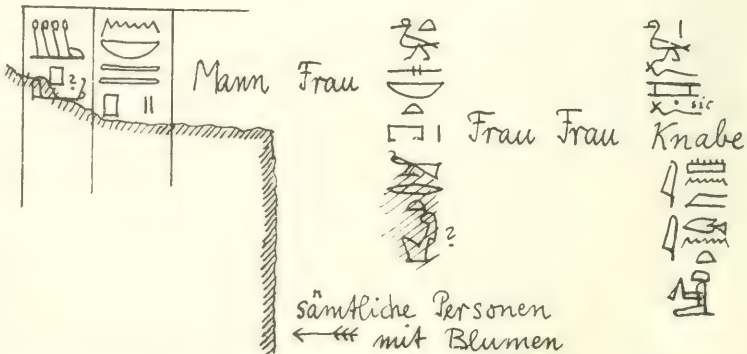
19807

19807 Stele aus Abusir, Totentempel des Königs Sahurê
 K. H. 38 cm Borchardt, Sahurê^c 1(1910) 122-3 Abb. 167

A. Oberes Bild



B. Unteres Bild



10188. 12035. 19900.

N.R.

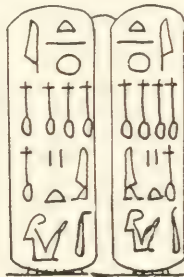
19900 Opferschale aus Abusir, Totentempel des SahurêK. Dm. 68 cm Borchardt, *Sahurê* 1 (1910) 120-1 Abb. 164

Umlaufende Inschrift auf der Dicke der Schale:

10188Namensringe

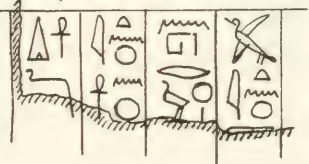
Fayence

H. 2 cm

12035Säule

K. Br. 23 cm Tell el-Amarna

Beischrift zur Aton-Sonne:



N.R.

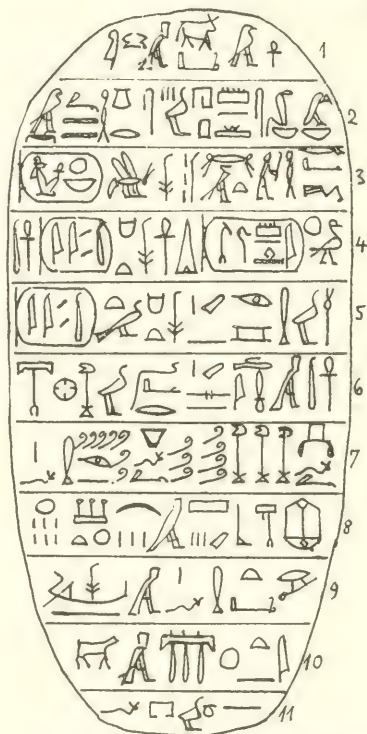
1939. 11002. 19600

19600 Skarabäus

Stein, blaugrün glasiert L. 8,4 cm

Amtl. Ber. Berlin 31, 98 Abb. 58

Newberry, Scarabs 176-8 zu pl. 33, 2

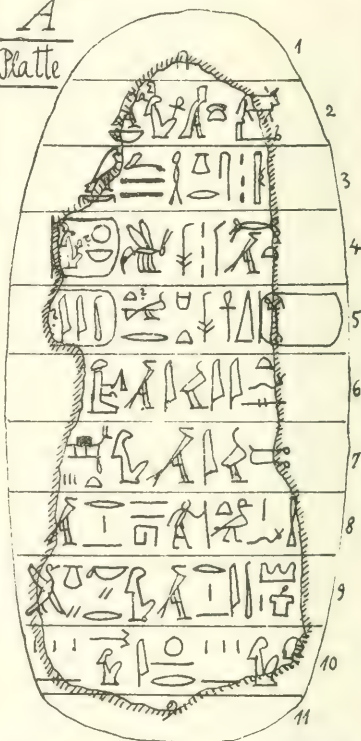
11002 Skarabäus

Stein, blaugrün glasiert L. 6,2 cm

Amtl. Ber. Berlin 31, 98 Abb. 56

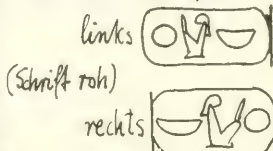
Rec. trav. 16 (1894) 62 Nr. 173

A
Platte

1939 Namensring

Fayence

H. 1,7 cm

B. Zwischen Käfer und Platte

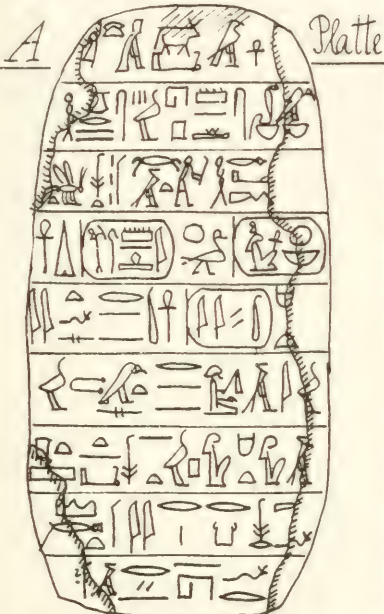
1970. 1975. 9473. 9668. 11030. 11031. 16781. 17590. 17591. N.R.

16781 Skarabäus

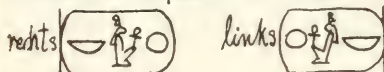
Stein L. 7,2 cm

Amtl. Ber. Berlin 31, 98 Abb. 54

Vgl. Newberry, Scarabs pl. 32, 3



B. Zwischen Käfer und Platte

11030. 11031Zwei Fingerringe

Inskrift gleichlaufend:

Fayence

Platte (H. 2 cm):

9473 Weintraube

Fayence

H. 1,8 cm

Auf ihr:

1970 Fingerring

Fayence

Platte (H. 2 cm):

1975 Fingerring

Fayence Theben

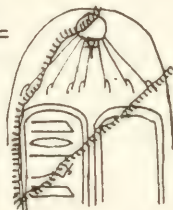
Platte (H. 1,9 cm):

17591Platte

Fayence

Tell el-Amarna

H. 2,6 cm

17590 Platte

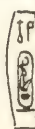
Fayence Br. 2,5 cm









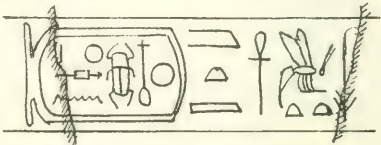


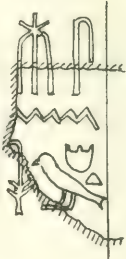
Tell el-Amarna

9668 Kettenglied

Fayence

L. 5,8 cm



N.R.		11568. 11863. 12000-1. 12036. 14338. 1969. 1973. 1565.	
<u>14338</u>	<u>Weintraube</u>	Fayence H. 5,7 cm Auf jeder Hälfte: R	
<u>14529</u>	<u>Fingerring</u>	Fayence Platte (H. 2,1 cm)	
<u>11863</u>	<u>Fingerring</u>	Fayence Platte (H. 1,8 cm):	
<u>1973</u>	<u>Fingerring</u>	Fayence Platte (H. 1,9 cm):	
<u>11568</u>	<u>Sistrumgriff</u>	Fayence Bubastis H. 7,3 cm	
<u>17592</u>	<u>Namensring</u>	Fayence H. 2,5 cm	
<u>11565</u>	<u>Fingerring</u>	Fayence Bubastis Platte (H. 1,9 cm):	
<u>1969</u>	<u>Fingerring</u>	Fayence Platte (H. 2 cm):	
<u>12036</u>	<u>Säule</u>	Tell el-Amarna K. Br. 33 cm Auf der Umschnürung:	
<u>19842</u>	<u>Namensring</u>	(Kettenglied) Abusir Fayence H. 1,6 cm	
<u>Zwei Bruchstücke von Inschriften</u>		mit angelegten Zeichen	
<u>12000</u>	<u>Sandstein</u>	H. 14 cm	
<u>12001</u>	<u>Kalkstein</u>	H. 9,5 cm	

4543. 4546. 8180. 12042. 15098.

N.R.

4546 Ziegel A ^B C

Fayence H. 7,9 cm

Auf der Zarge: Inschrift A-B-C
(nur aufgemalt)8180 gebogener Ziegel

Fayence

H. 9,6 cm

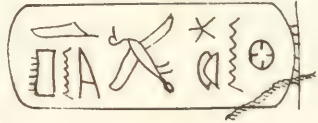
A
(außen)B (innen):
t iii15098 Namensring

aus Haggi Bandil Fayence H. 13,5 cm

A. Vorderseite (Schrift eingelegt)

B. Rückseite
(nur vertieft)4543Namensring

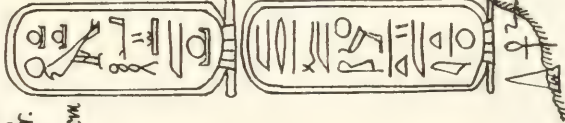
Fayence H. 13,5 cm

12042Bruchstückeiner Darstellung
Tell el-Amarna

Schw. fr.

H. 23 cm

Hier die Aton-Sonne

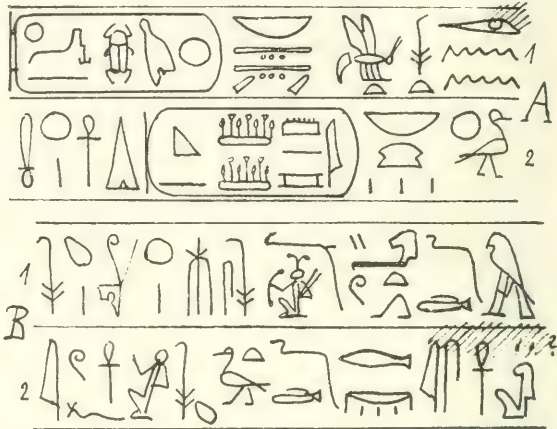
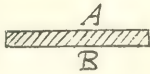


N.R.

26752695. 11461-3. 19717. 20469.

19717
Ziegel

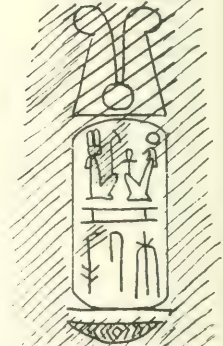
Fayence
L. 17,5 cm



Drei Ziegel aus Nefische

Fayence

H. 22-25 cm

114611146211463

Drei Stempel

Bronze

2675

> 2,2 cm <

2695 aus Theben

> 5,3 cm <

20469

> 2,5 cm <

13114-5. 13118. 20460-1.

N.R.

13118 Vase

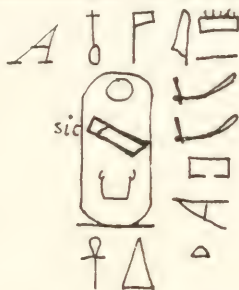
Alabaster

H. 9,7 cm

Der el Bahri

A. Auf der Vase

B. Auf dem Deckel

13116 Gerät

Holz

L. 24,5 cm

Der el Bahri

13114Ha ke

Holz H. 32 cm

Auf dem Griff:

13115Dä chsel

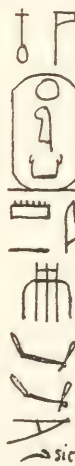
Auf dem Griff

(Holz, L. 19,5 cm):

20460Beilklänge

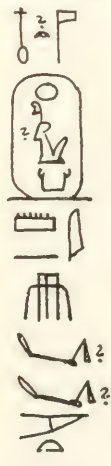
Kupfer

L. 10 cm

20461Dä chselklänge

Kupfer L. 19 cm

(Schrift flüchtig)



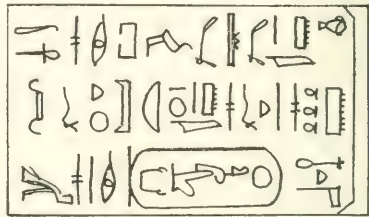
Sämtlich Grundstein-Beigaben aus Der el-Bahri

N.R.

4733.13239.20458-9.

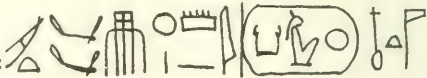
20458 Vase ohne Deckel
Alabaster H. 9,7 cm Der el-Bahri

Earl of Carnarvon-Carter, Five
years explorations at Thebes
p. 31 (Vase) und pl. 22, 2 N (Deckel)



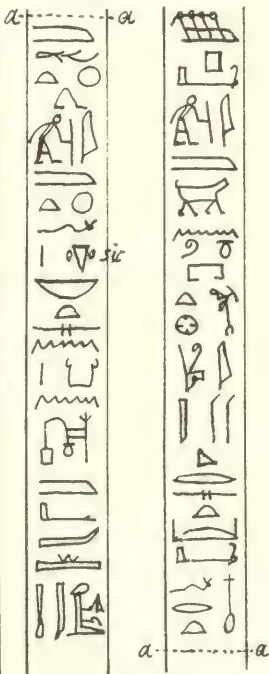
20459 Messer

L. 36,5 cm Der el-Bahri Klinge:



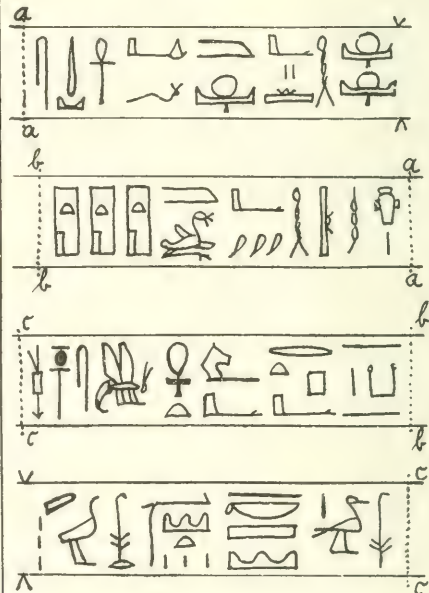
4733 Türschlüssel

Holz Memphis L. 22,5 cm
Schäfer in ÄZ 43 (1906) 60



13239 Wand eines Kastens

Holz L. 35 cm



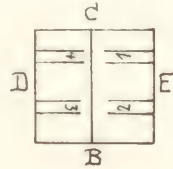
17555

N.R.

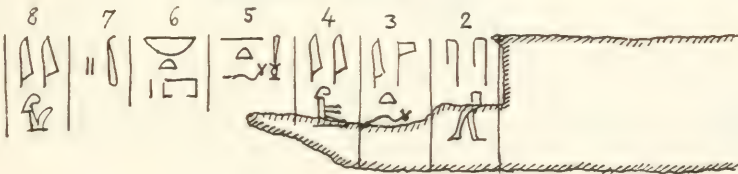
17555 Kasten aus Tuna (?)
Holz H. 26 cm

A. Deckel

Aufsicht:



Seitenwand C



Mumie
des
Mannes



Frau
stehend

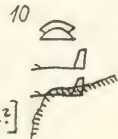


Opfer-
gaben

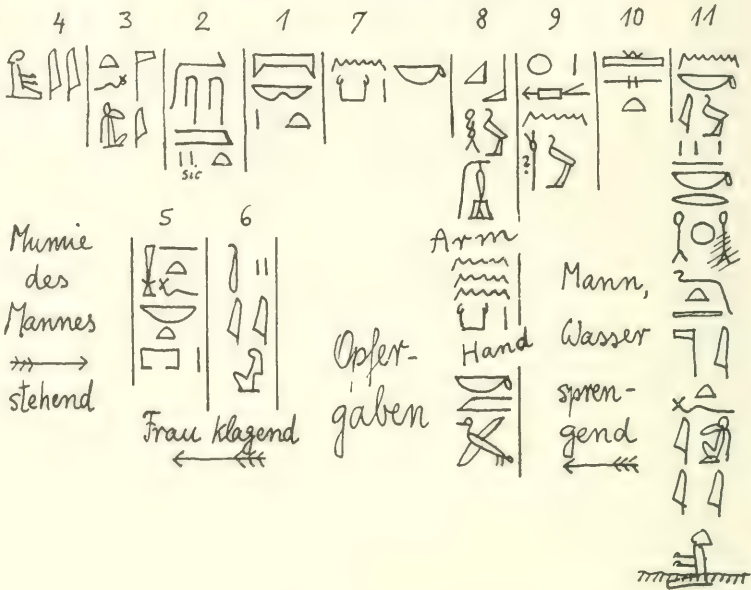


Mann

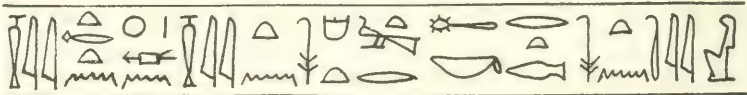
←←←
[räuchernd:]
und Wasser
sprengend



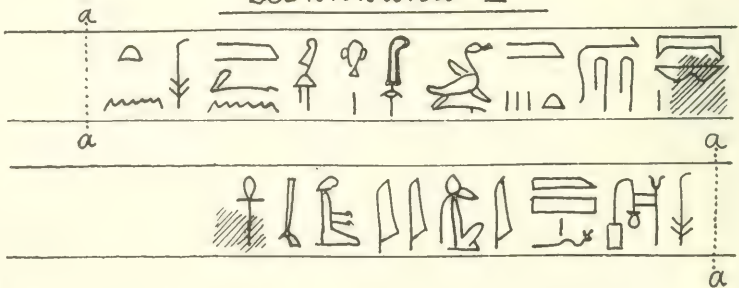
Seitenwand B



Seitenwand D



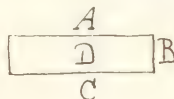
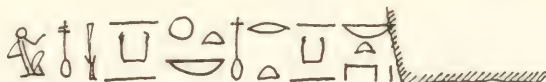
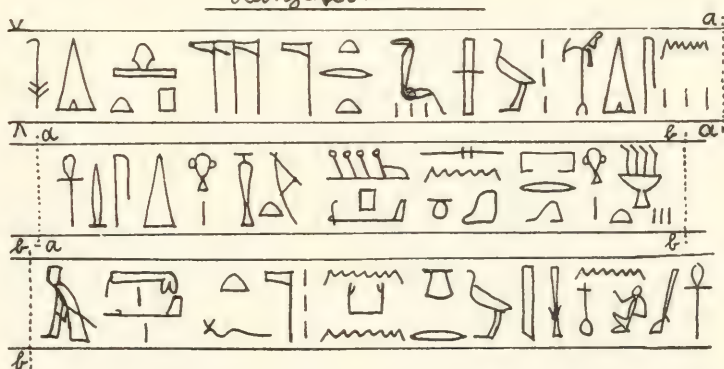
Seitenwand E



10756

N.R.

10756 Brettspiel Holz L. 40,5 cm

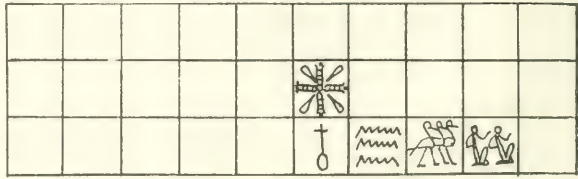
Pieper in Progr. Königstädt. Realgymn.
Berlin 1909Längsseite ABSchmalseiteMann
→vor einem Opfer-
tisch sitzendFrau
←Längsseite C

N.R.

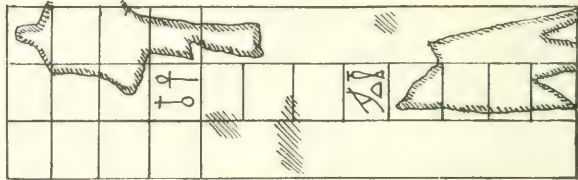
630. 10756

(10756)

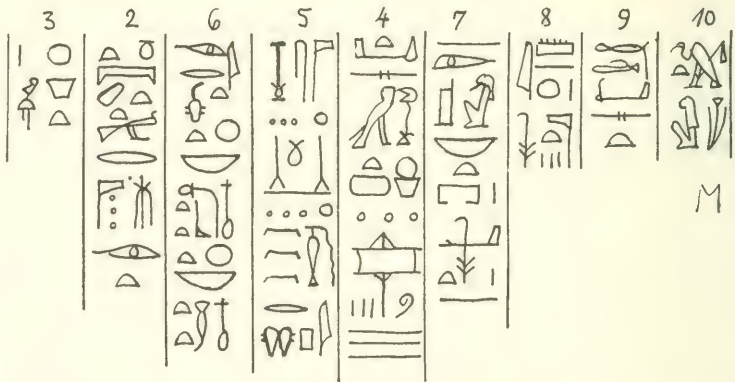
D

Oberseite


E

Unterseite

630 Wand von einem Kasten für Tötenfiguren
Holz, bemalt Br. 40 cm



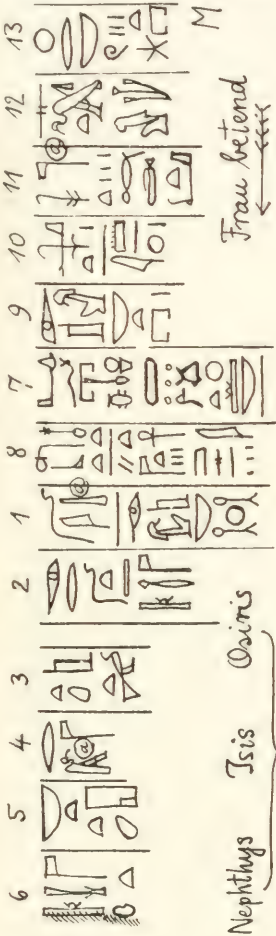
Göttin im Baum
→ spendet Brot und Wasser

Am Baumstamm:  1

Frau knieend
← trinkt das von der Göttin
gesprenzte Wasser

[v. Minutoli, Reise
Atlas Taf. 30, 3

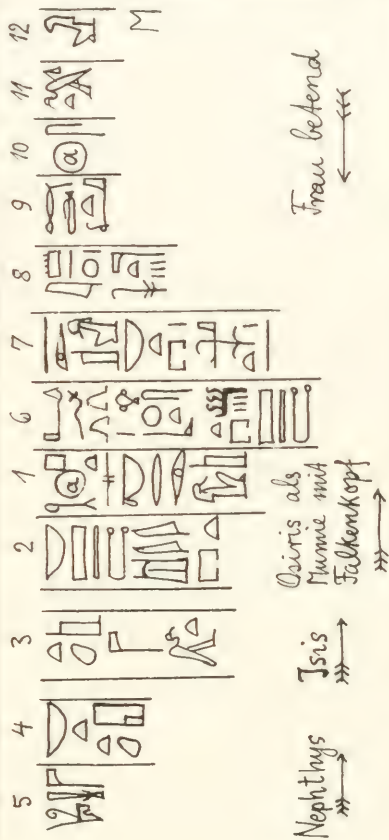
631. 632



631 Wand

von einem Kasten
für TotenfigurenHolz, bemalt
Breite 40 cm

@ Knopf



632 Wand

von einem Kasten
für TotenfigurenHolz, bemalt
Breite 40 cm

@ Knopf

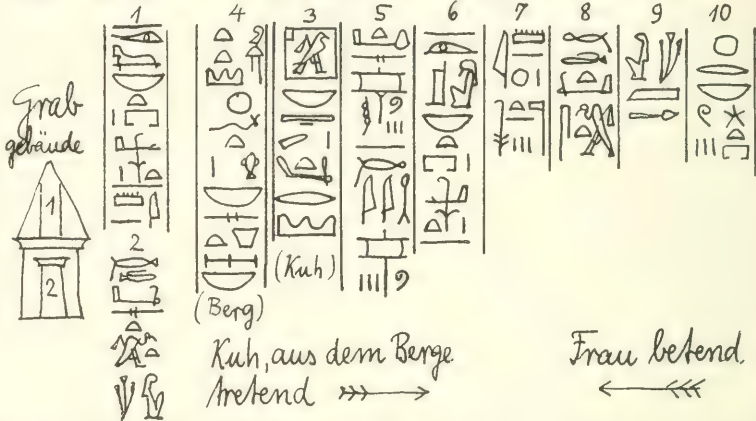
N.R.

629. 780. 783

629 Wand von einem Kasten für Totenfiguren

Holz Br. 40 cm

v. Minutoli, Reise, Atlas Taf. 30, 2

780 Schmalwand

eines Kastens für Totenfiguren Holz H. 35 cm

A.

Oben (gross):

B. Bild

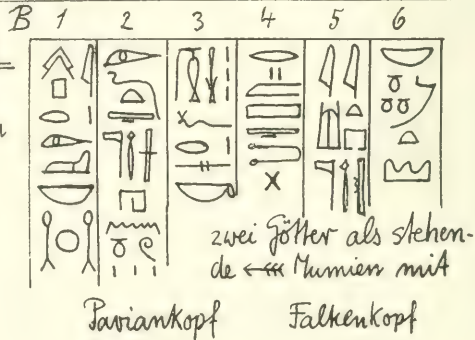
783 Schmalwand

eines Kastens für Totenfiguren Holz H. 35 cm

A.

Oben (gross):

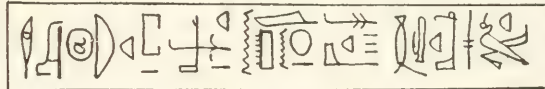
B. Bild



Zwei gewölbte Deckel
von einem Kasten für
Totenfiguren Holz L. 17 cm

831

832

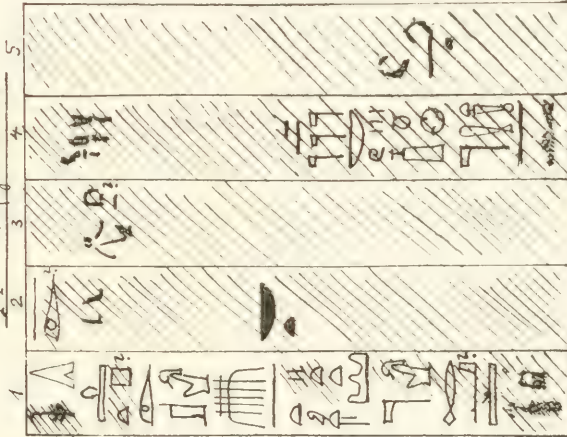

$$\frac{M}{a H m}$$

13317 Eingeweidekrug

Alabaster

H. 39 cm

A. Aufgemalt



B. Unter dem Halskragen



C. Auf der

Bruce Mabel:

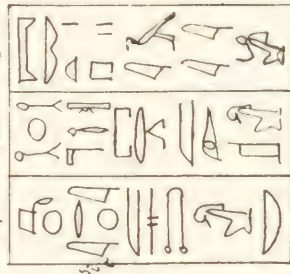
Residuals in Units:

2156

7415 Eingeweidekrug

Ailavher


Wm C. L.



N.R.

2075-6.7716. 10195.21144-5.

10195 Kasten Holz Theben, Grab des  Br. 26 cm

Auf dem Deckel:  M

Zwei Geräte 21144 L. 15 cm

der Form:

Der el Medicine | 21145 L. 20,5 cm

Darauf
- ein ge-
ritztes:

9

7716 Eingeweidekrug

Alabaster H. 38 cm

Der Anfang von Zeile 3 ist nachträglich roh auf ausgemesseltem Grunde eingesetzt

2075 Eingeweidekrug

1

2

K.

H. 23 cm

4

3

2

4

2076

Eingeweidekrug

(Bruchstück)

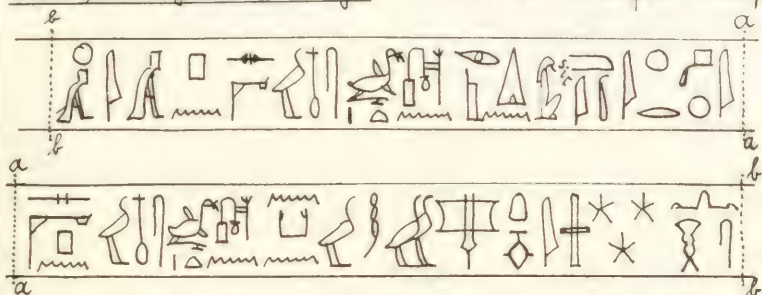
K. H. 17 cm

1


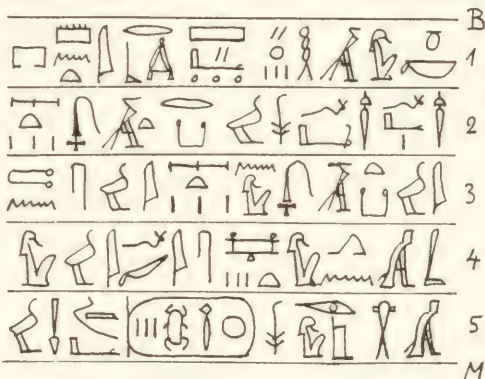
2

4518. 8429. 10811. 20113.

N.R.

8429 Eingeweidekrug K. H. 34 cm *Umlaufende Inschrift:*20113 Ziegel,auf dessen Oberseite
hinten ein Hund
(plastisch) liegt.

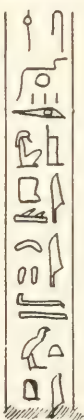
Ton L. 20,5 cm

A. Vorderseite
des Ziegels:  MB. Oberseite des Ziegels:4518 Totenfigur

Fayence H. 13,5 cm

A. Schurz

frei! {

B. Rückenpfiler:10811Totenfigur

Alabaster

H. 15,5 cm

Biban el-Muluk

Aufschrift nur
grob gemalt:

M

N.R.

326. 4386. 4398. 4406. 10266. 14350.

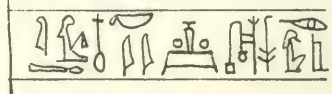
326 Totenfigur

(mit Seitenzöpfchen)

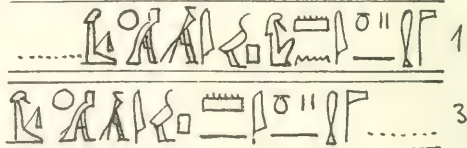
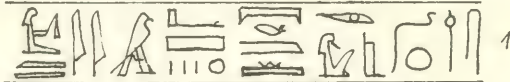
Fayence H. 14,5 cm

14350 Totenfigur Fayence H. 13 cmA. VornB. Hinten

Formel ; in Zeile 2:

10266 Totenfigur Theben K. H. 31 cmUrK
IV

527

4398 Totenfigur Memphis Stein H. 17 cm

(Formel) 2

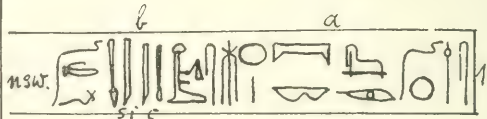
4406 Totenfigur

Memphis Stein H. 14,5 cm

Schr 2: In der Formel:

4386 Totenfigur

Serpentin H. 18,5 cm



a-b: nachträglich groß in die fertige Inschrift eingesetzt

4391. 4393. 4530. 10267-8. 12625.

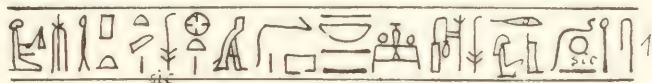
N.R.

4391 Totenfigur

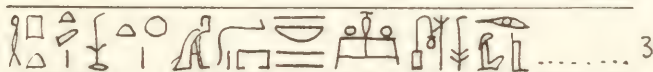
Memphis

Stein

h. 22,5 cm



(Formel) 2

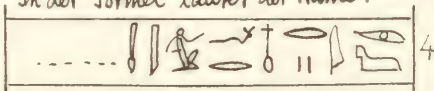


4393 Totenfigur



K. H. 22.5 cm

In der Formel lautet der Name:



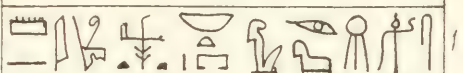
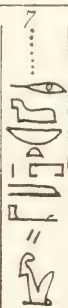
10267

Totenfigur

Fayence

Thieben

H. 16 cm



(Formel) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$ 2

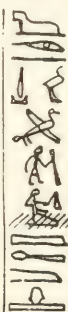
10268

Totenfigur

Theben

Fayence

H. 16 cm



12625

Totenfigur

Tunah (?)

Fayence

H. 13,5 cm



4530

Totenfigur

Fayence

H. 12 5cm



N.R.

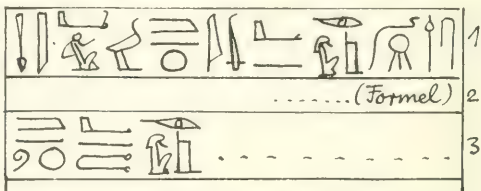
4390. 4418. 4519. 7655. 10713

4519 Totenfigur

Fayence Memphis

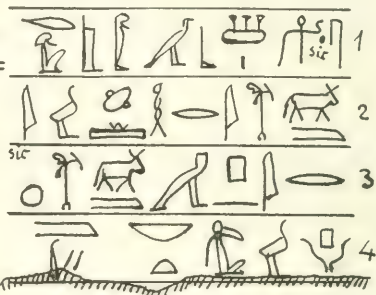
H. 16 cm

vorn:

10713 Totenfigur(unterhalb der Kniee
weggebrochen)

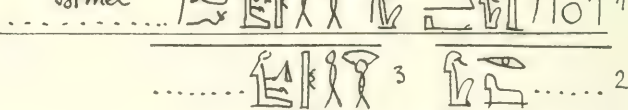
Fayence H. 19,5 cm

vorn:

4418 Totenfigur Theben K. H. 33 cm

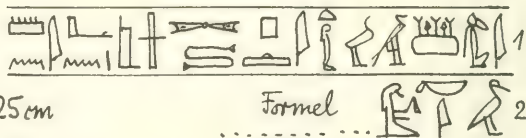
vorn:

Formel

7655 Totenfigur

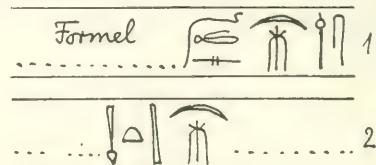
Theben (?) K. H. 25 cm

vorn:

4390 Totenfigur

K. H. 23 cm

vorn:



9544

N.R.

9544 Totenfigur


Karnak


Alabaster

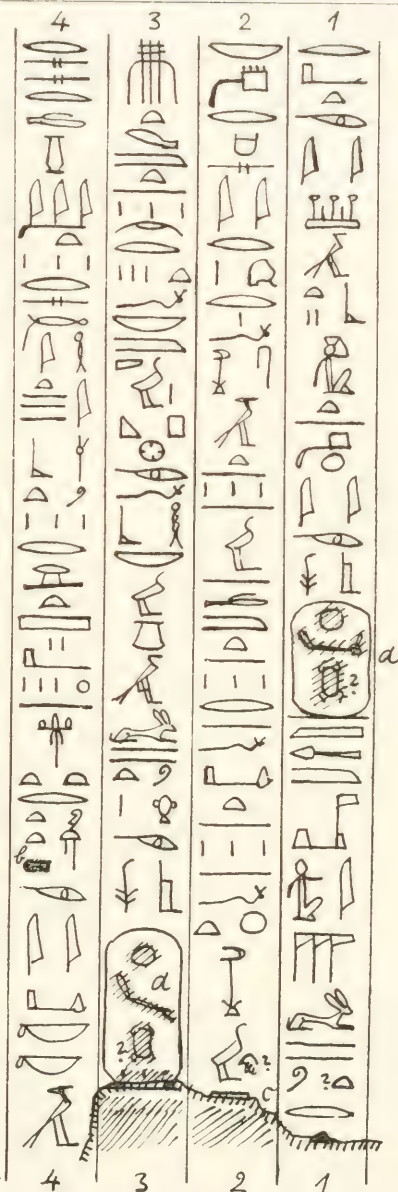
H. 30 cm

(Kopf weggebrochen)

a) Sind die Schriftzeichen
im Namensring zufällig
zerstört oder absichtlich
ausgemeißelt?

b) ob entstelltes  ?

c) ob  ?



AEGYPTISCHE INSCHRIFTEN

AUS DEN

KÖNIGLICHEN MUSEEN ZU BERLIN

HERAUSGEGEBEN

VON DER GENERALVERWALTUNG

VII. HEFT

(BAND 2, HEFT 3)

INSCHRIFTEN DES NEUEN REICHS:
SÄRGE UND KLEINFUNDE

BEARBEITET VON

GÜNTHER ROEDER



LEIPZIG

J. C. HINRICHS'SCHE BUCHHANDLUNG

1914

Nummernliste für Band 2, Heft 3.

Nummer	Seite	Nummer	Seite	Nummer	Seite	Nummer	Seite
2	368—374	2145	294	8557—8558	334	10832	323—329
30	381—382	2146	294	8559—8560	335	10990	302
33	374—381	2228	322	8590	281	11000	332
57	361—367	2273	318	8728	285	11558	321
252	332—333	2286	314	8732	301	11900—11901	352
303—305	338	2290	316—317	8733—8735	299	11910	319
306	281	2313	290	8736	298	11911—11914	320
323—325	338	3401	302	8737	302	11941	319
334	281	3427	304	8738	292	11942—11943	320
398—399	338	3648	321	8739—8741	299	11944	352
540	297	4521—4523	335	8742	301	11945—11946	320
541	296	4642	283	8743	302	11947	319
542	297	4643	282	8744	299	11948—11949	320
543	296	4648	282	8745	301	11950	319
544	301	4652	282	8746—8747	298	11952—11953	319
584	287	4654	283	8749	300	11954—11955	321
733	288—289	4721	306	8750	302	11977	319
763	308	6747	285	8752	297	11981	383—385
772	357	6764	306—307	8753	292	11982	385—387
773	358	6767	315	8755	303	11983	387
784	357	7221	287	8756	303	11988	315
785	347	7223	296	8757—8759	297	13204	297
786	341	7224	287	8760—8763	287	13210	283
819	356	7225	287	8764	297	13709	340
821	349	7229	296	8765	298	14073	296
823	346	7230	305	8766	297	14077	281
829	353—354	7231	296	8767—8768	298	14084—14085	309
830	348	7252	297	8769—8771	292	14348	308
856	286	7253	288	8772	301	14573	311
857	281	7254	297	8774—8776	296	14992	312
858	281	7325	330	8777—8778	296	15011	313
862	283	7358	310	8779—8780	299	15705	299
865	284	7386	335	8799	298	15725	390
866	286	7389	286	9449	284	15980	389
893	343—344	7478	331	9498	296	17276	308
894	344—345	7481	283	9506	293	17541	304
928	350	7596	387	9554	383	17568	340
930	345	7598—7599	387	9559	287	17578	341
931	343	7641—7642	297	9561	294	17587	305
932	354—355	7643	298	9574	338	17606	340
933	352	7644	300	9581	291—292	17811	313
934	347—348	7695	336	9582	292	17947	321
935	342	7772	358—359	9605	301	19294	323
936	350—351	7919	332	9620	303	19414	312
963	293	7920—7921	334	9662—9663	299	19595	300
1023	300	7922	332	9684	298	19596	296
1025	296	7923—7924	334	10136	392	19648	311
1026	297	7925—7927	332	10137—38	392	19718	308
1027	288	7929—7930	334	10139	392	19742	305
1028	300	7931	332	10140	392	19743	309
1029	302	7932—7940	334	10143	335	19744	311
1030—1031	300	8042	304	10141—10142	392	19788	311
1032	292	8424	313	10234—10235	391	20142	360
1034	287	8326—8330	339	10243	284	20305	311
1035	300	8331	340	10244	284	20334	297
1036	288	8523—8524	335	10258	356	20339	315
1284	306	8533—8534	335	10292	286	20394	323
1446	318	8536	335	10339	315	20600	312
1512—1514	390	8539—8540	335	10591	392	20943	290
1556	390	8541—8543	337	10719	391	20989	287
1615	291	8544—8546	338	10731	391	21512	360
2105—2106	392	8547—8548	336	10781	285	21156	390
2083	314	8549—8550	336	10783	285		
2091	8—389	8551—8552	337	10814	295		

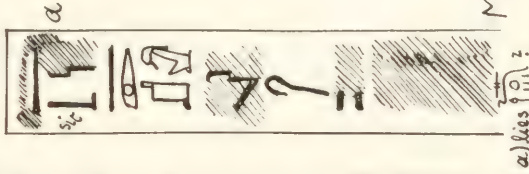
306. 334. 857. 858. 8590. 14077.

N.R.

857Totenfigur

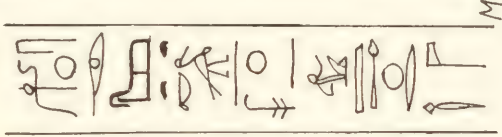
Holz

H. 22,5 cm

858Totenfigur

Holz

H. 21 cm

14077Totenfigur

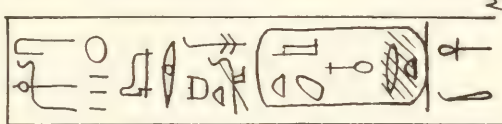
Fayence

H. 12 cm

334Totenfigur

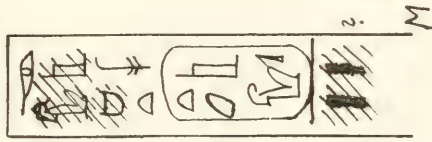
Fayence

H. 10,2 cm

8590Totenfigur

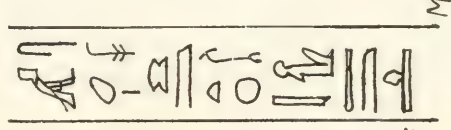
Fayence

H. 16 cm

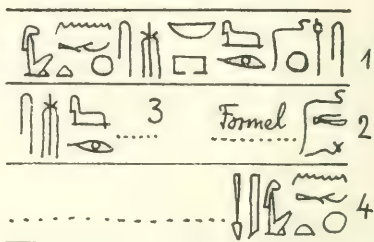
306Totenfigur

Fayence

H. 15 cm



Holz H. 23 cm

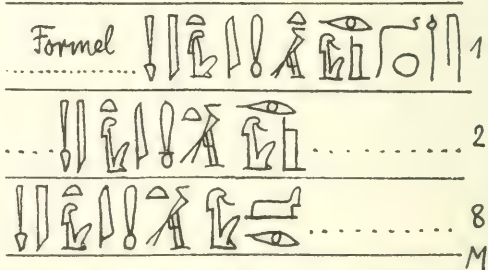


4652

Totenfigur

Hol2 H. 22 cm

Formel



4648

Totenfigur

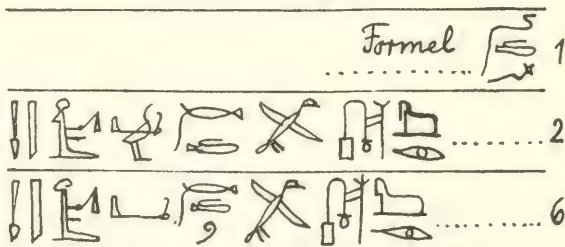
A. vorn:

Holz.

H. 21 cm

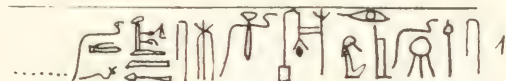
B. hinten:

Formel



Totenfigur

Holz H. 20 cm

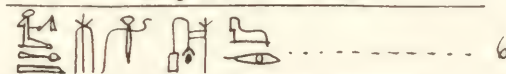


1

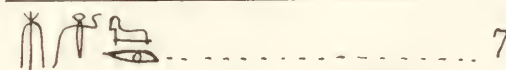


Formel

2



6



7

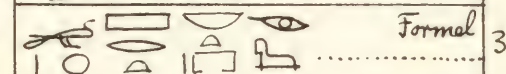
862

Totenfigur

Holz H. 22 cm



↑



Formal

3



Δ

4642 Totenfigur

Holz

H. 29 cm

Formel



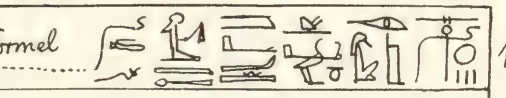
1

7481 Totenfigur

Holz

H. 21 cm

Formel

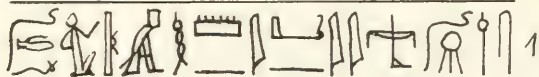


1

4654 Totenfigur

Holz

H. 19 cm



1

Formel

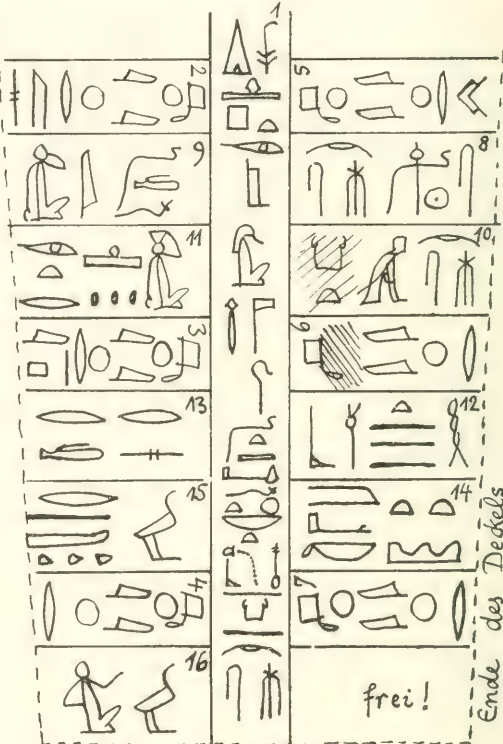
2

N.R.

865. 9449. 10243. 10244.

10244Deckel eines
Sargmodells

Holz L. 25 cm

10243Totenfigur

Holz H. 16 cm



M

865
Totenfigur
Holz H. 18 cm

9449
Totenfigur
Holz H. 19 cm

aus Elmas(?)



M

frei!

Ende des Deckels

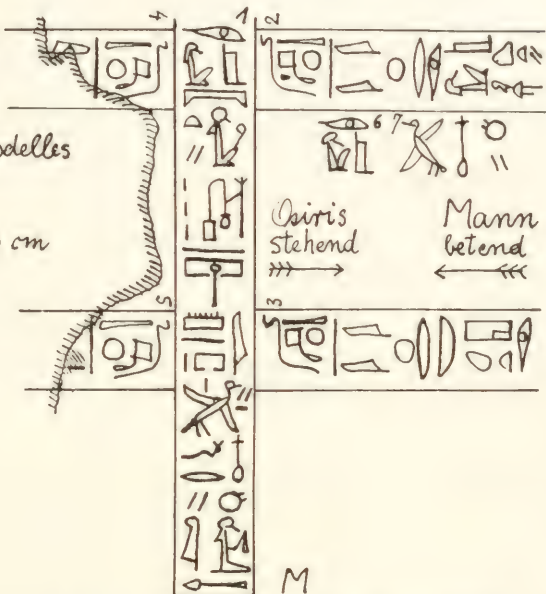
6747. 8728. 10781. 10783.

N.R.

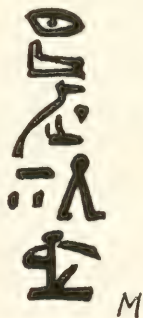
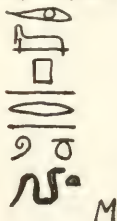
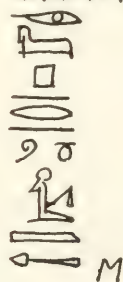
6747Deckel

eines Sargmodells

Holz L. 33 cm

8728Totenfigur

Ton H. 15 cm

10783Totenfigurauf einem Ruhe-
bett liegendTon L. 10,5 cm
Theben, Westseite (?)10781TotenfigurTon H. 11 cm
Theben, Westseite (?)

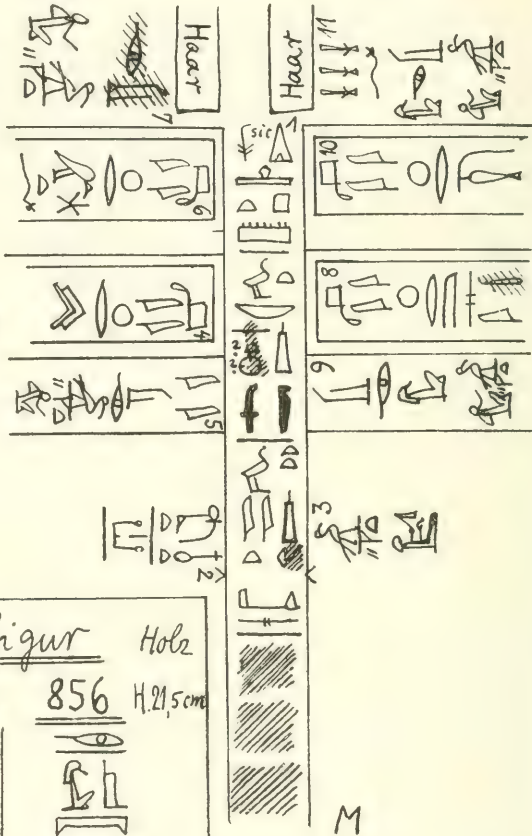
N.R.

856. 866. 7389. 10292.

10292Sargmodell

Holz (massiv)

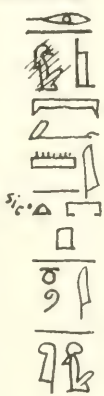
L. 13,5 cm

Schrift halb hiera-
tisch (Dyn. 18)Totenfigur

Holz

866

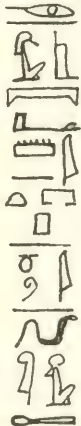
H. 20 cm



sic // M

856

H. 21,5 cm

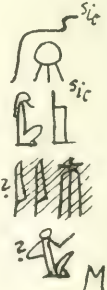


M

7389Totenfigur

Ton H. 11 cm

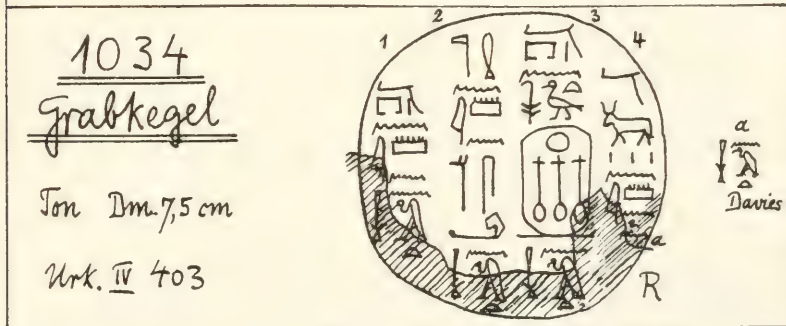
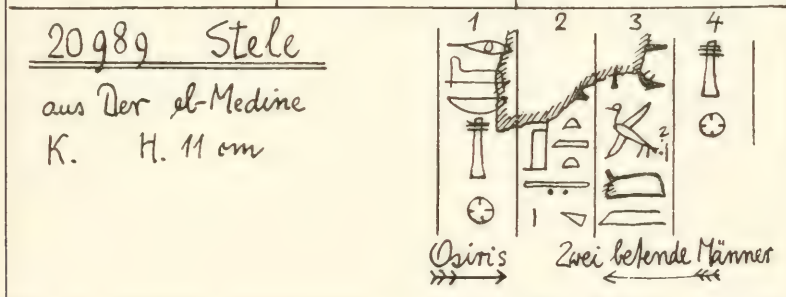
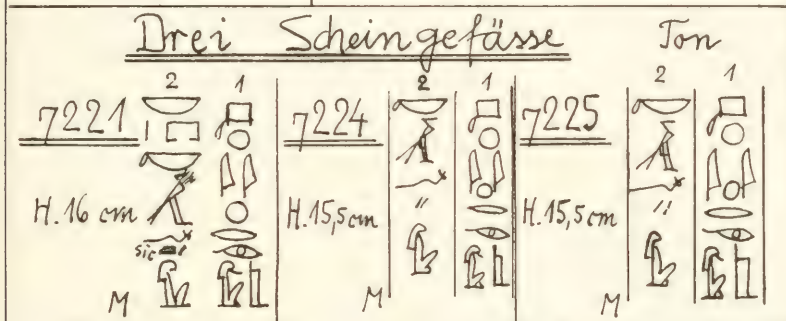
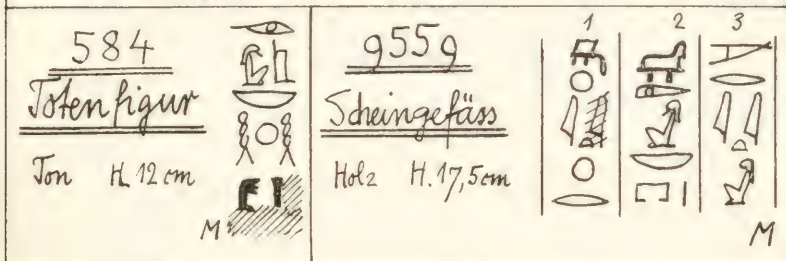
Schrift roh



M

584. 1034. 7221. 7224. 7225. 9559. 20990.

N.R



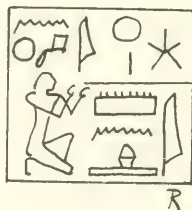
N.R.

733.1036.7253.

Grabkegel1027. 7253

aus Theben

Dm. 7 cm



Ton

1036

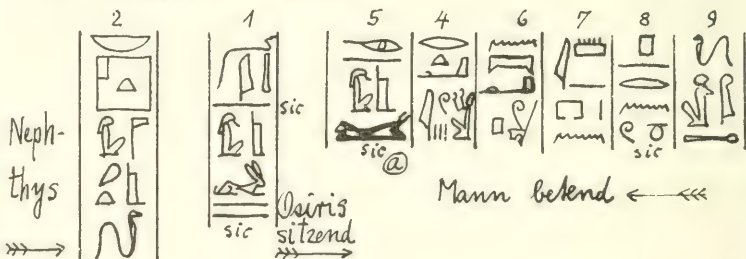
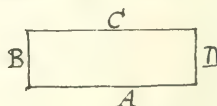
Dm. 8,5 cm

733 Kasten für Totenfiguren

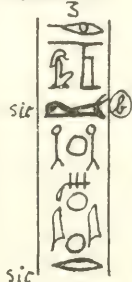
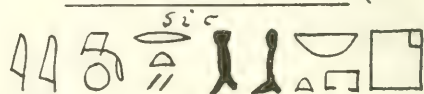
Holz H. cm

v. Minutoli, Reise, Taf. 34, 1a-d

A. Vordere Längswand (b)

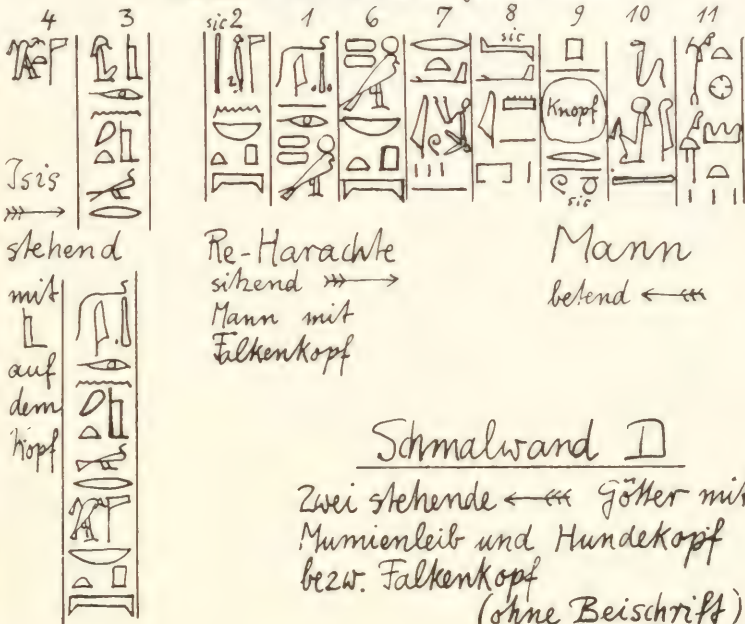


stehend

Schmalwand B (d)

Zwei stehende ← Götter
mit Mumienleib und
Menschenkopf | Paviankopf

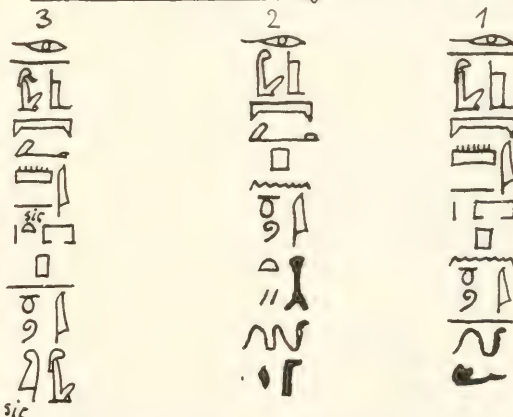
C. Hintere Längswand



Schmalwand D

Zwei stehende Götter mit
Mumienleib und Hundekopf
bzw. Falkenkopf
(ohne Beischrift)

E Dreiteiliger Deckel



N.R.

2313. 20943

A. 2313 Totenfigur K. H. 51 cm

A. Torn auf dem Schurz

B. Hinten

Formel  1

nachträglich eingesetzt auf
abgemeissem Grunde

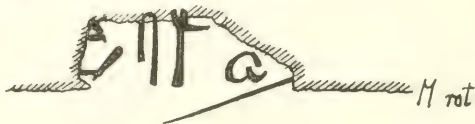
vielleicht nachträglich aus einem
anderen Namen geändert

20993 Kasten für Totenfiguren

Holz H. 32 cm aus Der el-Medine

A. In der Mitte einer Längswand

B. Auf der äusseren Unterseite



d.h. wohl: $\left[\dots \left[\begin{array}{c} \text{---} \\ \text{---} \end{array} \right] \right] \left[\begin{array}{c} \text{---} \\ \text{---} \end{array} \right] \left[\begin{array}{c} \text{---} \\ \text{---} \end{array} \right] \left[\begin{array}{c} \text{---} \\ \text{---} \end{array} \right]$

A

A vertical sequence of 20 hand-drawn sketches of various objects, including architectural elements, tools, and mechanical parts, arranged in a column.

Schwarz

1615. 9581.

N.R.

1615 Grabkegel

(zwei gleiche Stempel
neben einander; der
rechte ist nur oben
rechts gut erhalten)

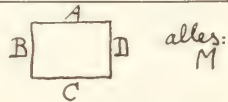
Ton Dm. 7cm

8773 Ton Dm. 8cm

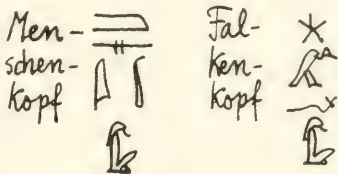
mit einem Stempel

9581 Kasten für Totenfiguren

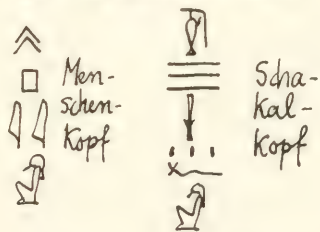
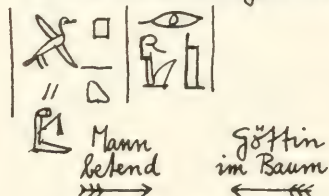
Holz H. 30cm

A. Vordere LängswandSchmalwand D

Zwei stehende → Götter
mit Mumienleib und

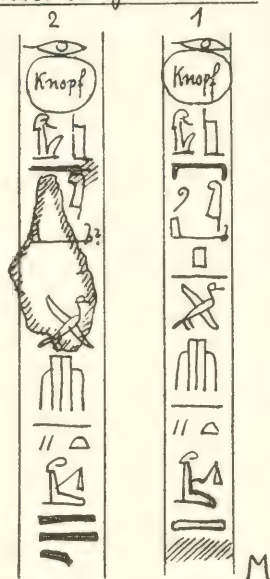
Schmalwand B

Zwei stehende ← Götter
mit Mumienleib und

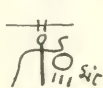
C. Hintere Längswand

N.R.

1032 8753. 8738. 8769/71. 9581. 9582.

(9581) E
Zweikiliger Deckel

Holz H. 22 cm

Vier Stück mit
gleicher Aufschrift

// Δ M

1032 Grabkegel

Ton Dm. 6,5 cm

8753 Grabkegel

Ton Dm. 8,5 cm

8754 mit den gleichen Stempeln
in der Folge B A8738Grabkegel

Ton

Dm. 7,5 cm

a) lies $\frac{11}{8}$ (Davies)8769-71Grabkegel

Ton

Dm 9 cm



963. 9506

N.R.

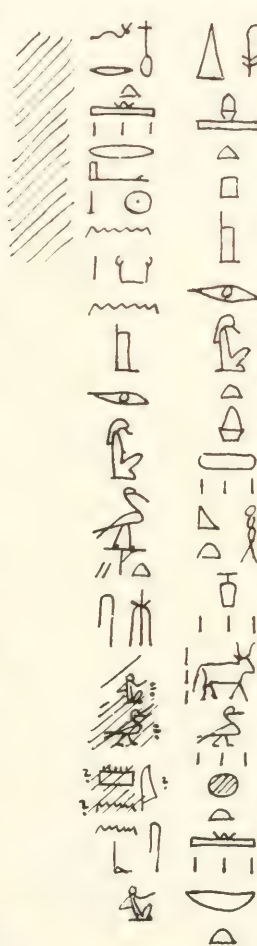
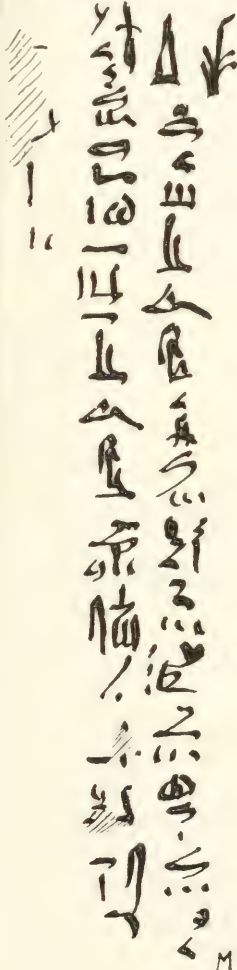
9506 Kasten in Sargform für Totenfiguren
Holz L. 24 cm Rohe Arbeit

A. Deckel des KastensB: Seite 294

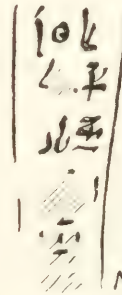
Umschreibung

3 2 1

3 2

963Totenfigur

Ton H. 15 cm



Umschreibung:

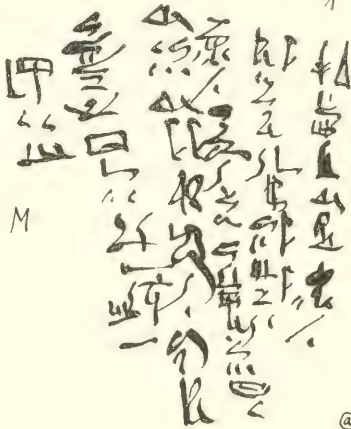


N.R.

2145. 2146. 9561

(9561) B. Totenfigur (im Kasten) Holz H. 10,5 cm

6 5 hinten 4 3 2 vorn 1



Umschreibung:

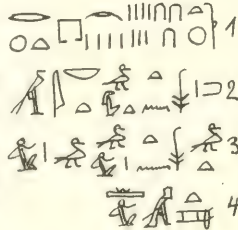
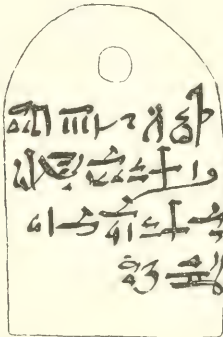


† ist geändert
 @ in mm ④ in 1/2

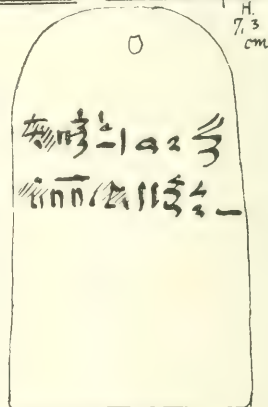
2146 Holztafel H. 6 cm

Vgl. das Duplikat in: Birch-Rhind,
 Facsimiles of two papyri (1863)
 pl. XII No. 1

Umschreibung:



M

2145 Holztafel H. 7,3 cm

Umschreibung: M



10814

N.R.

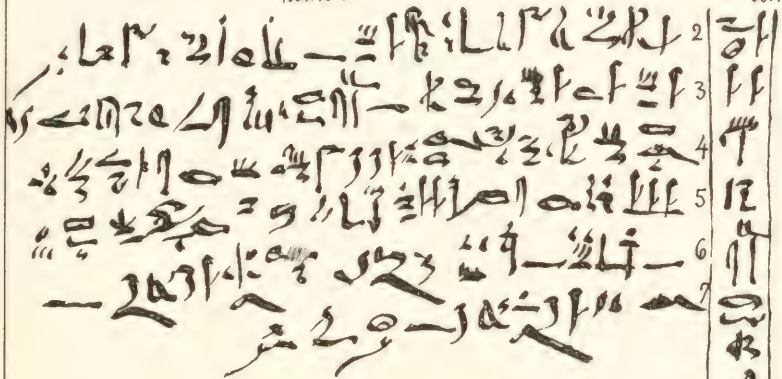
10814 Totenfigur

Holz

H. 21 cm

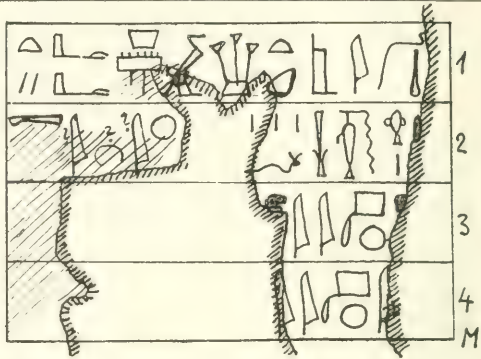
hinten

1 vorn

Umschreibung

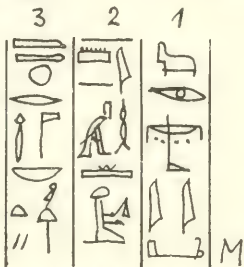
N.R.

541. 543. 1025. 7223. 7229. 7231. 8774/6. 8777-8. 9498.

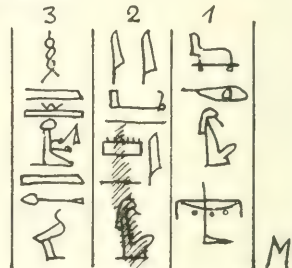
9498 KanopeTon H. 33 cm
aus ThebenSchein gefäße

Holz

v. Minutoli, Reise, Taf. 31, 8

7229 H. 22,5 cm

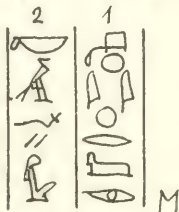
Minutoli 8 c

7231 H. 23 cm

Minutoli 8 a-b

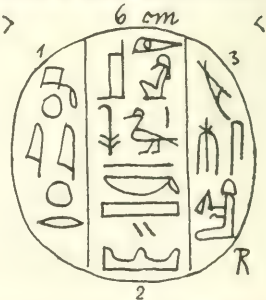
7223Scheingefäß

Ton H. 18 cm

541. 543. 1025. 8774/6. 8777.8778. 14073.19596Grabkegel

gebr. Ton

Theben



8764. 8766. 13204. 20334.

297

540. 542. 1026. 7252. 7254. 7641-2. 8752. 8757-9. 8760-3.

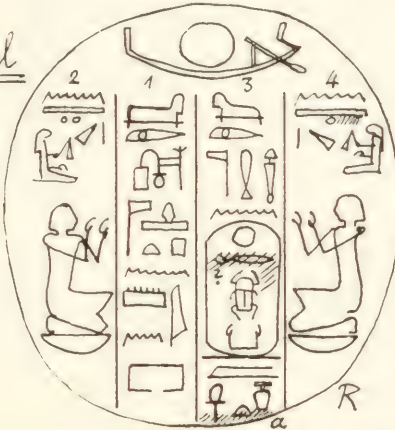
N.R.

8766

Grabkegel

Ton gebr.

Dm. 7 cm



a) Davies:

540. 542. 1026.

7254. 7642. 7641.

8757-9. 8760-3.

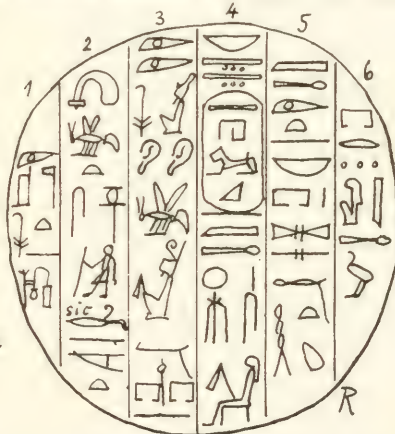
8764. 20334.

Grabkegel

gebr. Ton.

Dm. 9,5 cm

Gurna



13204

Grabkegel

gebr. Ton

Dm. 7,5 cm

a) (Davies)

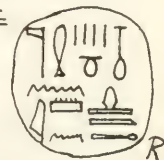


7252. 8752.

Grabkegel

gebr. Ton

Dm. 6,5 cm

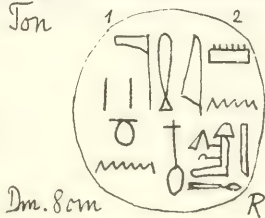


N.R.

7643. 8736. 8746. 8747. 8765. 8767-8. 8799. 9684.

8765 Grabkegel

Ton

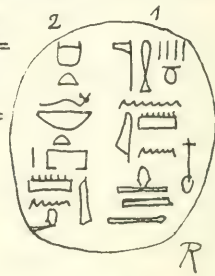


Dm. 8 cm

8746 8747.Grabkegel

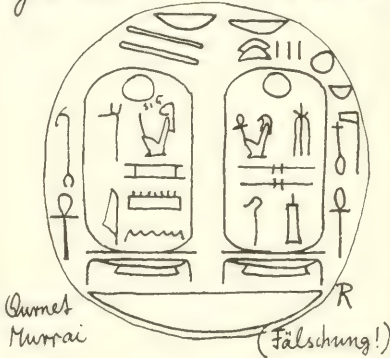
Ton

Dm. 7,5 cm

9684 Grabkegel

gebr. Ton

Dm. 8,5 cm

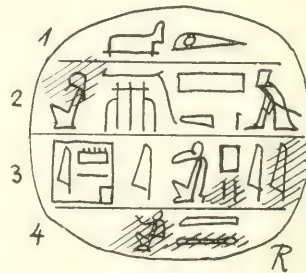
Dumet
Murai

(Fälschung!)

8736 Grabkegel

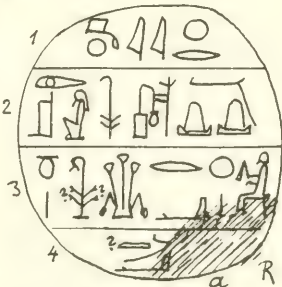
gebr. Ton

Dm. 6 cm

8799 Grabkegel

gebr. Ton

Dm. 6,5 cm



a) Davies noch 85

7643. 8767-8. Grabkegel

gebr. Ton

Dm. 7,5 cm



8733-5. 8739-41. 8744. 8779-80. 9662-3. 15705.

N. R.

Grabkegel

gebr. Ton

8739

Dm. 7,5 cm

8733-5

Dm. 8 cm

(3 Exx.)

8779. 8780

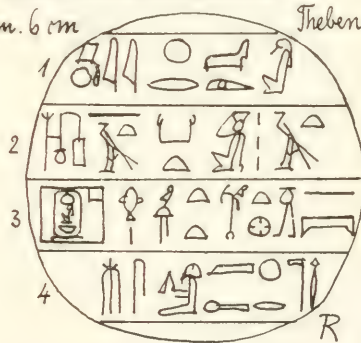
Dm. 7 cm

8744. 9662-3

(3 Exx.)

Dm. 6 cm

Theben

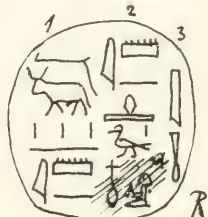
8740-41.

Dm. 6 cm

15705

Dm. 6,5 cm

Gurna

a) nach Davies
keine Lücke

N.R.

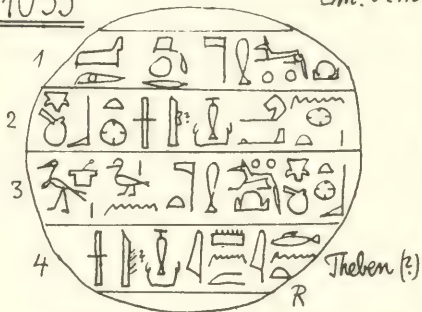
1030-1.1023. 1028. 1035. 7644. 8749. 19515.

Grabkegel

gebr. Ton

1035

Dm. 8 cm

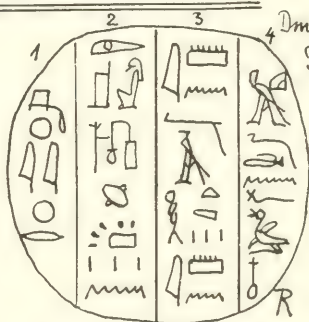
8749

Dm. 7 cm

1028. 1030. 1031.

Dm. 6,5 cm

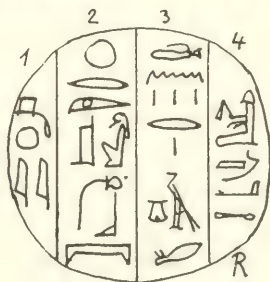
Theben

1023

Dm. 7 cm

19595

Dm. 6 cm

7644

Dm. 7 cm



544. 8732. 8742. 8745. 8772. 9605.

N.R.

Grabkegel

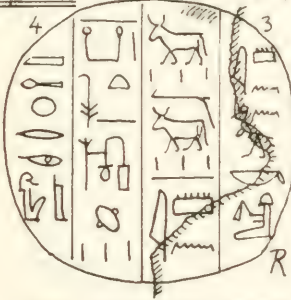
gebr. Ton

8732

1

2

Dm. 6,5 cm

8772

2

3

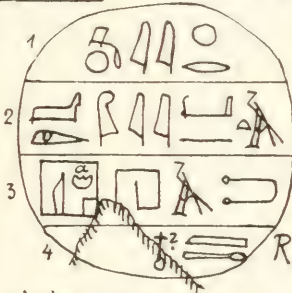
Dm. 6 cm



a) fehlt nichts (Davies)

8742

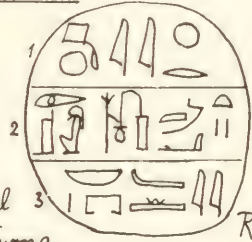
Dm. 6,5 cm



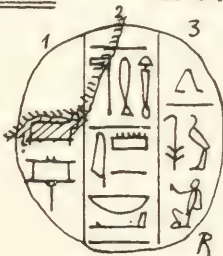
a) oder □?

9605

Dm. 7 cm

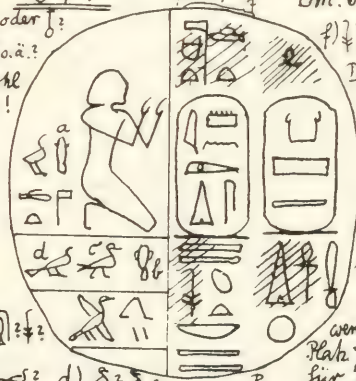
Tempel
von Gurna8745

Dm. 6 cm

544Brissé, Monum.
pl. 27 f

Dm. 6 cm

a) oder ?

f. o. ä. ?
wohl
B!f) ? Δ ? Δ ?
Daviese)
fehlt
nichts;
zu
wenig
Platz
für

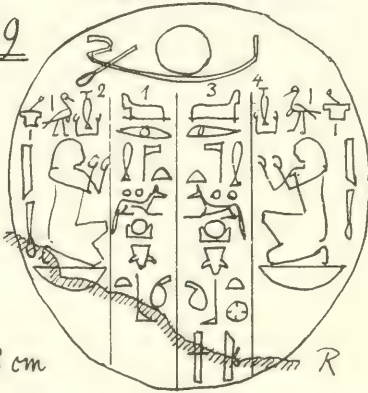
c) Δ ? d) Δ ? Δ ?

N.R.

1029.3401.8737. 8743. 8750. 10990

Grabkegel

1029



Dm. 8 cm

gebr. Ton

8743

Dm. 7 cm



8737

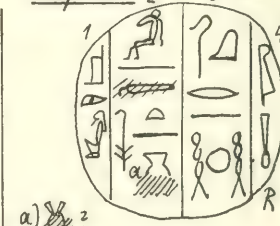


Dm. 7,5 cm

a) Davies

8750

Dm. 5 cm



a) Davies

10990

Medinet Habu

Dm. 6 cm



c: Davies

3401

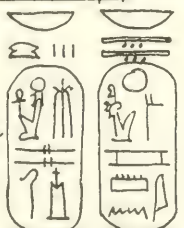
Knopf



H. 5 cm

Alab.

Auf dem
oberen
Teil :



Fäl-
schung?

a-b:
Davies

8755. 8756. 9620.

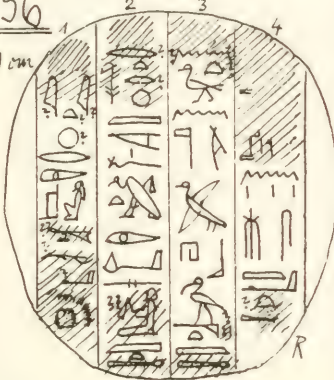
N.R.

Grabkegel

gebr. Ton

8756

Dm. 9 cm

9620

Theben, Asasif

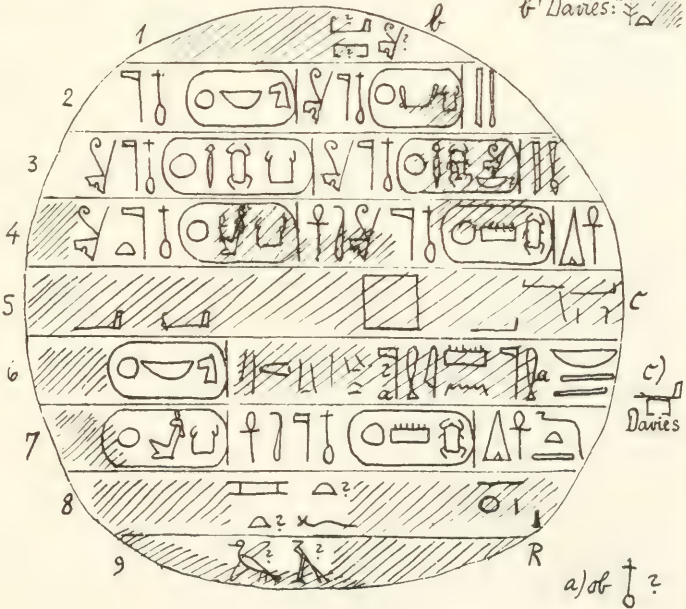
Dm. 8,5 cm

8755

Dm. 7,5 cm

Lepsius Denkm. III 39e

G. Davies:

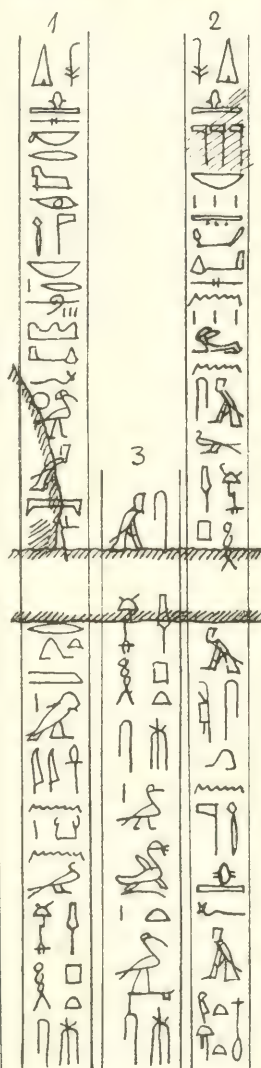


N.R.

3427. 8042. 17541.

3427 Palette

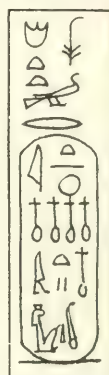
Speckstein L. 33 cm

17541Dose

Medinet Guraab(?)

Holz

L. 19,4 cm

8042Palette

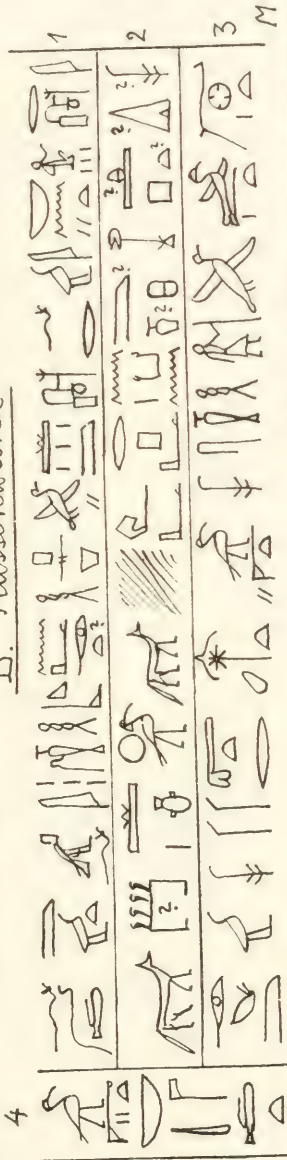
Sakkara

Holz

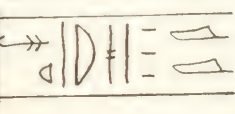
L. 35 cm



7230. 17587. 19742.

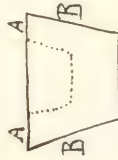
B. Aussenwand7230
Kopfschulze

Holz H. 7,5 cm

schneidende17587 Deckel
einer Dose Holz

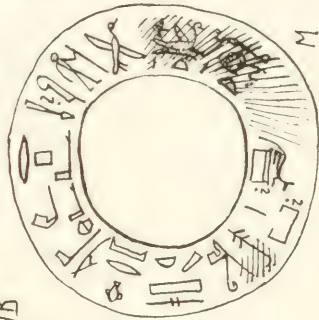
Dm. 10 cm

Medinet Gharab (?)

Königin König
stehen → in
einem PavillonA. Dicke19742 Napf

Teyssie H. 4 cm

Leang Schäfer (unpubl.)
nach Louvre, Salle Histot.
368 (ed. Pierret, Rec. Inscr.
Louvre 1 (1874) 99) ;
vgl. Schäfer in ÄZ 36 (1898) 147,
Gardiner in ÄZ 40 (1903) 146.

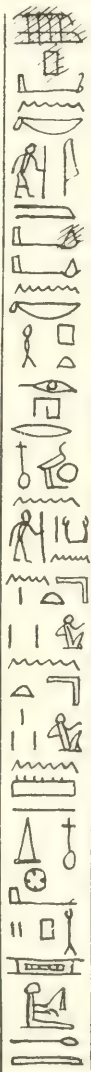


N.R.

1284.4721.6764.

4721 Stab

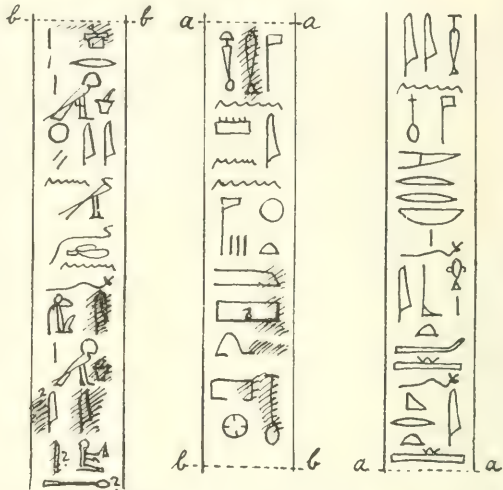
Hol2 L.23 cm



515

1284 Stab Sakkanu Holz L. 77 cm

Lepsius, Denkm. Text 1 (1897) 16

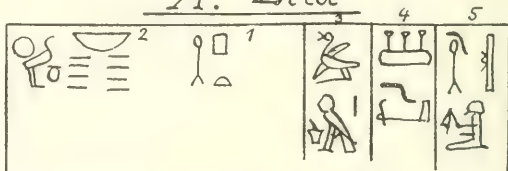


6764 Palette

Theben, Massengrab Holz L. 53 cm

Erman in ÄZ 30(1892) 43-46

A. Bild



Thot \rightarrow
stehender
Mann mit
Ibiskopf



Ptah

Opfer
tisch

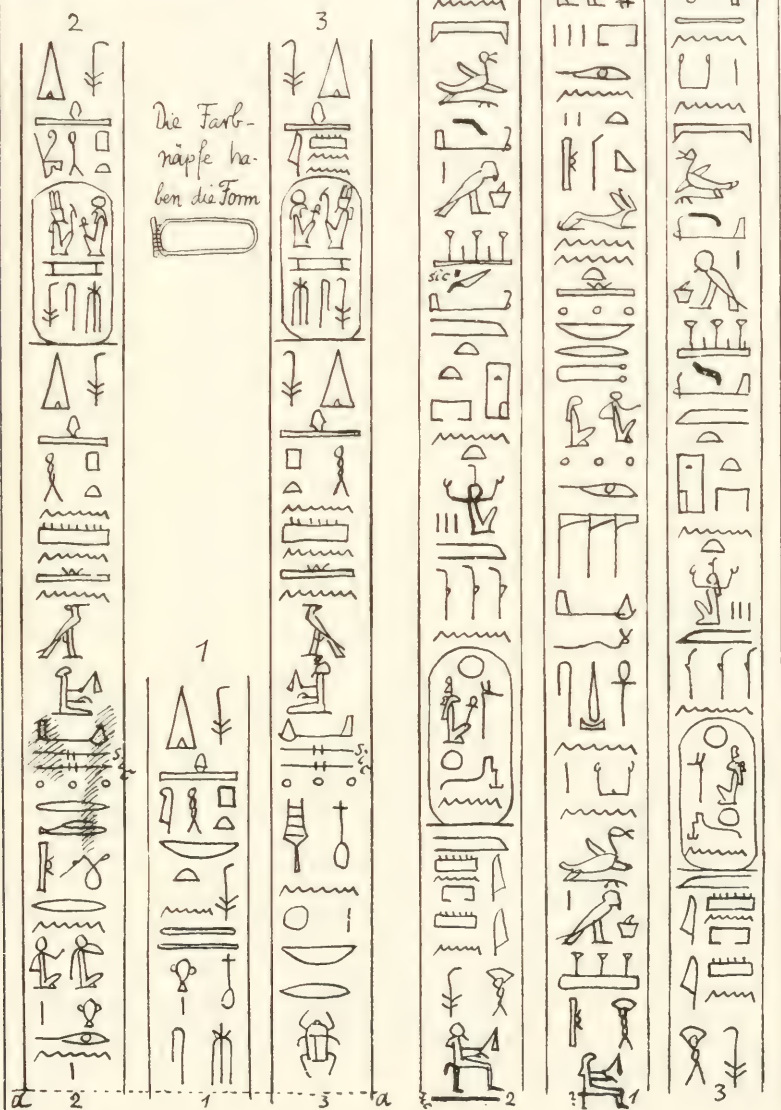
Mann
←←←
betend

Opfer
tisch

6764

N.R.

B. Unterer Teil

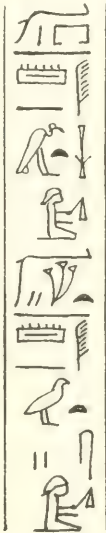


N.R.

763. 14348. 17276. 19718.

14348 Stock

Holz L. 102,5 cm



763 Totenfigur Theben

Holz
H. 17 cm
1

4
hinten



3
links



2
rechts



vorn

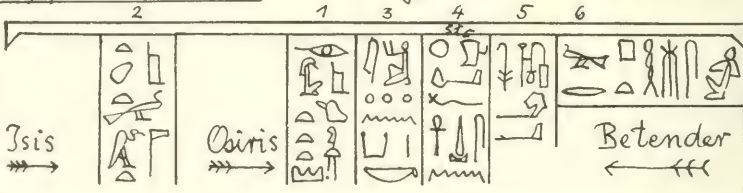


Mit Tinte in
hieratischer Schrift

19718 Stele

Fayence

Br. 22,5 cm



17276 Stele

Fayence

H. 11 cm

Amon



Betender

14084-5. 19743.

N.R.

Astronomische Instrumente

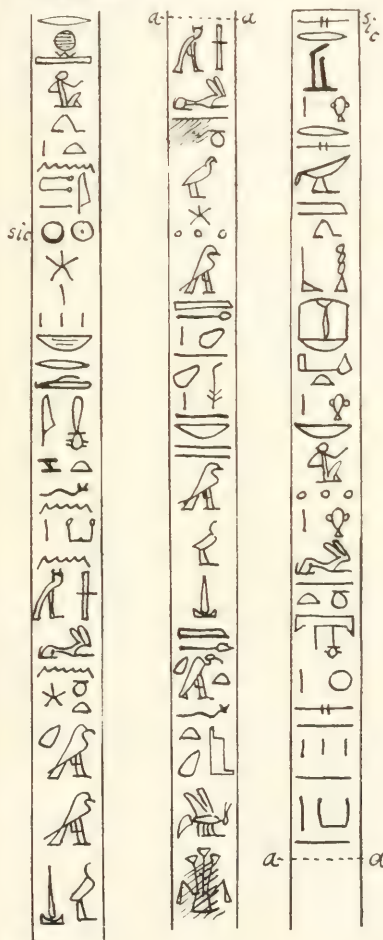
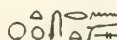
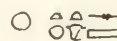
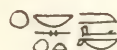
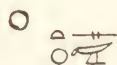
aus Abydos (?)

Borchardt in ÄZ 37 (1899) 10

Amth. Ber. Berlin 31 (1909-10) 158

1408514084 VisierLotgriff

(Palmrippe)

Borchardt in ÄZ 48 (1910)
9-17 mit Tafel 1-2Grüner Schiefer
Fajjüm (?) L. 30,5 cm19743 Sonnenuhr

Originalgrösse

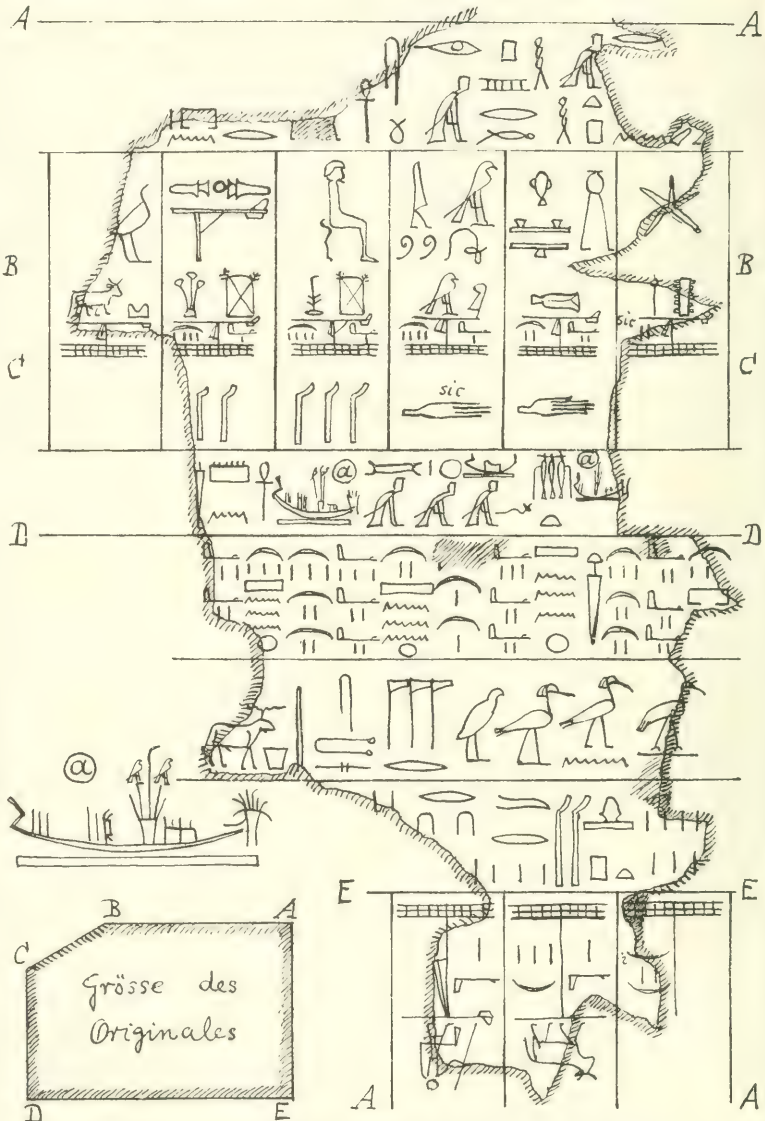
N.R.

7358

7358 Elle

Harter Kalkstein

L. 11 cm



14573. 19648. 19744. 19788. 20305.

N.R.

14573 Aufsatz eines Lotgriffes (astronomisches Instrument)

Stirnseite: H. 3,2 cm Holz

AmM. Ber. Berlin 31 (1909-10) 158

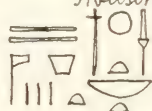


Gott → ← König
 als Mann erhebt zwei
 mit Falken- Krüge
 kopf und auf den
 Sonne Hände

19788 Votivtafel Holz

Abusir H. 17,5 cm

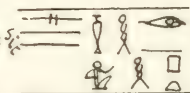
A. Oben:



B. Drei Paare menschlicher Ohren

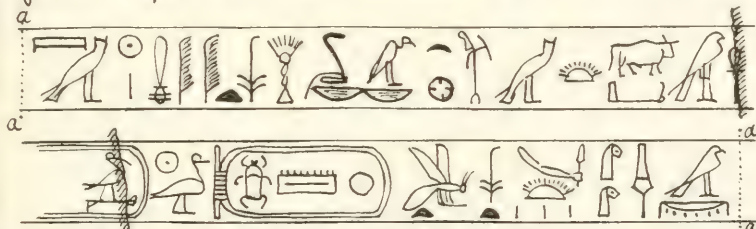


C. Unten:

19744 Sonnenuhr (Bruchstück) Eschmunên (?)

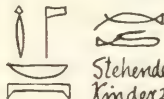
Grüner Schiefer L. 21,5 cm

Borchardt in ÄZ 48 (1910) 10, Tafel 1

19648 Holzplatte

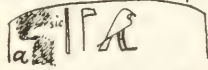
Medinet Jurob (?)

Seite A



Stehender → Mann mit
 Kinderzopf, Bogen und Köcher;
 hält zwei Antilopen

Seite B



stehender → Falke,
 vor ihm

a) zerstört
keine Schrift

20305

Schwert

Bronze

L. 44,5 cm

Tell Firaün
(Delta)

N.R.

14992. 19414. 20600.

20600 Mustertafel für Amulette Holz Br. 40 cm

Möller in Amtl. Ber. Berlin 34(1912-13)24

Die vorgezeichneten Amulette sind z.T. mit Blattgold und Halbedelsteinen ausgelegt

Reihe 1

14) Gegengewicht



Gold und Lapislazuli sic!

Reihe 2

1) Trisblut aus Karneol sic!

2) Perle aus Karneol

5) Skarabäus aus Nephrit

6) Säule aus hellgrünem Feldspat

8) Gott falckenköpfig aus Lapislazuli

Reihe 3

10) Troddel aus Quarz

13) Uat-Auge aus Karneol

15) Seele aus Gold; eingelegt: Lapislazuli und grüner Feldspat

Unten links

rot aufgemalt



(wohl zu lesen)

19414 Schreibpalette

(Bruchstück)

Elephantine
Stein L. 8,5 cm

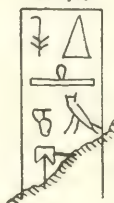
Farbmäße der Form



Links

abgegeben

Rechts

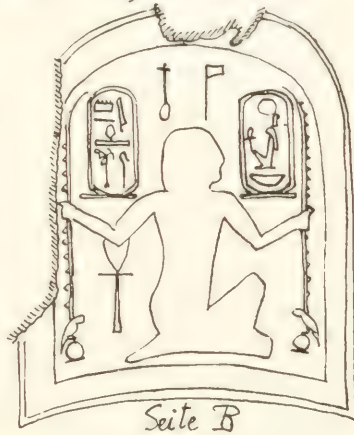
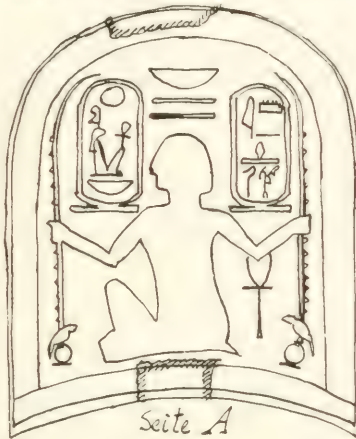
14992 Sistrumgriff

(Bruchstück)

Kalkstein
L. 5,5 cm

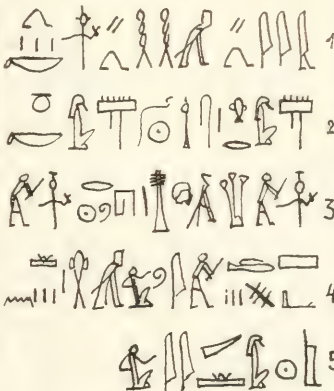
8424. 15011. 17811.

N.R.

17811 Mittelstück eines FächersHolz mit Einlagen
H. 9 cm15011 Schutztafel

ungebr. Nilschlamm

H. 11,5 cm

Hieratische Schrift eingetät
Totenbuch ed. Naville, Kap. 151 e8424 Krug

Alabaster H. 54 cm



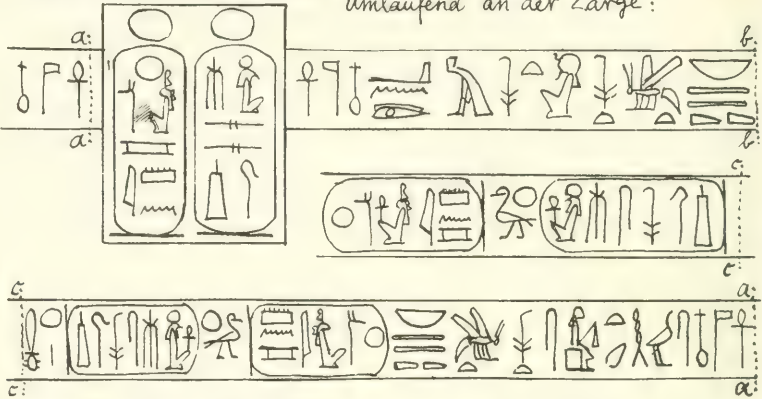
N.R.

2083. 2286.

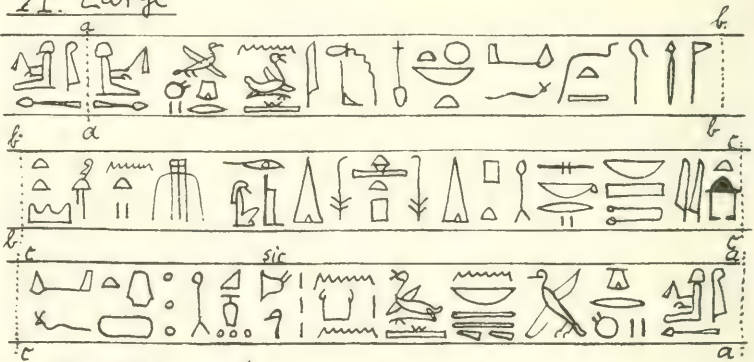
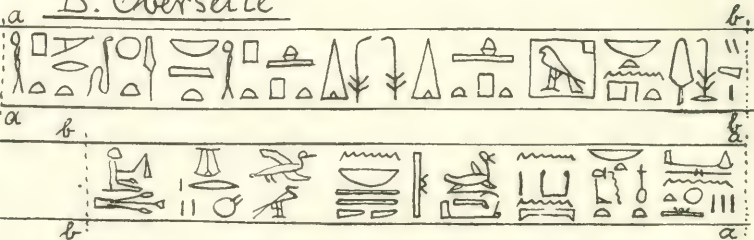
2083 Säulenbasis

Alabaster Dm. 36 cm

Umlaufend an der Zarge:

2286 Säulenbasis

K. Dm. 40 cm. (Vgl. Leiden K 8)

A. ZargeB. Oberseite

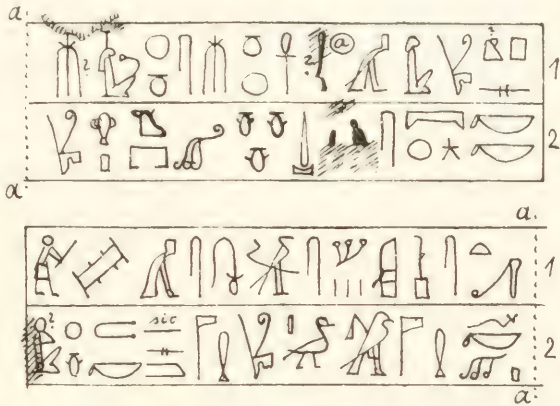

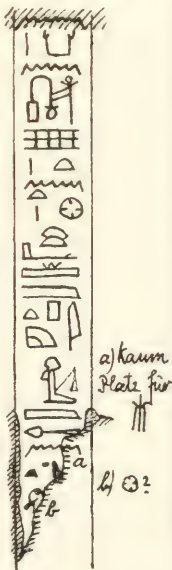
6767. 10339. 11988. 20339.

N.R.

20339Wassernapf

Fayence

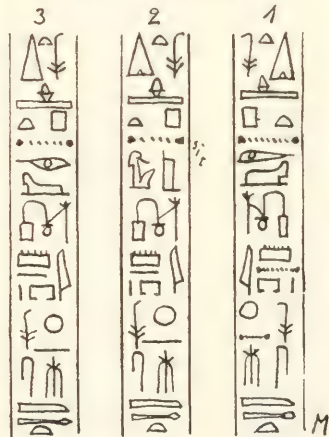
L. 6,5 cm

@ 50: Schreiberpaletten aus Holz6767Elephantine
L. 28 cm10339

L. 28,5 cm



Die hieratischen
Aufschriften werden
später veröffent-
licht werden

11988 Kastenfür Totenfiguren Holz H. 35 cm
Der el-Bahri, zweiter Fund
A. Vorderseite

Siegelabdruck in
Ton an einem
Verschlussbande
(jetzt verschwunden)

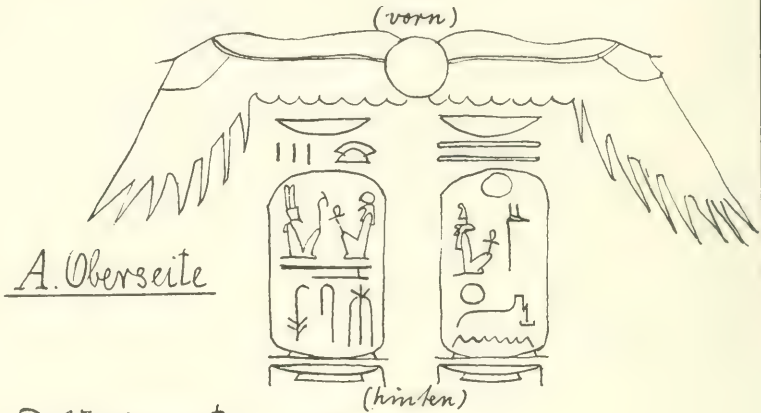
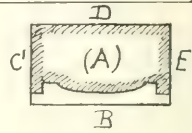


N.R.

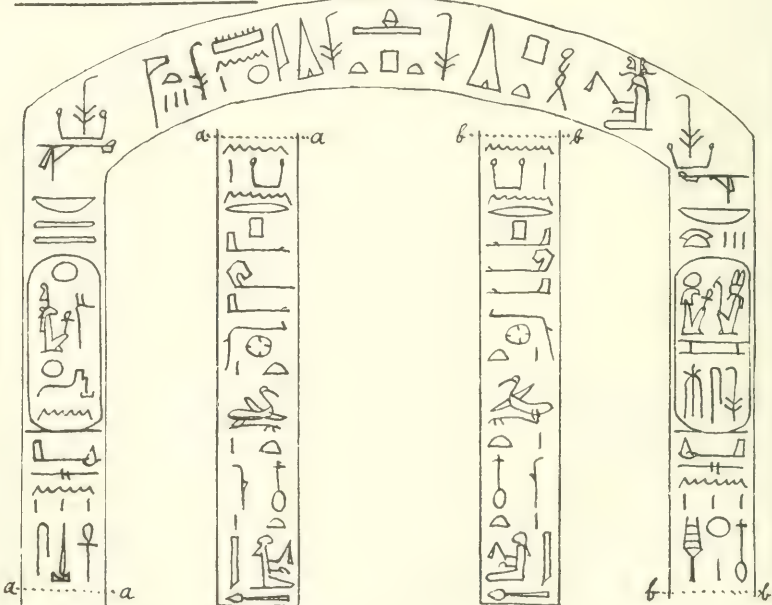
2290

2290 Denkstein in Form eines Naos

Grüner Stein H. 62 cm Sharpe, Eg. inscr. (1837) 103

B. Vorderseite

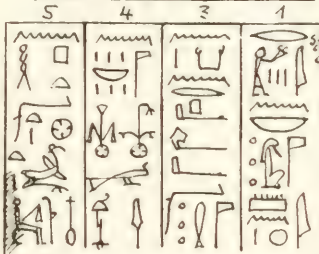
links rechts



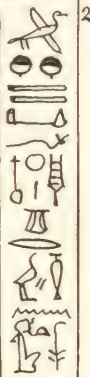
2290

N.R.

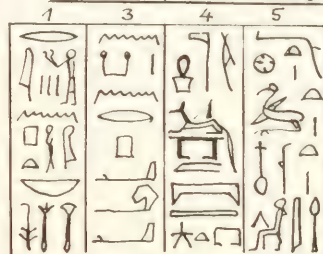
C. Linke Seite



Betender
kahlköpfig
stehend →



E. Rechte Seite



Betender
kahlköpfig
← stehend

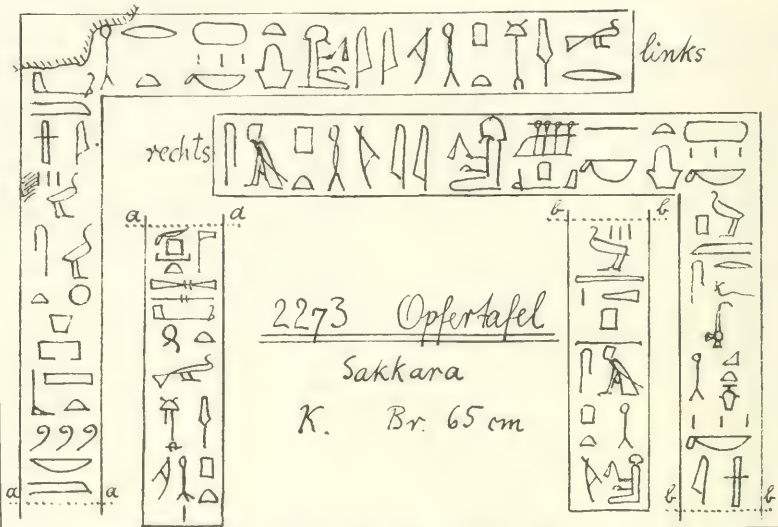


D. Rückwand



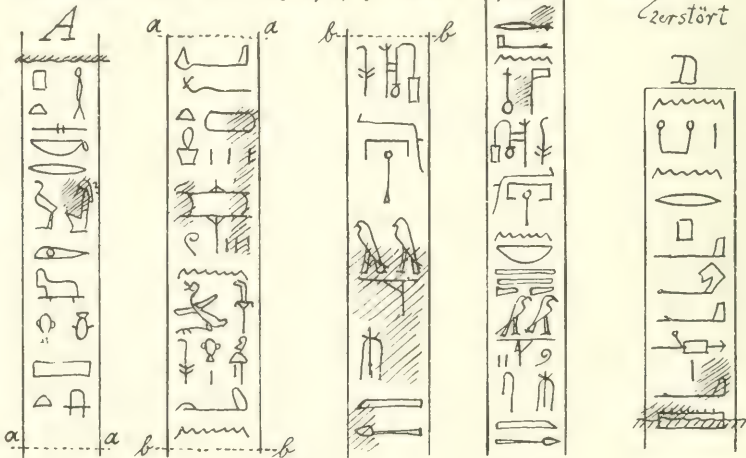
N.R.

1446. 2273.



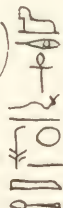
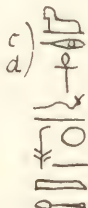
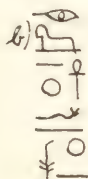
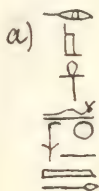
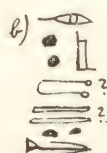
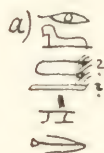
1446 Schaft einer Säule

Sakkara Kalkstein H. 1,10 m
 Perrot-Vyse, Pyr. of Gizeh 3(1842) pl. D 5
 Borchardt in AZ 30(1892) 92 Anm. 3



11910. 11941. 11944. 11947. 11950. 1195 2/3. 11977.

N.R.

Totenfigurenaus dem zweiten Fund (Priestergräber)
von Der el-BahriFayence
sämtlich: M11950 vier Stück ohne Glasur
H. 11 cm11941 zwei Stück
H. 9,5 cm11947

zwei Stück

H. 9,5 cm

11977

ohne Glasur

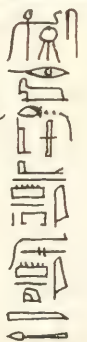
zwei Stück

H. 9 cm

11952 ohne Glasur11953

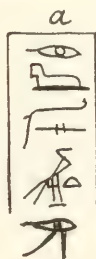
H. 9 cm

H. 9,5 cm

11910

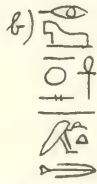
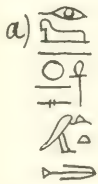
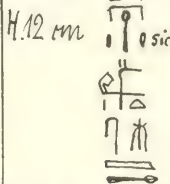
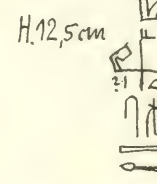
zwei Stück

H. 10,5 cm

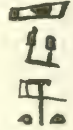


Vgl. Nr. 7598 auf Seite 387

N.R.

1191 $\frac{1}{4}$. 1194 $\frac{2}{3}$. 1194 $\frac{5}{6}$. 1194 $\frac{8}{9}$.Totenfigurenaus dem zweiten Fund (Priestergräber)
von Der el-BahriFayence
sämtlich: M11911 zwei Stück
H. 12 cm11912 11913 

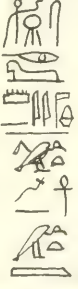
So:

11945

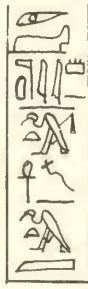
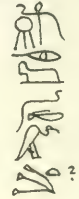
H. 12,5 cm

(vgl.
11944)
S. 319)11948

H. 13 cm

vertieft
(nicht H!)11949

H. 13 cm

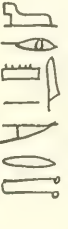
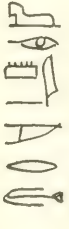
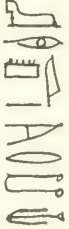
11942 H. 8 cm11944 vier Stück
a-b: H. 12,7 cm
c-d: H. 10,5 cm

a

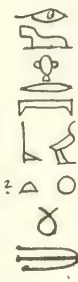
b

c

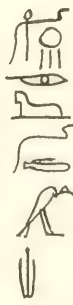
d

11946

H 11 cm



zwei Stück

11943 H. 8,5 cmzwei verschiedene Auf-
schriften sind über ein-
ander gemalt:

und

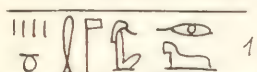


3648. 11558. 11954/5. 17947.

N.R.

Totenfiguren aus dem zweiten Fund (Priestergräber)
von Der el-Bahri Fayence M

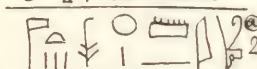
11955



11954

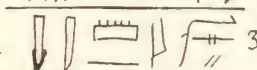
zwei Stück
H 10 cm

zwei Stück



H. 12.5 cm.

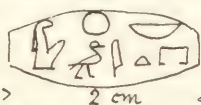
(a) Var. hat $\frac{1}{2}$ am Ende von Zeile 1.



3648 Anhänger


Karneol

Theben



Zeit Ramses II.

17947 Messer



Bronze

L. 19 cm

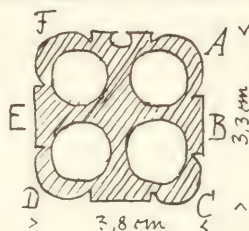
11558 Schminkbüchse

Holz

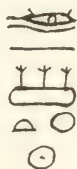
H. 7 cm



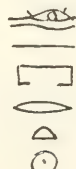
Schnitt:



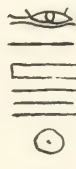
A



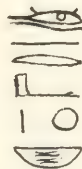
c



I



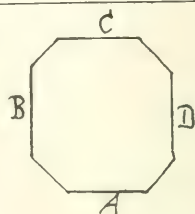
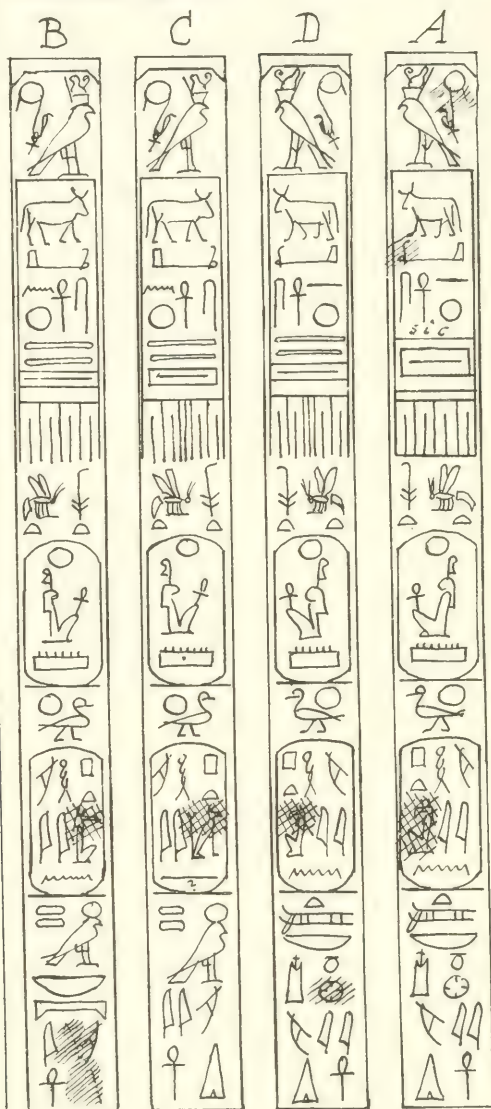
F



N.R.

2288

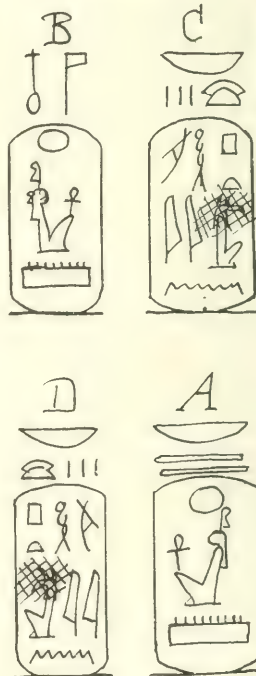
2288 Pfeiler Sandstein H. 1,32 m



A-D
oben je
ein Sphinx



Beischrift:



10832. 19294. 20394.





N.R.

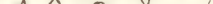
20394 Leiste von einer Palette(?) Ebenholz L. 16,5 cm

Deutungen von K. Sethe (unveröff.):



a)  am Ende eines Titels.

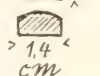
b-c) $\text{horj-ss}^{\text{vt}}\text{t}$ (oder ?)   .

d-2) 

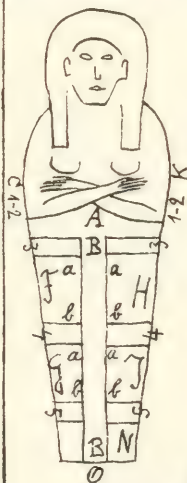
19294 Gewicht Stein



Gewicht 4,6 gr



10832 Sarg in Mumienform Theben
Holz L. 1, 20 m alles: M



Rechte Seite:

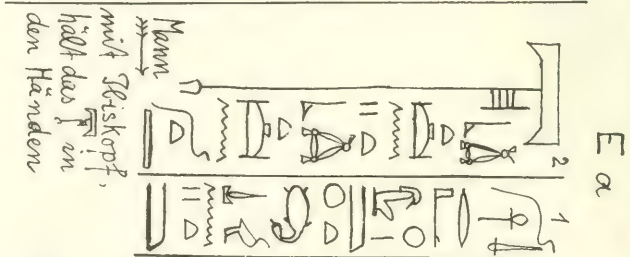
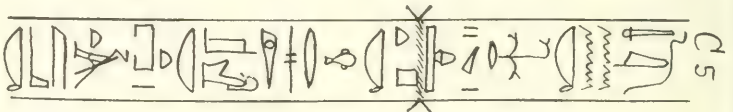
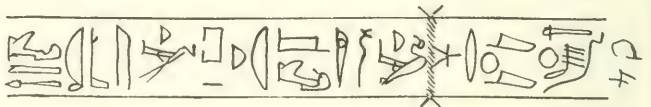
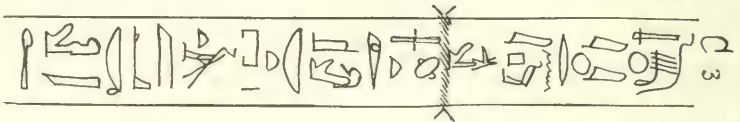
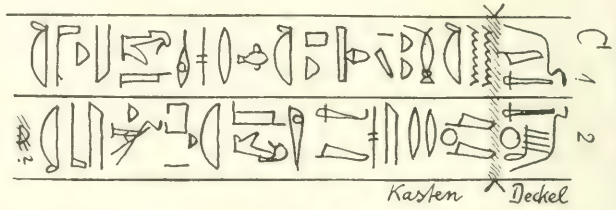
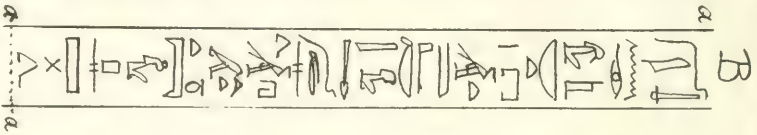
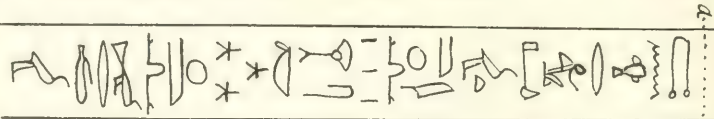
Linke Seite:

	K_5	K_4	K_3	K_2	K_1
L	L	L	L	L	L
M_e	M_d	M_c	M_b	M_a	

A. Nut

als hockende Frau, die geflügelten Arme ausbreitend



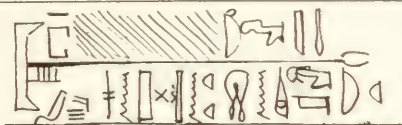


10832

N.R.

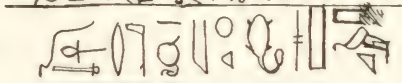
2
Li

2



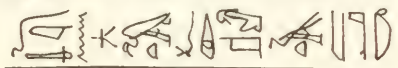
Go4 stehend
← Mann
mit Biskopf
hält das T
in den n
Händen

4



Find

1

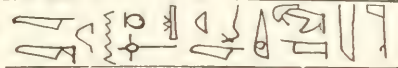


Gott stehend
← ~~der~~ Mann mit
Menschenkopf

2



3

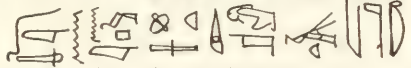


4



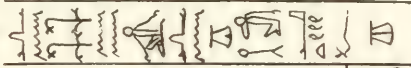
۷۷

4

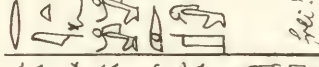


Gott stehend
← ~~der~~ Mann
mit Schakal Kopf

2

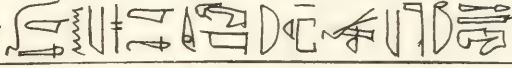


3

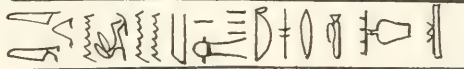


Feb

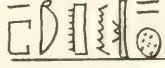
4



2



3

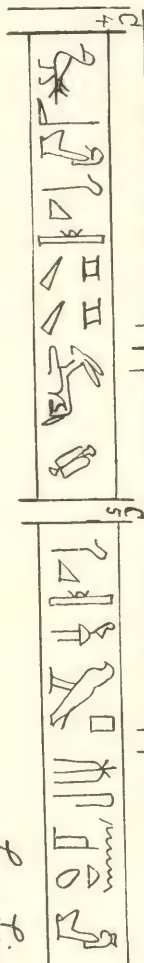
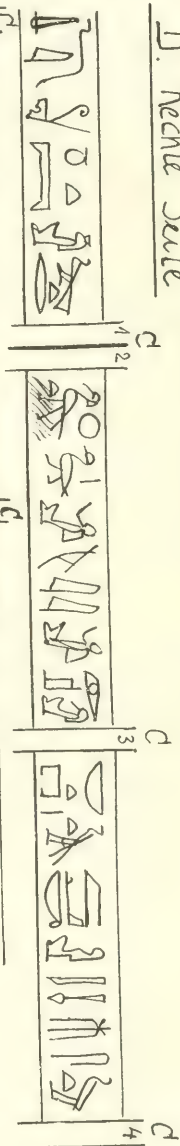


gott
stehend
←
Mann mit
Menschen-
kopf

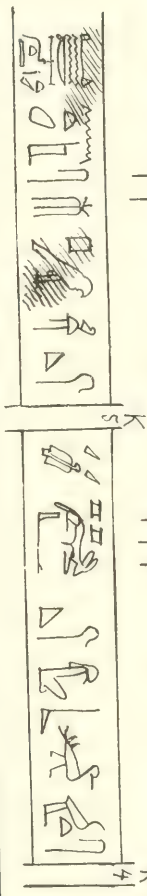
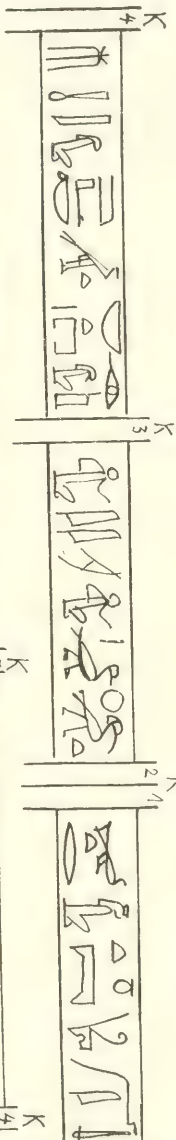
N.R.

Schriftfönder am unteren Rande des Deckels

1. Rechte Seite



2. linke Seite



10832

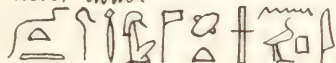
N.R.

F-J Bilder auf dem Deckel

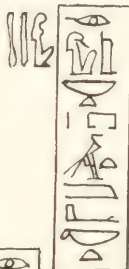
Fa. Schakal



über ihm:



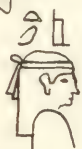
Fl. Frau III



bestend



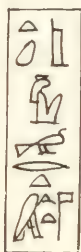
Ga. Isis



hokend



For ihr:

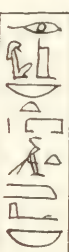


G. b. Frau

sic



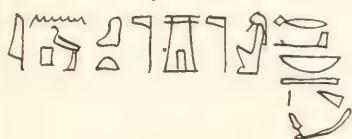
bestend



Ha. Schakal ←



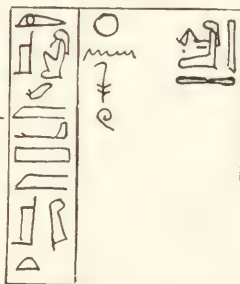
wie in Fa; über ihm:



Hb.

Mann

betend



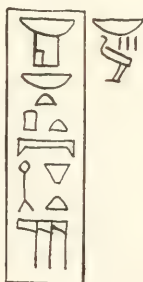
3a. Nephthys



Since

hockend
←

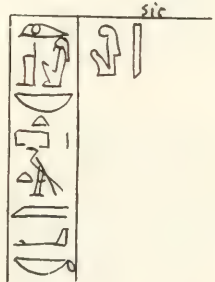
Vor ihr:



T b.

Frau

betend



N.R.

10832

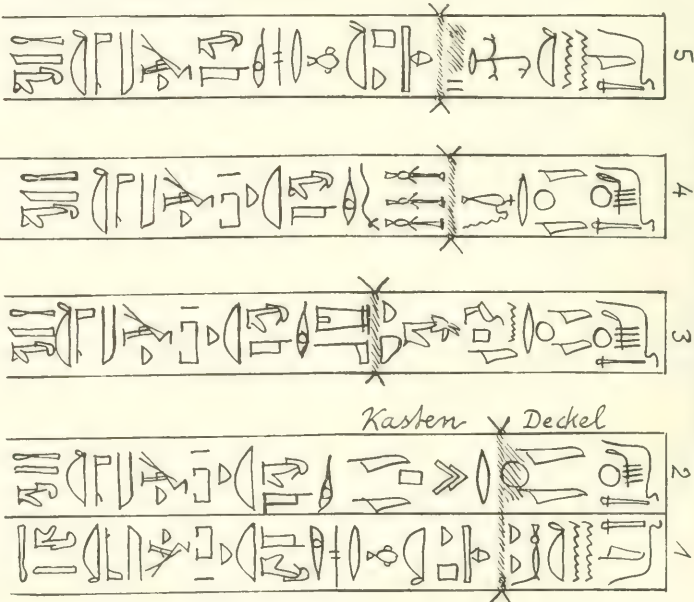
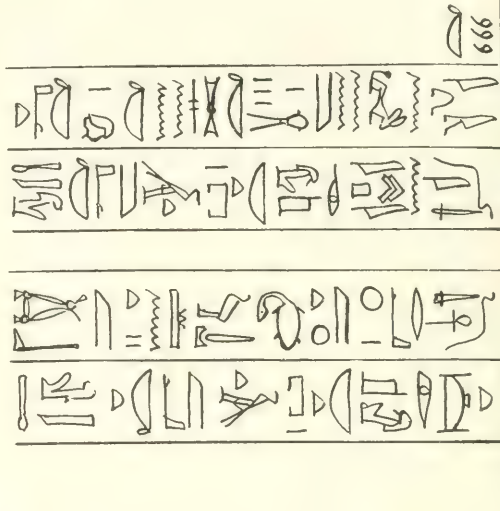
gott \rightarrow stehend
mit Davionskopf

gott \leftarrow stehend
Nann mit Triskopf,
hält das Szepter

Mk

Bilder auf
dem Kasten

Ma

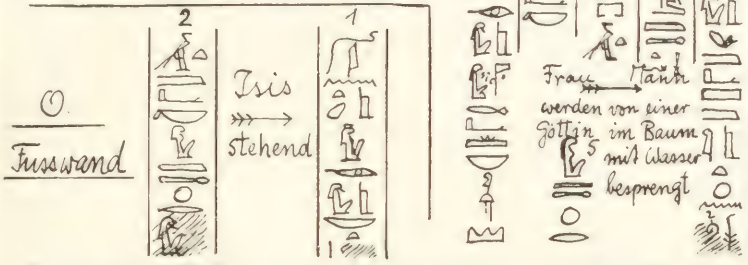


K. Schriftänderer

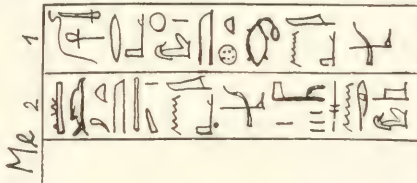
10832

N.R.

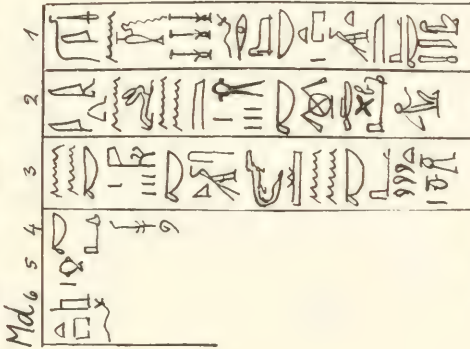
N. Bild über den Füßen auf dem Deckel



M. Bilder auf dem Kasten

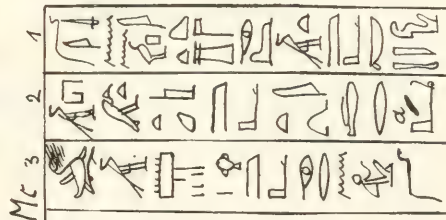


Got 4
stehender Mann
mit Ibis Kopf
hält ein
mannshohen



Got 4
stehender
Mann mit Falkenkopf

b) schwarz, deutlich
oder 0 rdt und
undeutlich; vgl. a).



Got 4
stehender Mann
mit Schakalkopf

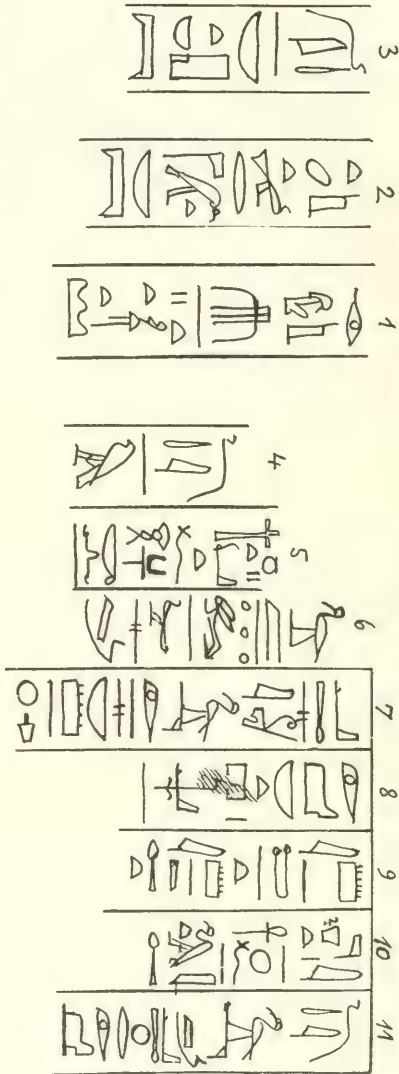
a) schwarz, kein Δ!
oder x oder Δ
zu lesen wie b) ?

N R.

7325

7325 Sarg in Mumienform feinstes mit Stuckbeleg d. 1,62 m

Darstellung auf der Brust



Nephthys Isis

Osiris

als \rightarrow Frauen
mit weis.
auf dem Kopfe
(sämtlich stehend)

Horus führt die Tote
 \leftarrow

Atles: M

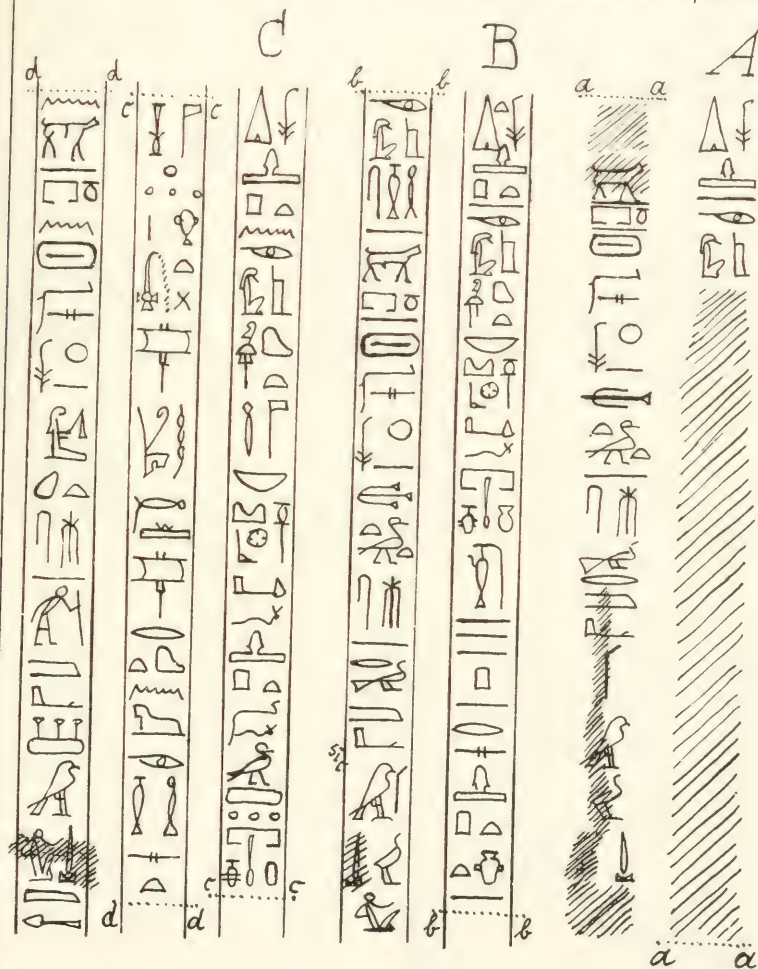
7478.

N.R.

7478 Särge und Mumie

Theben alles: M

A. Äusserer Sarg	Holz	L. 1,24 m
B. Innerer Sarg	Holz	L. 1,17 m
C. Mumienhülle	Leinwand mit Stuck	L. 1,12 m



N.R.

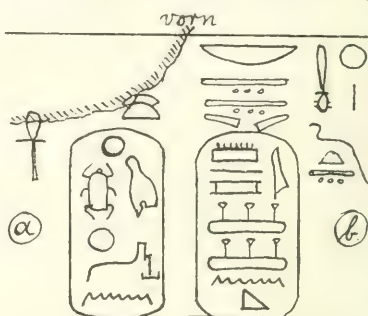
252.7919. 7922. 7925-7. 7931. 11000

11000 Kasten

für Eingeweidekrüge

Alabaster H. 71 cm

Ⓐ Isis Ⓑ Nephthys
 die geflügelten Arme zum
 Königsnamen vorstreckend

Bruchstücke von Fayencekacheln

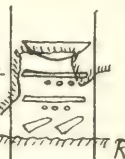
Tell el-Jehudija

7922

H. 17 cm

7926

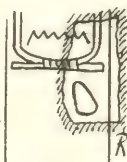
Br. 15 cm

7925

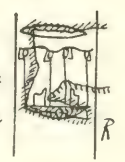
H. 11 cm

7931

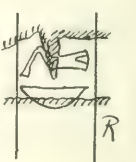
H. 13,5 cm

7919

H. 12,5 cm

7927

Br. 15 cm

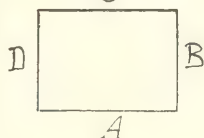
252 Kasten

für Totenfiguren

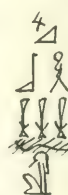
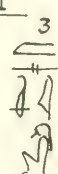
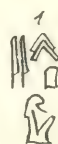
Holz L. 75 cm

Alles: M

C



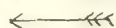
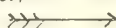
Seite A



Vier Götter als ste-
 hender Mann mit Kopf
 eines:

Schakal Pavian

Mensch Falke



N.R.

7920-21. 7923-24. 7929-30. 7932-40. 8557-8.

Bruchstücke von Fayencekacheln

Tell el-Jehudije

7929

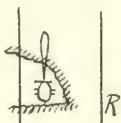
Br. 15 cm

7923

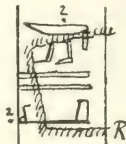
Br. 15 cm

7932

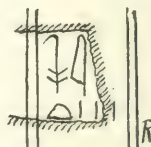
Br. 8 cm

7930

Br. 8 cm

7937

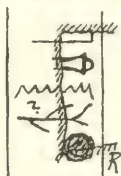
Br. 5,5 cm

7921 + 7924

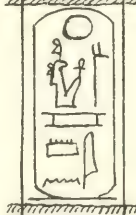
Br. 15 cm

7920

H. 15 cm

7939

Br. 10 cm

7934

Br. 10 cm

7936

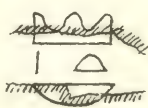
Br. 8,5 cm

7935

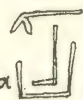
Br. 8 cm

7933

Br. 9,5 cm

7938

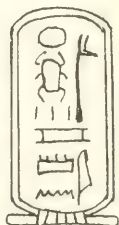
Br. 10,5 cm

Rs. roh
eingesetzt

a lies U?

7940

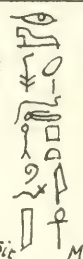
H. 9,5 cm

8557. 8558.Totenfigur

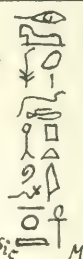
Fayence H. 10,2 cm

Der el-Bahri,
erster Fund

8557:



8558:



sic M

sic M

8559-60. 10143.

335

7386. 4521-3. 8523-4. 8533-4. 8536.

N.R.

Totenfiguren aus dem ersten Fund von Der el-Bahri

Blaue Fayence

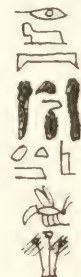
sämtlich: M

8539

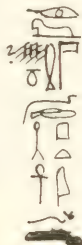
H. 14,5 cm

8540

H. 14 cm

8559

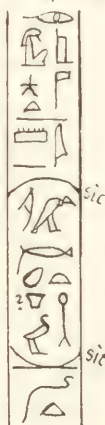
H. 10,3 cm

8560

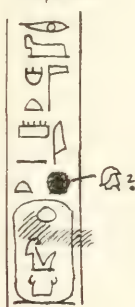
H. 10,3 cm

4523

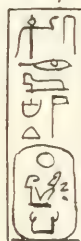
H. 16,3 cm

8536

H. 11,6 cm

8533-34.

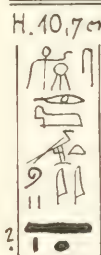
H. 11,8 cm



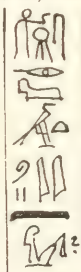
zwei Exemplare

8523

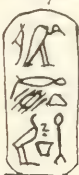
H. 10,7 cm

8524

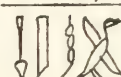
H. 10,2 cm

4521

H. 15,7 cm

7386

H. 15,8 cm

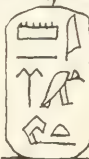


..... Formel 2

Formel 3-6

4522

H. 15,7 cm



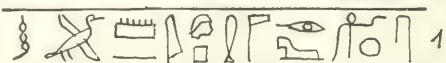
N.R.

8549-50

Totenfiguren aus dem ersten Fund von Der el-Bahri

7695

Blauwe Fayence
Sämtlich: M



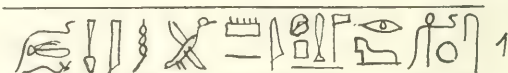
H. 16,4 cm

... Formel  2



Formel 4-6

8549



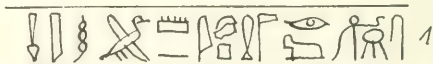
H. 16,8 cm

..... Formel 2



Formel 3-6

8550



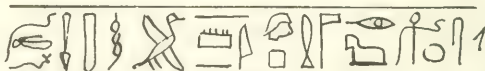
H. 15,7 cm

..... Formel \sum_x^s 2



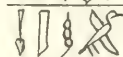
Formel 4-7

8547



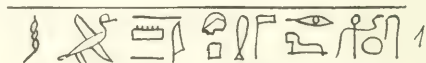
H. 17 cm

..... Formel 2




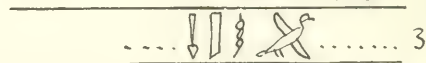
Formel 3-6

8548



H. 16 cm

.....Formel  2



Formel 4-6

8541-3. 8551-2.

N.R.

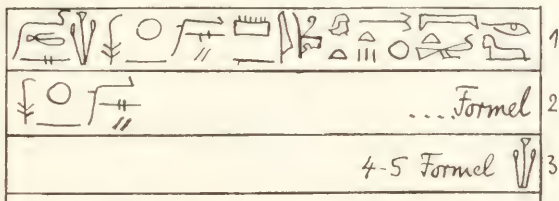
Totenfiguren aus dem ersten Fund von Der el-Bahri

Blaue Fayence

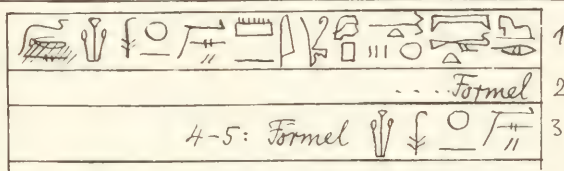
Sämtlich: M

8552

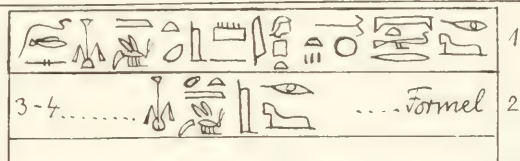
H. 17 cm.

8551

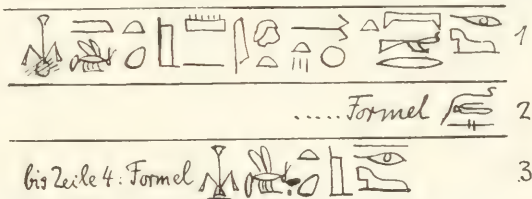
H 16,8 cm

8542

H. 16 cm

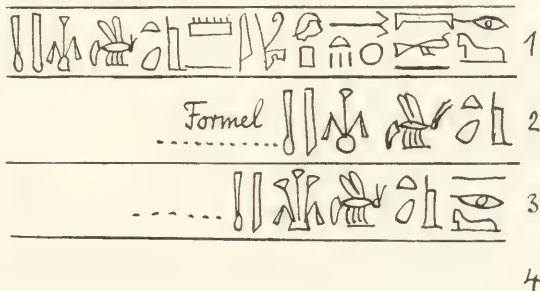
8543

H 16 cm

8541

H. 15,3 cm

Schrift sehr undeutlich



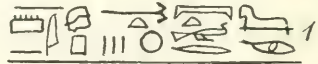
N.R.

303-5. 323-5. 398-9. 8544-6. 9574.

8544

H. 15 cm

Blaue Fayence

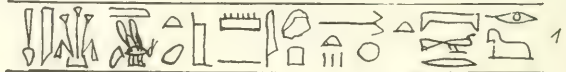


Formel 3-4

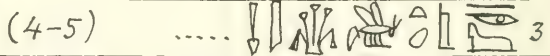
8545

H. 14 cm

Blaue Fayence

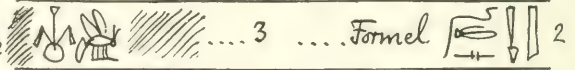
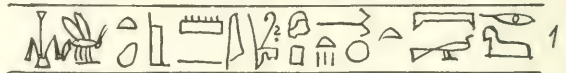


..... Formel 1 2

8546

H. 14 cm

Blaue Fayence

303-305324325398.399.9574323. H. 14 cm

sämtlich: grau-grüne Fay.

H. 11,5 cm

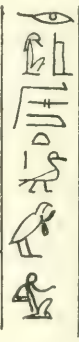
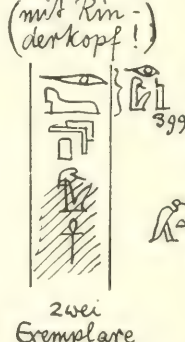
grau-grüne Fay.

H. 14 cm

H. 14 cm


H. 14,5 cm

Blaue Fay.



4 Exemplare

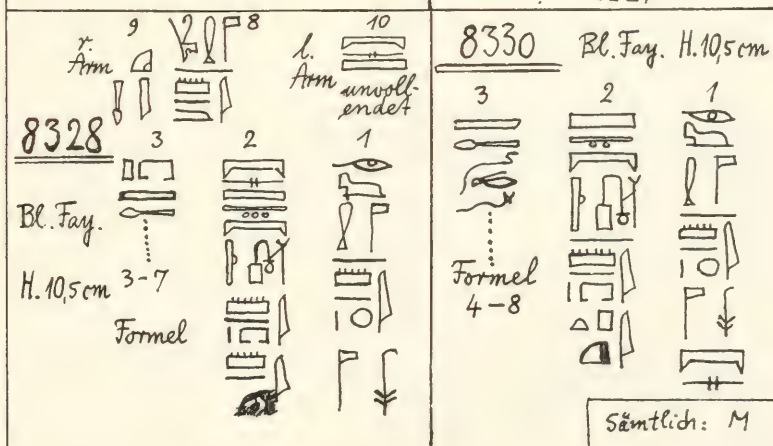
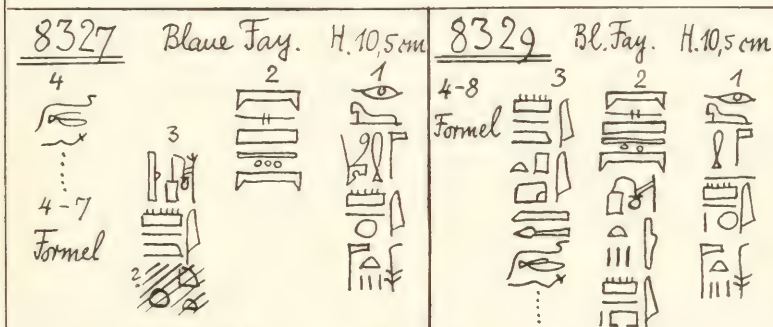
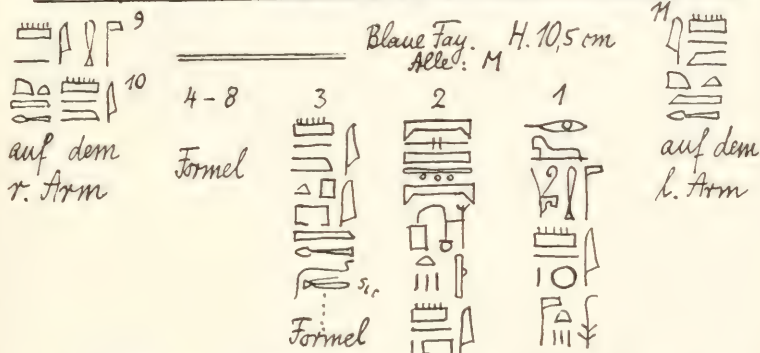
2wei Exemplare

① so 303; 305 und 323 haben noch ; 304 ist unlesbarTotenfiguren aus dem ersten Fund von Der el-Bahri

8326-8330

N.R.

Totenfiguren aus dem ersten Fund von Der el-Bahri



N.R.

8331. 13709. 17568. 17606.

8331

5-11
Formel

Totenfigur

Der el-Bahri,
erster Fund.

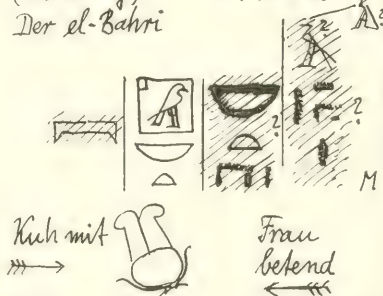
Blanc Fayence
H. 10,5 cm

17568 (Kinder)hemd

(Wehrung)

L. 18 cm

Der el-Bahri




Kuch mit
→

Frau
betend
←←←

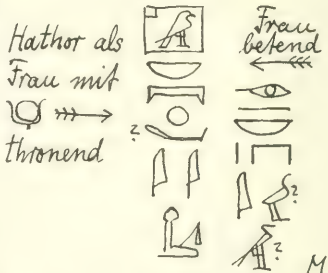
17606 (Kinder)hemd

(Weihung)

L. 17.5 cm

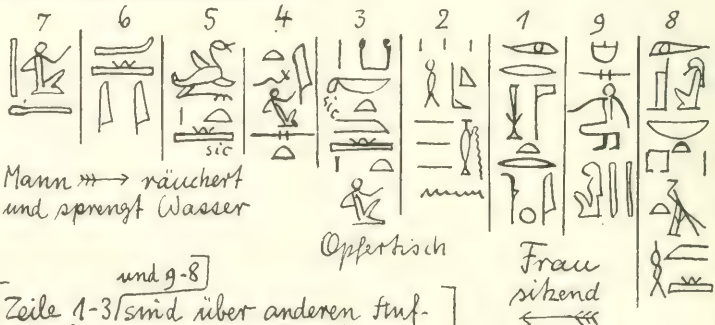
Hathor als
Frau mit
 thronend

Frau
betend
←



13709 Leinwand, bemalt

Br. 42 cm



Mann ~~→~~ räuchert
und sprengt Wasser

Opferisch

Frau
sitzend
←←←

Zeile 1-3 sind über anderen Auf-
schriften nachträglich auf weissem
Grunde eingesetzt worden

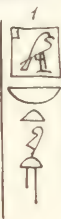
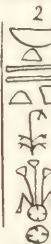
786. 17578.

N.R.

17578 Stück Leinwand

Br. 78 cm Der el-Bahri

6 7 8

aus dem
Berge
Auftend

frei!

Zwei Frauen ←
mit Opfergaben

frei!

Alles: M

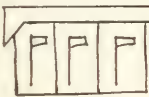
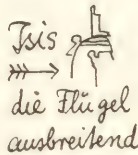
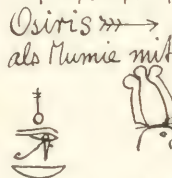
786 Stele

Holz

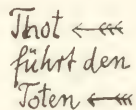
H. 38 cm

Alles: M

A. Bild

Zwei Götter
stehend →
Mumiengestalt
mit mensch-
lichem Kopfdie Flügel
ausbreitend

als Mumie mit

führt den
Toten ←

B. Inschrift



@ oder ?

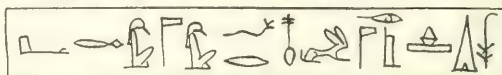
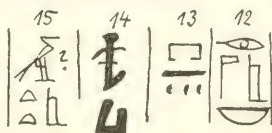
935 Stele

A. Giebelfeld

A. Giebfeld unter der geflügelten Sonne

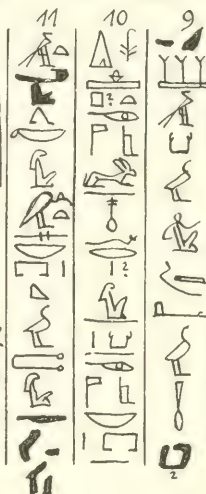
Holz H. 41,5 cm

Alles: M

B. Bilder

Frau
lebend

Atum
als Mann
mit Doppel-
Krone ←



Handwritten musical notation for measures 8 and 9. Measure 8 contains a half note G². Measure 9 contains a quarter rest followed by a dotted half note A.

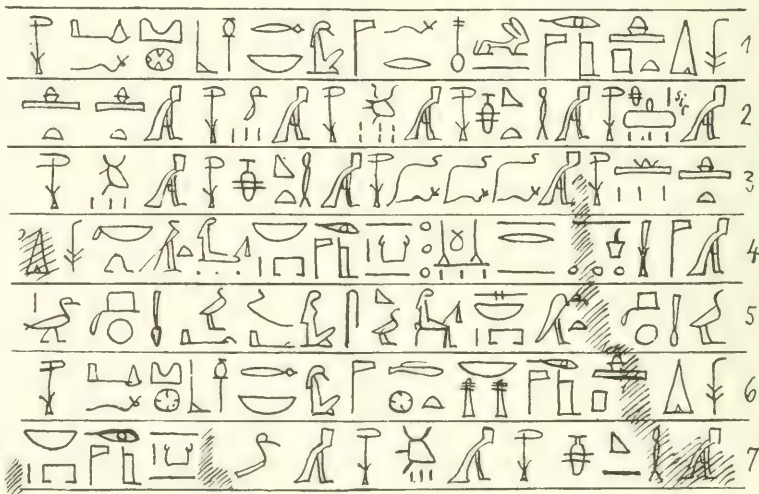
a

4 3 2 1

Re-Marachte Frau betend

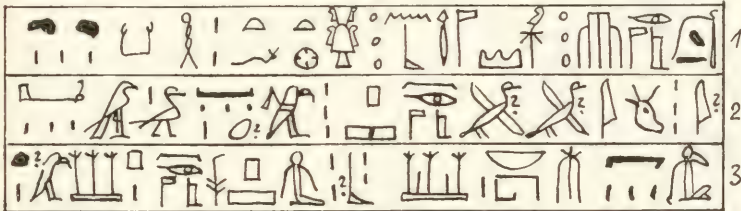
② oder 1? 2?

C Inschrift

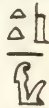
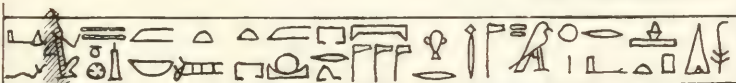


N.R.

893. 931.

931 SteleHolz H. 39 cm
alles: MA. BildOsiris als
Mumie →
thronend
mitMann betend
←B. Inschrift893 SteleHolz H. 40 cm
alles: MA. Giebfeld

Geflügelte Sonne

B. BildLotosblüte
mit den vier
„Osirissöhnen“

Isis

→

die

Flügel

aus-

breitend



gott

→

Mumien-

leib mit



Frau

←

betend

② Zur Lesung von Nr. 931 B vgl. Nr. 933 auf Seite 352

N.R.

893. 894

(893)

C Inschrift



894 Stele

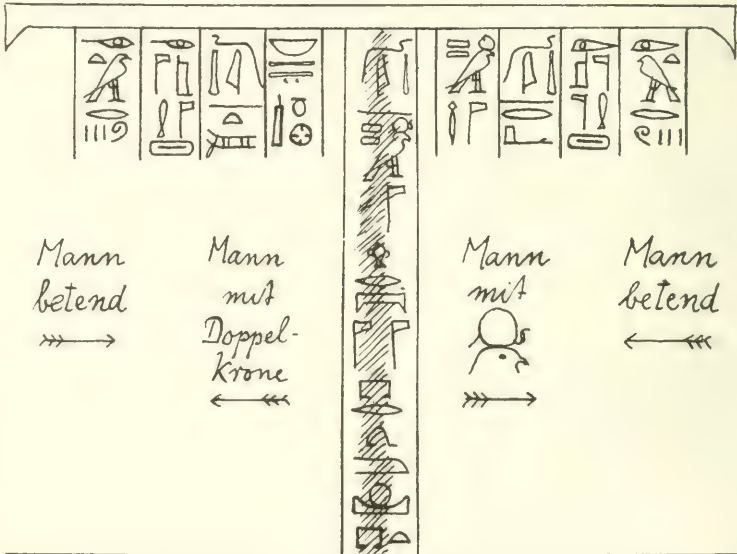
A. Giebfeld



Holz H. 44 cm
alles: M

Unter der geflügelten Sonne?

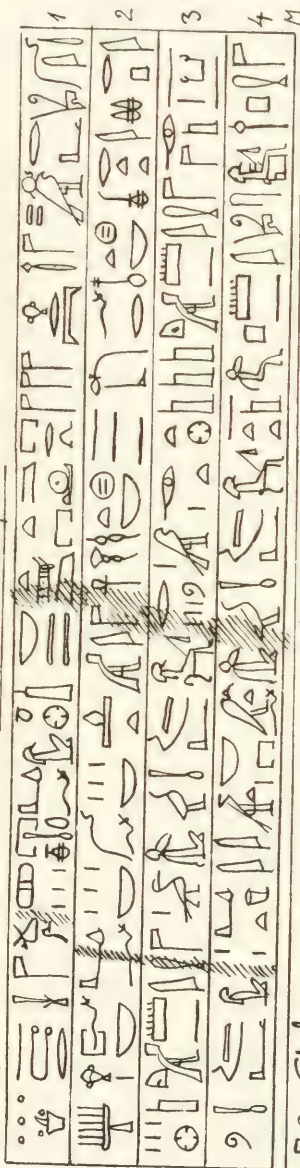
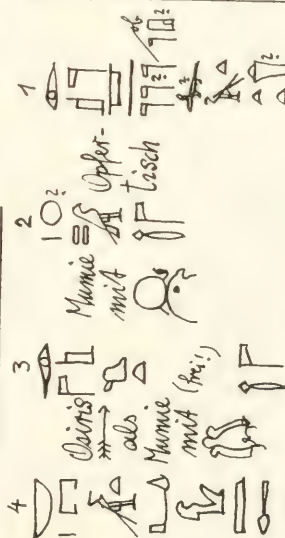
B. Bilder



894. 930.

N.R.

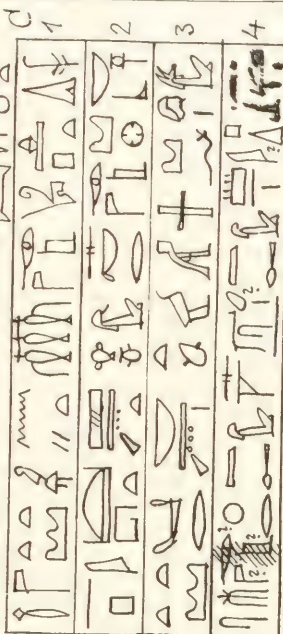
(894)

C. Inschrift930 SteleHdz H. 30 cm
alles: MB. Bilder

(Zeile B4 folgt wohl auf C4)

A. Fiebbelfeld

Unter der geflügelten Sonne: und



Zeile 4: nachträglich auf abgeschliffener Fläche.

C. Inschrift

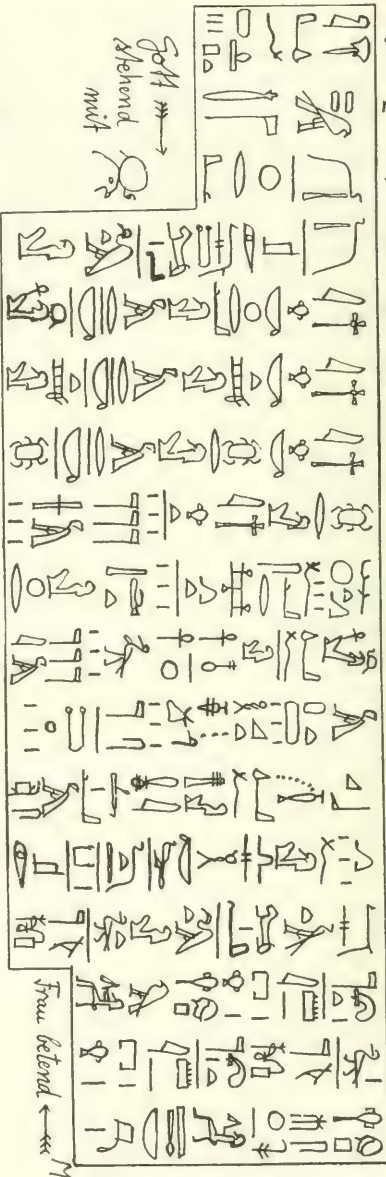
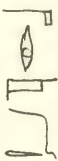
823 Stele

Holz

H. 27,5 cm

A. Vorderseite

3 2 1 4 5 6 7 8 9 10 11 12 13 14 15 16 17

B. Rückseite:unvollständige Aufschrift;
auf die Stuckseite gemalt:C. Rückseite:

Unter der Stuckschicht sind Reste von Zeilen in hieratischer Schrift (ohne Dynastie 22) erkennbar; offenbar ist eine ursprüngliche Schreibtafel nachträglich geweißt und zur Grabstele umgewandelt worden.

785. 934.

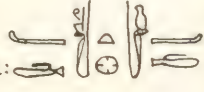
N.R.

785 Stele

A. Giebfeld

Holz H. 35,5 cm







alles: M

Geflügelte Sonne: 

B. Bild

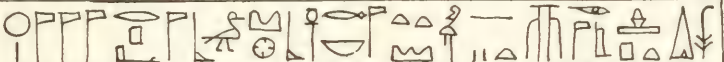

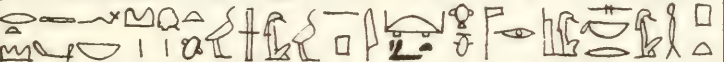
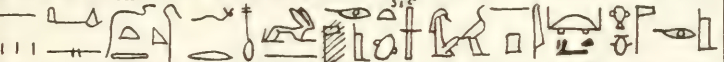
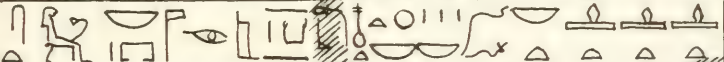

5 6

7

			Isis die Flügel aus- breitend	1 als Mumie mit Kopf:				Thot führt die Toten
4	3	2						

Vier stehende
Götter →
Mumienleib
mit Kopf eines:
Fal- Da- Schu-
ke rian kal Mensch

C. Inschrift

	1
	2
	3
	4
	5
	6

934 Stele


Holz

H. 36 cm

alles: M

A. Bild

Weitere Götter
ohne Beischriften
→→→

Gott →
als Mumie
mit 

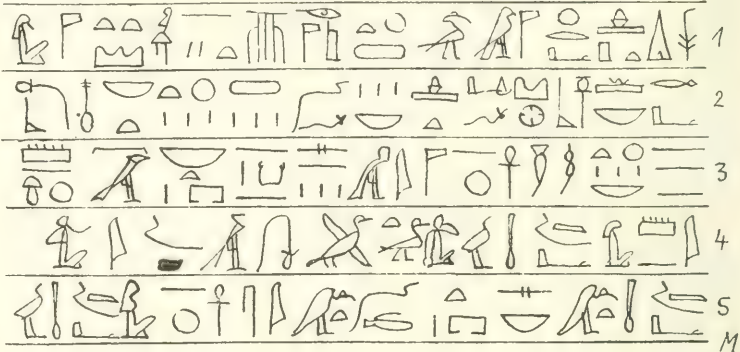


Frau
←←←
betend

N.R

830. 934

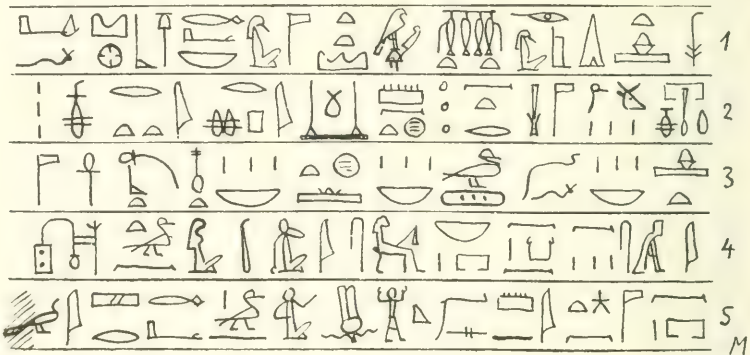
(934)

B. Inschrift830 SteleA. Inschrift

Holz

H. 33 cm

auf der Vorderseite

B. Rückseite: hieratisch aufgemalt

821

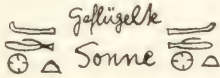
N.R.

821 Stele

in Form einer
Tempelfassade
Holz H. 55 cm

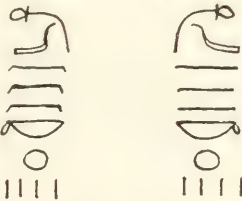
B. Sanktuar

1. Architrav



2. linker } Türpfosten
3. rechter }

4. linker } Türflügel
5. rechter }

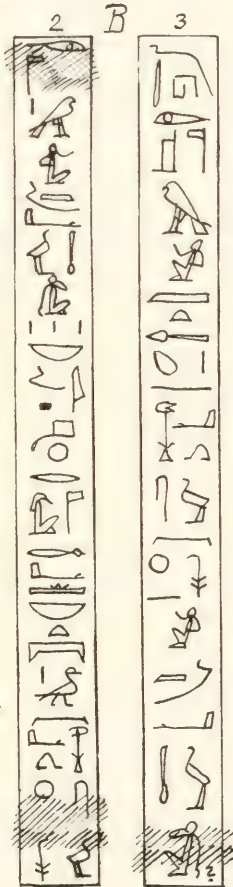


Wassersprengender
Gott mit

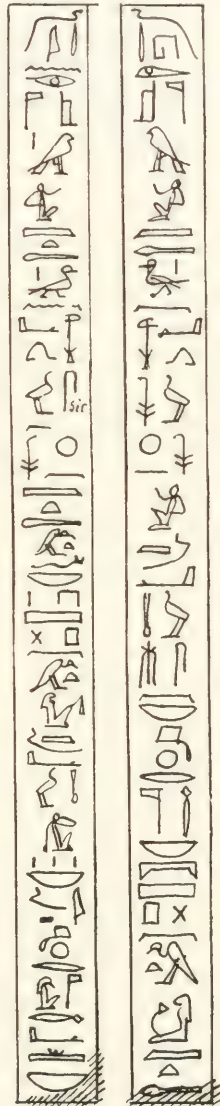
Falken-
kopf



Ibis-
kopf

A. Tür

1. linker 2. rechter
Türpfosten



alles: M

N.R.

928.936

928 SteleHolz
alles: M

H. 46 cm

Theben

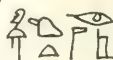
A. Bild

Die Tote beket vor neun
Göttern in Mumien-gestalt;
Beischriften haben nur:

1) Gott mit



Krone:



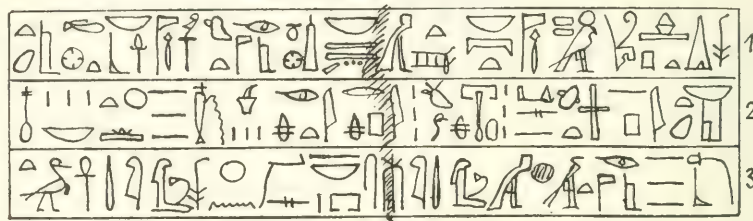
3) Göttin mit



:



5) Gott mit Hundekopf:

B. Inschrift936 Stele

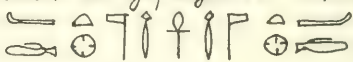
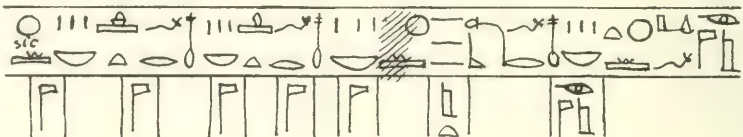
Holz

H. 40 cm

Alles: M

A. Giebfeld

Unter der geflügelten Sonne:

B. Bild

Fünf Götter in
Mumien-gestalt;
jeder hält eine]
Feder und || Binden

⊗ mit Menschenkopf

Isis



als

Frau

mit



Osiris

stehend



als

Mumie

mit

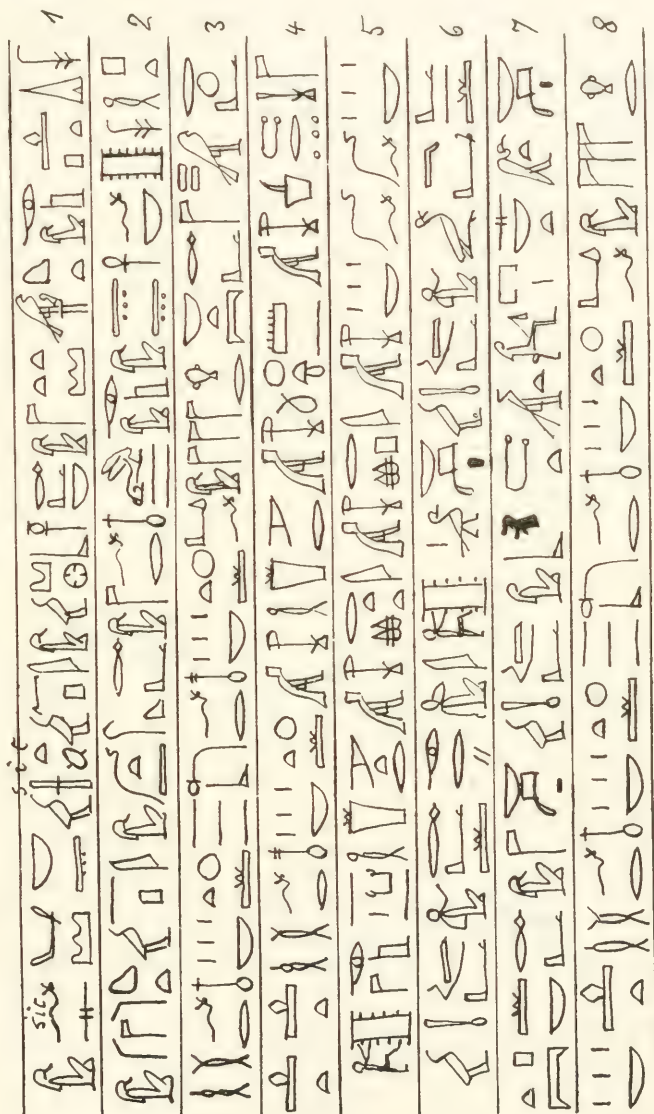


Mann

betend



C. Inscription



N.R.

933. 11900-1. 11944

Totenfiguren aus Der el-Bahri, zweiter Fund

11944

(Frau)

H. 12,5 cm

Torn:



Ferner auf dem
linken Schenkel:

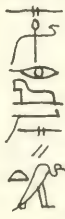


(ganz)
(verblasst)

11

11900

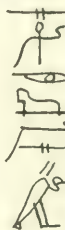
H. 13,5 cm



M

11901

H. 13.5 cm



M

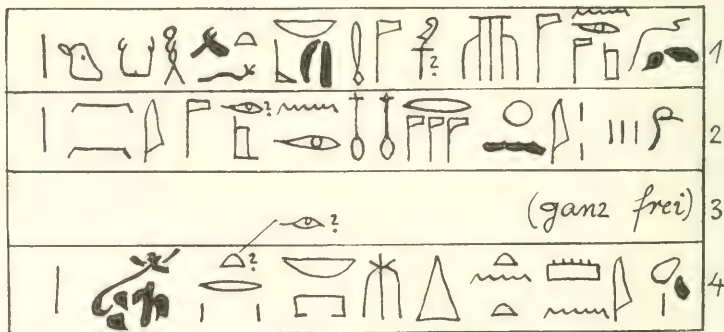
933 Steele

$$H_2$$

H. 33 cm

Die roh gezeichneten Bilder haben keine Beschriften

Inscript



Die Schriftzeichen sind sehr groß; zur Deutung
vgl. Nr. 931 auf Seite 343.

829

N.R.

829 Stele

alles: M

Theben

Holz

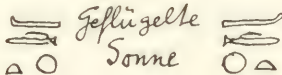
H. 46,5 cm

A. Giebfeld

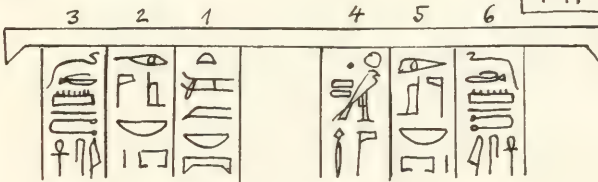
(Sonne)

Geflügelte Sonne;
darunter:B. Aufgemalte Türumrahmung
(Tempelfassade)

1. Architrav



2. Linker Türpfosten } neben-
3. Rechter Türpfosten } stehend

C. Bilder

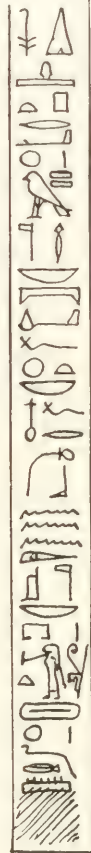
Frau
betend → ← Mann
mit Doppelkrone

Mann
mit

Frau
← betend

B 2

B 3

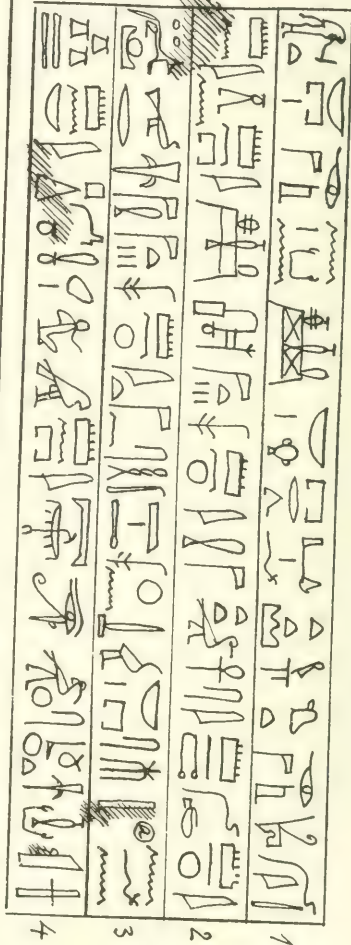


(829)

D.

Inschrift

Ⓢ in Zeile 3: mt,
 ↳ ist möglich

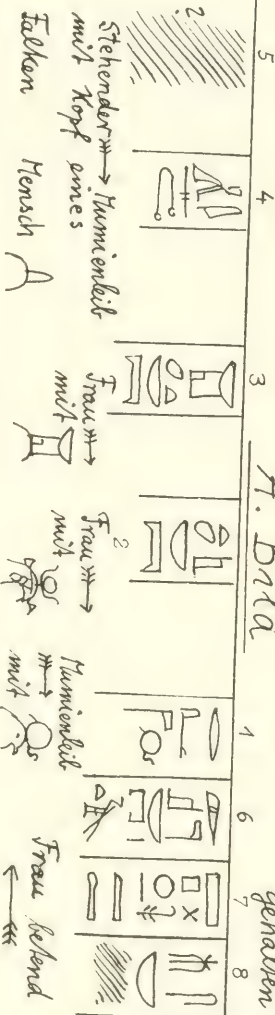


932 Stele

Holz H. 34 cm

A. Bild

Oben fehlt eine Leiste,
 die durch Nägel fest-
 gehalten war.



Stehender mit Kopf eines
 Falken Mensch A

Frau mit

Frau mit

Hummer mit

Frau lebend

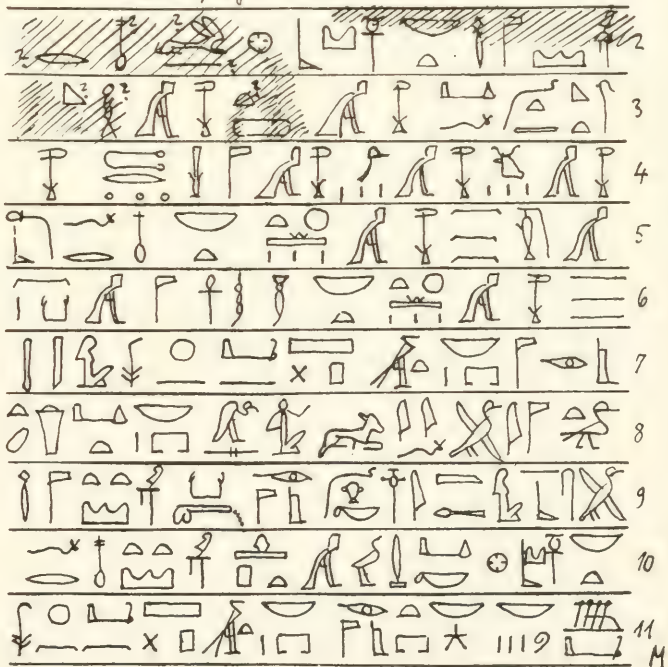
Rand der Stele,
 kein Platz mehr!

B. Inschrift auf der Vorderseite



C. Inschrift auf der Rückseite

stand auf der nicht vorhandenen
Leiste; vgl. Seite 354



N.R.

819. 10258.

819 Stele

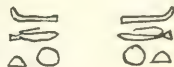
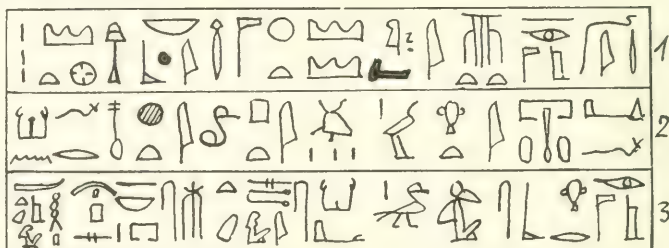
Holz

H. 33 cm

Alles: M

A. Giebfeld

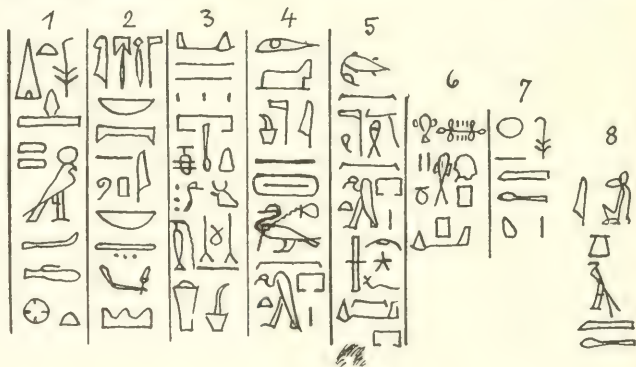
Unter der geflügelten Sonne:

B. Inschrift10258 Stele

Theben

Holz

H. 27 cm



Thronender Gott
 ➡ Mann mit



Mann ←
 räuchernd

Alles: M

772. 784.

N.R.

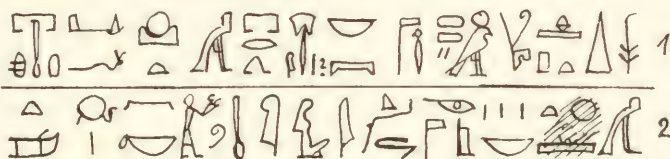
772 Stele

Holz

H. 22,5 cm

A. Giebelfeld

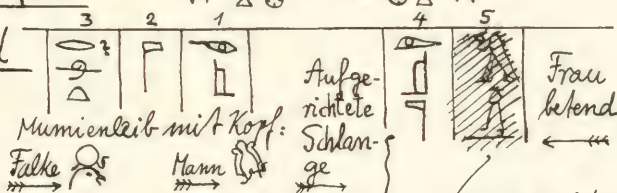
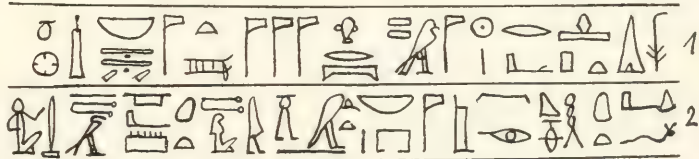
Geflügelte Sonne

B. BildC. Inschrift784 Stele

Holz H. 32 cm

A. Giebelfeld

Geflügelte Sonne

B. BildC. Inschrift

Zeile B 5 ist ausgewischt

N.R.

773. 7772.

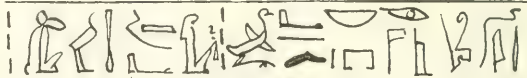
773 Stele Theben Holz H. 42 cm

A. Giebelfeld

Unter der geflügelten Sonne:



B. Bild



Die vier "Oiris-Söhne" stehend
 Frau Mumie
 stehend
 händ breitet die geflügelten Arme aus
 mit
 stehend
 Frau lebend

C. Inschrift



7772 Stele

Holz H. 43 cm

A. Giebelfeld

liegender Hund

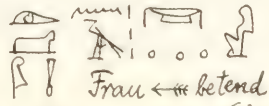
geflügelte Sonne
 liegender Hund

7772

N.R.

B Oberes Bild

Schiff mit sechs hockenden

Göttern \rightarrow 

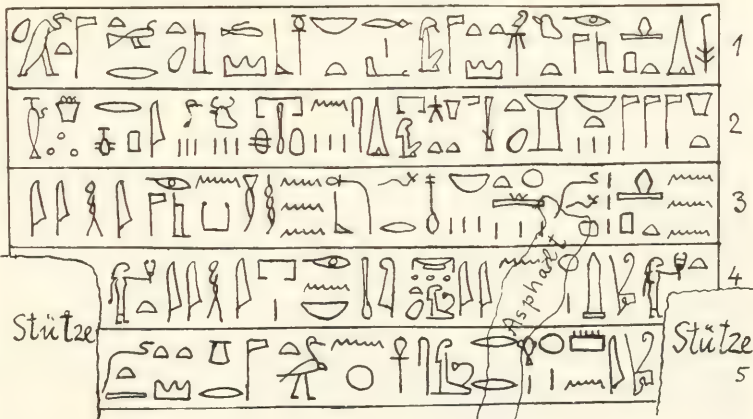
Götter: 1) mit Falkenkopf. 2) mit Doppelkrone. 3)
 4) mit 5) mit Widderkopf 6)

C. Unteres Bild

Neun Götter als stehende \rightarrow Mumien mit Kopf eines: Frau \leftarrow

Schlange Mann Schakal Schakal Frau Falke Frau Frau Mann betend \leftarrow

9 8 7 6 5 4 3 2 1

D Inschrift

N.R.

20142. 21512

21512 Stele

Holz H. 30 cm

Der el-Medine

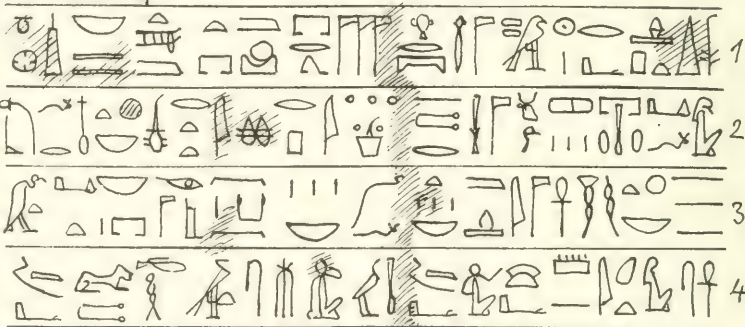
A. GiebelfeldBei der geflü-
gelten Sonne:B. BildDie vier
"Osiris-
söhne"

Frau

Mumie
mit

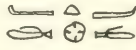
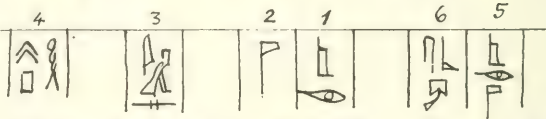
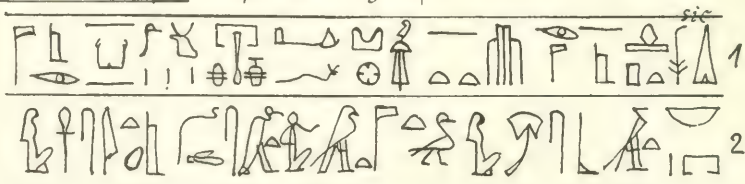
Mann

betend

C. Inschrift20142 Stele

Holz H. 31 cm

Scheich Abd el-Gurna

A. Giebelfeldgeflügelte Sonne: B. BildC. InschriftSteh. Mumie mit Kopf:
Bavian \rightarrow MenschMumie \rightarrow mitFrau \leftarrow
betend

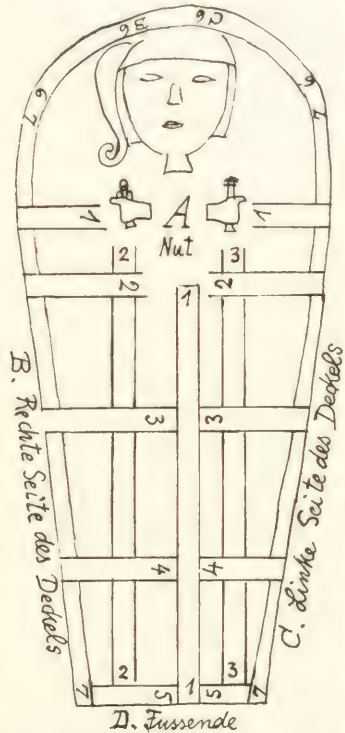
57. Sarkophag

Sandstein L. 2,40 m

Memphis

„Rechts“ und „links“
sind im Sinne des
durch den Sarkophag
dargestellten Körpers
verwendet

Die Zeilen B1-4 und C1-4
des Deckels sehen sich auf
dem Kasten fort








E.
Kasten,
rechte Seite

1-4 a. Augen 	B 1	1-4 Stehender mit Kopf b. Mensch	B 2	1-4 c. Schakal	B 3	1-4 d. Schakal	B 4	1-2 e. Falke


F.
Kasten
linke Seite

1-2 Stehender e. Ibis	C 4	1-4 d. Falke	C 3	1-4 c. Schakal	C 2	1-4 b. Pavian	C 1	1-4 a. Hund

A. Deckel, Oberseite

Nut  hockt auf 
mit ausgebreiteten ge-
flügelten Armen,
über ihr:   



 Flügel der Nut



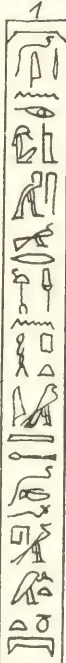
B 3



B 4



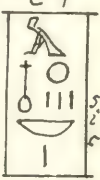
B 5



C 3

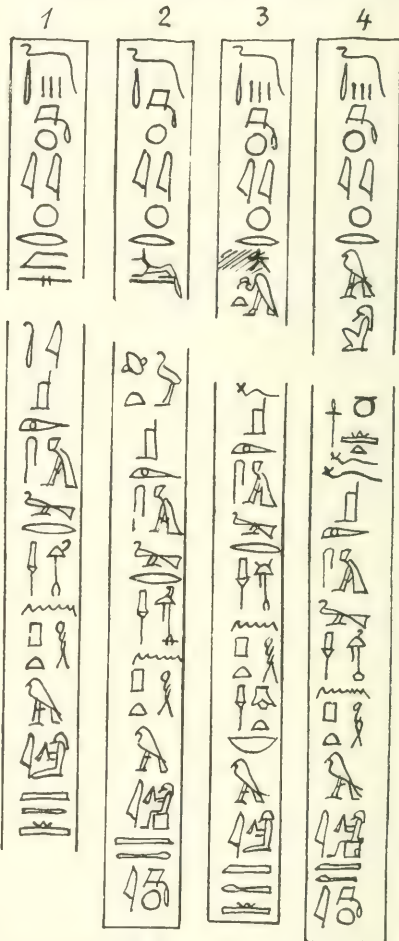


C 4



C 5

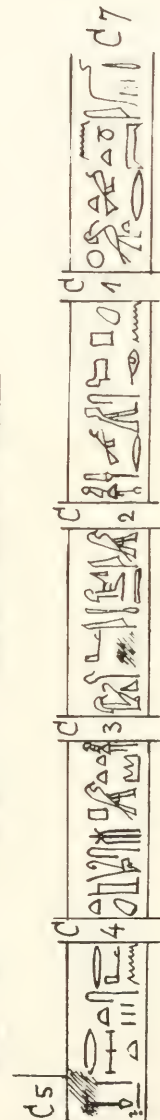
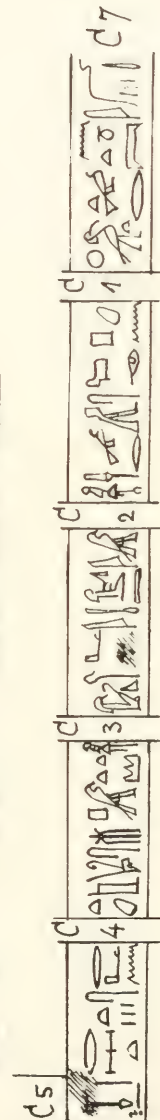
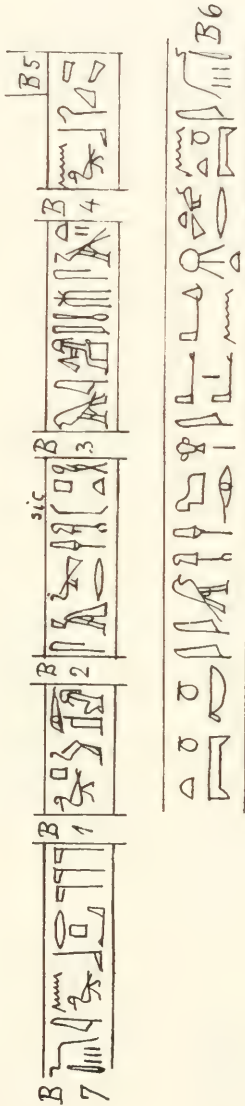
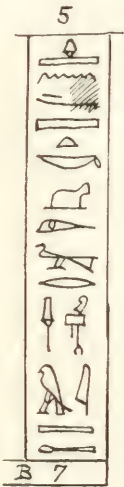
B. Deckel, rechte Seite



Der obere Teil von Zeile B 1-4
steht auf dem Deckel, der un-
tere Teil auf dem Kasten des
Sarkophages (vgl. S. 361).

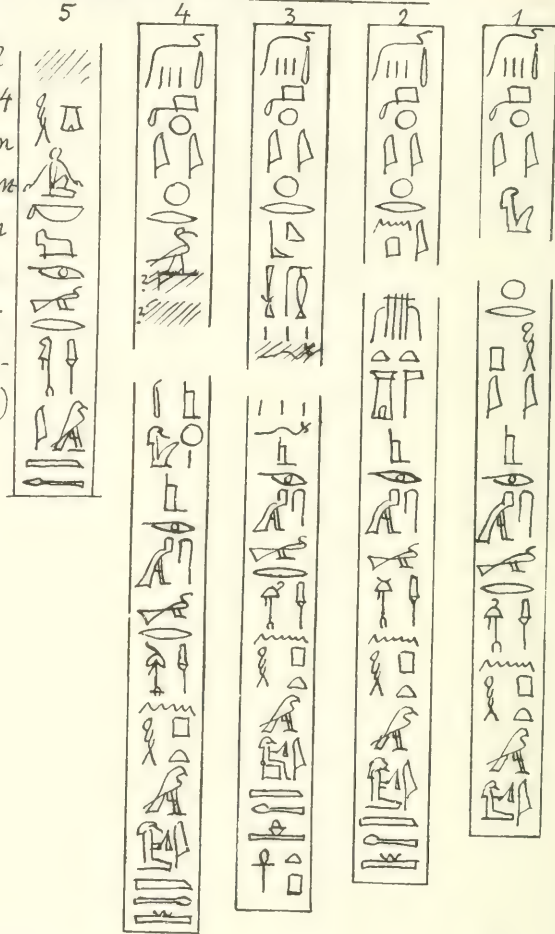
57

N.R.

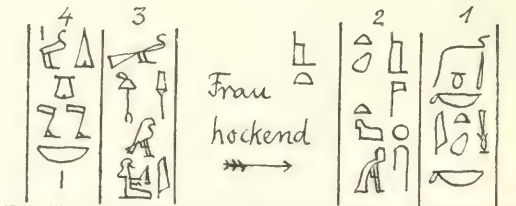
B. Deckel, rechte SeiteC. Deckel, linke Seite

C. Deckel, linke Seite

Der obere Teil
von Zeile C1-4
steht auf dem
Deckel, der un-
tere auf dem
Kasten des
Sarkophages
(vgl. die Skiz-
zen auf S. 361)

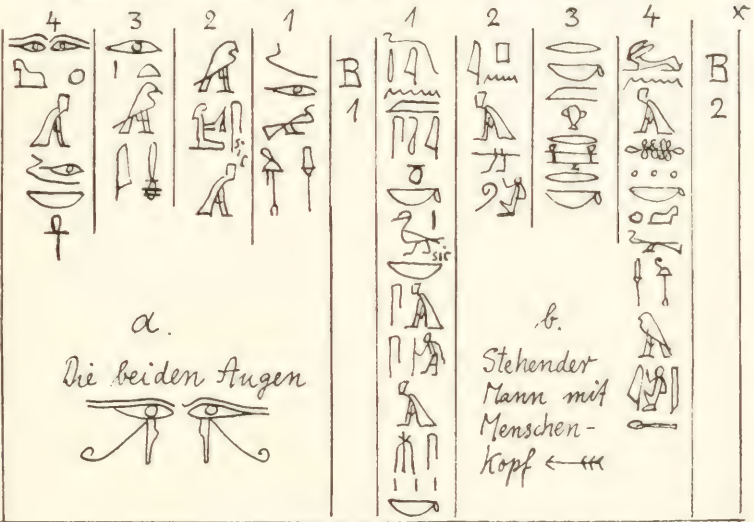


D. Deckel
Fussende



Frau
hockend
→

E. Kasten, rechte Seite (Skizze auf S. 361)

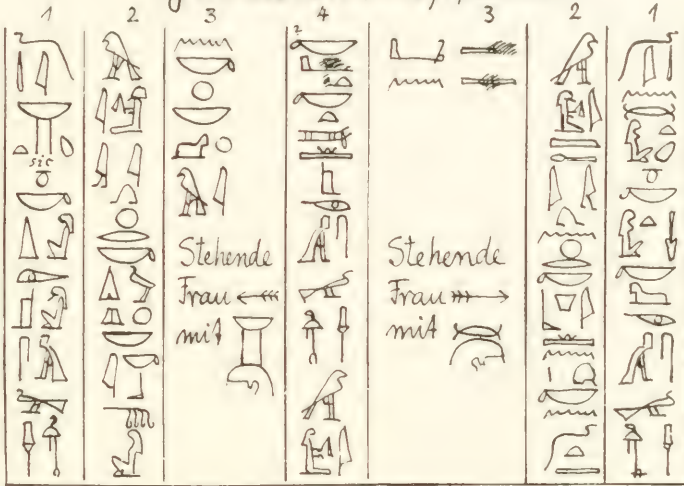


F. Kasten, linke Seite (Skizze auf S. 361)

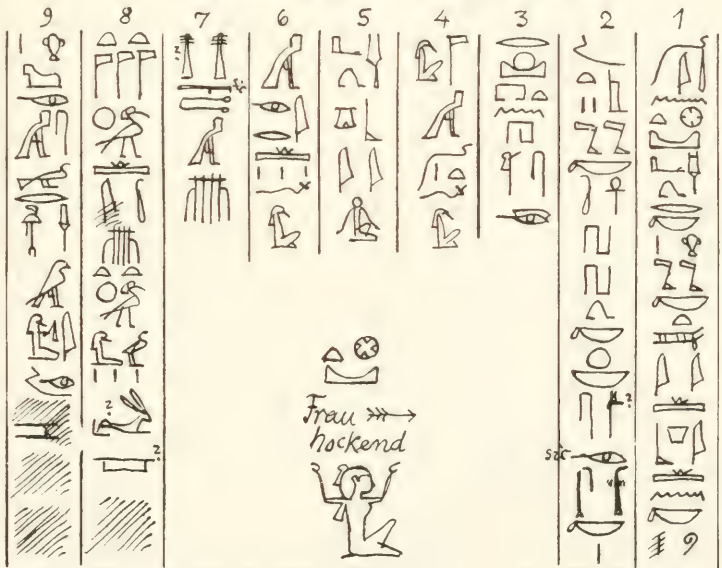
Hand-drawn sketches of Egyptian hieroglyphs and symbols, organized into columns labeled 1 through 4. The sketches include various symbols like birds, lotus flowers, and human figures. Below the sketches, there are handwritten labels: "b. Stehender Mann mit Paviankopf" (standing man with monkey head) and "a. Liegender Hund" (lying dog).

2	1	4	3	2	1	4	3	2	1
C 4		C 3		C 3		C 3		C 3	
e		d.		c.		c.		c.	
Stehender Mann mit Hiskopf		Stehender Mann mit Falkenkopf		Stehender Mann mit Schakalkopf		Stehender Mann mit Schakalkopf		Stehender Mann mit Schakalkopf	

G. Kasten, Kopfende



H. Kasten, Fussende

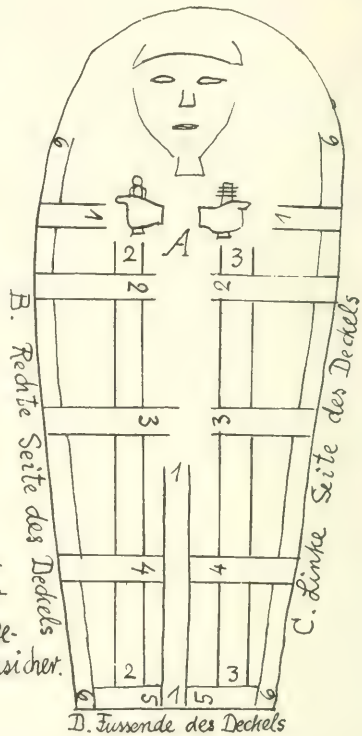


2. Sarkophag

rotgesprenkelter Granit
L. 2,40 m

Für die Benennung und
Ordnung der Zeilen vgl.
Nr. 57 auf Seite 361

Sämtliche Inschriften
auf dem Deckel und ein
Teil der Bilder und In-
schriften auf dem Kasten
sind unvollendet; die nur
flüchtig mit dem Meißel an-
gedeuteten Zeichen sind schwer
zu erkennen. Auch die hier ge-
gebenen Lesungen sind oft unsicher.



E. Kasten, rechte Seite

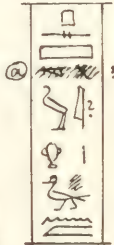
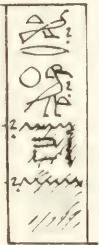
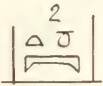
 a. Mann mit Ibis- kopf hält	Stehender Gott mit Kopf eines:	b. Mensch	c. Schakal	d. Schakal e. Ibis, hält
---------------------------------------	--------------------------------	--------------	---------------	--------------------------------


F. Kasten linke Seite

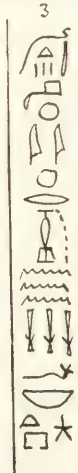
e. Ibis, hält	Stehender Gott mit Kopf eines d. Falke	c. Schakal	als Mann b. Pavian	a. Liegender Schakal auf Standarte
---------------	---	---------------	-----------------------	---------------------------------------

A. Deckel, Oberseite

Nut ohne Beischrift.
Schriftzeilen:



@ A3: oder  z

B. Deckel, rechte SeiteC. Deckel, linke Seite

N.R.

2

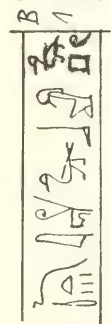
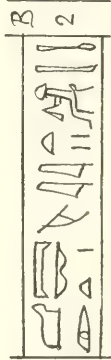
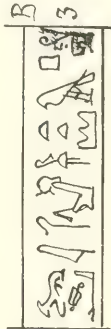
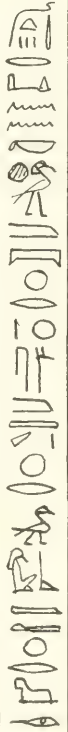
Deckel, am
Fussende
rechts links

B5



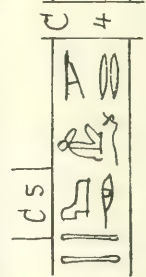
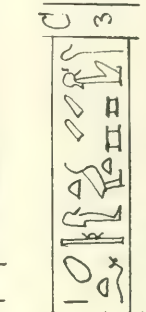
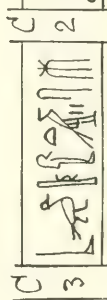
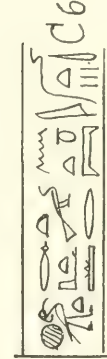
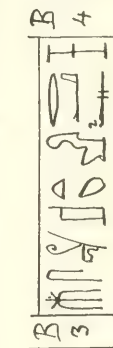
(B6)

C5

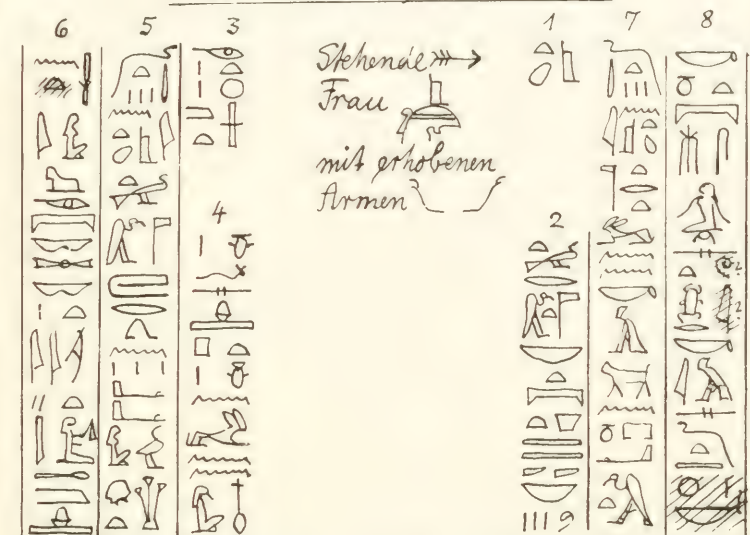


B6

Rand des Deckels
rechts links

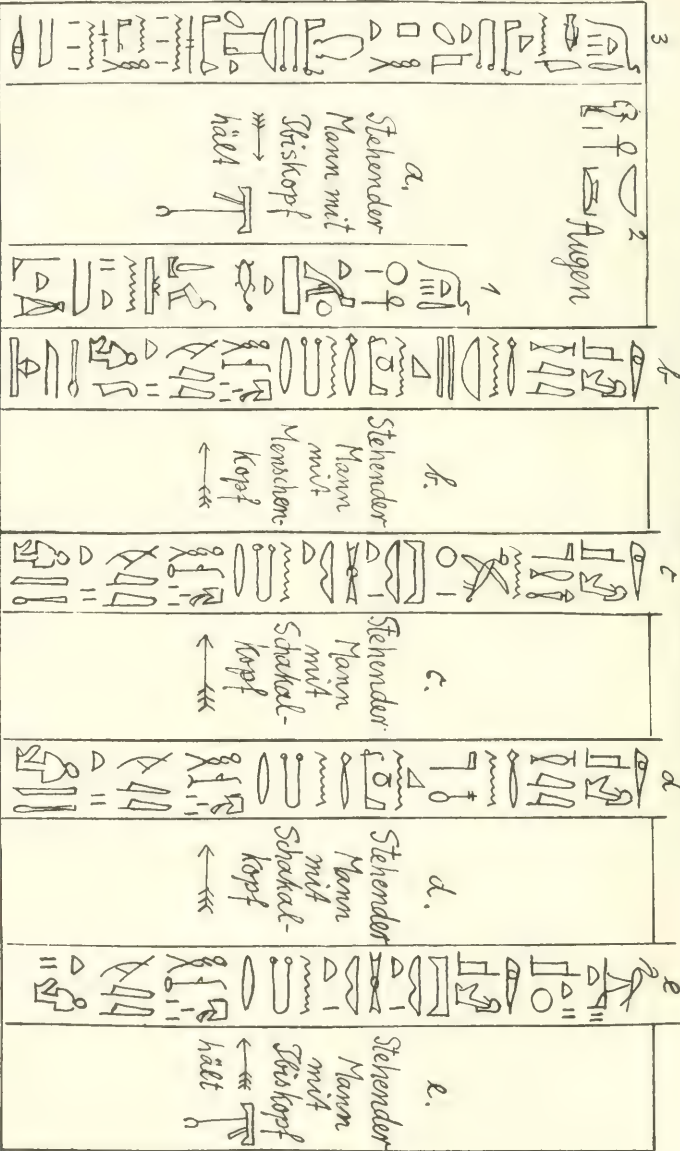


D. Deckel, Fussende



E. Kasten, rechte Seite

(vgl. Skizze auf Seite 368)



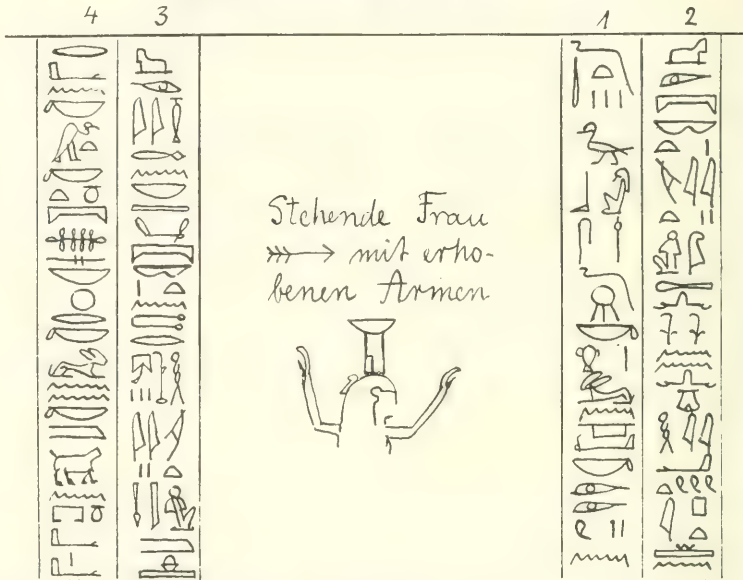
(vgl. Skizze auf Seite 368)

F. Kasten, linke Seite

<p>e.</p> <p>Stehender Mann mit Ibis-kopf</p>	<p>d.</p> <p>Stehender Mann mit Falken- kopf</p>	<p>c.</p> <p>Stehender Mann mit Schakal- kopf</p>	<p>c.</p> <p>Stehender Mann mit Pavian- kopf</p>	<p>b.</p> <p>Stehender Mann mit Schakal</p>	<p>a.</p> <p>Liegender Schakal</p>	<p>4</p>
---	--	---	--	---	--	----------

NR.

2. 33.

G. Kasten, Köpfende33 SarkophagE.

Kasten,
 rechte Seite

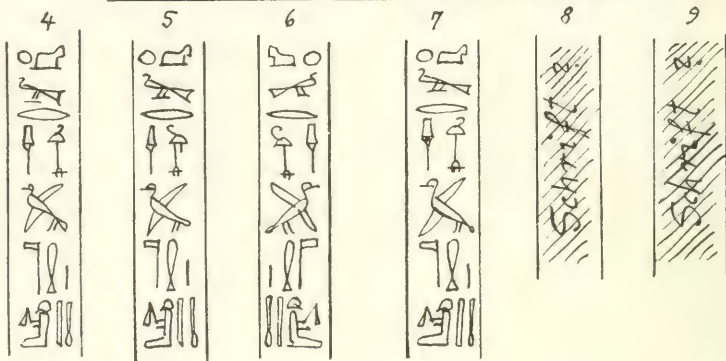
a.	b.	B	B	B	B
Thot →	Augen		Mann stehend mit Kopf eines:		
		c. Mensch	d. Schakal	e. Schakal	f. Thot's

F.

Kasten,
 linke Seite

f.	C	C	C	C	b.	a.
Thot →		Stehender mit Kopf eines:	Mann	Liegender der Schakal	Thot ←	
	e. Falke	d. Schakal	c. Pavian			

A. Deckel, Oberseite



D. Kasten,

Fussende



Grosses



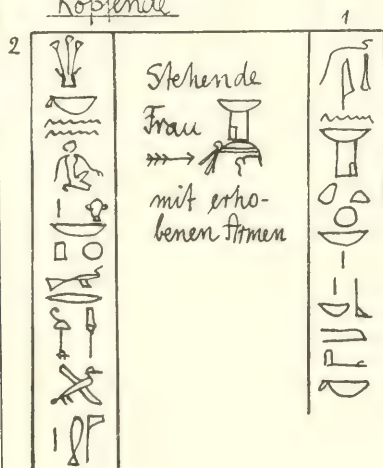
2

Hockende Frau



G. Kasten,

Kopfende



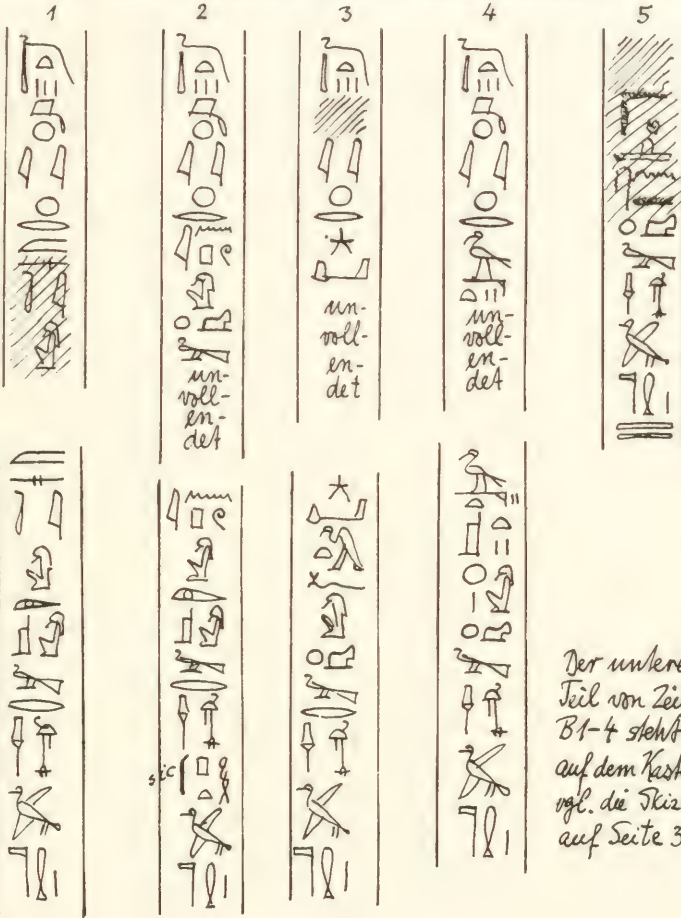
D. Deckel, Fussende

Frau
stehend
hält ♀



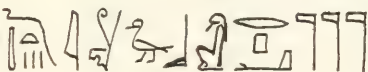
Frau
stehend
hält ♀

B. Deckel, rechte Seite



Der untere
Teil von Zeile
B1-4 steht
auf dem Kasten;
vgl. die Skizze
auf Seite 374

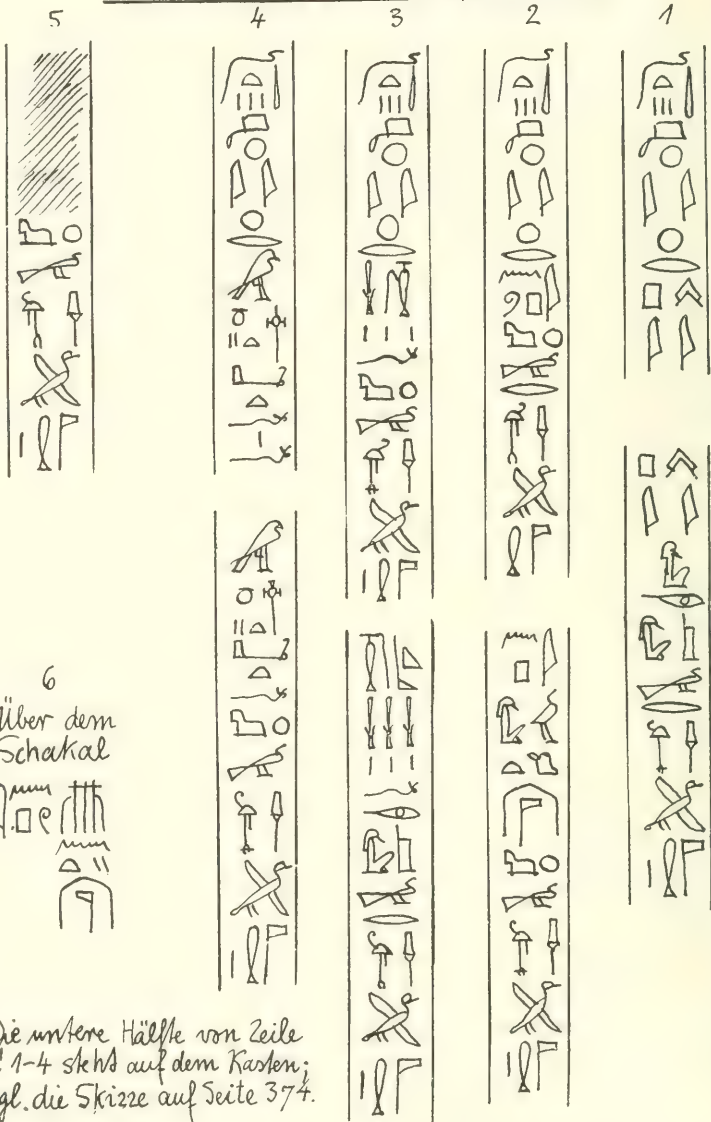
B 6



B 1

Rest unvollendet

C. Deckel, linke Seite



E. Kasten, rechte Seite

a.		a. Ste-hender Mann mit Ibis-kopf, hält
b.		b. Ste-hender Mann mit Mon-Schen-kopf
c.		c. Ste-hender Mann mit Scha-kal-kopf
d.		d. Ste-hender Mann mit Ibis-kopf
e.		e. Ste-hender Mann mit Scha-kal-kopf
f.		f. Ste-hender Mann mit Ibis-kopf, hält

(Zeile B 1-4 steht auf Seite 377)

F. Deckel, linke Seite

f.	e.	d.	c.	b.	a.
f. Ste- hender Mann mit Stis- kopf hält	e. Ste- hender Mann mit Falken- kopf	d. Ste- hender Mann mit Schakal- kopf	c. Ste- hender Mann mit Baum- kopf	b. fliegender Schakal	a. Ste- hender Mann mit Stis- kopf hält
C 4	C 4	C 3	C 2	C 1	C 1
2	1	2	1	2	1
1	1	2	1	2	1
C 3	C 3	C 2	C 1	C 4	C 1
2	1	2	1	3	2
1	1	2	1	1	1
C 3	C 3	C 2	C 1	C 4	C 1

(Zeile C 1-4 steht auf Seite 378)

N.R.

30.33.

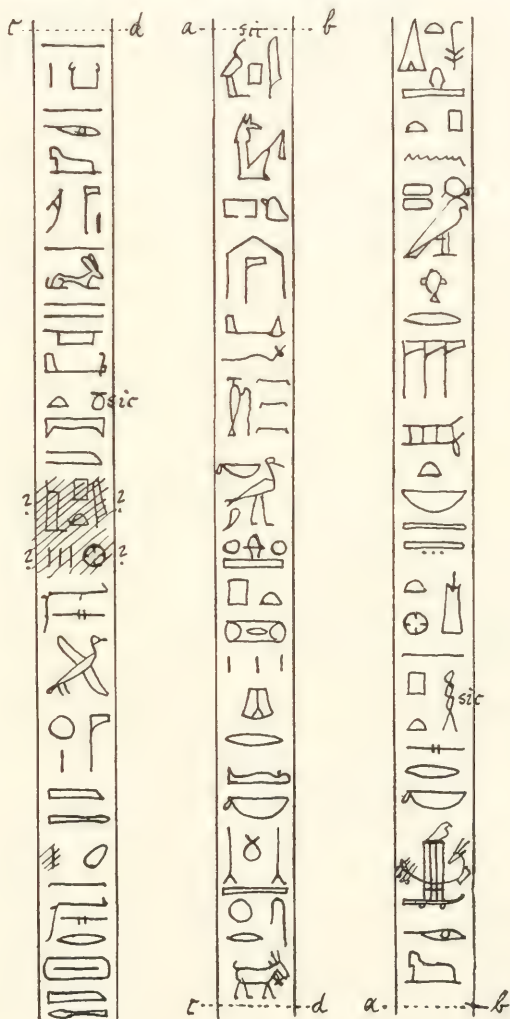
N.R.

30 Sarg Leinwand-Kartonnage L. 1,72 m
aus Theben

A. Mittelzeile auf den Beinen

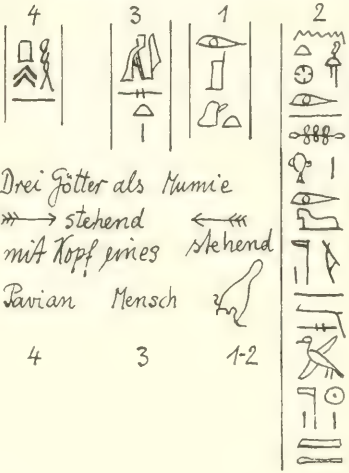
C. Deckel, linke Seite: Randzeile

(33 c)



B. Bilder auf der Brust

a. an der rechten Schulter



b. an der linken Schulter

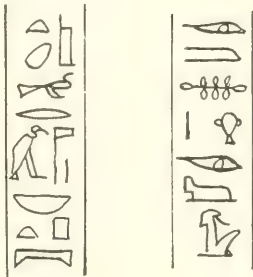


C. Bilder auf den Beinen

a. am rechten Bein

Frau → stehend mit
 geflügelten Armen, die um
 ein ausgebreitet sind

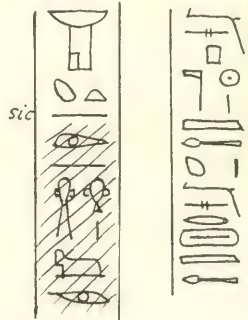
2 1
 über ihr vor ihr



b. am linken Bein

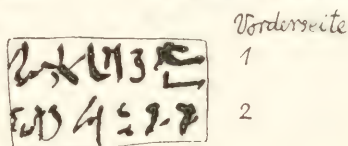
Frau stehend ←
 wie in a

1 2
 vor ihr über ihr



N.R.

aus einem Gerät (Palette ?)
herausgeschnitten 2 x 3,5 cm
Theben Beiderseits beschrieben



ung U5.

A series of handwritten symbols on a piece of paper. The first row contains a symbol resembling 'A' with an asterisk, followed by a vertical line, a stylized 'A', and a horizontal line with a small square on top. The second row contains a circle with a cross inside, a stylized 'A', a vertical line, a horizontal line with a small square on top, and a vertical line. The symbols are drawn in a simple, sketchy style.

Holz L. 2, 10 m
Theben, 2. Fund von Der el-Bahri

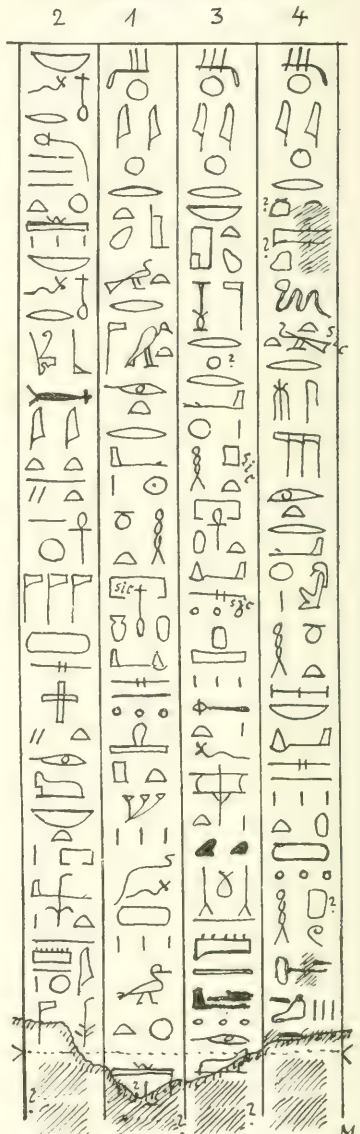
A. Deckel: Schriftband auf den Beinen



N.R.

11981

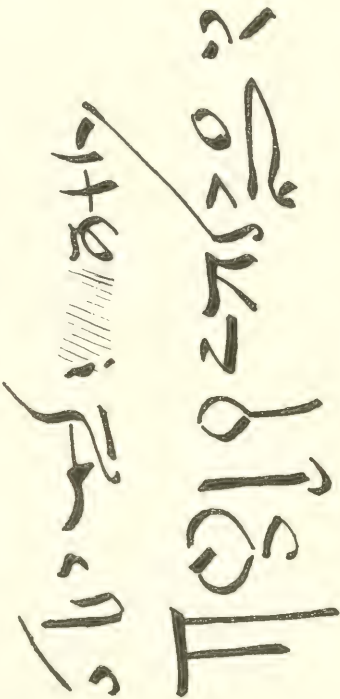
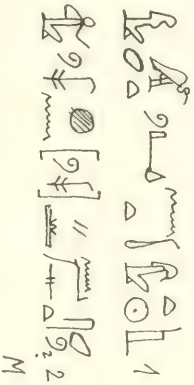
B. Deckel, auf den Füßen



C. Deckel, auf den Füßen

nachträglich quer über B geacht

Umschreibung



11981. 11982.

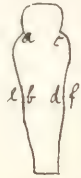
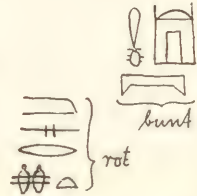
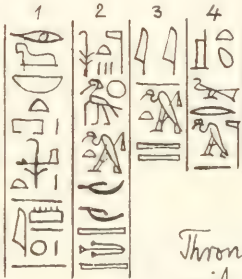
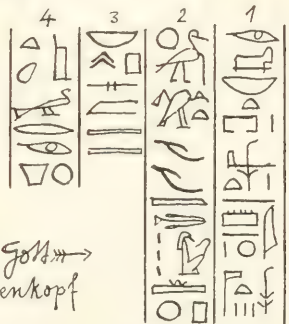
N.R.

(11 981)

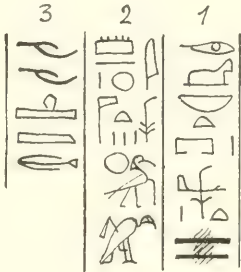
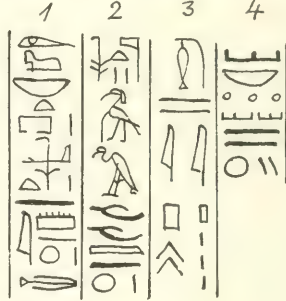
D. Fusbrett
des Deckels
(jetzt ausgesägt)

tehi zuzbäl

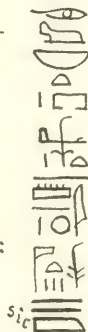
Umschreibung von D:

11982 Äusserer SargDer el-Bahri, 2. Fund
Holz, bemalt L. 1,90 mA. Kasten des Sarges^{x)}innen bei aThronender Gott ←
mit Schakalskopfinnen bei bThronender Gott →
mit Menschenkopf

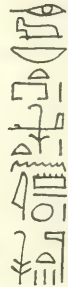
x) Die bunt ausgeführten Beischriften zu den religiösen Darstellungen sind hier noch nicht veröffentlicht worden.

innen bei dVor einem thronenden Gott
mit Falkenkopf →innen bei cVor einem thronenden
Gott mit Paviankopf ←, der eine Eidechse hält:aussen bei eZwischen Bildern
von Dämonen:


Frau → opfernd:

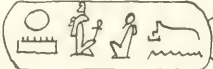
aussen bei f

Frau ← opfernd:



(B. Deckel: auf Seite 387)

Auf dem Leichenfuch der Mumie (im Museum zu Kairo),
das zu unseren Nr. 11981-11983 (Seite 383-387)
gehört, steht der Name  und der

Königsname . Darassy in Ann. Serv. 3(1902)
151-4. (nach Möller)

Handwritten text: *Handwritten text, possibly a signature or name, written vertically.*

Umschreibung zu 11982 B:

Handwritten musical notation for the first system of 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with various note values including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

11983 Brett in Form eines Sargdeckels Der el-Babri, 2. Fund Holz 2.175m
Auf den Beinen:



7596. 7598
Totenkür
Fayence H.N. 9 cm



7599 Totenfigur



Vgl. die Totenfiguren Nr. 119 10 auf Seite 319

2091 Graffito Kalkstein (ausgesägtes Wandstück,
modern zugeschnitten) H. 26 cm

Schrift aufgemalt; Ende Dyn. 18 oder Anfang Dyn. 19.

1

2


3

4

5

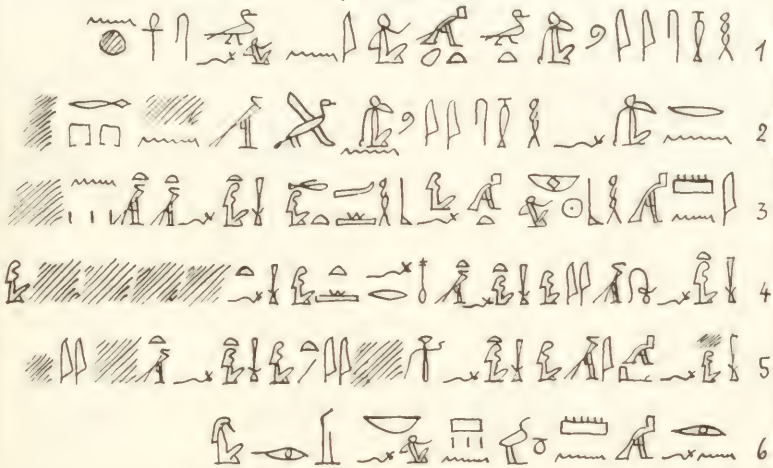
6

(Umschreibung in Hieroglyphen auf Seite 389.)

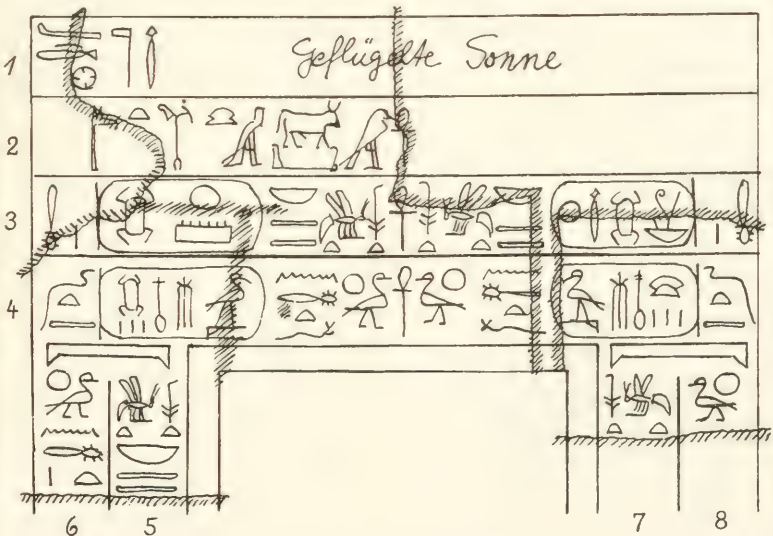
a) Der Schreiber begann , setzte aber vor Völlendung der Braue ab.

2091. 15980

N.R.

Umschreibung zu 2091 (Seite 388)15980 Architrav

Abydos Kalkstein Br. 1.65 m
 Petrie, Abydos 1 (1902) pl. 61, 2+64



AEGYPTISCHE INSCHRIFTEN

AUS DEN

STAATLICHEN MUSEEN ZU BERLIN

VIII. HEFT (= BAND 2, HEFT 4)

VERSCHIEDENE INSCHRIFTEN DES NEUEN REICHS (SCHLUSS)
UND INDIZES ZU BAND 1 UND 2

BEARBEITET VON GÜNTHER ROEDER



LEIPZIG

J. C. HINRICHS'sCHE BUCHHANDLUNG

1924

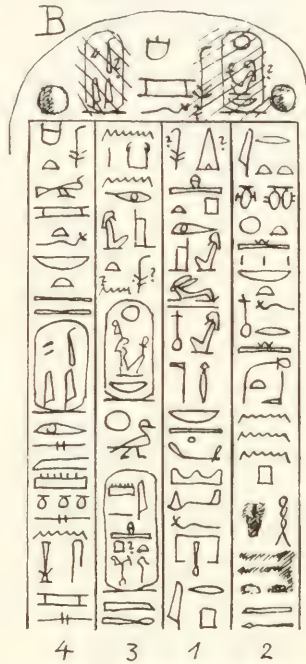
17812 19777

17812 Stele

Holz H. 7,5 cm
 aus Medinet Rurâb (Fajjum)
 Borchardt, Boträtkopf der Königin
 Teje (1914) 19-20

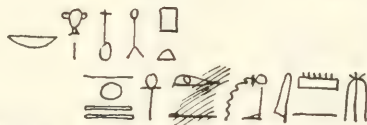
A. Vorderseite

König und Königin
 sich umschlingend,
 zwischen
 ihnen
 (undeutlich):

B. Rückseite:19777 Stele

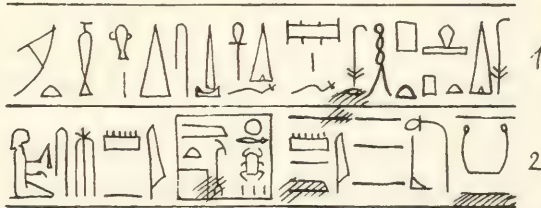
Sandstein

H. 18 cm

A. Darstellung

Pfah in der Kapelle
 → → → stehend

Mann mit
 Opfergaben
 ← ← ←

B. Inschrift:

N.R.

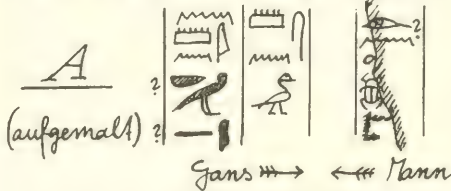
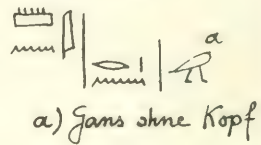
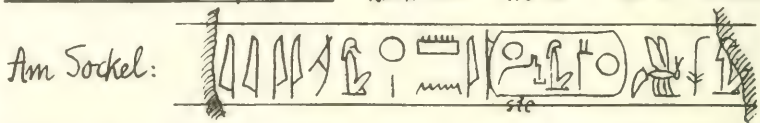
17892. 21538. 21561. 21566

17892 Stele

Kalkstein

H. 16,5 cm

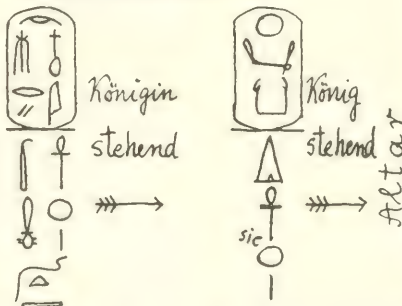
Gans \rightarrow auf einem Postament, vor welcher ein Mann Blumen darbringt; die Beischriften A und B sind durch einander angebracht.

B (eingesetzt)21566 RundfigurBruchstück eines liegenden Löwen
Kalkstein H. 6 cm Der el-Medine21538 Stele

Kalkstein

H. 11 cm

Der el-Medine

A. Oberes FeldB. Unteres Feld21561 Stele

Kalkstein

H. 29,5 cm

Der el-Medine

Hathor \leftarrow , vor der ein König \rightarrow zwei \circ Krüge
opfert, säugt einen König \rightarrow im Kriegshelm

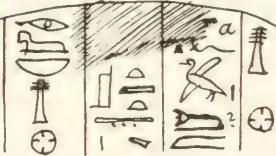


17870. 20429 20989. 21626

N.R.

17870 Stele H. 17,7 cm Holz mit StuckbelagÜber zwei Göttinnen, die sich gegenüber
stehen (beide als Frauen mit Kopf)20429 Stele Holz H. 11 cm
Abusir, Tempel des SahurêZwei paar menschlicher Ohren;
zwischen ihnen:20989 Stele

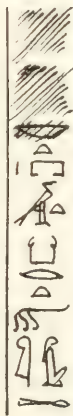
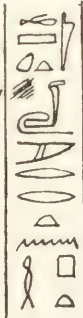
Kalkstein H. 11 cm Der el-Medine

Osiris als Mumie
stehend mit
Pfeiler und
KroneZwei Männer
mit Gaben

a) ob ?

21626 Stele

Kalkstein H. 28,3 cm

Göttin mit
Schlangen,
auf einem
Löwen
stehend

N.R.

896. 15742

15742 Stelegebrannter Ton
Br. 25 cmMann mit
Falkenkopf

[Bekender Mann]

896 Stele

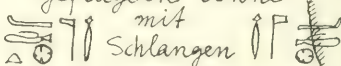
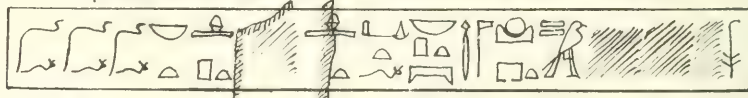
Holz

H. 42 cm

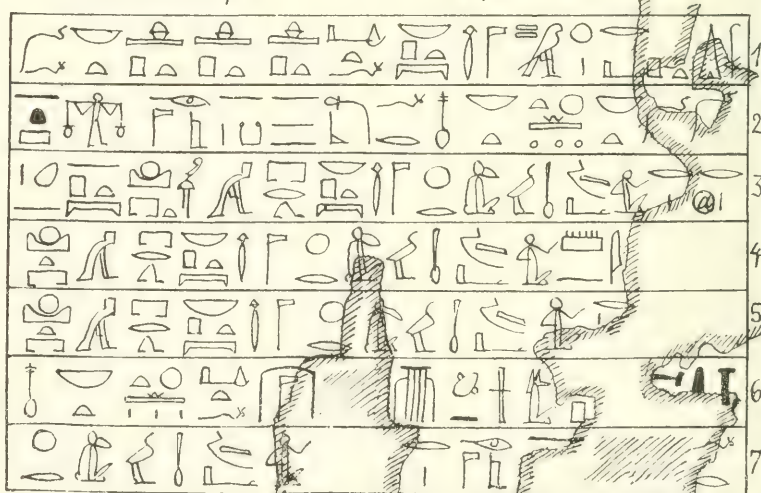
Theben

A. Rundung

Geflügelte Sonne

mit
SchlangenB. DarstellungÜber dem Toten, der vor Osiris,
Horus und den vier „Osirissöhnen“ betet:C. Inschrift

a) nach dem Inventar



20368. 21565

N.R.

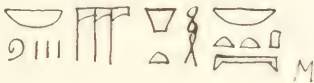
21565 Stele Kalkstein H. 20 cm Der el-MedineA. Oben

Zwei Schlangen, die den Kopf erheben

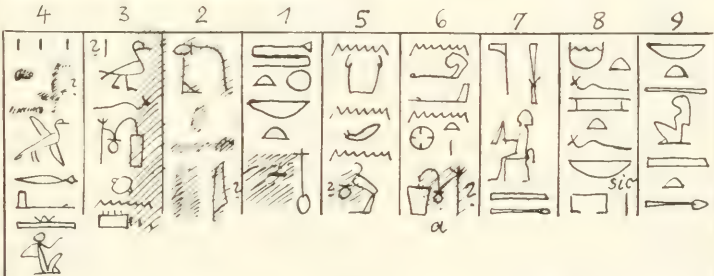
1. die obere



2. die untere

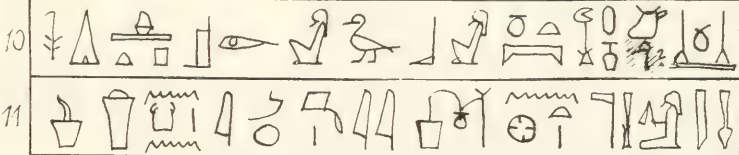
B. Unten

Frau ← betend, vor ihr:

20368 Türflügel Holz H. 1,75 m [Theben]

Mann → opfernd

Ehepaar ← sitzend

a) oder $\sqrt{\Delta}$??

N.R.

1627. 21595

21595 Statue

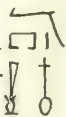
schwarzer Granit

H. 46 cm

A. Rechte Schulter



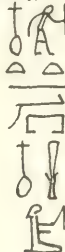
B. Linke Schulter



C. Rechtes



Bein



D. Vorn: Sistrum

mit Hathor-
kopf; darunter:



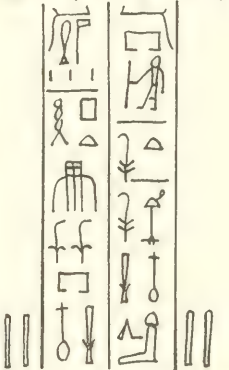
E. Linkes

Bein



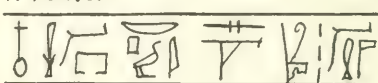
F. Rückenfeiler

2 1 3 4

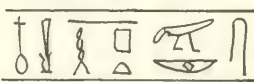


G. Basis

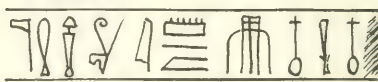
1. rechts



2. vorn



3. links

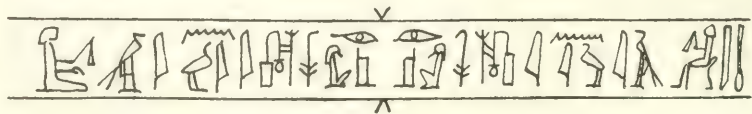


1627 Säule

Kalkstein

H. 1.54 m

Sakkara



1628. 21597

Sakkara

Höhe 1,54 m

Kalkstein

1628 Säule

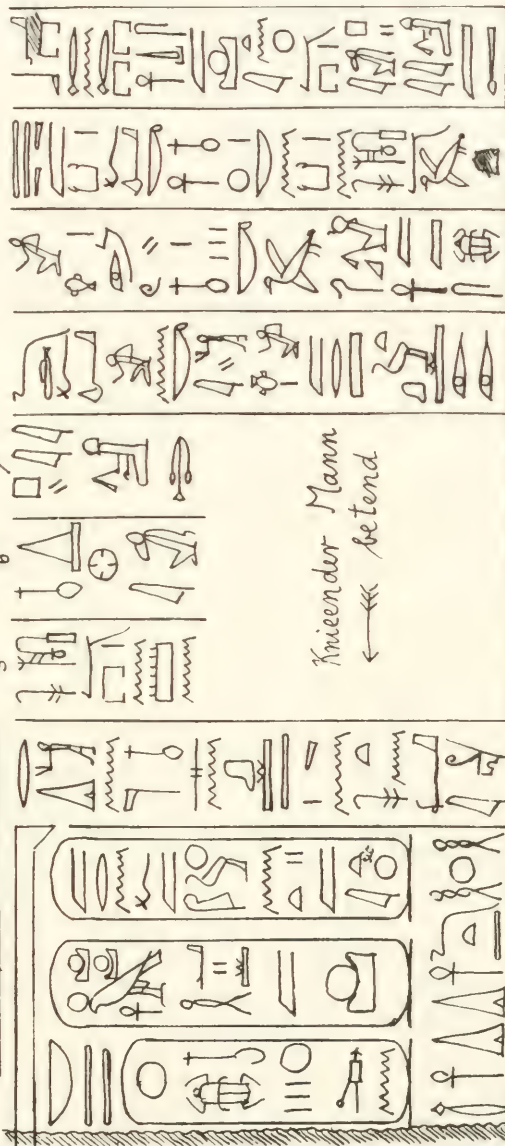


21597 Türsturz, rechter Teil

Kalkstein

H. 44 cm, Br. 77,5 cm

[Amarna]



Knieender Mann
 ← betend

11

10

9

8

4

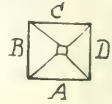
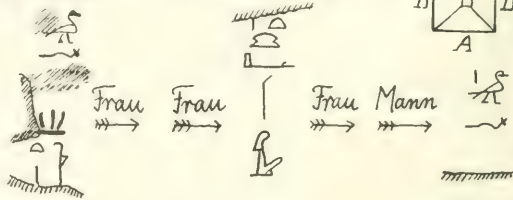
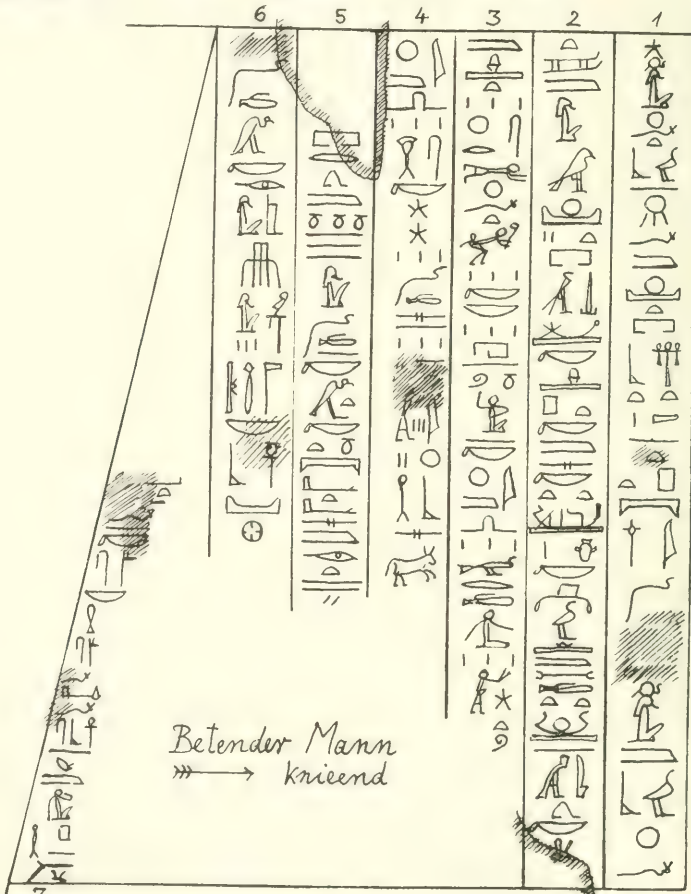
3

2

1

N.R.

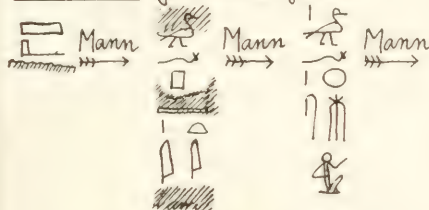
13456

13456 Pyramide Kalkstein Höhe 65 cmSeite AGabenbringende:Seite B. Über einem Betender:

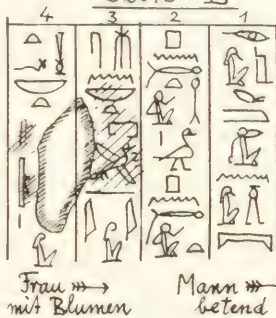
13456. 21503. 21598-9

NR.

Seite C. Gabenbringende

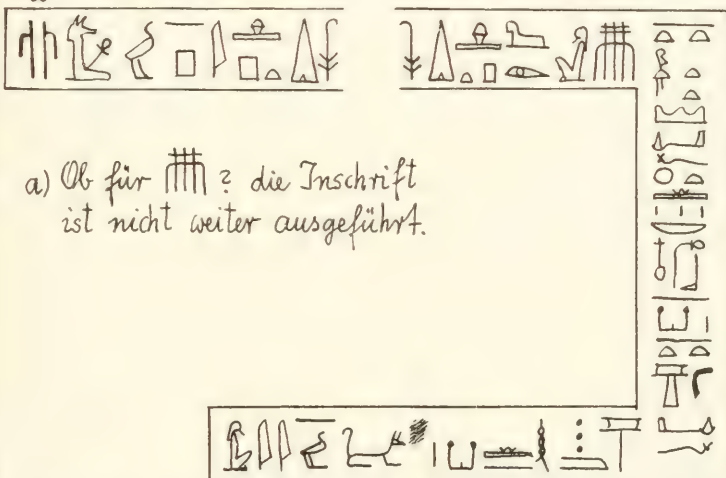


Seite D

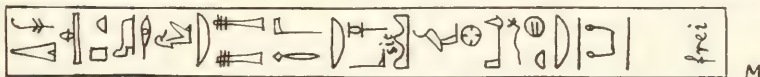
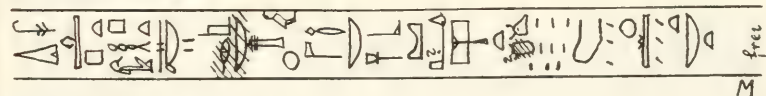
21503Opferstein

Kalkstein Br. 22 cm

a



a) Ob für 𐀓 ? die Inschrift
ist nicht weiter ausgeführt.

21598 Sang („Rishi“, Hyksoszeit) Theben Holz L. 1,84 m21599 Sang („Rishi“, Hyksoszeit) Theben Holz L. 1,96 m

NR

47

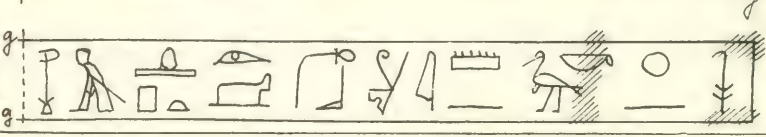
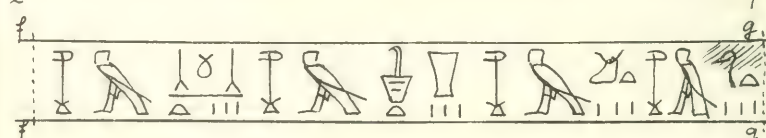
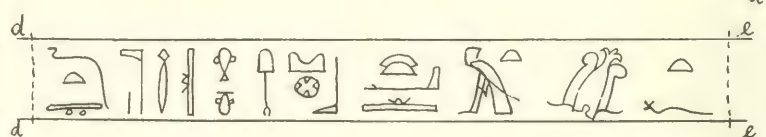
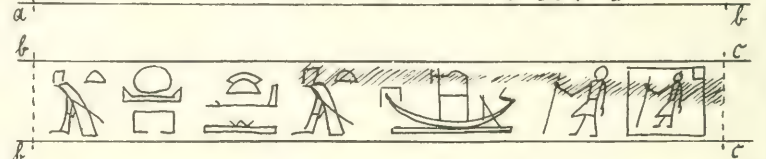
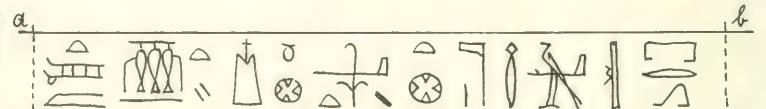
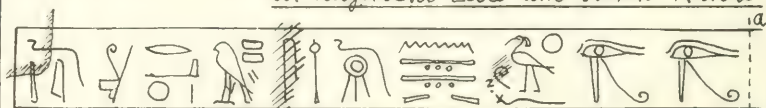
47 Sarg in Mumienform Theben Holz L 1,82 m

alles: M

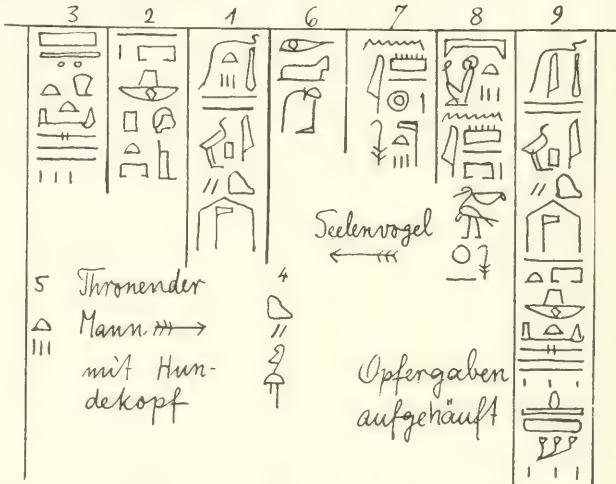
A. Kasten

I. Rechte Seite

a. Wagerechte Zeile am oberen Rande



(A I) Bild d

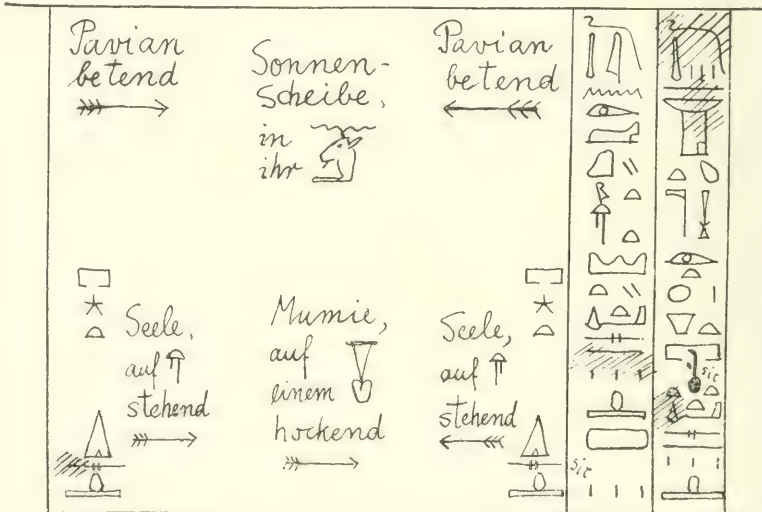


(A. Kasten)

(Bild 2-f auf Seite 405-406)

II. Linke Seite.

Bild a

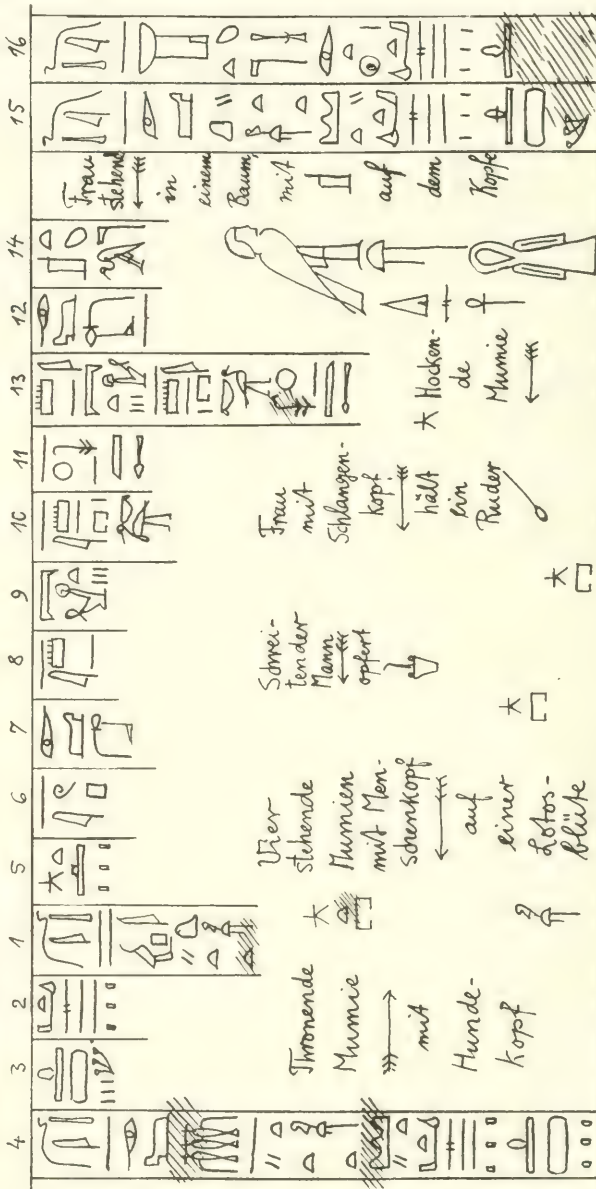


(Bild 6 auf Seite 407)

(A. Kasten

I. Rechte Seite)

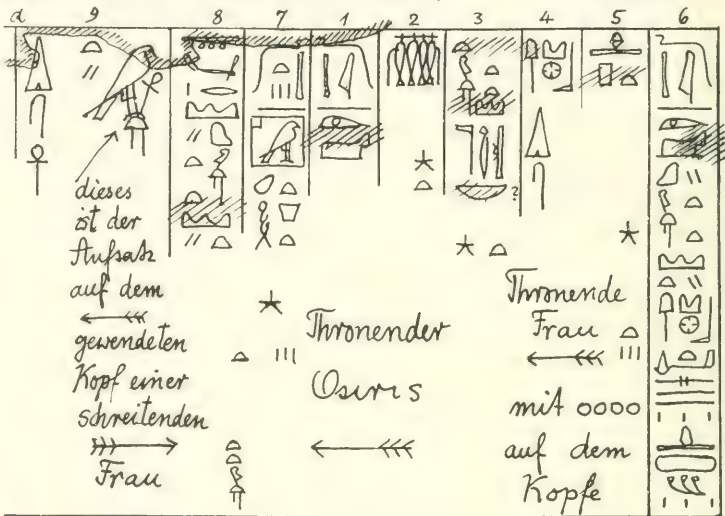
Bild f



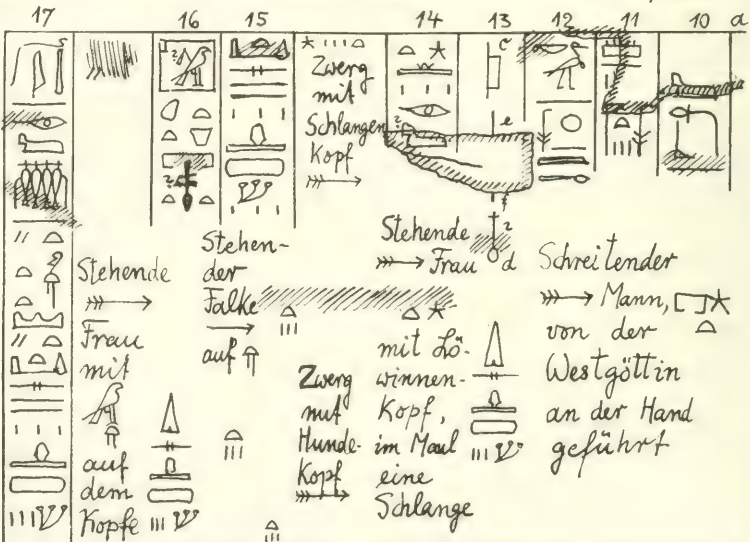
(A. Kasten

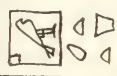
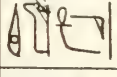
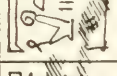

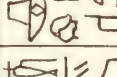

II. Linke Seite)

Bild d



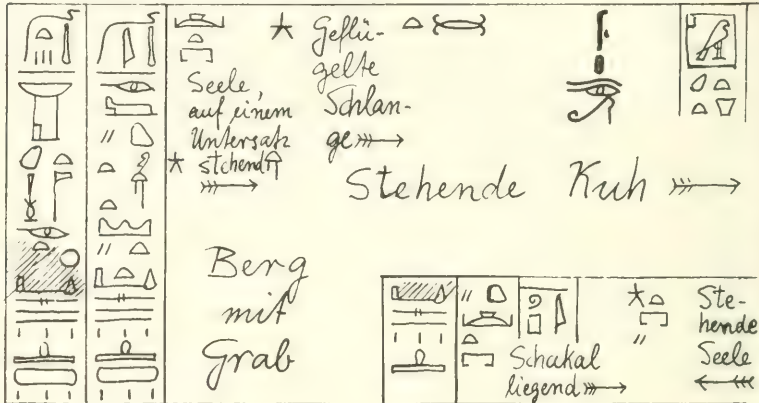
b. zu Zeile 13: c-d ist von der Schlange umschlossen, ob Schrift? e grün. f rot.



(A. Kasten)		II. linke Seite		Bild e	
2.		1.		4.	
					

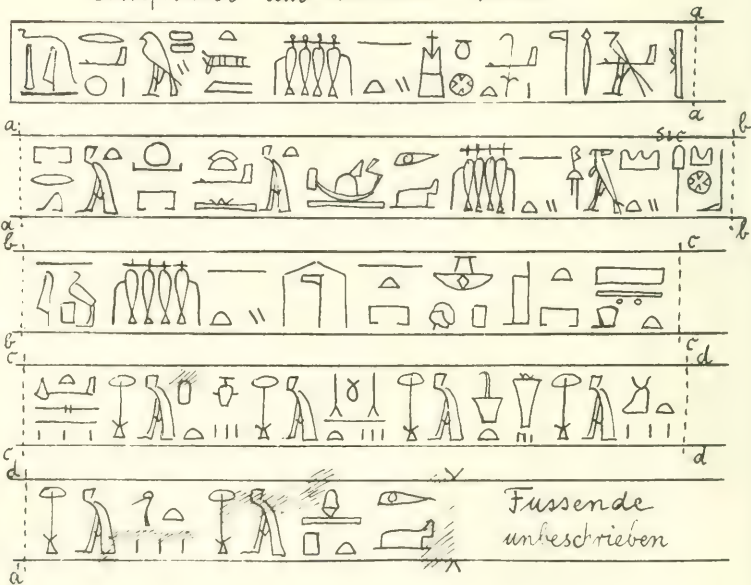
(A. Kasten II. linke Seite)

Bild f



B. Deckel 1. Rechte Seite

Schriftband am unteren Rande:



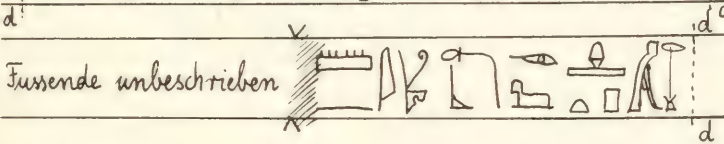
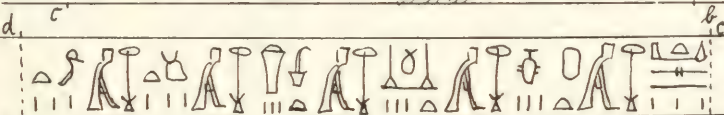
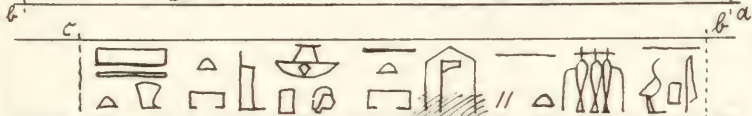
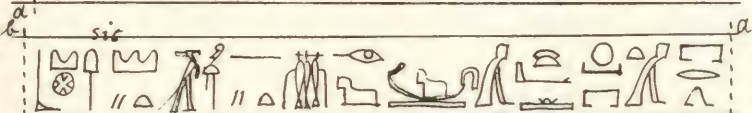
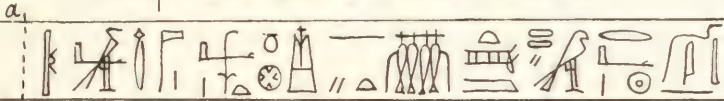
47. 8.

NR

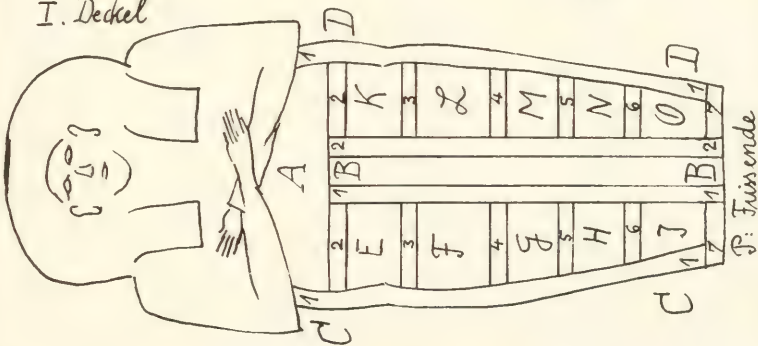
(47. B. Deckel)

2. Linke Seite

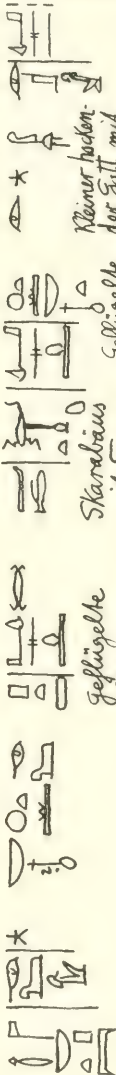
Schriftband am unteren Rande:

8. Sarg in MumienformHolz L. 2,08 m
Dyn. 20-21

I. Deckel

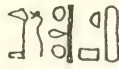


I. Deckel A. Bild unterhalb der Arme



Usiris-

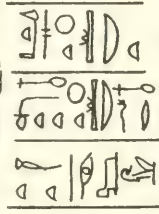
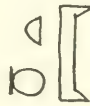
schrein



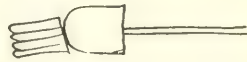
von

Abydos

grosse hockende → Göttin



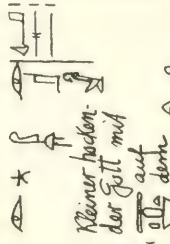
mit ausgebreiteten geflügelten Armen



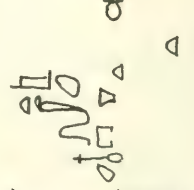
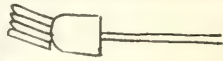
Kleine geflügelte
Schlange ←

b

Kleine ge-
flügelte
Schlange →

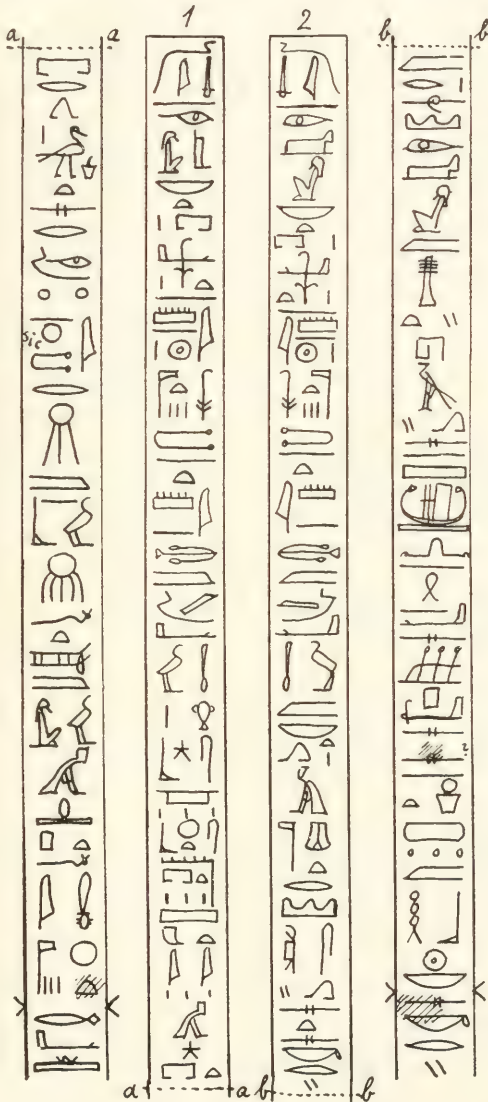
Kleiner hocken-
der Gott mitauf dem
Schossgeflügelte
SchlangeSkarabäus
mit Sonne

Usiris-
schrein
von
Abydos

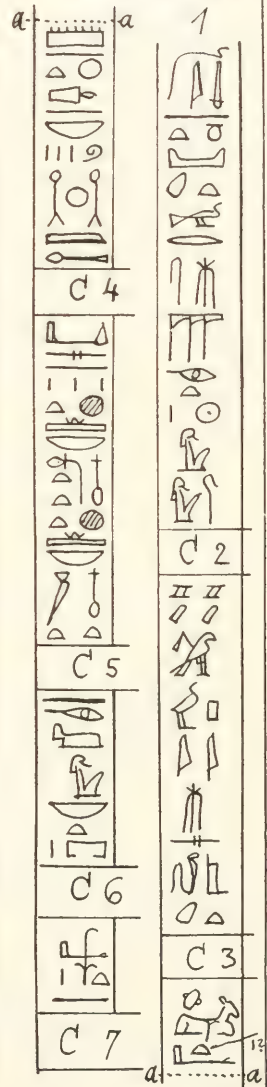


Kleine ge-
flügelte
Schlange →

(I. Deckel) B. Auf den Beinen



C. Rechte Körperhälfte

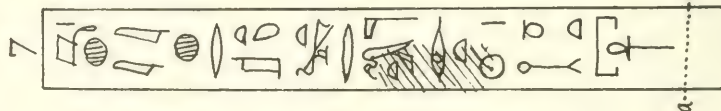
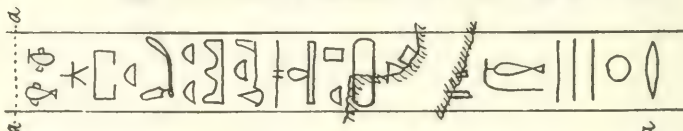
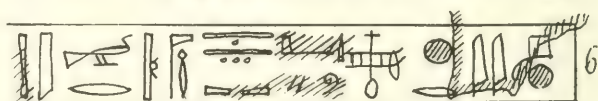
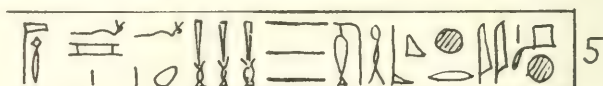
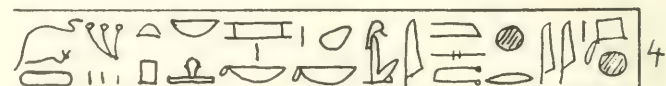
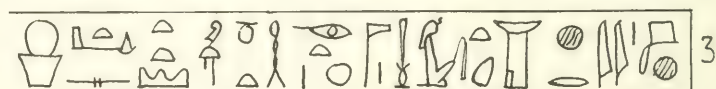
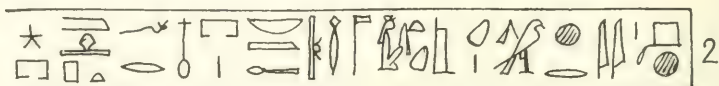


NR

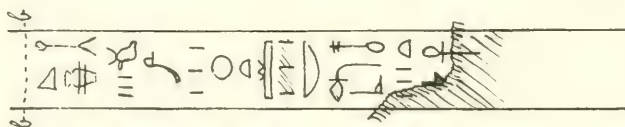
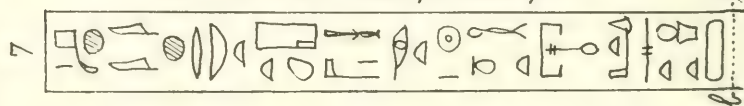
8

(I. Deckel)

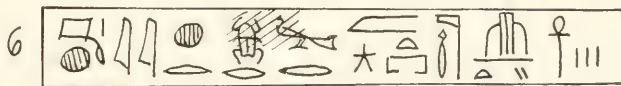
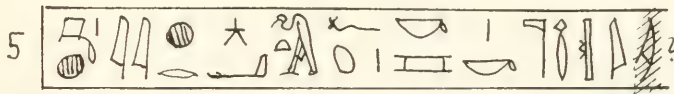
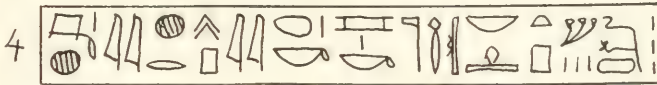
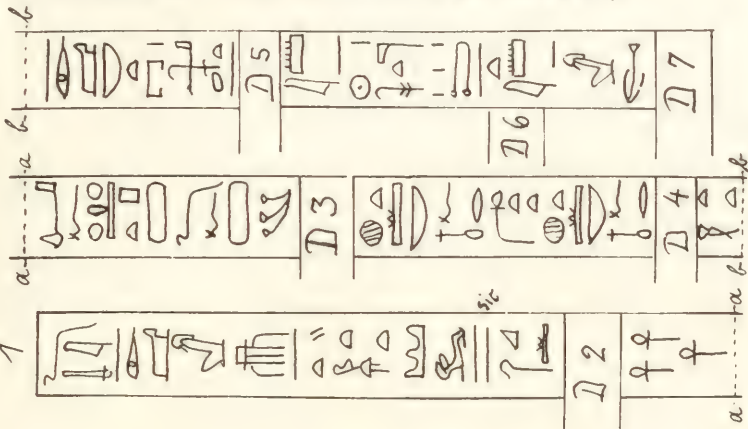
C. Rechte Körperhälfte

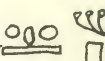
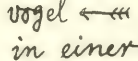
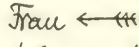


D. Linke Körperhälfte



(I. Deckel. D. Linke Körperhälfte)

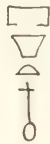


(I. Deckel)E-J. Rechtes BeinE.Oberstes BildAufgehäufte
OpfergabenThronender
Osiris
in einer KapelleF.Zweites BildStehende Mumie
mit FalkenkopfIn einer Kapelle:
hockender Gott
geflügelte
SchlangeG.Drittes BildStehende Mumie
mit Paviens-
kopfStehender Seelen-
vogel
in einer
KapelleH.Viertes BildAltar
mit
Opfer-
gabenIn einer Kapelle hocken
zwei Gottheiten mit Kopf
einer | eines
Schlange | MenschenI.Unterstes Bildstehende
Mumiehockende
Frau
klagend

(I. Deckel)

K-O. Linkes Bein

K.
Oberstes Bild



Thronender
Osiris →
in einer
Kapelle



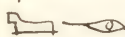
Stehende Frau
im Mantel
← betend

L.
Zweites Bild

In einer Kapelle: *



geflügelte
Schlange
→



hockender
Gott →

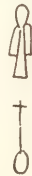
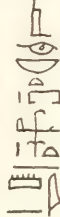


Frau im Mantel
← opfert ein
Bündel Zwiebeln

M.
Drittes Bild

In einer Kapelle

stehender
Seelenvogel



Stehende
Mumie
← mit
Pavianskopf

N.
Viertes Bild

In einer Kapelle :
zwei hockende Götter mit Kopf

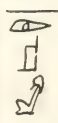
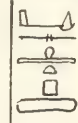


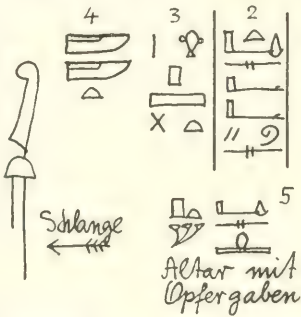
eines
Menschen



einer
Schlange

O.
Unterstes Bild



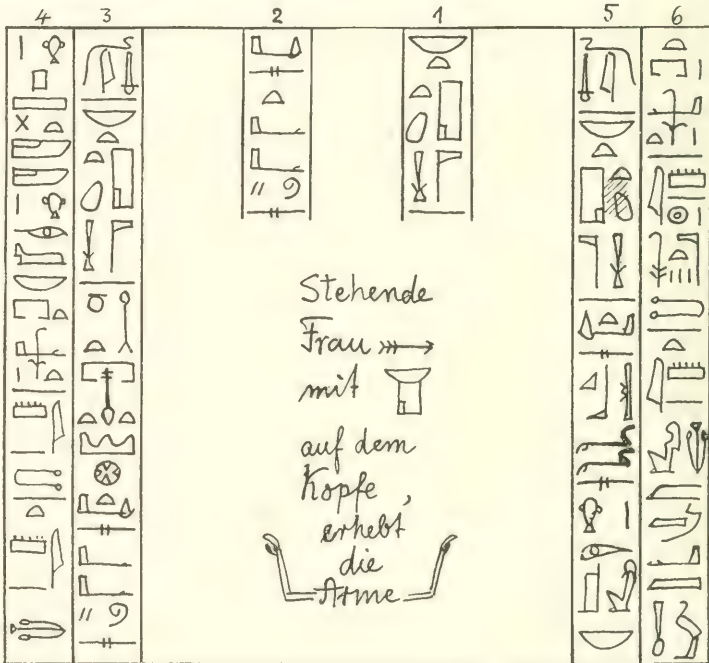
(I. Deckel)P. Fussende (auf den Fusssohlen)

Stehende
Frau mit
dem Kopf,
erhebt
die Arme



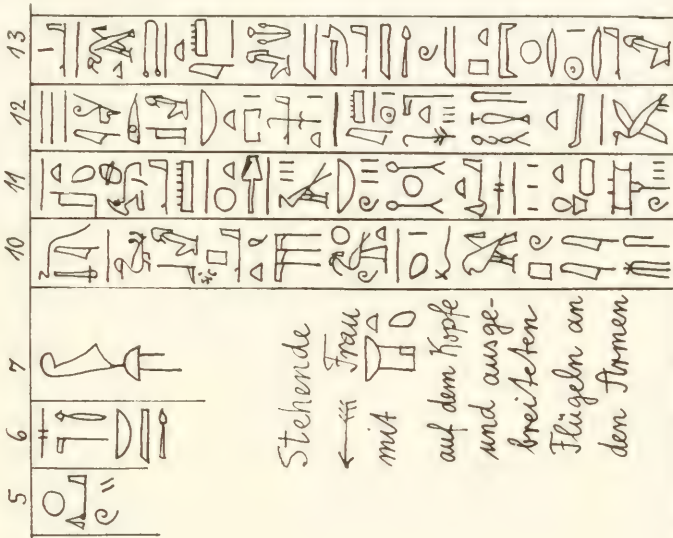
Altar
mit
Opfer-
gaben

Schlange

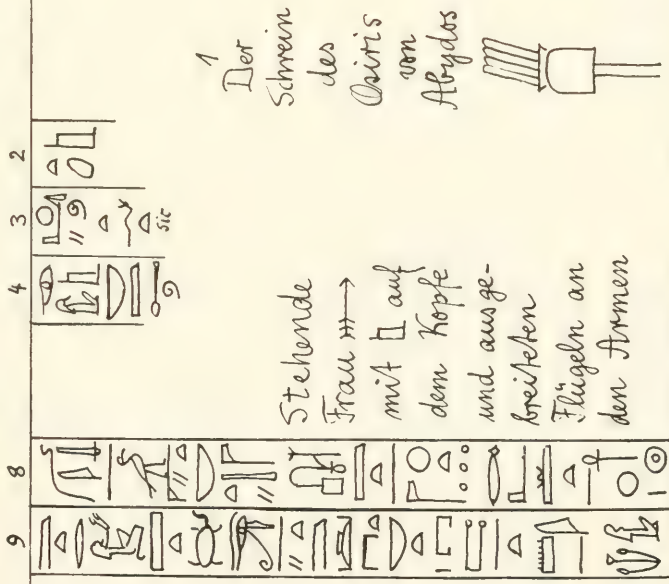
II. KastenA. Äusseres Kopfende

Stehende
Frau mit
auf dem
Kopf,
erhebt
die
Arme

a. Erstes Bild (am Kopfbende)



c. Rechte äussere Seite



(II. Kasten)

C. Rechte äussere Seite)



b. Zweites Bild

1		Stehende Frau → im Mantel mit Opfer- gaben
2		
3		Schrei- tender Mann → (grün)
4		
5		Schreitend- der Mann → mit Pa- viankopf
6		
7		Schreitend- der Mann → mit Scha- kal kopf
8		
9		
10		Schreitend- der Mann → mit Fal- ken kopf
11		
12		Schreitend- der Mann → mit Vogelkopf
13		
14		
15		
16		

8. 28

NR

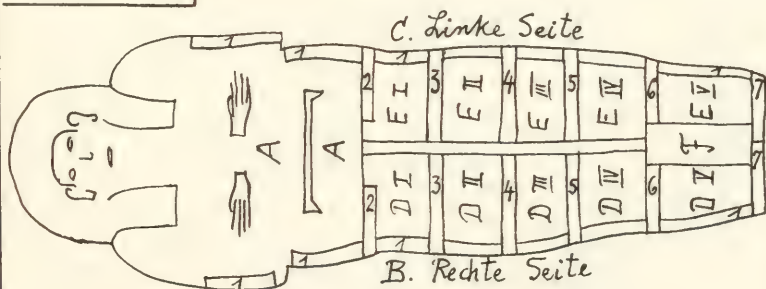
(8 II. Kasten)

D. Inneresa. Boden  mit Krone und Flügeln; auf dem Pfahl:b. Am linken BeinHockender Gott c. Am rechten BeinHockender Gott 28 Sang in Mumienform

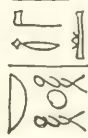

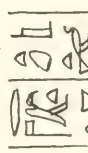











Holz

Theben

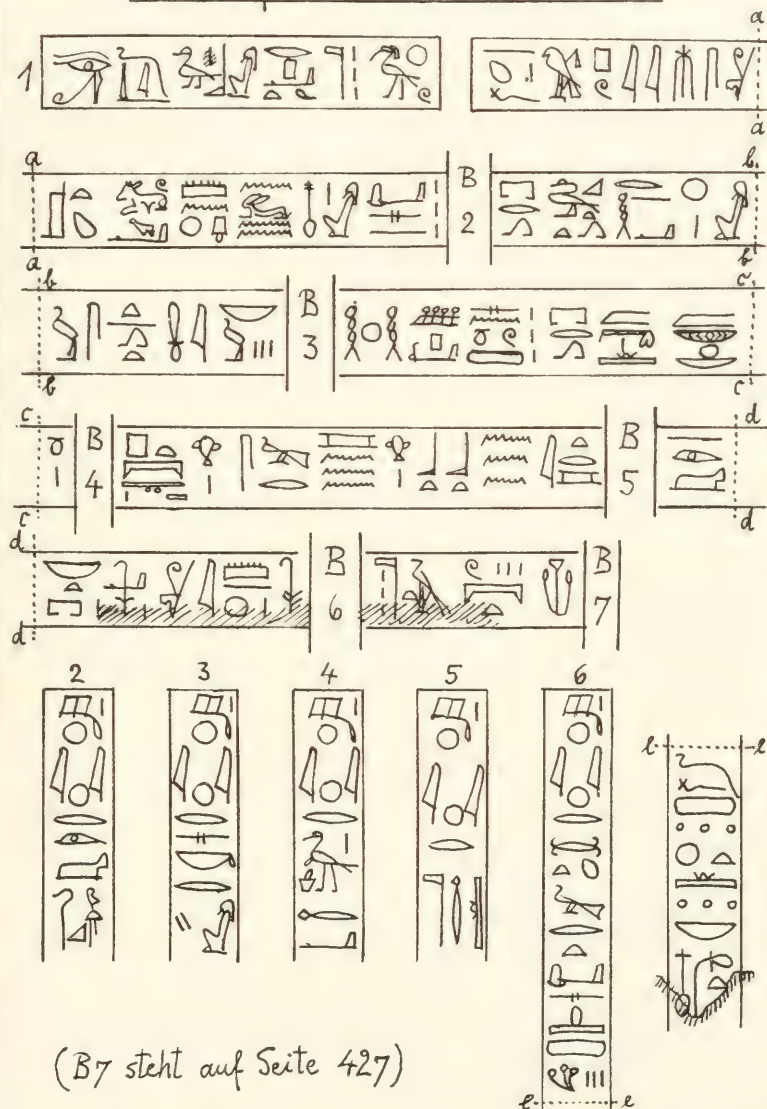
L. 1,85 m

Deckel

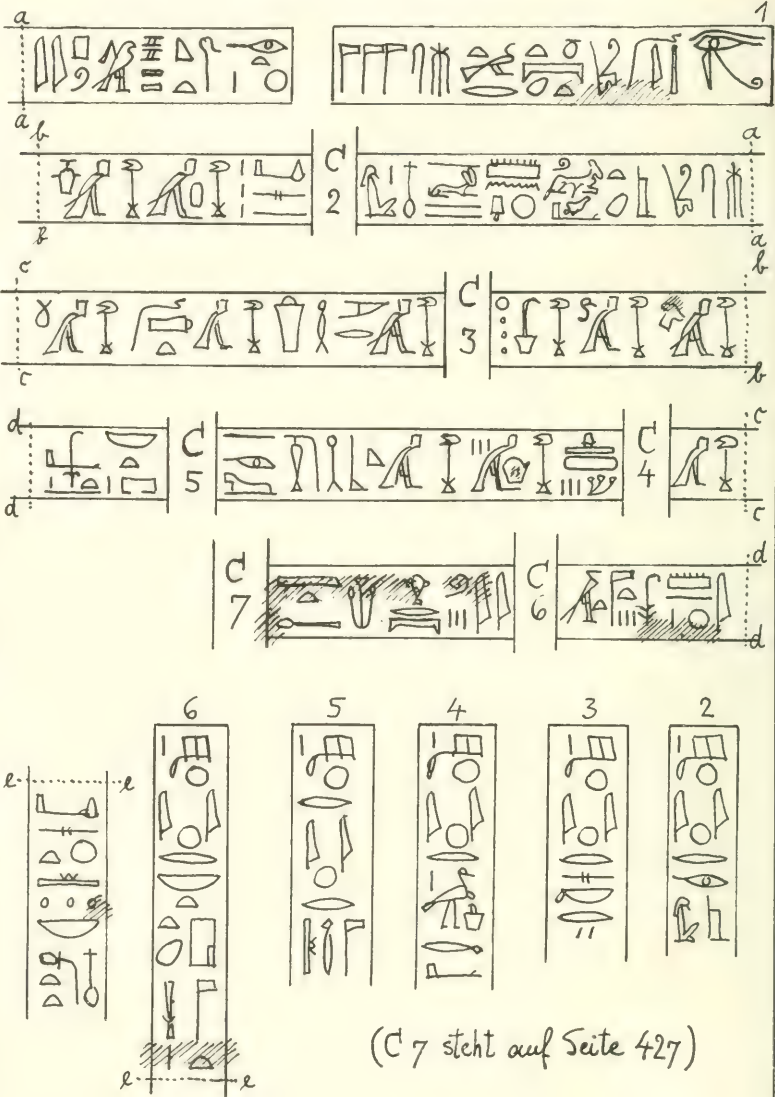
A. Bild auf dem Deckel unterhalb der Hände

6		Schwein des Osiris von Abydos
5		
3		Hockende Göttin mit vorgebreiteten geflügelten Ärmen
2		
1		Thronende Mumie mit Azeptorn
7		Thronende Mumie mit Azeptorn
8		Hockende Göttin
9		Thronende Mumie mit Azeptorn
10		Schwein des Osiris von Abydos
11		
12		
13		
14		Hockende Göttin mit ausge- breiteten geflü- gelten Ärmen
15		

B. Schriftbänder der rechten Seite



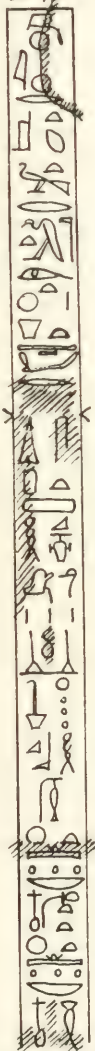
C. Schriftbänder der linken Seite



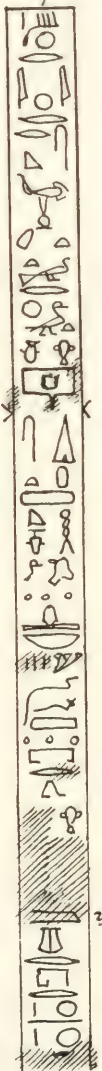
Schriftbänder

zu Seite 425-426

B 7

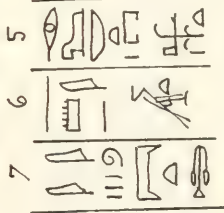


C 7



D. Bilder auf dem rechten Bein (von oben nach unten)
I. Erstes Bild

grosse Kapelle; in dieser:



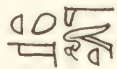
Stehende Frau
 → im Mantel
 mit einem Sistrum

1



Thronende
 Mumie
 mit Krone

3



Frau mit
 auf dem Kopfe,
 breitet die geflügelten
 Arme um Osiris

4



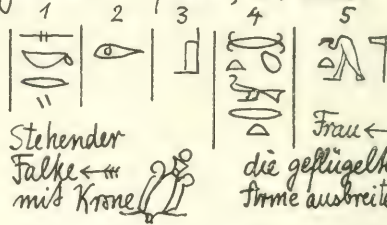
(D. Bilder auf dem rechten Bein des Deckels)

II. Zweites Bild



Opfernde Frau →
mit Salbgefäss

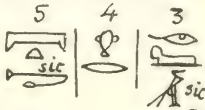
Grosse Kapelle; in dieser:



Stehender
Falke ←
mit Krone

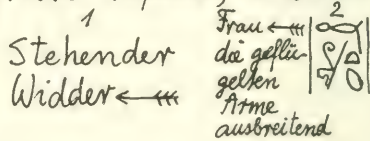
Frau ←
die geflügelten
Arme ausbreitend

III. Drittes Bild



Frau im Mantel
→ räuchernd

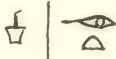
Grosse Kapelle; in dieser:



Stehender
Widder ←

Frau ←
die geflügelten
Arme ausbreitend

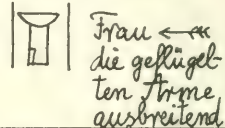
IV. Viertes Bild



Stehende → Frau
bringt ♂ und ♀ dar

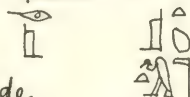
Grosse Kapelle; in dieser:

Schrein des
Osiris von
Abydos



Frau ←
die geflügelten
Arme ausbreitend

V. Auf dem rechten Fuss:



Stehende
→ Knie
mit Krone

Frau mit
auf dem Kopfe,
hockt klagend

Weiter
unterhalb:



Liegender Hund
mit Krone

E. Bilder auf dem linken Bein

I. Oberstes Bild

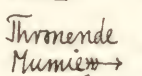
Grosse Kapelle; in dieser:

Stehende Frau

→ mit

auf dem Kopfe,

die geflügelten
Arme ausbreitend



Thronende
Mumie →
mit Krone



4



5



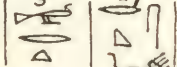
6



Stehende
Frau ←
mit Sistrum

II. Zweites Bild

Grosse Kapelle; in dieser:



Stehende

→ Frau,

die geflügelten
Arme ausbreitend



Stehender
Falke

→ mit

Krone



4



5



6



Stehende Frau
← mit

III. Drittes Bild

Grosse Kapelle; in dieser:



Stehende Frau

→, die geflügelten

Arme ausbreitend



Stehender

→ Widder

Stehende

← Frau mit



gnor

Stehende

← Frau mit

gnor

Stehende

← Frau mit

gnor

Stehende

← Frau mit

gnor

Stehende

← Frau mit

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Stehende

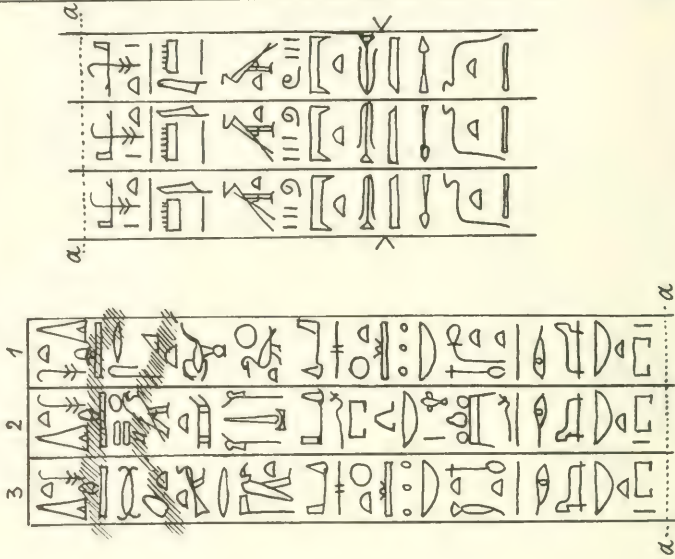
← Frau mit

gnor

Stehende

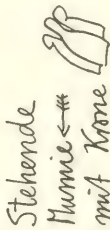
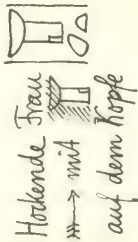
← Frau mit

F. Auf dem Füssen

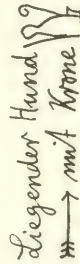
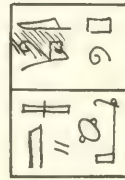


(E. Bilder auf dem linken Bein)

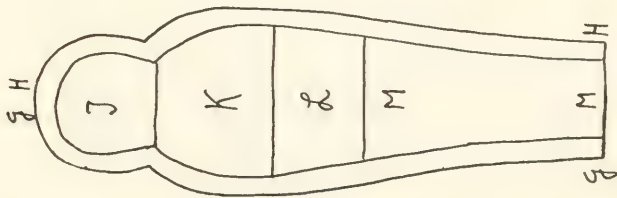
V. Auf dem linken Fuss



Weiter unterhalb:

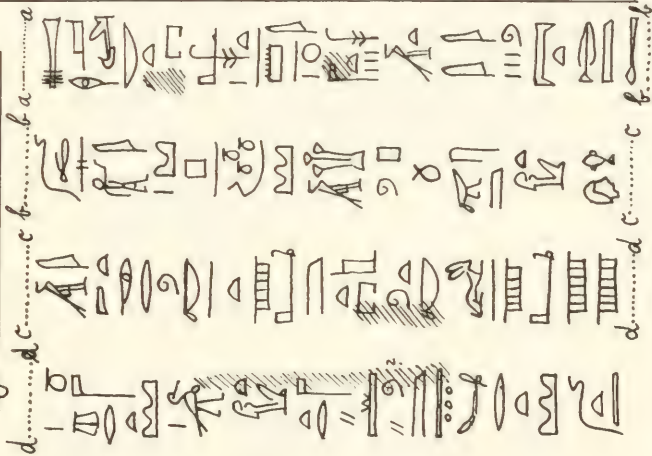


G-M

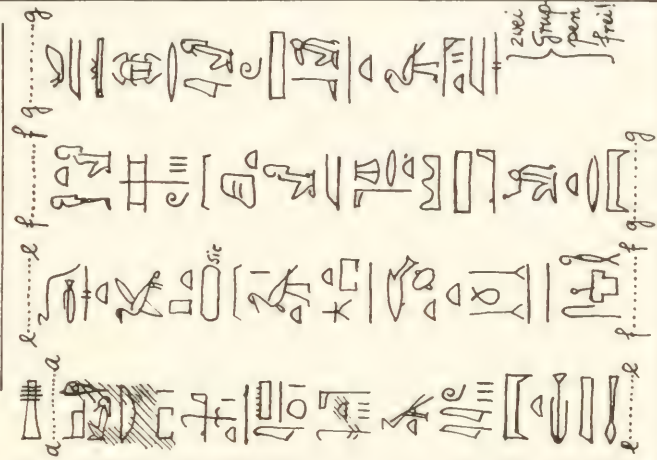


Innenseite des Deckels

G. Linker Rand

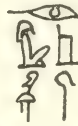
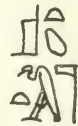


H. Rechter Rand



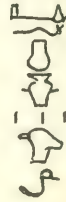
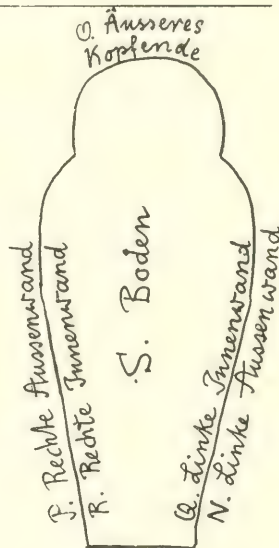
J. Darstellung

ohne Beschriften:

K. DarstellungStehende Frau mit
auf dem Kopf, betend →Stehende Mumie
→ mit KroneStehende Frau
mit II, betend ←L. Darstellung

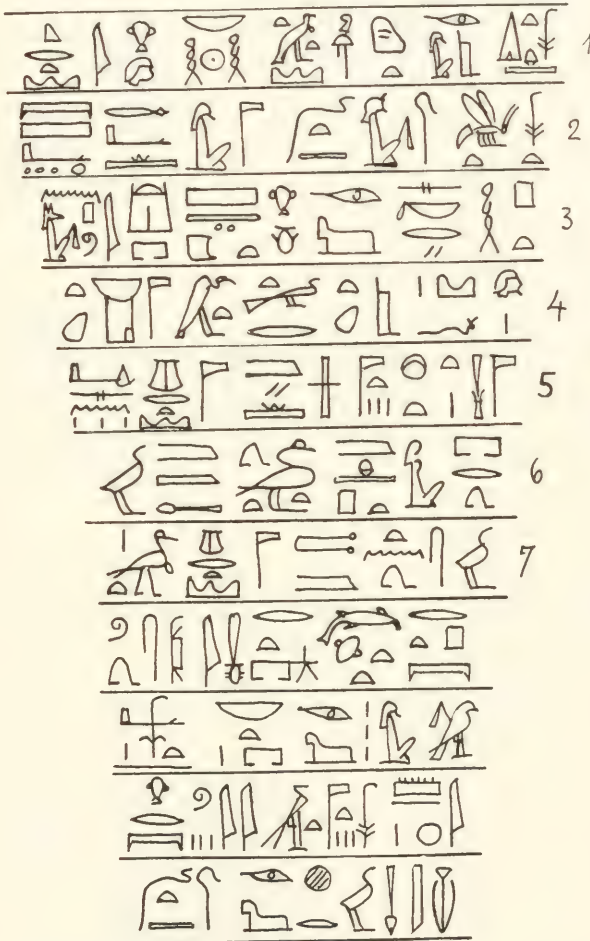
Skarabäus mit Sonne im Schiff; links:

(M: auf Seite 433.)

SkizzedesSarg-kastens:M-S

Innenseite des Deckels (Skizze auf Seite 431)

M. Inschrift



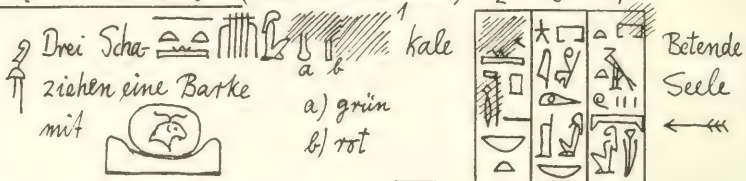
Hier drei  Symbole

Sargkasten (Skizze auf Seite 432)

N. Linke Aussenwand

I. (Obere Reihe)

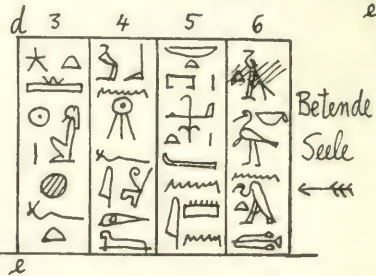
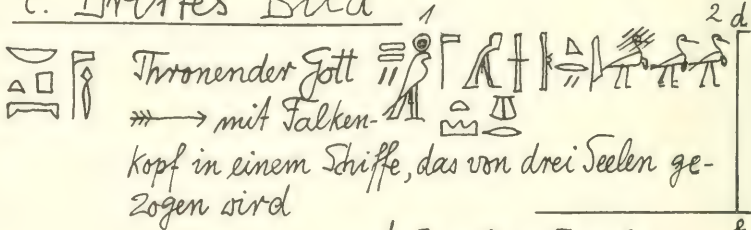
a. Erstes Bild (von links aus)



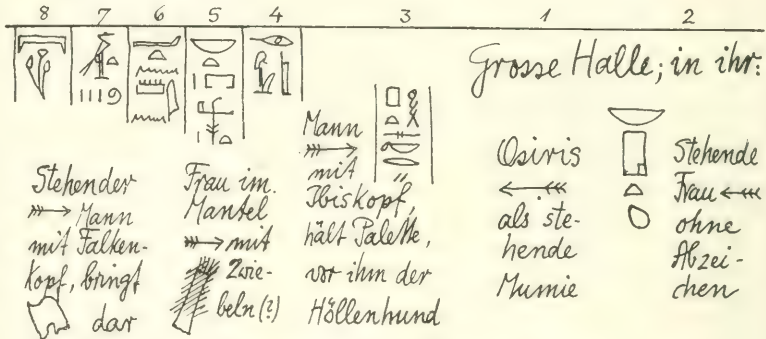
b. Zweites Bild



c. Drittes Bild

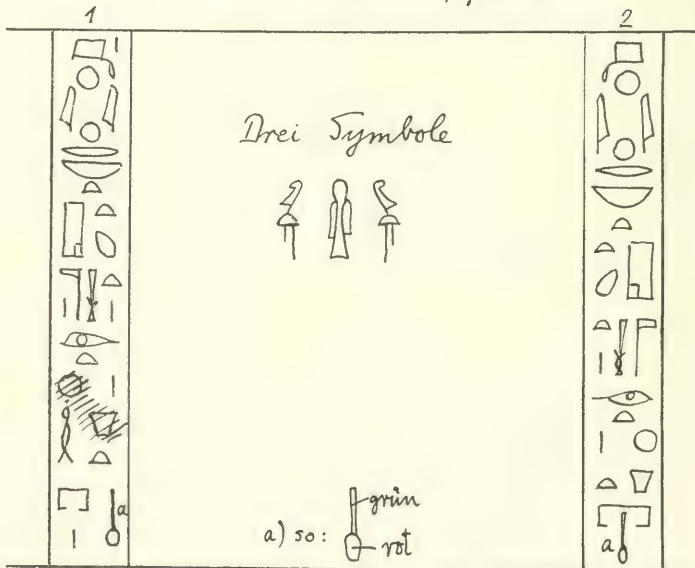


(Sargkasten: N. Linke Aussenwand, II. Untere Reihe)
b. Zweites Bild



c. Drittes Bild: auf Seite 437.

O. Äusseres Kopfende



(Sargkasten:) P. Rechte Aussenwand

I. Obere Reihe

a. Erstes Bild (von rechts nach links gezählt)

	3	2	1	
Betende Seele »»»→				Zwei hockende Götter, Kopf zerstört

b. Zweites Bild

	5	4	3	2	1	
Betende Seele »»»→						Vier hockende Götter mit dem Kopf eines Mensch Tavian Hund Falke

c. Drittes Bild

Betende Seele »»»→		Barke mit Symbolen (zerstört)	Betende Seele ←»»
-----------------------	--	----------------------------------	----------------------

d. Viertes Bild

	3	2	1	
Betende Seele »»»→				Vier hockende Götter, deren Kopf abwechselnd Feder und Schlange sind

e. Fünftes Bild

	4	3	2	1	
Betende Seele »»»→					Skarabäus mit ausgebreiteten Flügeln in einer Barke

(Sargkasten)

P. Rechte Fussenstein

II. Untere Reihe)

s. Zweites Bild

Grosse Halle;

in ihr: 1

2

Frau Osiris

stehend

als

ohne thro-

Abzeichen,

erhebt

säugend

die

rechte

Hand

5
Mann
mit

Kopf

erhebt

die

rechte

Hand,

hält

links

Palette

3

Höllen-

hund

Hand

wie

wie

6

Frau

im

Mantel

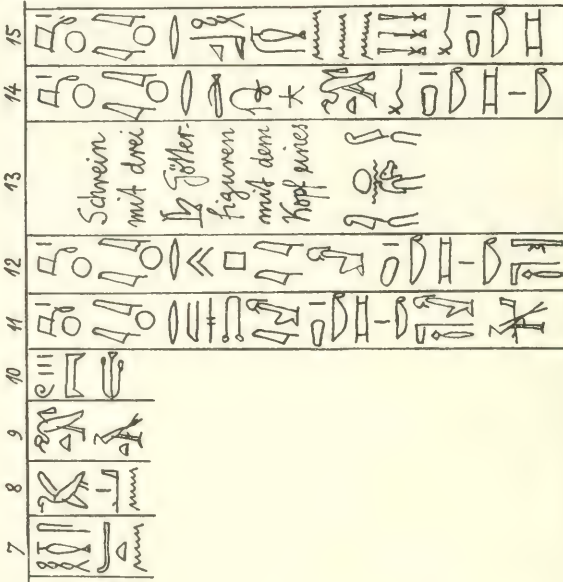
opfert

im

Bündel

Zwie-

beln

Schwein
mit drei

Fötter-

figuren

mit dem

Kopf eines

Schwein

mit drei

Fötter-

figuren

mit dem

Kopf eines

Schwein

mit drei

Fötter-

figuren

mit dem

Kopf eines

(Sarg/Kasten) J. Rechte Fussenwand II. Untere Reihe) c. Drittes Bild

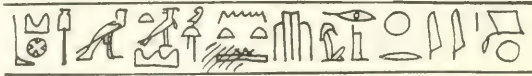
11	10	6	5	4	3	1	2	12	13	14
Stehende Frau mit Schlan- gen- Kopf, zwei Messer hal- tend	Stehende Frau mit Schlan- gen- Kopf, zwei Messer hal- tend	Stehende Frau mit Schlan- gen- Kopf, zwei Messer hal- tend	Stehende Frau mit Schlan- gen- Kopf, zwei Messer hal- tend	Betende Frau mit auf dem Kopfe	Betende Frau ohne Kopf- schmuck	Trinrende Mumie mit Krone	Göttin mit ausge- breiteten ge- flügelten Armen			

Die obigen Göttheiten stehen zusammen auf einem Untersatz, der auf einer grossen Schlange liegt.

8 7 9
Untersatz Höllen-
mit ornamentaler hund
Vor- zierung

Q. linke Innenwand des Sargkastens

a. In Kopfhöhe

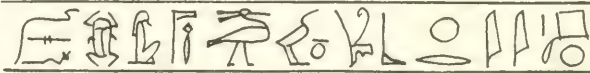


b. In Schulterhöhe

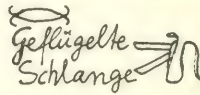
Zwei stehende \rightarrow Götter in
Mumien-gestalt mit Kopf eines
Löwen | Widder






c. In Hüfthöhe






Betende \leftarrow Seele



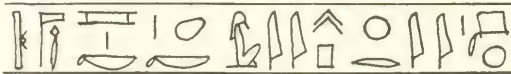
d. In Kniehöhe


Wehklagende Frau 
 \rightarrow mit  auf
dem Kopfe 



Lotusblüte
auf langem
Stengel stehend

 Wehklagende Frau
 \leftarrow mit 
auf dem Kopfe 

e. In Fußhöhe



Stehende \rightarrow
Mumie mit
Bündel-
krone 

 Frau \leftarrow opfert
einen Rinderschenkel 

R. Rechte Innenwand des Sargkastens

a. In Kopfhöhe



b. In Schulterhöhe

Vor einem Opferaltar stehen zwei Götter in Mumiegestalt

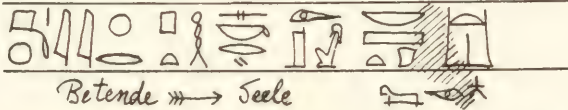


mit
Krokodil-
kopf



mit der
als Kopf Flamme

c. In Hüfthöhe



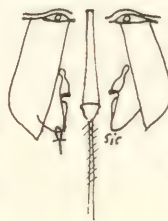
Betende » Seele

d. In Kniehöhe

In einer grossen Halle:

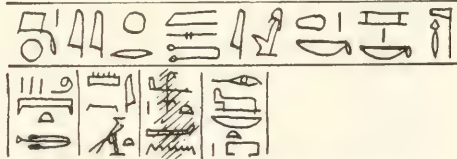


Wehklagende
» Frau mit
auf dem
Kopfe



Wehklagende
» Frau mit
auf dem
Kopfe

e. In Fusshöhe



S. Boden des Sarginneren

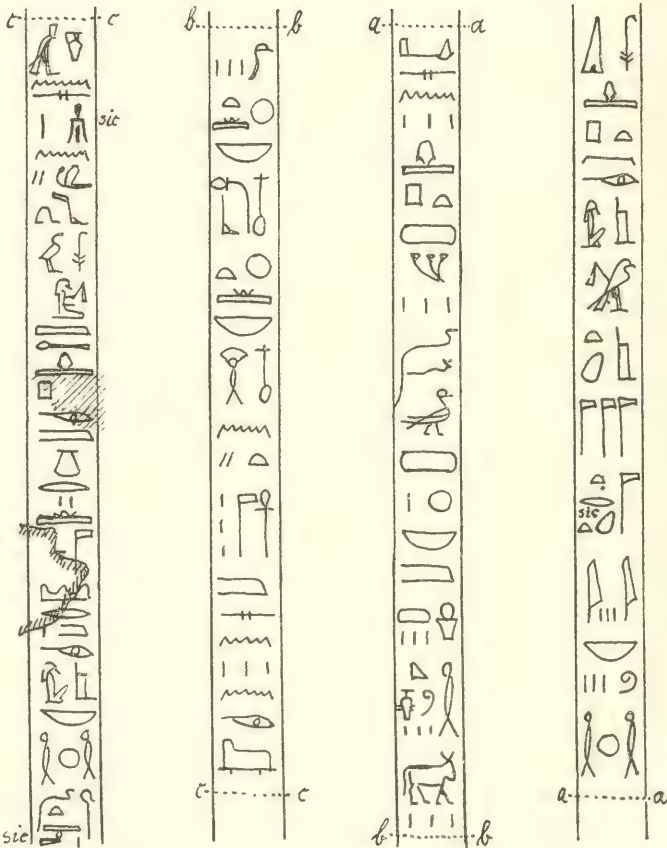
Stehende » Göttin mit herabhängenden geflügelten Armen;
darunter (in Fusshöhe) der Osiris schrein von Abydos.

NR

8505

8505 Sarg in Mumienform

Holz L. 1,88 m Achmim

A. DeckelI. Auf den Beinen

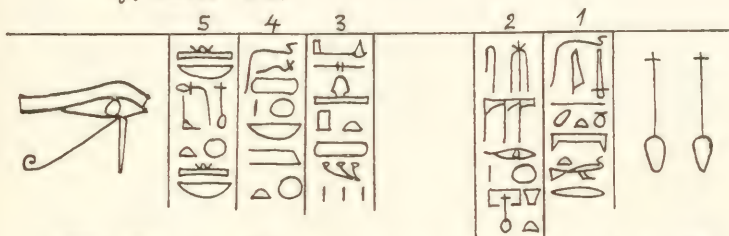
8505

(A. Deckel) II. Auf dem Bauch

Hockende Göttin mit ausgebreiteten Flügeln ;



a. über ihrem Kopf: 


b. über ihr:





III. Linkes Bein (Bilder von oben nach unten)

a. Erstes Bild



2
Stehende
»→ Frau
mit  auf
dem Kopfe,
erhebt
die
rechte
Hand 

1
Thronende
Mumie
»→ mit 


3
Mann mit
Falkenkopf
←←←
Wasser
sprengend

4
Stehender Mann
← im Mantel
beht mit
erhobenen
Händen 
5
Stehender Mann
← im Mantel
beht mit
erhobenen
Händen 



b. Zweites Bild


2

Stehende Frau
»→ die Hand
 erhebend








1
Thronender
Osiris
»→

3

Stehender Mann
← beht
im Mantel









(A. DeckelIII. Linkes Bein)c. Drittes Bild

2
Stehende Frau
→ mit 
auf dem Kopf
erhebt die
linke Hand 




1
Schrein
des Osiris
von
Abydos 

3
 |    
Schreitender
← Mann
mit Hundekopf,
sprängt Wasser  

d.
Viertes Bild






4  *  |  3  |  2  | 1 
Stehende Mumie mit Kopf eines
Schakal | Pavian | Mensch
Symbol
des
Anubis 







e.
Fünftes Bild



 |  | 
Altar



Thronende
← Mumie,
hält und ?

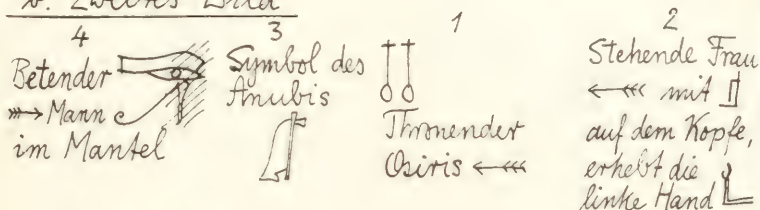
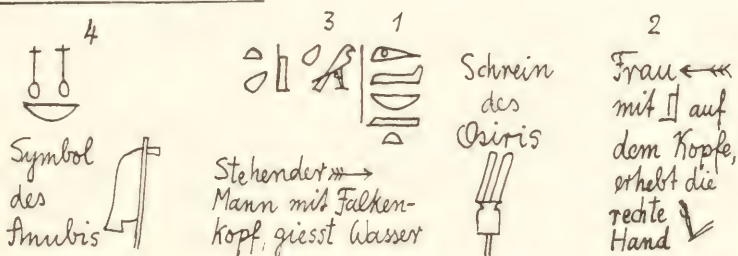
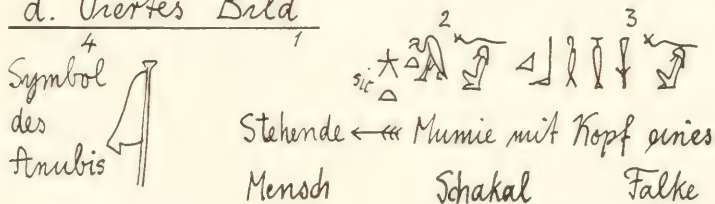
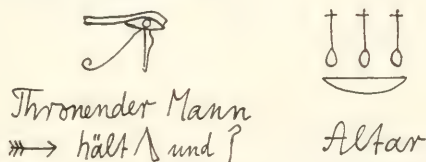
IV. Rechtes Beina. Erstes Bild

6  5 
 
Betender
→ Mann
im Mantel 

4  3  1 
Stehender
→ Mann
mit Falkenkopf   

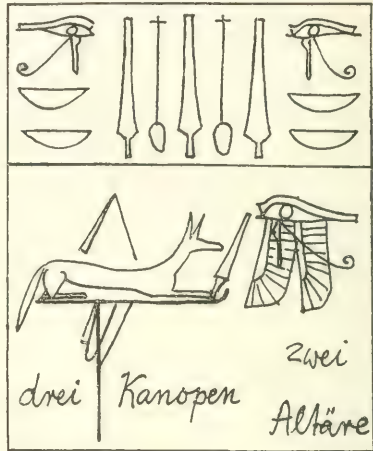
Thron-
nen-
de
Mumie
← mit
Krone
und
Szepter  

2
Stehende
← Frau
mit  auf
dem Kopfe
erhebt die
linke
Hand 

(A. Deckel)IV. Rechtes Bein)b. Zweites Bildc. Drittes Bildd. Viertes Bilde. Fünftes Bild

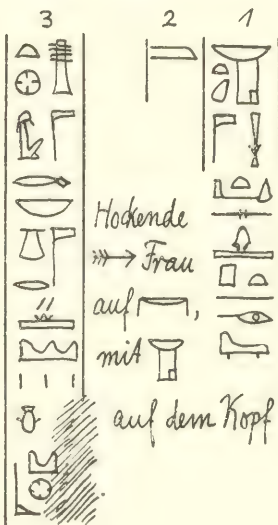
(A. Deckel)

V. Unter den Füßen



VI. Auf den Füßen

a. Linker Fuss

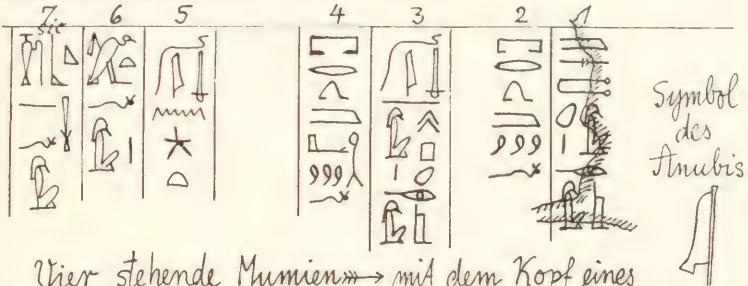


b. Rechter Fuss

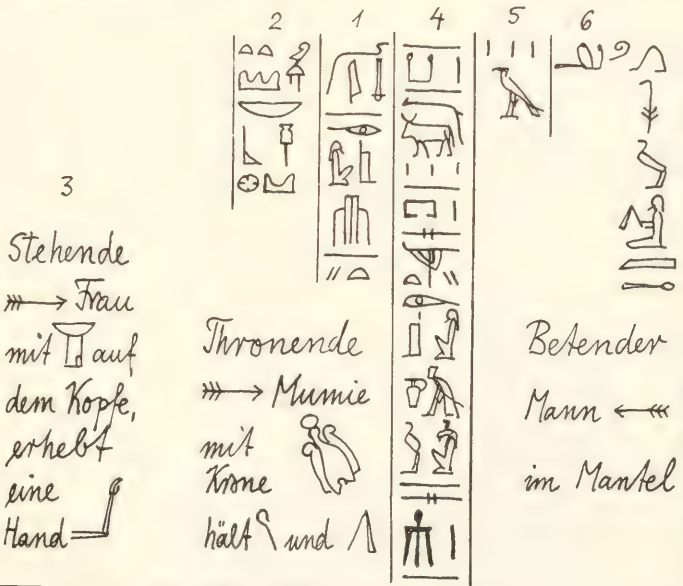


8505

NR

B. Kasten I. Rechte Seite (vom Fuss zum Kopf)a. Erstes Bild

Vier stehende Mumien → mit dem Kopf eines
 Falke Schakal Pavian Mensch

b. Zweites Bild: auf Seite 450c. Drittes Bild

Stehende
 → Frau
 mit auf
 dem Kopfe,
 erhebt
 eine
 Hand

Thronende
 → Mumie
 mit
 Krone
 hält und

Betender
 Mann ←
 im Mantel

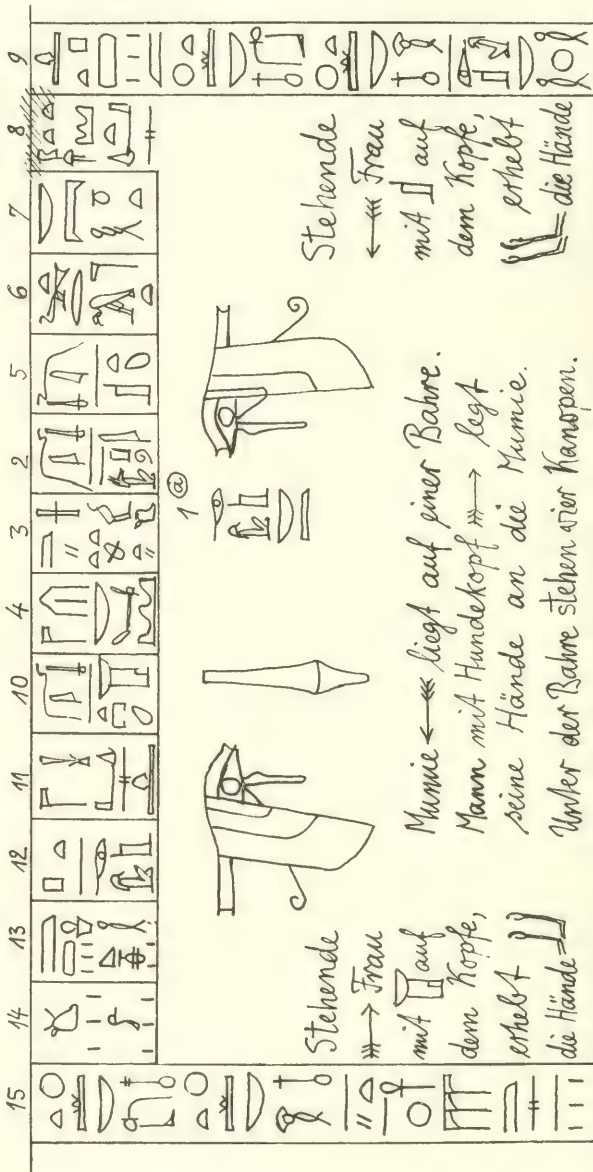
NR.

8505

(B. Kasten

I. Rechte Seite)

b. Zweites Bild



@ Zeile 1 steht in falscher Richtung

8505

NR



(B. Kasten)

I. Rechte Seite

d. Viertes Bild

M

Stehende
 → Frau
 mit 2 auf
 dem Kopfe,
 breitet die
 geflügelten
 Arme schützend
 um den Pfeiler aus


Stehende
→ Frau
mit 
auf dem
Kopfe,
erhebt
eine
Hand 

Thronende
Mumie \rightarrow mit
Krone

Symbol
des Anubis

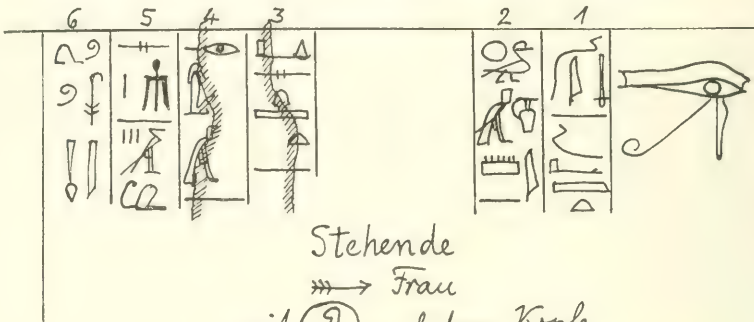
Mann mit Falken kopf \longleftrightarrow giess Wasser

Betender
← Mann
im
Mantel

@wohl 

(B. Kasten)

II. Kopfende



Stehende

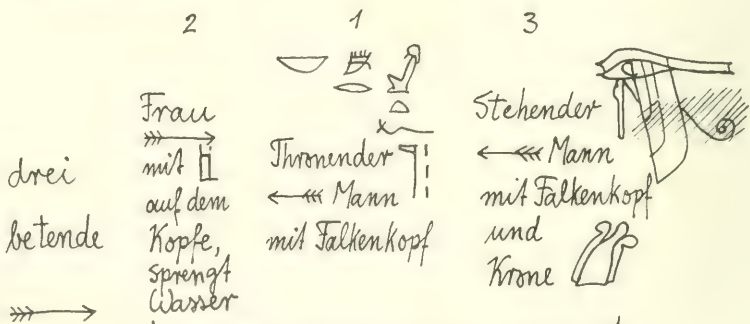
→ Frau

mit ⑦ auf dem Kopfe

mit ausgebreiteten geflügelten Armen

III. Linke Seite (vom Fuss zum Kopfe)

α. Erstes Bild

drei
betende

→

Parvane

Frau
→
mit ⑦
auf dem
Kopfe,
sprengt
Wasser

Thronender
← Mann
mit Falkenkopf

Stehender
← Mann
mit Falkenkopf
und
Krone

Diese drei Personen in einer Barke
auf dem Wasser, die von zwei
Schakalen auf dem Lande gezogen wird

NR

8505

(B. Fasten

III. linke Seite)

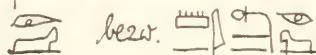
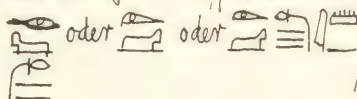
c. Drittes Bild

12	11	10	9	8	7	6	5	4	1	2	3
Betender → Mann im Mantel						Mann im Panterfell → streckt die rechte Hand		Thron- sitzende Mumie ← mit Krone		Stehende ← Frau mit auf dem Kopfe, erhebt die linke Hand	Stehende ← Frau mit auf dem Kopfe, breitet die geflügelten Arme schützend um einen Pfeiler aus

11570. 11978-9. 11989

11979 Innerer Sarg

Holz L. 1,80 m

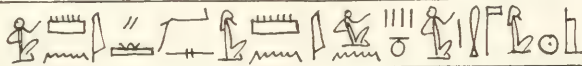
Der el-Bahri, 2. Fund
(gehört zu 11978)Kasten.Zwei Zeilen mit Opfer-
formeln enden mitIn den Darstellungen heisst
der vor Jöttern opfernde Tote:

M

Überall folgt ein freier Raum
zum Einsetzen eines Namens.11989 Kasten für Totenfiguren

Holz H. 37 cm Der el-Bahri, 2. Fund

Hieratisch aufgemalt:

Wreszinski in
OZ XI (1908) 471

M

11570 Bruchstück eines Sarges

Holz H. 17 cm

11978Äusserer Sarg

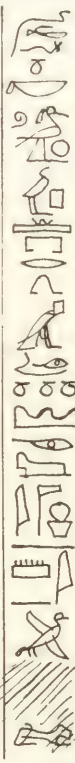
Holz L. 2,15 m

Der el-Bahri, 2. Fund
(gehört zu 11979)

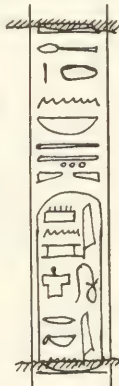
Auf den Füssen:

a) Inventar: ;
die Lesung
erscheint möglich.

a)



M



NR

11984-5. 21779

11984Innerer Sarg

mit Mumie

Holz L. 180 m

11985Mumienbrett

aus dem Sarge 11984

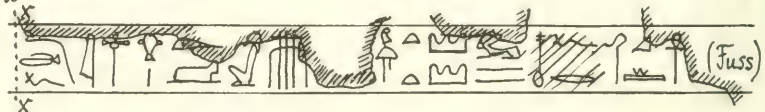
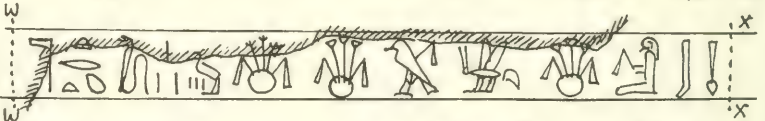
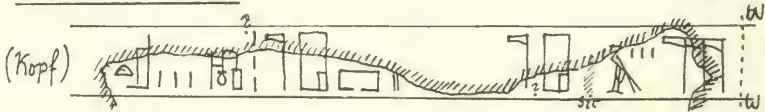
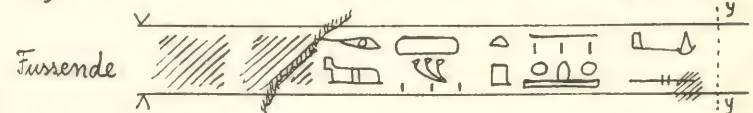
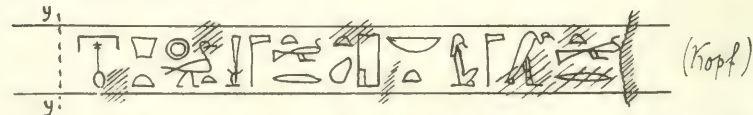
Holz L. 1,75 m

In der Opferformel steht an der Stelle des Namens:



dahinter ein freier Raum von 5-6 Gr.

M

21779Sarg in MumienformA. Kasten, aussenI. Wagerechte Zeilen am oberena. Rechte SeiteRandeb. linke Seite

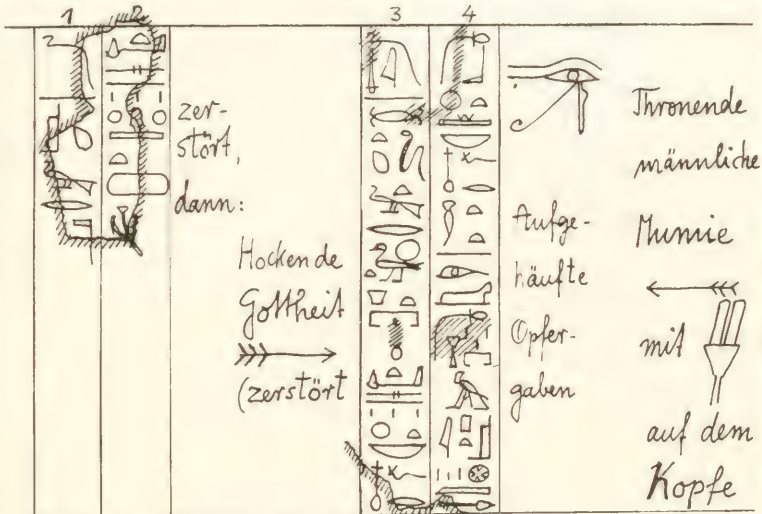
21779

NR

(A. Kasten, aussen)

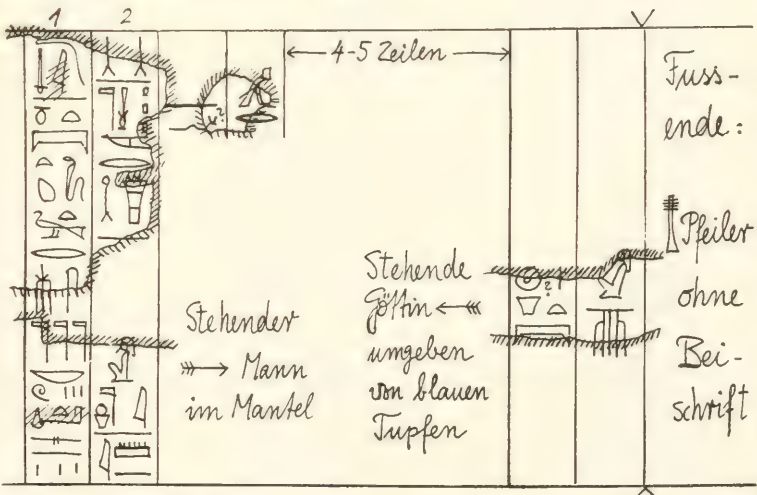
B. Rechte Seite

a. Erstes Bild



b. Zweites Bild: auf Seite 458

c. Drittes Bild



NR

21779

(A. Kasten, aussen)

B. Rechte Seite

c. Zweites Bild

	1	2	3	4	5	6	7	8	9	10	11	12 x
Thronende männliche Mumie mit Krone												
			Schreitender ← Mann mit Menschenkopf						Schreitender ← Mann mit Pavienskopf			

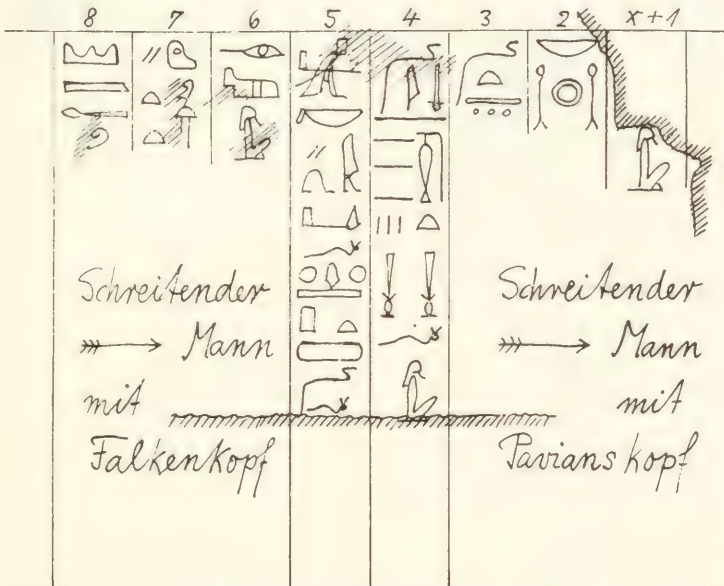
x 13	14	15	16	17	18	19	20	21	22	23	24
			Schreitender ← Mann mit Schalkskopf						Schreitender ← Mann mit Falkenkopf		

(Bild 3: auf Seite 457)

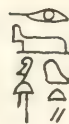
21779

NR

(A. Kasien, aussen.) III. linke Seite

a. Erstes Bild (vom Kopf aus gezählt)b. Zweites Bild: auf Seite 460C. Innenseite des Deckels

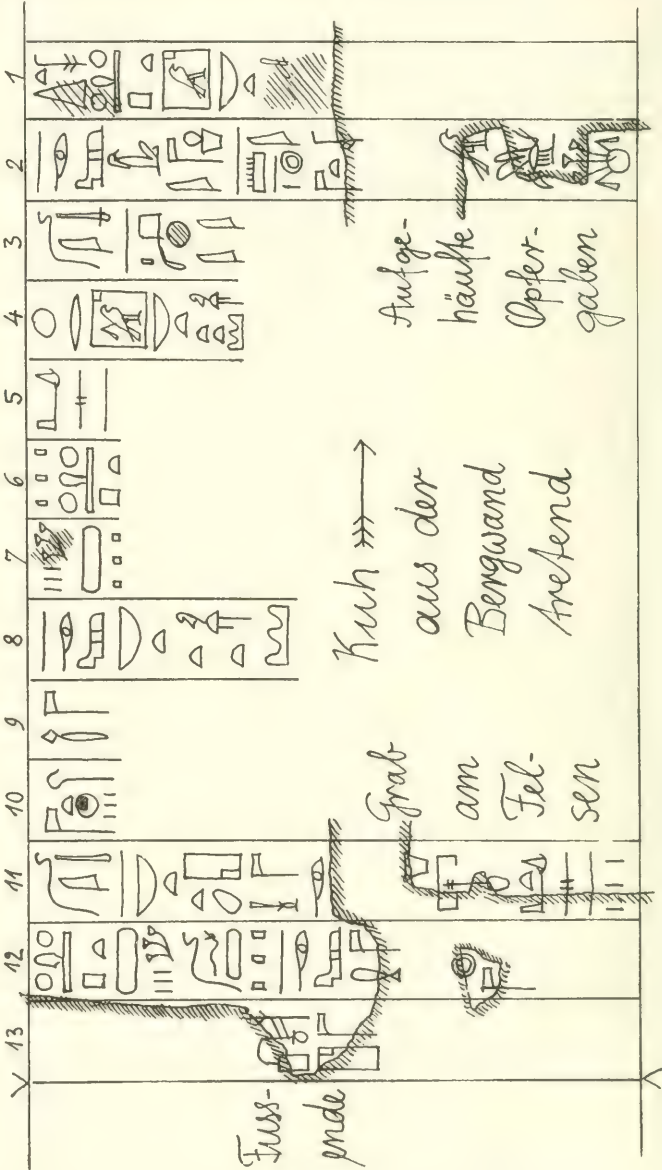
Stehender Osiris ➡, vor ihm



(A. Kasten, aussen)

III. Linke Seite)

B. Zweites Bild



21779

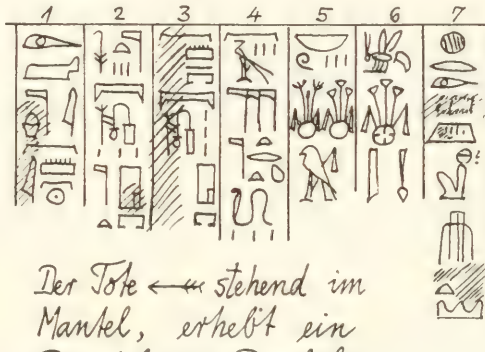
NR

B. Inneres des Sarges

I. Boden Stehende \rightarrow Göttin des Westens

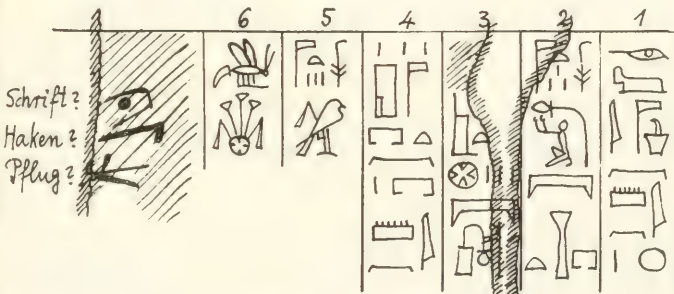


II. Linke Seite



Der Tote \leftarrow stehend im
Mantel, erhebt ein
Bündel von Zwiebeln

III. Rechte Seite



Schrift?
Haken?
Pflug?

Der Tote \rightarrow stehend
erhebt ein Gemüse

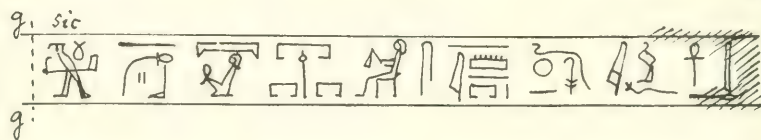
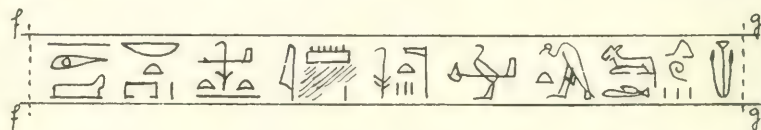
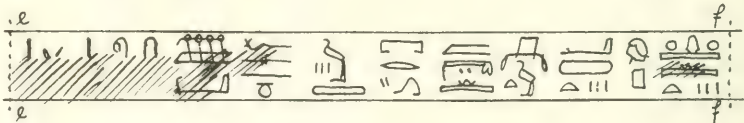
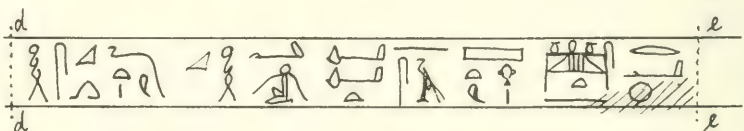
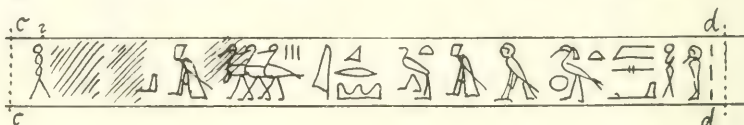
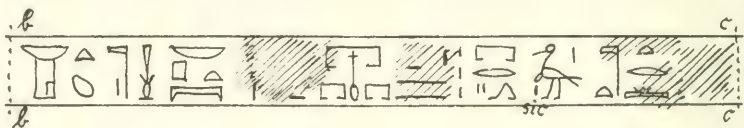
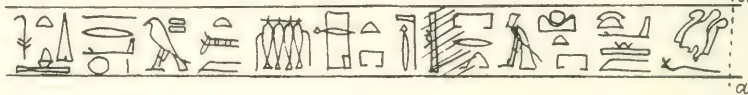
(C. Inneres des Deckels: auf Seite 459)

NR

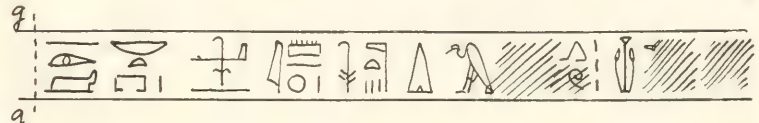
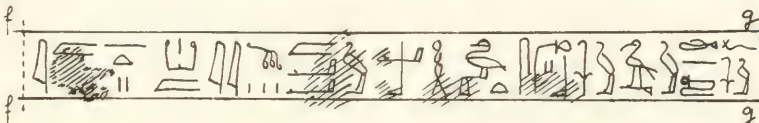
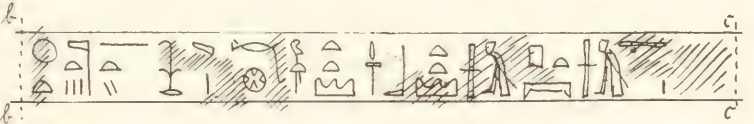
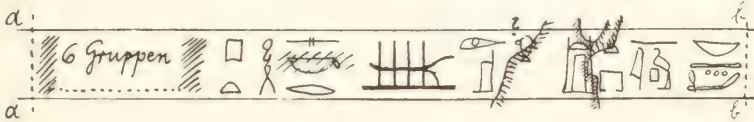
58

58 Sarg in Mumienform Holz L. 2,06 m

A. Kasten I. Rechte Seite a. Wagerechte Zeile oben

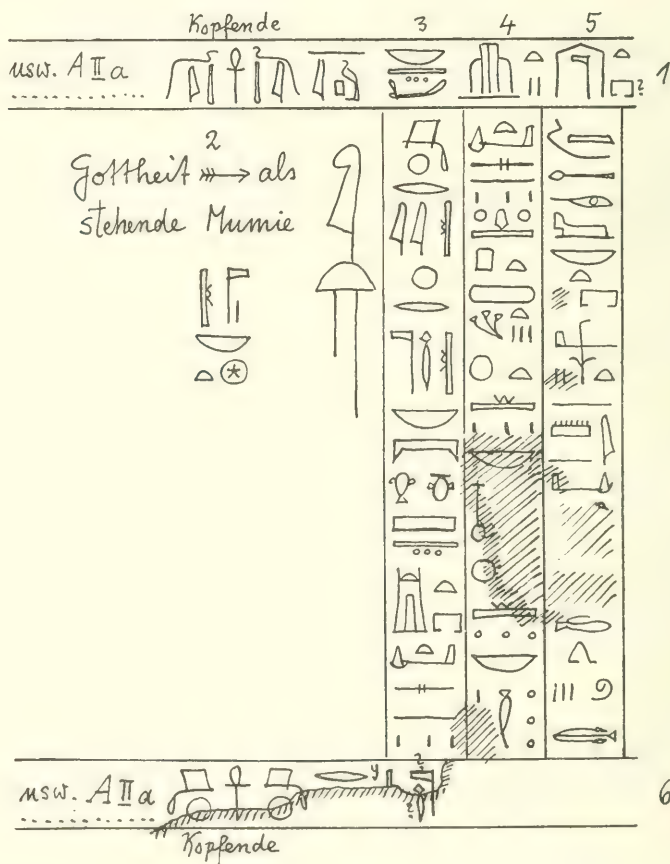


(1. Kasten I. Rechte Seite) b. Waghrechte Zeile unten



(A. Kasten

I. Rechte Seite)

c-l. Bilder, vom Kopf zum Fuss gezähltc. Erstes Bild

d. Zweites Bild

I. Rechte Seite)

(A. Kasten

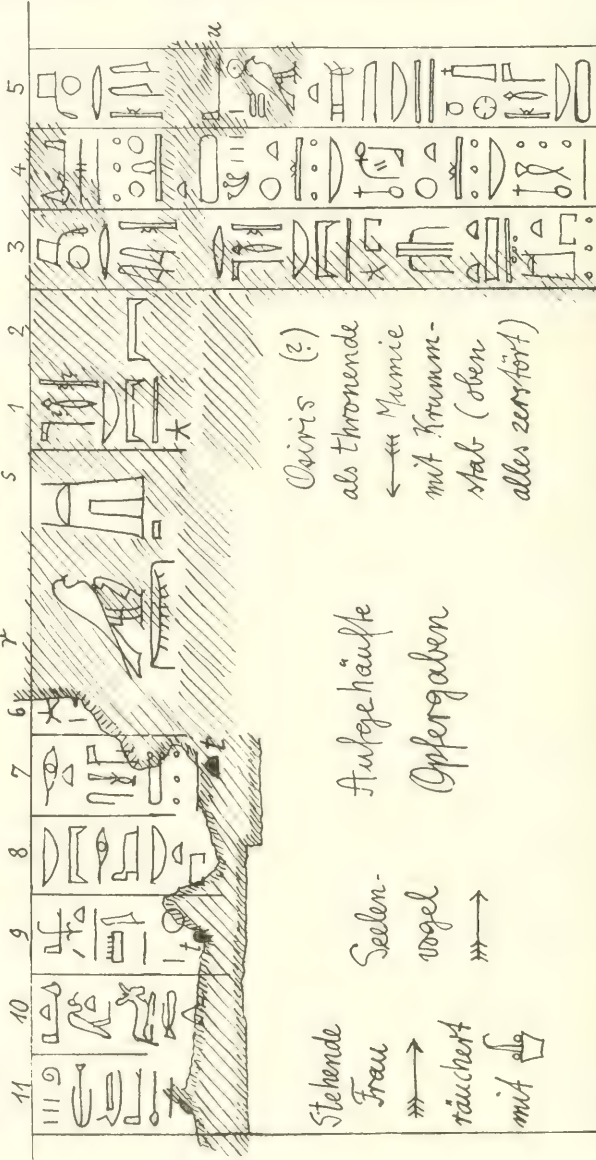
11	10	9	8	7	6	1	2	3	4	5
Gotttheit	als	stehende	Mumie	Befender	Mann	(nicht Frau!)	sitzt in einer Halle	sitzt in einer Halle	sitzt in einer Halle	sitzt in einer Halle

y (in Zeile 3): nicht Pluralstriche, sondern Markpunkte des Malers

(A. Kasten

I. Rechte Seite)

e. Drittes Bild



u) Ob ← statt ?

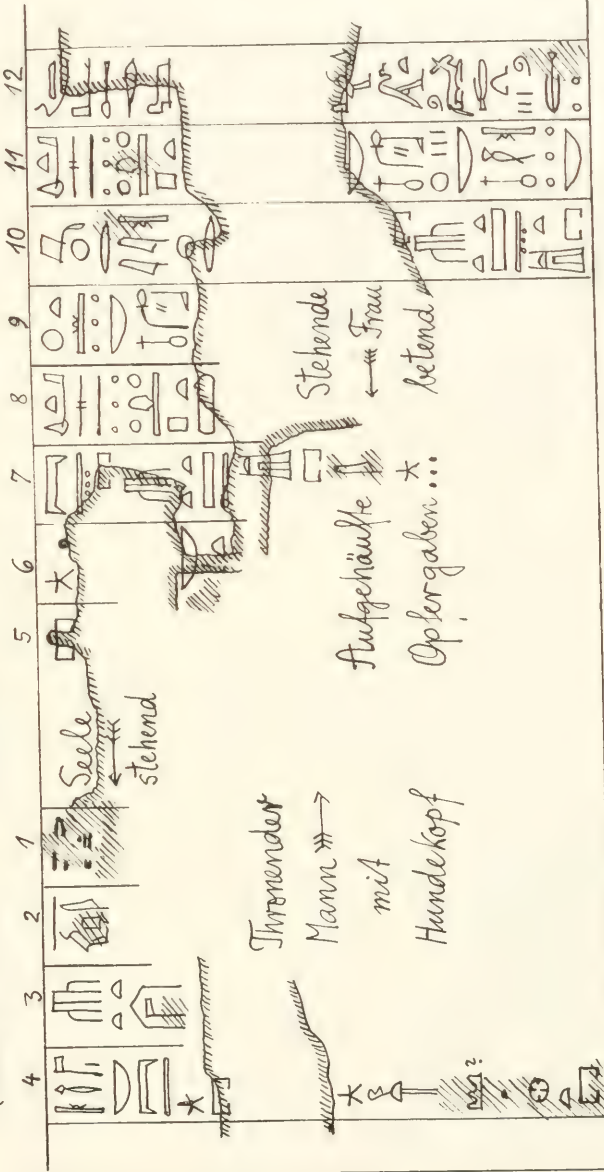
t) Ob Schrift ?

r-s) Nicht Schrift!

f. Viertes Bild

I. Rechte Seite

(A. Kasten



(A. Kasten)

I. Rechte Seite)

g. Fünftes Bild

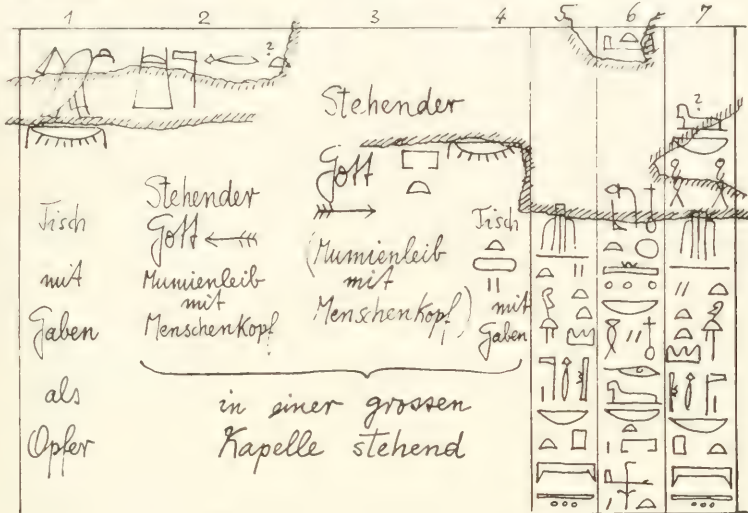
6	5	4	3	2	1	7	8	9	10	11	12	13
Stehende Frau → eine Hand erhebend	Thronende Mumie → mit Pa- rianskopf						Stehende Frau ↔ betend					

y) (in Zeile 5): * ist kein Schriftzeichen mehr

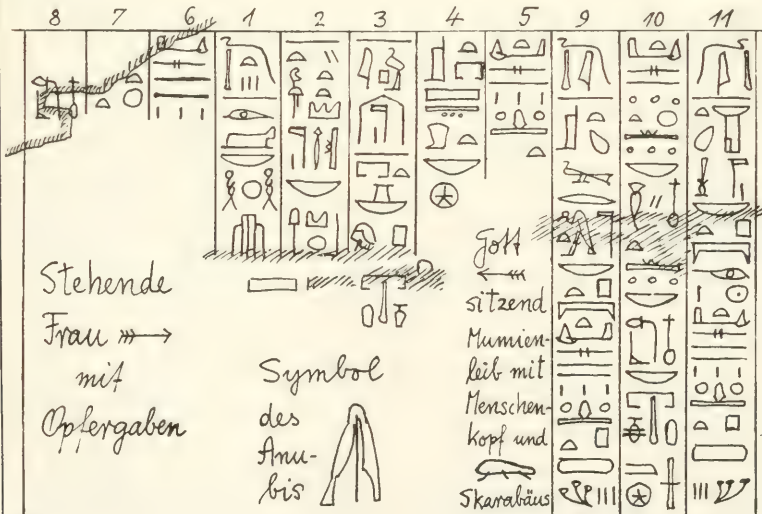
(A. Kasten

I. Rechte Seite)

h. Sechstes Bild

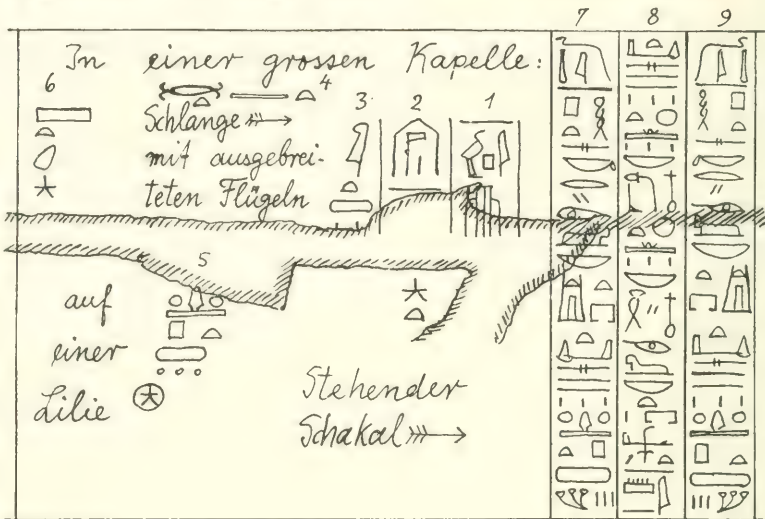


i. Siebentes Bild

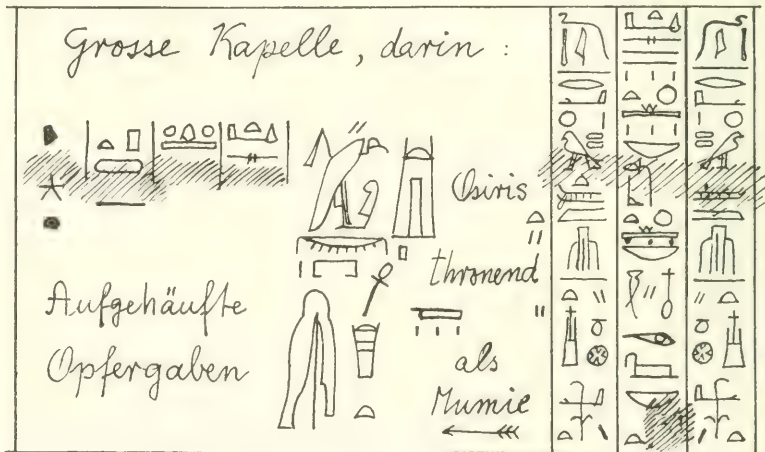


(A. Kasten I. Rechte Seite)

k. Ahtes Bild

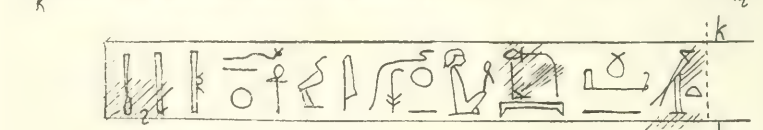
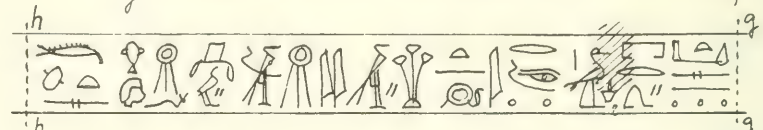
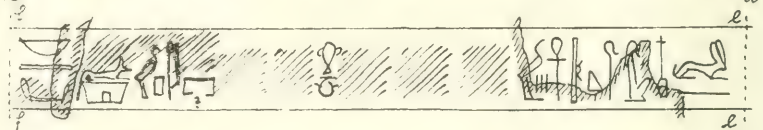
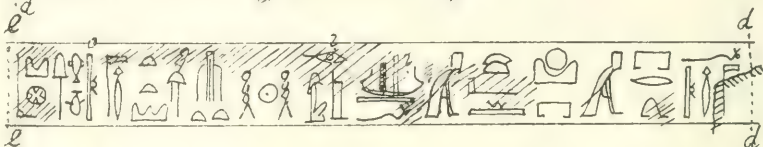
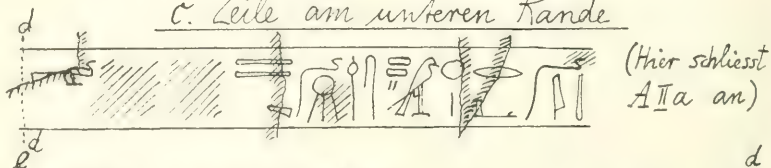


l. Neuntes Bild



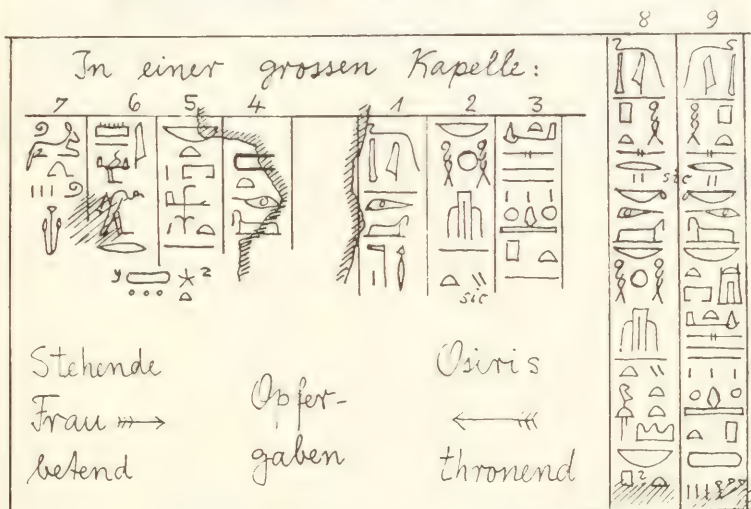
(A. Kasten II. Linke Seite)

c. Zeile am unteren Rande



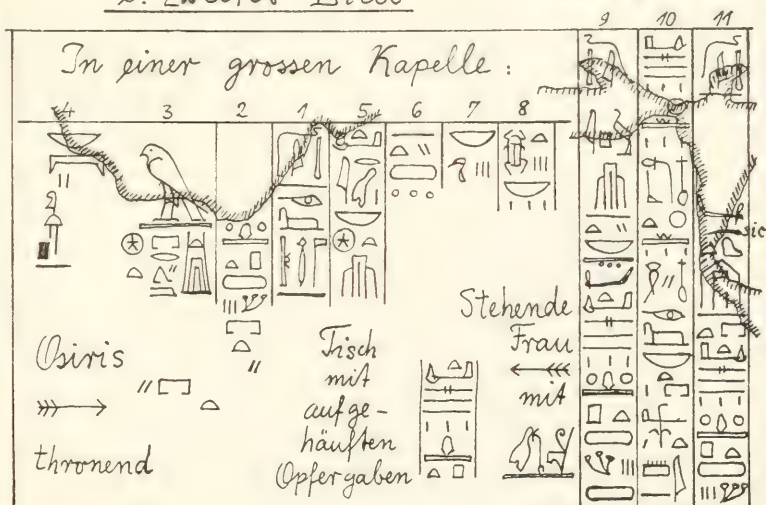
(A. Kasten II. linke Seite)

d. Erstes Bild (vom Kopf aus gezählt)



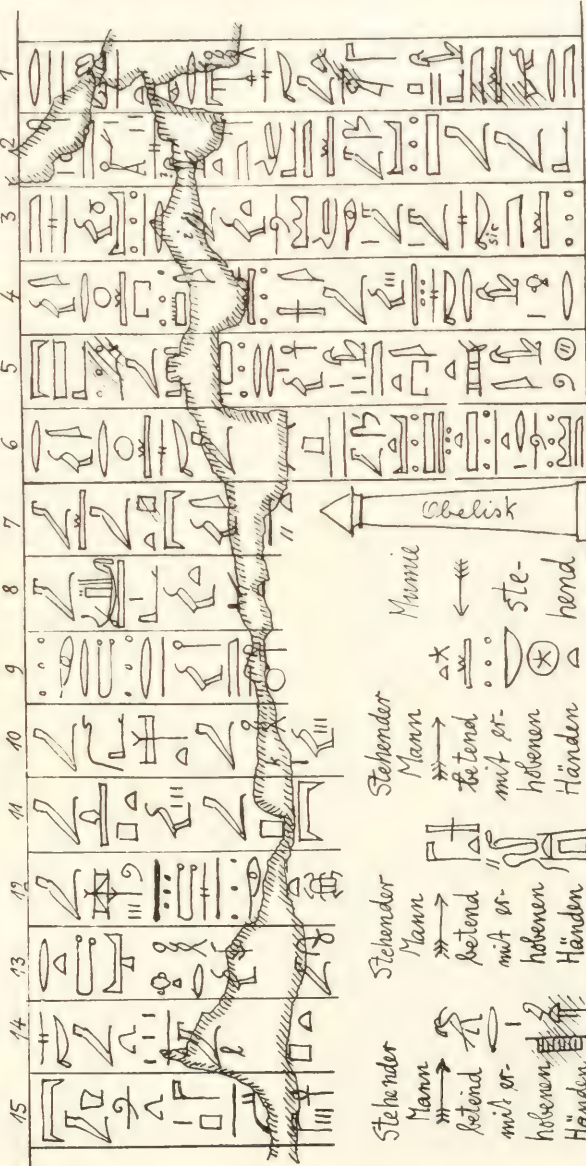
e. Zweites Bild

y-2) gehört nicht zu Zeile 5-6



(A. Kasten)

II. linke Seite)

g. Viertes Bild^{h)}

h) Zeile 1-58 auf Seite 475-478 sind rückläufig zu lesen: Großes Amduat, Stunde 11-12
 i) Zeile 3: lies 𓂏: 𓂏?
 k) Zeile 10: lies 𓂏: 𓂏?

(A. Kasten)

II. Linke Seite

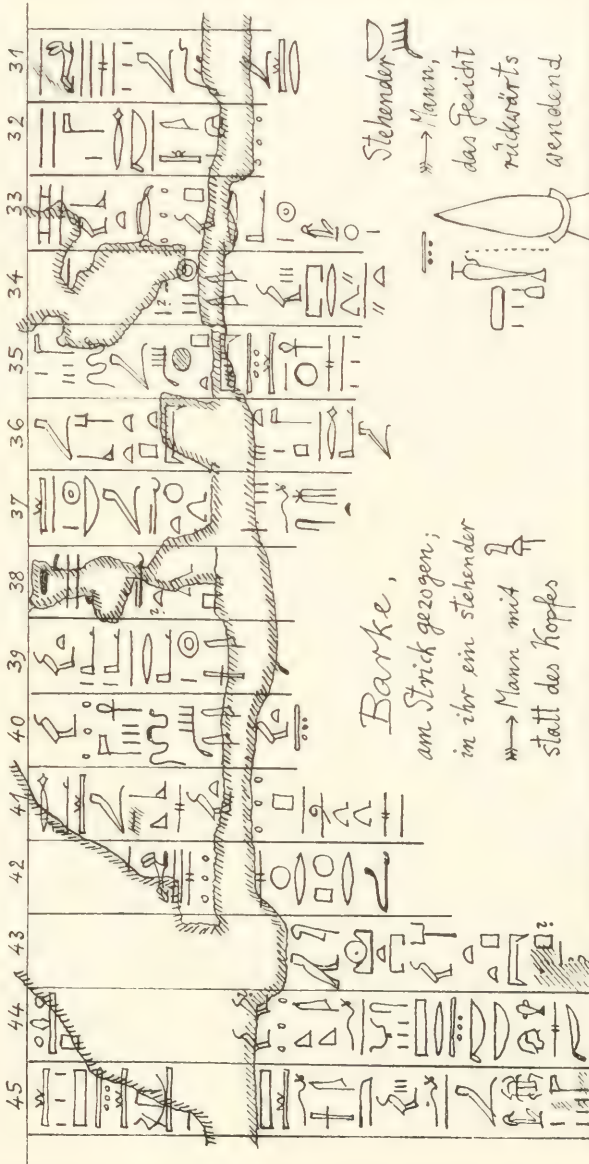
g. Viertes Bild)

30		Stehender → Mann, das Gesicht rückwärts wendend
29		
28		
27		Stehender → Mann, das Gesicht rückwärts wendend
26		
25		
24		Stehende → Frau, das Gesicht rückwärts wendend
23		
22		
21		Stehende → Frau, das Gesicht rückwärts wendend
20		
19		Stehende → Frau, das Gesicht rückwärts wendend
18		
17		
16		

1. Stunde 11-12.
vgl. (vgl. Seite 477).

Zeile 1-58 auf Seite 475-478 sind rückläufig zu lesen: Grosses
Die Frauen und Männer unter Zeile 18-32 ziehen eine Barka an einen

(A. Kasten) II. Linke Seite g. Viertes Bild)



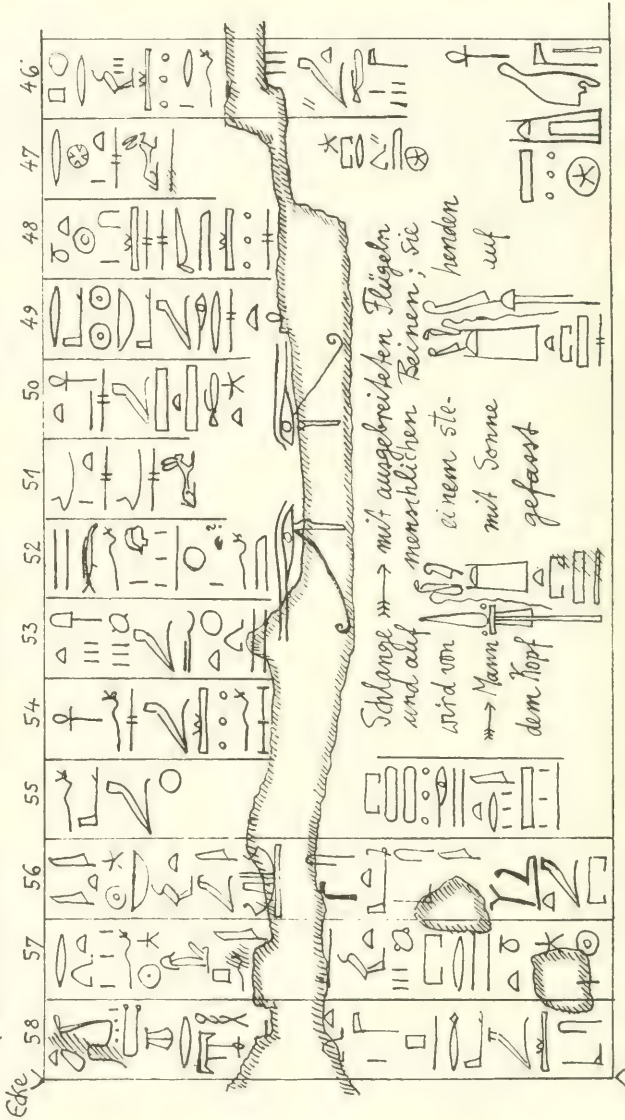
Zeile 1-58 auf Seite 475-478 sind rückläufig zu lesen: Grosses Anduat, Stunde 11-12.
Die Frauen und Männer unter Zeile 18-32 ziehen eine Barke (unter Zeile 39) am Strick.

(A. Kasten

II. linke Seite

g. Viertes Bild)

Ecke



(A. Kasten)

III. Inneres

a. Rechts

sic

Frau \rightarrow mit Salbgefäß

Thronender
Gott \leftarrow
mit Sonne
auf dem Kopf,
hält Δ und P
in den Händen

b. Links

Thronender

 \rightarrow Gott

mit Sonne

auf dem Kopfe,

hält Δ und P

in den Händen

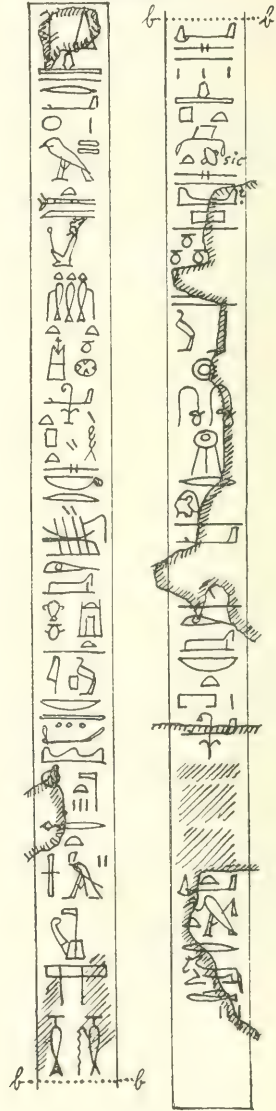
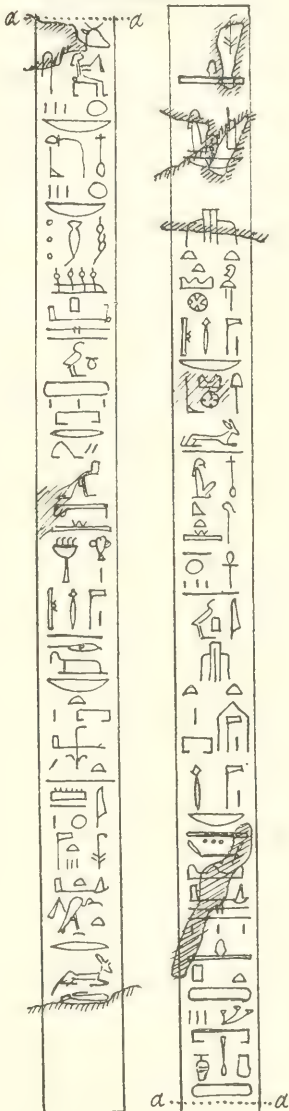
Frau \leftarrow

mit Salbgefäß

B. Deckel: Zeilen am unteren Rande

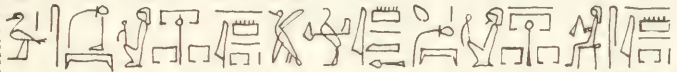
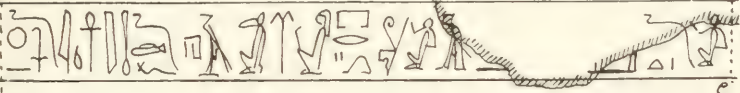
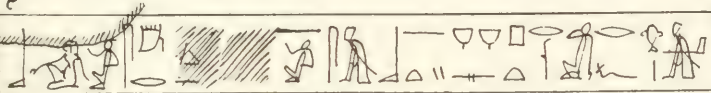
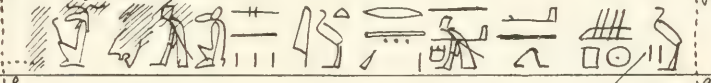
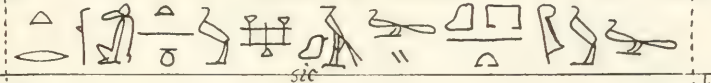
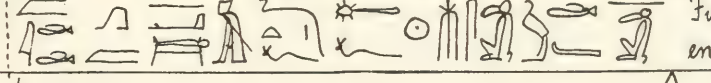
1. rechts

2. links



1075

NR

1075 Sarg in Mumienform Holz L. 1,88 mA. KastenI. Umlaufende Zeile unterhalb des oberen Randes^a Rechte Schulter^b^a^b^b^c^c^d^d^e^e^f^f^g^g^h^h^v^h

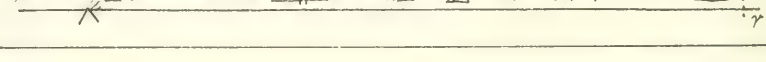
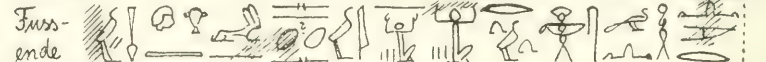
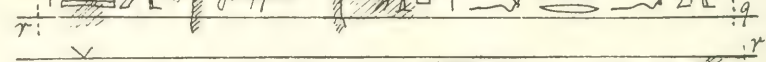
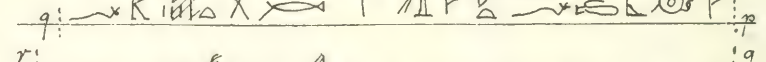
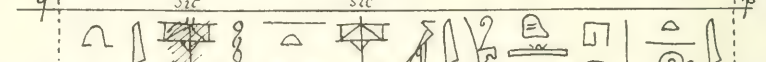
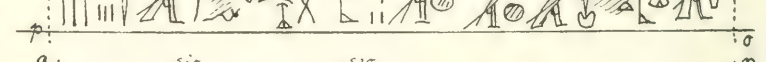
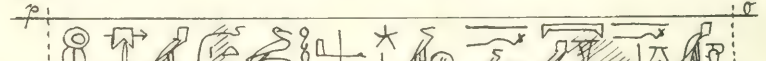
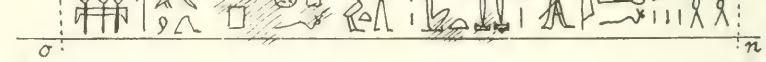
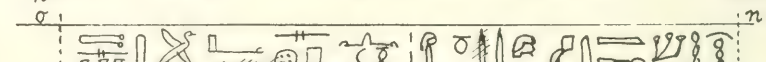
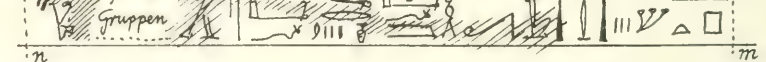
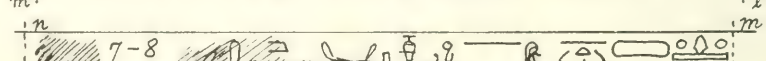
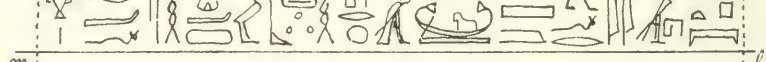
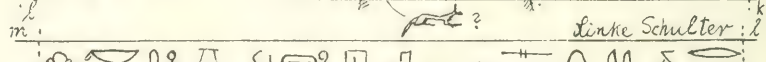
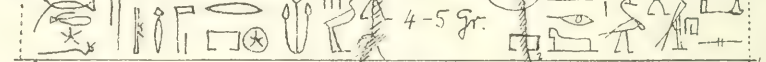
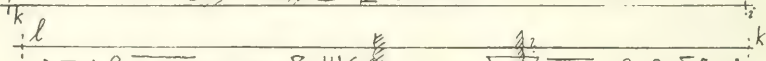
NR

1075

(A. Kasten

I. Umlaufende Zeile)

Rechte Schulter



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Fuß-
ende

X

7-8
Gruppen12-15
Gruppen

4-5 Gr.

ant?

linke Schulter

sic

sic

(A. Kasten) II. Rechte Seite

B. Zweites Bild

(Seite 483 schliesst hier an)											
9	8	7	6	5	4	3	2	1	10	11	12
(Seite 485 schliesst hier an)											
Schreitender Mann → im Mantel, der mit der linken Hand räuchert und die rechte sprechend erhebt								Aufge- häufte Opfer- gaben			
								Sitzende Frau mit Papyrus- stengel			
								Symbol des An- bis			
								Flehender Geier →			
								Symbol des An- bis			

II. Rechte Seite

c. Drittes Bild

d. Viertes Bild

5		Sitzender Mann → im Mantel
4		Aufge- häufte Opfer- gaben
3		Schreitender Mann ← bringt dar
2		Schreitende Kuh → mit Krone
1		
6		
7		
8		
9		
10		
11		
12		

(Hier schließt Seite 484 an)

(Hier schließt Seite 48^E an)

(A. Kasten)

II. Rechte Seite

d. Viertes Bild

(Hier schliesst Seite 486 an)																			
4	3	2	1	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
(Hier schliesst Seite 487 an)																			

Knieender

Mann

im Mantel,

bekr mit et-

hohenen Armen

Aufgehäuhte

Opfergaben

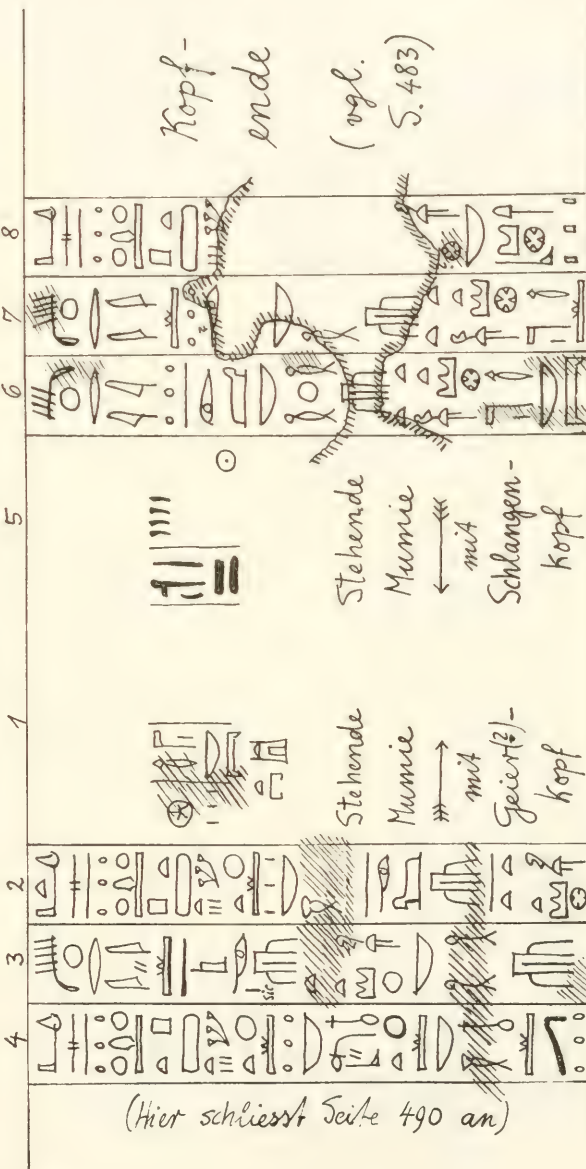
a (Zeile 2): — über — gemalt

1075

NR

(A. Kasten)

III. linke Seite

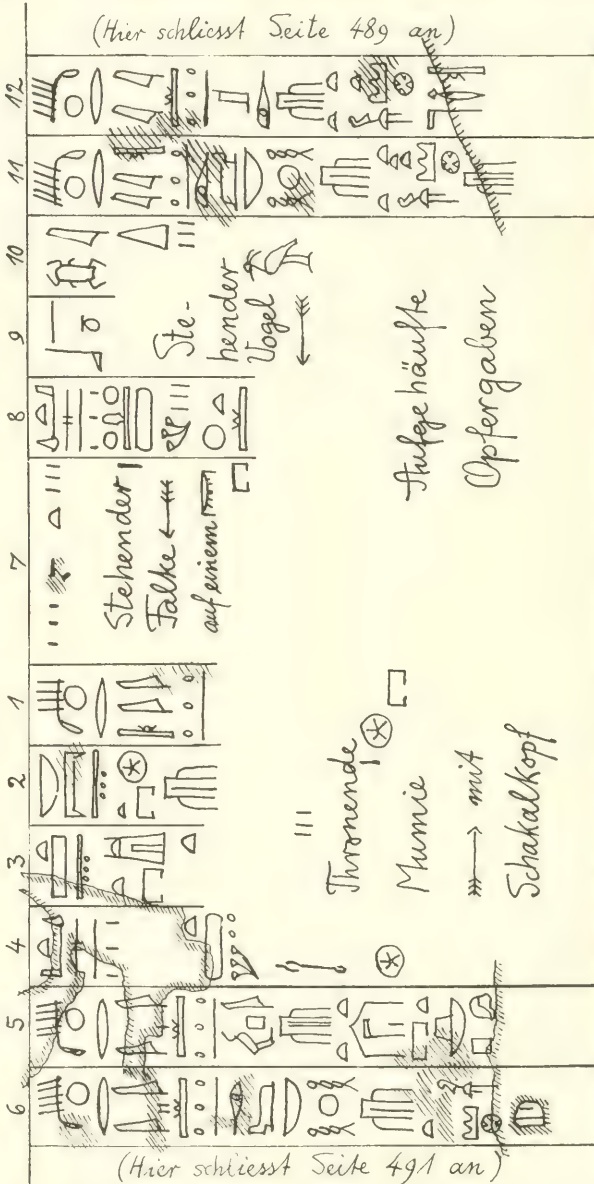
a. Erstes Bild^{*)}

*) vom Kopfe zum Fusse gezählt.

(A. Kasten)

III. Linke Seite)

b. Zweites Bild



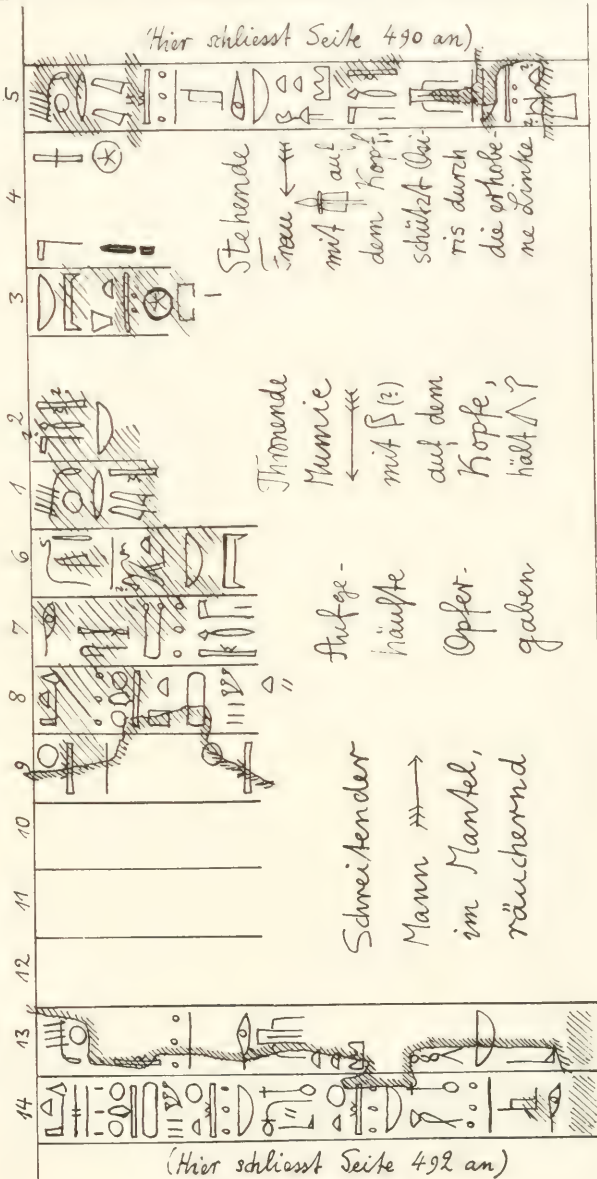
1075

NR

(A. Kasten)

III. Rechte Seite)

c. Drittes Bild



(Hier schliesst Seite 491 an)

5

[illegible]

3


2

1

Mann
Frau

sitzen \leftarrow auf je
einem Stuhl und
halten sich gegen-
seitig Papyrus-
stengel an die Nase

III. Rechte Seite)

Stehender
Feier \rightarrow auf 

$$\Delta \left(\frac{1}{\rho} \right) =$$

8


9

10

$$\frac{11}{\text{O} \vdots \text{D}} \quad \frac{\text{H}-\text{O}-\text{U} \equiv (\ast) \equiv}{}$$
$$\begin{array}{r} 12 \overline{) 120} \\ \underline{12} \\ 0 \end{array}$$

13

Aufge-
häufte
Opfer-
gaben

Stehende
Frau →
erhebt ein 
mit den Händen

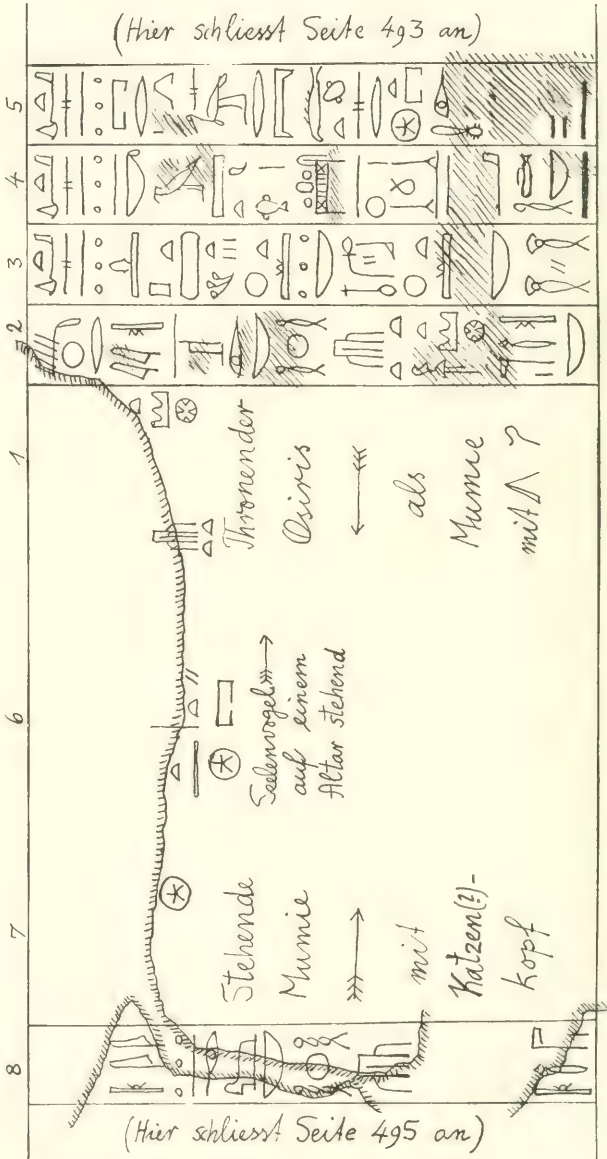
(Hier schliesst Seite 493 an)

A. Kasten

7. Sechstes Bild

III. Rechte Seite

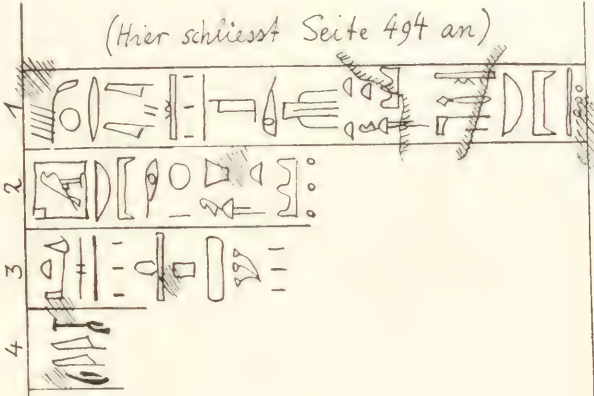
(A. Kasten)



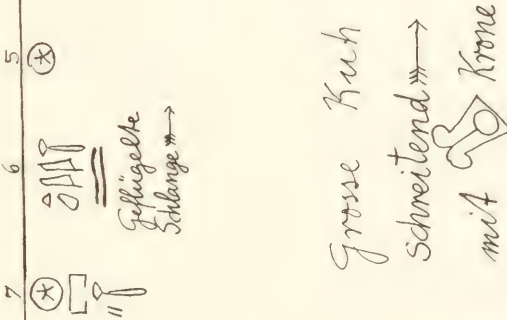
1075

g. Siebentes Bild

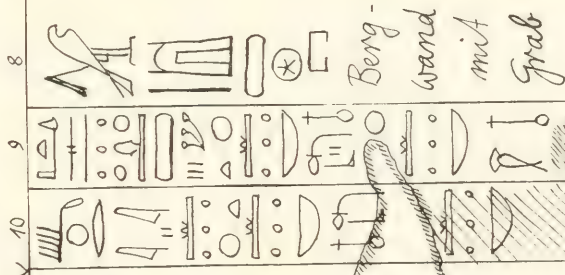
(Hier schliesst Seite 494 an)



III. Rechte Seite)

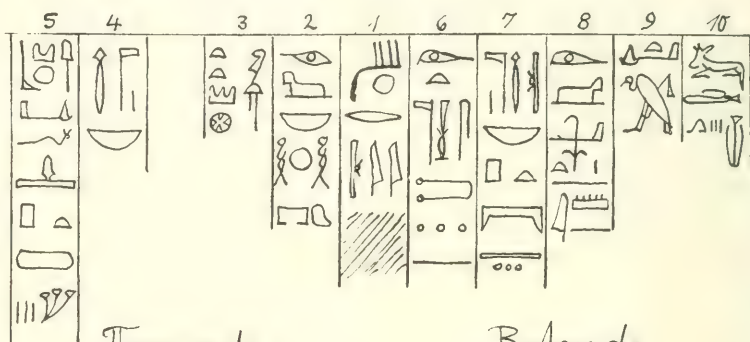


(A. Kasten



Fussende (unbeschrieben)

(A. Kasten)

IV. InneresI. An der linken Schulter

Thronende
Mumie →
mit ↗ ↘

Betende
Frau ←

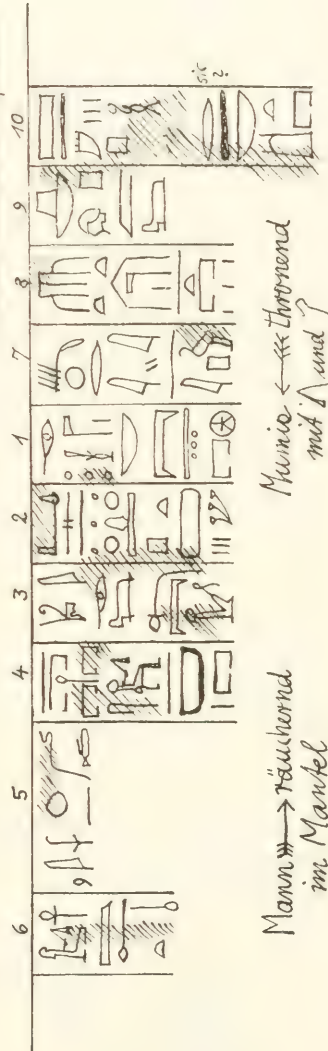
IV. An der linken Hüfte

Thronende →
Mumie mit Schakalkopf

Frau ←
räuchernd

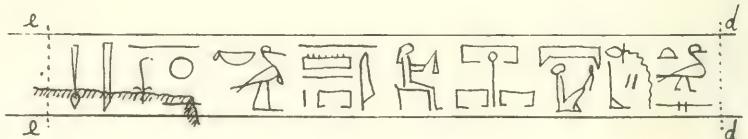
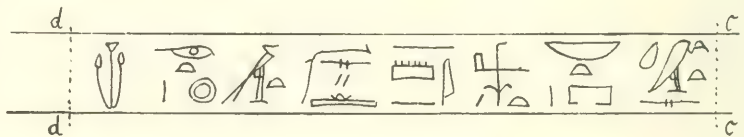
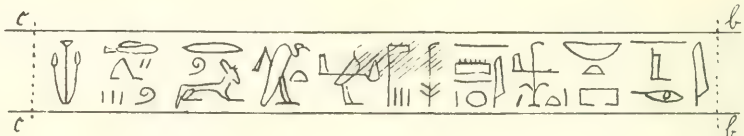
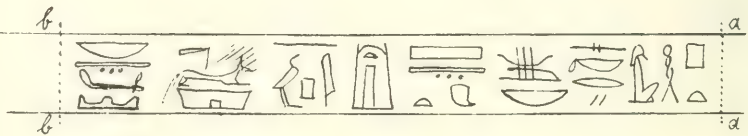
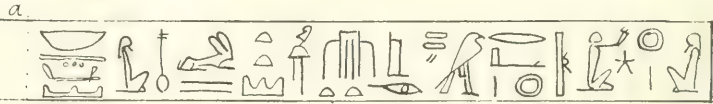
1075

NR

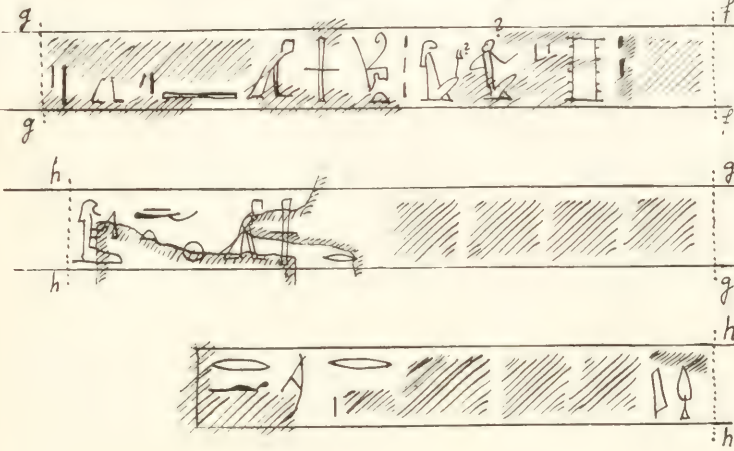
A. KastenIV. InneresIII. Rechte SchulterIV. Rechte Hüfte

B. Deckel

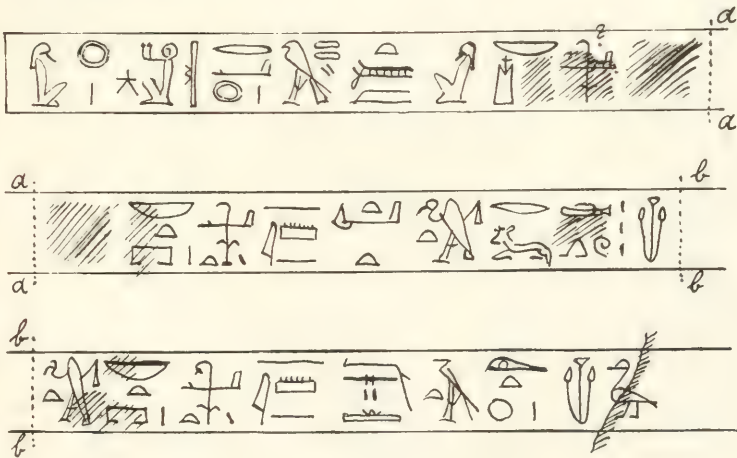
Je eine Zeile am unteren Rande

I. Linkes Bein

(Fortsetzung von Seite 498)



II. Rechtes Bein



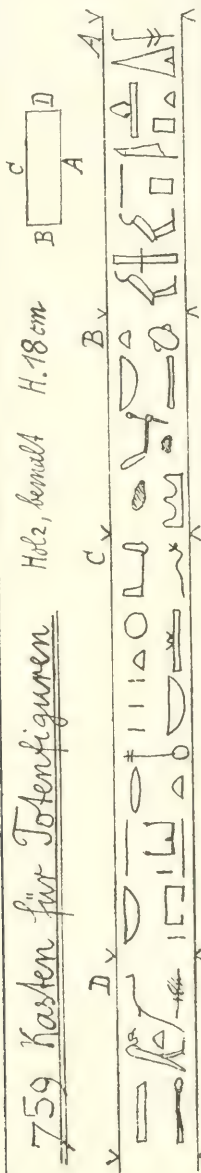
759. 760. 11987

NR

759 Kasten für Totenfiguren

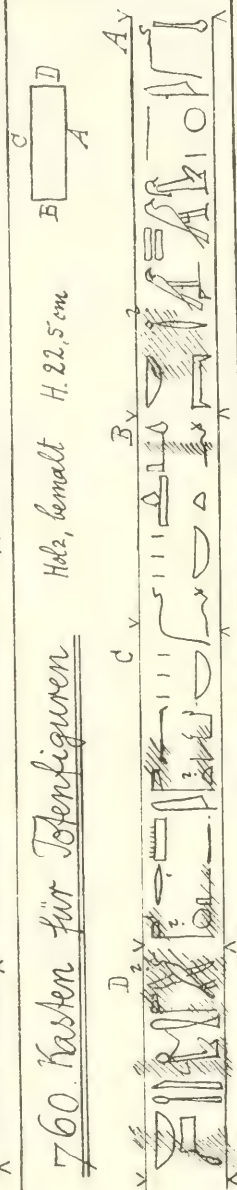
Holz, bemalt

H. 18 cm

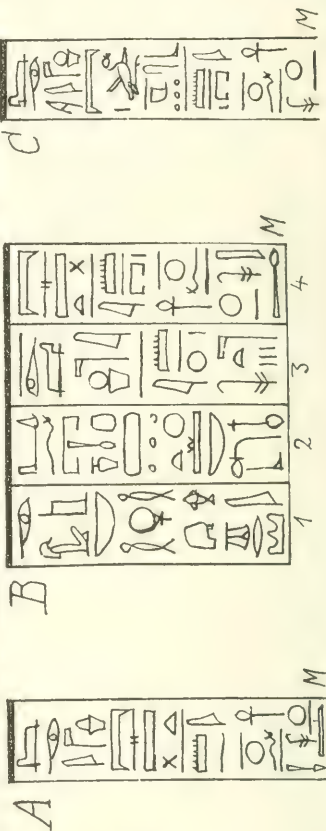
760 Kasten für Totenfiguren

Holz, bemalt

H. 22,5 cm

11987Kasten für TotenfigurenHolz
bemalt

H. 23 cm



777. 779

777. 779. Zwei Bretter von einem Kasten

Treiben Holz Bt. 40 cm
 Der Grund ist modern weiss übermalt

777

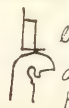
Stehende
 Frau →

 erhebt
 die r.
 Hand

Thronende
 Mumie →
 mit Falchen-
 Kopf und Sonne

Befender
 Mann ←
 betend

779

Stehende
 Frau →

 erhebt
 die r.
 Hand

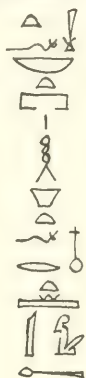
Thronende
 Mumie →
 mit Krone

Befender
 Mann ←
 im Mantel

a) Modern übermalt in der weissen Grundfarbe

NR

781. 782. 820

820 Brett von einem KastenHolz, bemalt
H. 25 cmWeibliche
Mumie
→
stehendMännliche
Mumie
→
stehend

M

781. 782. Zwei Kastenbretter

Holz, bemalt

H. 24,5 cm

781

Gott ←

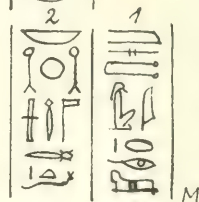
in Mumiegestalt mit Pavianskopf

a) Das Umrahmte ist modern ergänzt

782

Gott →

in Mumiegestalt mit Menschenkopf



608. 609.

NR

Kasten für Totenfiguren

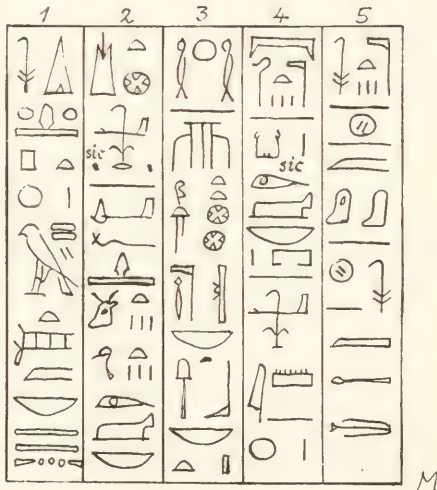
Holz

608

H. 45 cm

609

H. 48,5 cm



NR

250. 251

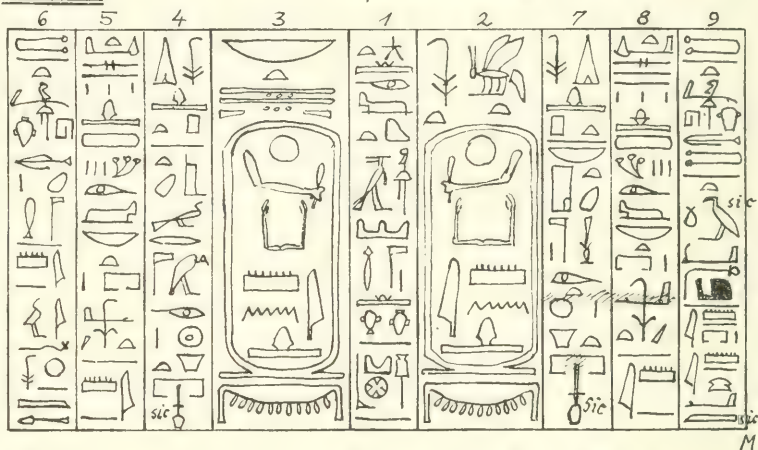
Kasten für Totenfiguren

Holz

250

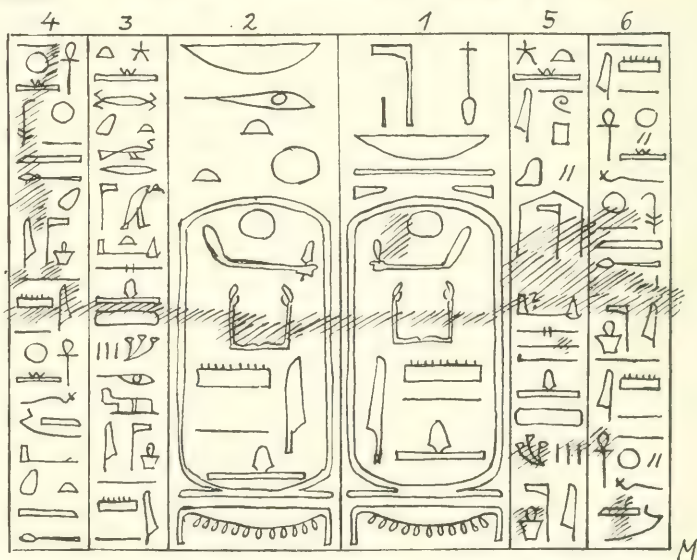
H. 42 cm

Lepsius Denkm. III 4 c

251

H. 43 cm

Lepsius Denkm. III 4 d

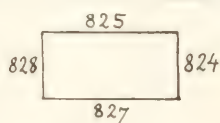
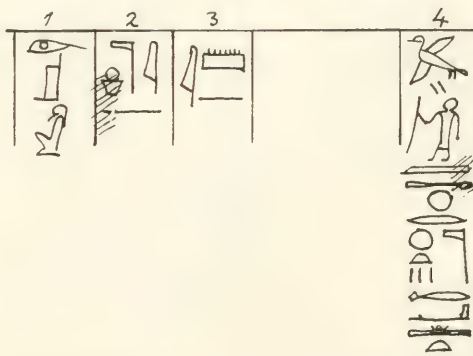


824. 827

NR

824-5. 827-8 Kasten

für Totenfiguren Holz H. 58 cm

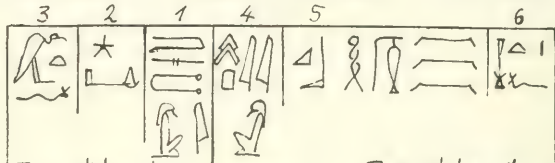
Langseite 827Schmalseite824

NR

825. 828. 8709. 8715

Langseite

825

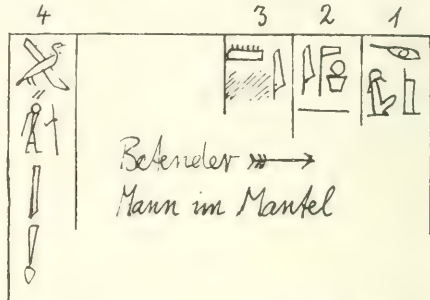


Zwei stehende
Mumien \rightarrow
mit Kopf eines
Schakal | Mensch

Altar
mit
Opfer-
gaben

Zwei stehende
Mumien \leftarrow
mit Kopf eines
Pavian | Falke

Schmalseite 828



Befehlender \rightarrow
Mann im Mantel

Zwei Totenfiguren

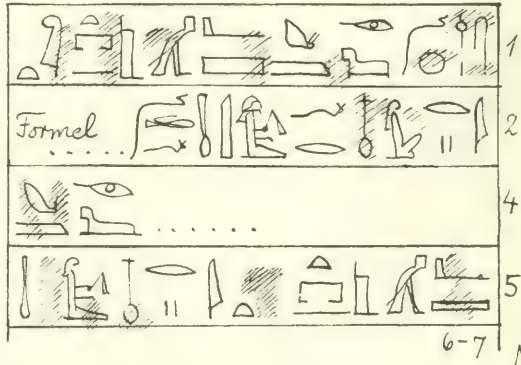


8709 . Holz H. etwa 20 cm

Zeile 2-7: Unlesbare Formel,
durch Asphalt verdeckt

8715
Totenfigur

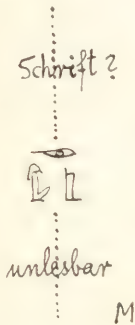
Holz H. 20,9 cm



6-7 M

7693. 8712-4. 9450. 9452. 14505

N.R.

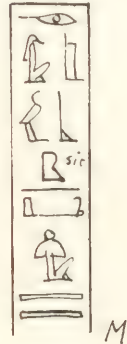
Totenfiguren aus Holz9452H. 16 cm
aus Ehnas (?)9450H. 20,3 cm
aus Ehnas (?)8713

zwei Stück

H. 19,8 cm



H. 20,1 cm

8714

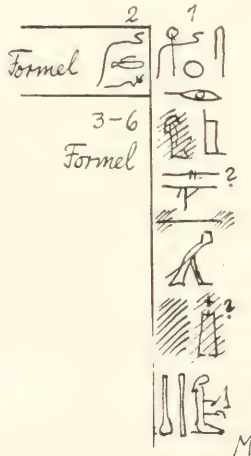
H. 19,7 cm



a) ?

8712

H. 18 cm

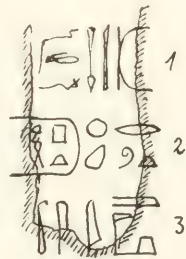
7693

H. 17,5 cm

14505

H. 9,8 cm

(Bruchstück)

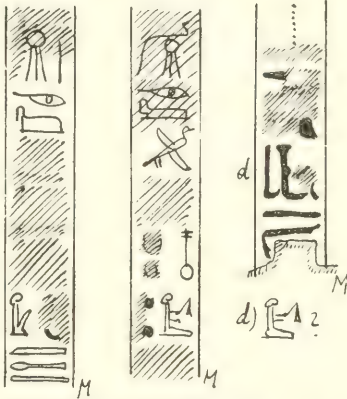
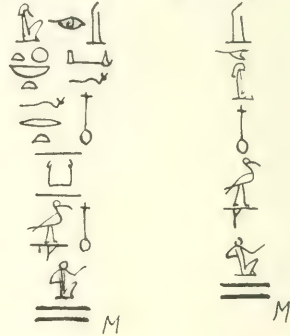


NR

8722.13698.17810

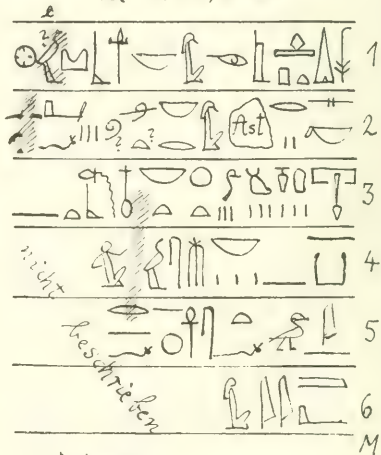
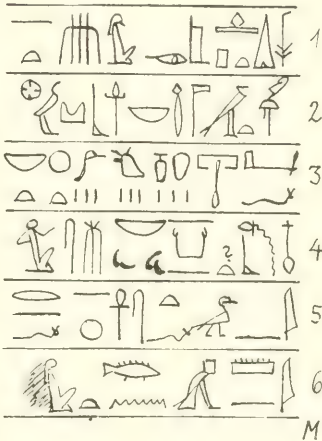
Totenfiguren aus Holz8722 Drei Stück

a. H. 11,2 cm b. H. 12,4 cm c. H. 14,9 cm

13698 Zwei Holzstäbeals Totenfigur zugeschnitten,
in einem Sarge liegend.
Thesen. Halb hieratisch:
a. H. 15,8 cm b. H. 14,2 cm17810 Zwei Totenfiguren, von einer Binde um-
wickelt

a. H. 17,6 cm

b. H. 18,2 cm



e) oder 2?

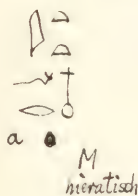
15028-33. 15820-22


NR

Totenfiguren aus Holz

15028

H. 12,2 cm



a) d.h. 

15029

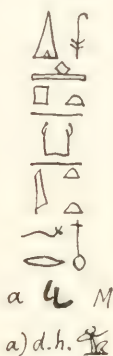
H. 13,2 cm

room:

rechts:

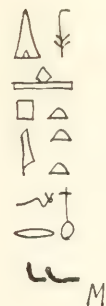
15030

H. 13 cm



15034

H. 12,5 cm



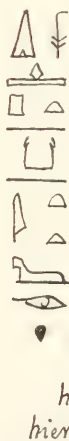
15032

H. 12 cm



15033

H. 12 cm



15820-22

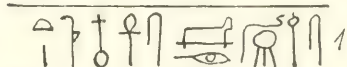
H. je 11,9 - 16 cm

Drei Stück mit
gleicher hiera-
tischer Aufschrift,
die beginnt:

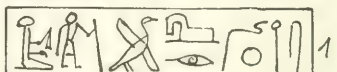
Formel $\int \sqrt{1-x^2} dx$

NR

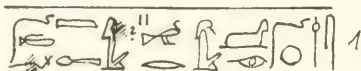
804. 4641. 4643-4. 7692

Totenfiguren aus Holz4644 Memphis H. 22,2 cm

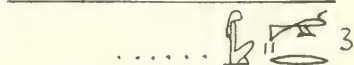
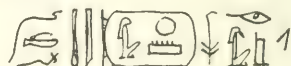
(Zeile 3-11) Formel 2

4643 Theben H. 26,3 cm

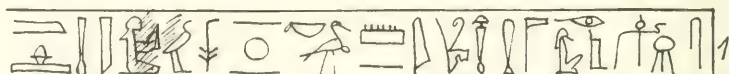
4 Formel 2

(Zeile 5-6) Formel 5
sic804 H. 22,3 cm

Formel 2

Formel 4-6
M4641 H. 18,7 cm

sic Formel

7692 H. 23,7 cm

Formel 2

..... 3

7

 8
M

574. 851. 861. 4413. 4640. 13685

NR

Totenfiguren574

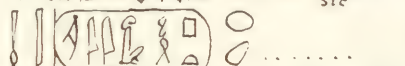
Holz H. 18,9 cm

a) ob  gemeint?Formel  1 2

a Formel 3-5

861

Holz H. 19,7 cm

Formel  1 2

Formel 3-6

851

Holz H. 29,5 cm

Formel  1 3

Formel 4-8 M

4640

Holz H. 20 cm

Formel  1 2

Formel 3-6

13685

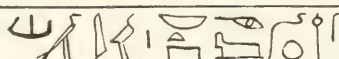
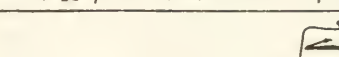
Bruchstück

Fayence H. 3,5 cm

Formel  1 24413

Theben

Kalkstein H. 6,5 cm

 1 2

Formel 3-5

NR

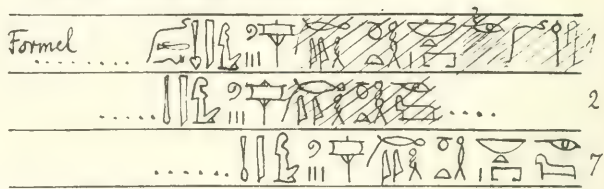
808.4396.4400. 10785. 11804

Totenfiguren4400

Kalkstein

H. 18 cm

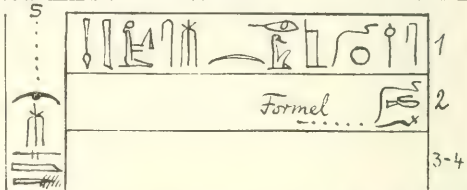
Theben

4396

Kalkstein

Höhe 15 cm

L.D. Text 1, 157

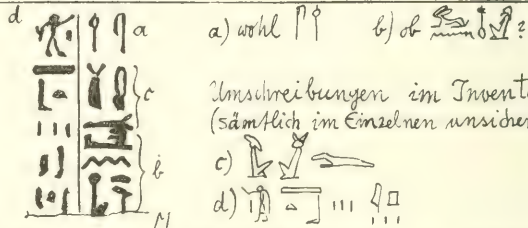
11804

Bruchstück

Fayence

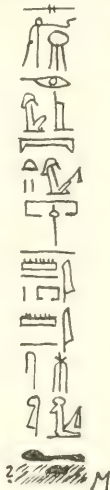
H. 6 cm

Hawara (?)

10785

Holz

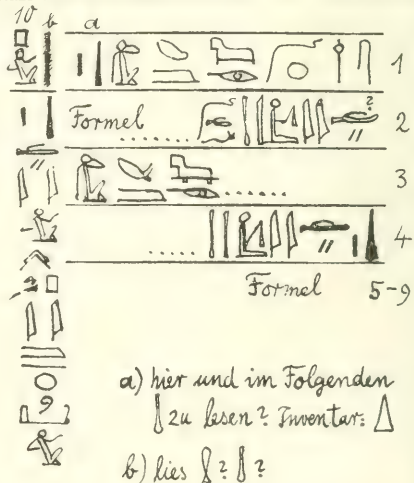
H. 21,7 cm

Theben,
Westseite808

Holz

H. 35,3 cm

Memphis



10157. 10161. 10166. 14302. 14387. 13896-7

NR

Totenfiguren aus Fayence

10166

Thoben H. 8,8 cm

Hieratisch aufgemalt:

١ لـ هـ ا ب ج د هـ ز ح ط ي ك

Formel . . . 2

IIII-E-F-L.....3

Formel 4-9

10161

H. 8, 9 m

Hieratisch aufgemalt.



darunter 2-6 senkrecht

10457

H. 8.6 cm


Hierarchisch aufgemalt:

darunter 2-8 senkrecht

14387

H. 8 cm

Früsse weggebrochen

Formel  1

Isic 2

14302

H. 3.7 cm

Bruchstück

Formel  1

.....
erhalten bis Zeile 4

13896

H. 10,6 cm

unterhalb der
Kniee weggebrochen


Formel 1

..... 2

13897

H. 3,8 mm

Bruchstück

Formel . . . 

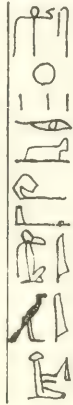
..... 

NR

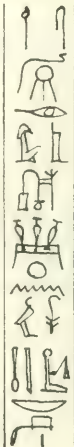
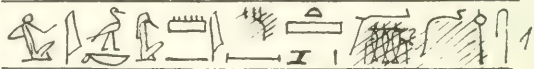
4403-4. 4408. 4419. 10194. 10810

Totenfiguren10810Fugence
H. 14 cm
Theben,
Westseite

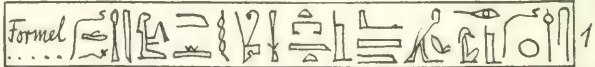

M

4408Alabaster
H. 13,9 cm
Memphis

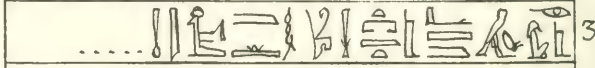
M

4404Alabaster
H. 23,4 cm4419Kalkstein
H. 35,5 cmFormel  2

3-7 M

10194Kalkstein
H. 25 cmTheben, aus dem Grab des 

1

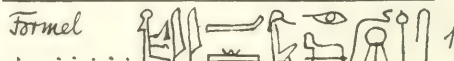
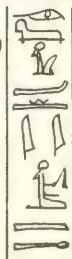


3

4-8

4403Sandstein
H. 23,8 cm
Memphis

(vorn)



2-5

4067. 4401. 14395. 14479. 18865.

NR

Totenfiguren

18865 (Untertheil)

Fayence H. 5,9 cm
Theben, Westseite



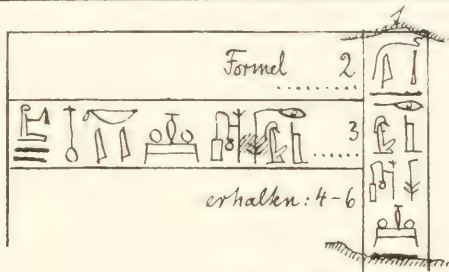
14395 (Bruchstück)

Fayence H. 6,4 mm



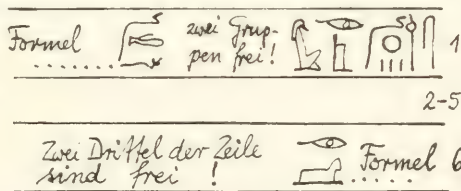
14479 (Bruchstück)

Fayence
H. 6,9 cm



4401

Grüner Stein
H. 10,6 cm
Memphis



(vorn:)

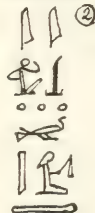


$\frac{1}{2}$ des
Raumes
ist frei!

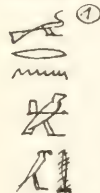
4067

Fayence
H. 3, 2 cm

hinter



vorn



NR 860.6730.7388.7482.7694. 8623.8727.9448.9499. 10716. 16854. 20326-7

Totenfiguren10716

Holz

H. 20,6 cm

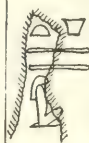


M

9499mit Seitenzopf
Fay. H. 16 cm(Königin Isis)
Dyn. 19860

Holz

H. 26,5 cm



M

9448

Ehmas

Ton

H. 18,5 cm



(verblasst)

16854Ton
Akasis el-Meleq

vorn

hinten



(hieratisch) M

8727

Ton H. 15,5 cm

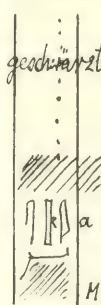


M

8623

Ton

H. 14,8 cm



a) oder 7M?

7694

Ton

H. 14,8 cm

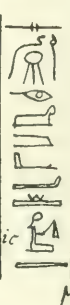


M

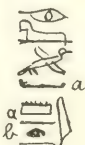
7482

Ton

H. 15,1 cm



M

6730Nilschlamm
H. 9 cma) mm? 2-3?
b) eher als 07388

Ton

H. 13,2 cm



M

20326

Ton

H. 18,9 cm

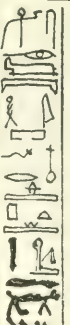


M

20327

Ton

H. 18,8 cm



M

1903. 1906. 1909. 1916. 1934. 1937. 10134. 12414. 14927. 20398

NR

12414 Siegelzylinder

Hämatit(?) Fayence H. 2,9 cm

20398 Skarabäus

Stein

H. 1,5 cm

1906 Skarabäus

Stein

H. 1,6 cm

1909 Skarabäus

Fayence H. 1,6 cm

1916 Skarabäus

Fayence H. 0,8 cm

1903 Skarabäus

Stein

H. 1,6 cm

1934 Skarabäus

Stein

H. 1,6 cm

14927Skarabäus

Stein H. 4,1 cm

1937 Skarabäus

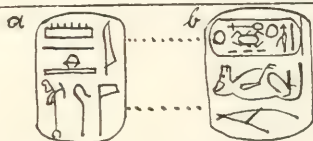
Stein

H. 1,7 cm

10134 Platte

Stein

H. 1,7 cm



NR

1950. 2000. 3458. 5081. 6807. 7982. 15099

7982 Skarabäus

Fayence H. 3,6 cm

5081 Skarabäus

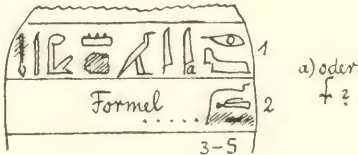
Fayence H. 2 cm

1950 Skarabäus

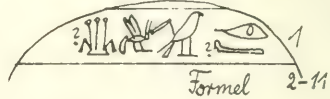
Stein H. 1,9 cm

6807 Herzskarabäus

Theben Harz H. 3,9 cm

3458 Herzskarabäus

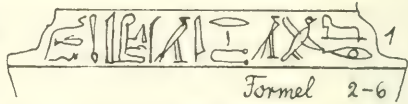
Stein L. 7,2 cm



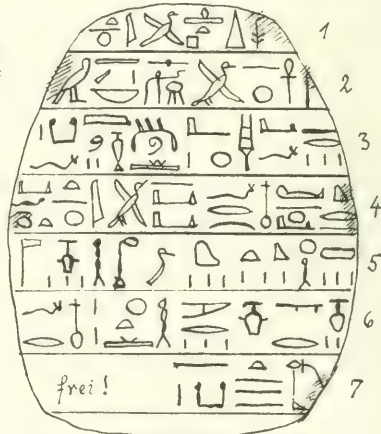
Zeile 1 steht auf abgemeisselter Fläche

2000 Herzskarabäus

mit Menschenkopf auf einem Halskragen Stein Br. 9,5 cm

15099 Herzskarabäus

Stein L. 6,5 cm



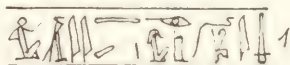
1820. 1961. 3455. 8091. 10709. 13920. 16124. 20661

NR

3455A. FlügeldeckenB. UnterseiteHerzskarabäus

links

rechts

Stein L. 8 cm
Memphis

Formel 2-7

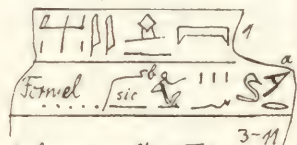
20661Herzskarabäus

Obsidian

L. 6,6 cm

10709 Herzskarabäus

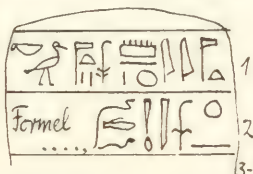
mit Menschenkopf Stein L. 10,6 cm



a-b) auf abgemeisselter Fläche

1820 Herzskarabäus

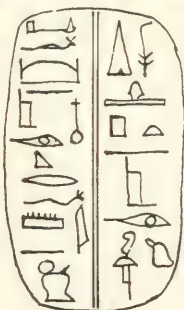
Lapislazuli, verguldet L. 4,5 cm

16124Herzskarabäus

Stein H. 3 cm

8091 Skarabäus

Fayence L. 5,6 cm

1961Skarabäus

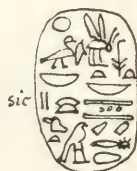
Stein

H. 2,3 cm

13920Skarabäus

Stein

L. 2 cm



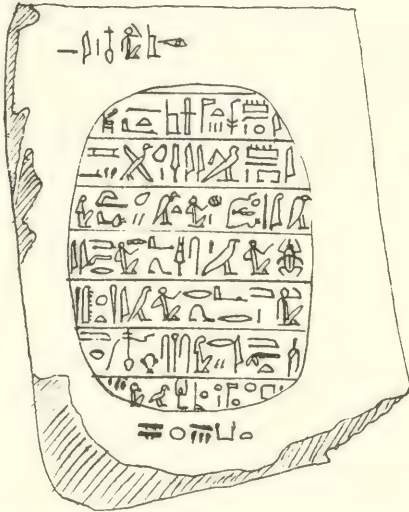
NR

3584. 3842. 3844. 3867. 5103. 5129. 7760. 8885. 13898. 20102

13898Platte

Stein

H 8-9 cm

3842 Platte

Stein H. 1,5 cm

8885 Skarabäus

Fayence H. 1,3 cm

5103Skarabäus

Fayence H. 1,8 cm

5129
Skarabäus

Fayence H. 1,8 cm

3867Platte

Stein

H. 1,7 cm

A



B



vertieft

R

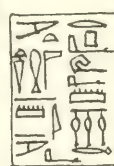
a) ob 𓆎 ? allenfalls auch 𓆎

20102Platte

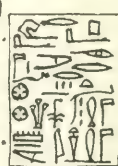
Stein

H. 2 cm

A



B

3844Platte

Stein

H. 1,5 cm

7760Skarabäus

Fayence

H. 3,2 cm

3584Skarabäus

Stein

H. 1,6 cm



3663, 3666, 5182, 11600, 13168-9, 13185, 13189, 13921, 13924, 14703, NR

19703

Stein

Platte

H. 1,9 cm

3666

Stein

Skarabäus

H. 2 cm



a) ob. ?

b) oder ?

c) ob. ?

13924 Skarabäus

Stein

H. 1,8 cm

3663 Skarabäus

Stein

H. 2,4 cm

11600 Skarabäus

Stein

H. 1,7 cm

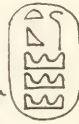
13921 Skarabäus

Stein

H. 1,4 cm

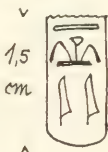
13168 Plattein Skarabäenform mit
plastischer Barbarenfigur

H. 1,5 cm

13185 Hase

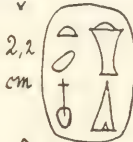
Stein

Unterseite:

1,5
cm13189 Igel

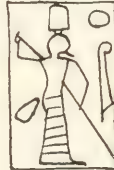
Fayence

Unterseite:

2,2
cm5182 Platte

Stein

H. 3,3 cm

13169 Platte

Stein

H. 1,5 cm

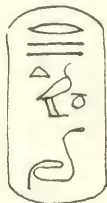
mit Hathorkopf



Rückseite:

NR

2743. 4057. 7391. 8062. 12006. 17295. 18233

4057 Plattemit Beskopf
Stein H. 3,7 cm7391 StempelKalkstein
H. der Schriftfläche 6,6 cm2743 Stempel

Bronze H. 3,3 cm

8062 Tonplatte(oval) Tanis H. 6,6 cm
Stempelabdruck:

R

18233 TonsiegelElephantine Abdruck:
> 2 cm <

R

12006 Tonform

Amarna H. 3,2 cm



R

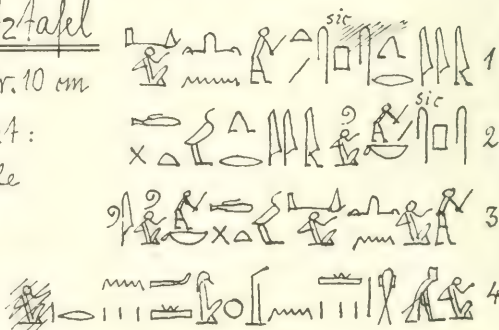
17295 Schutztafel

gebrannter Ton Br. 10 cm

Hieratisch eingeritzt:

Totenbuch ed. Naville

Kapitel 151 d



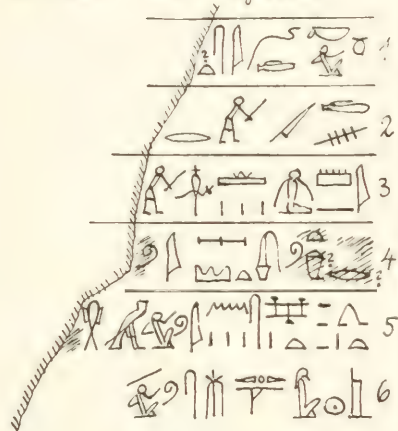
15022-3. 17294. 17297. 19293.

NR

Schutztafeln mit Totenbuch ed. Naville Kap. 151
in hieratischer Schrift

17297 ungebr. Ton

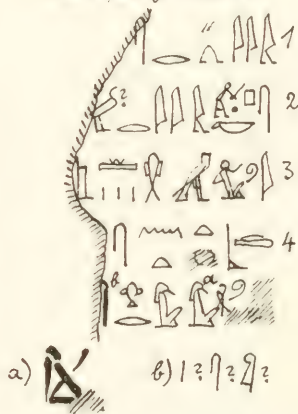
Br. 8 cm Text eingeritzt



19293 ungebr. Ton

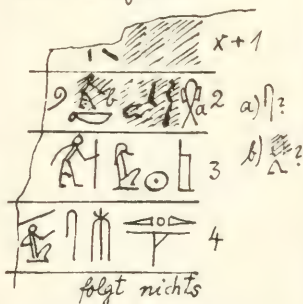
Br. 7,5 cm Der el-Medine(?)

Text eingeritzt:



15023 Br. 5,5 cm

Text eingeritzt:



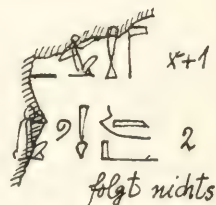
17294 ungebrannter Ton

Br. 6,7 cm Text eingeritzt:



15022 Br. 4,5 cm

Text eingeritzt; Schrift
ähnlich wie 15020 (S. 525)

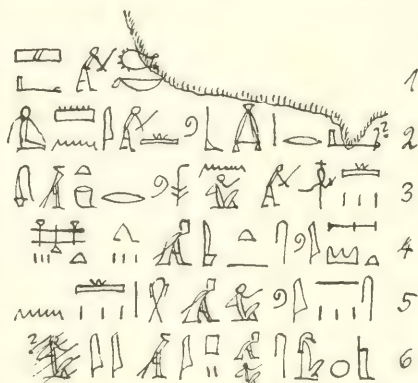


NR

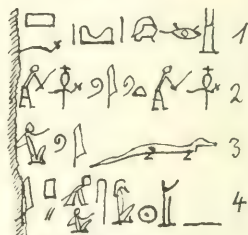
15012. 15014-5. 15019. 15021. 17296. 17298

Schutztafelnaus Ton mit Totenbuch ed. Naville
Kap. 151 in hieratischer Schrift15014 Ziegel, ungebrannt

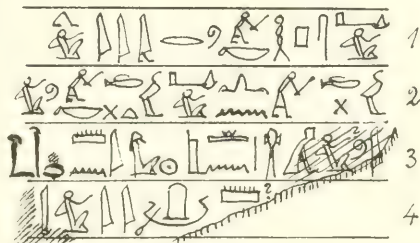
Eingeritzt: Kap. 151 f. H. 18,5 cm

17296 Br. 8 cm

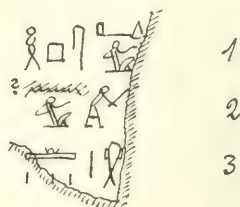
Text eingeritzt

17298Br. 6 cm
Text eingeritzt15012 ungebr. L. 12 cm

Kap. 151 d hieratisch eingeritzt

15019 Br. 4 cm

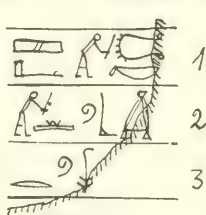
Kap. 151 d hierat. einger.

15021

Br. 3,5 cm

Kap. 151 f

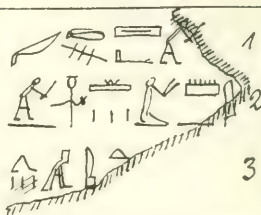
eingeritzt

15015

Br. 5 cm

Kap. 151 f

eingeritzt

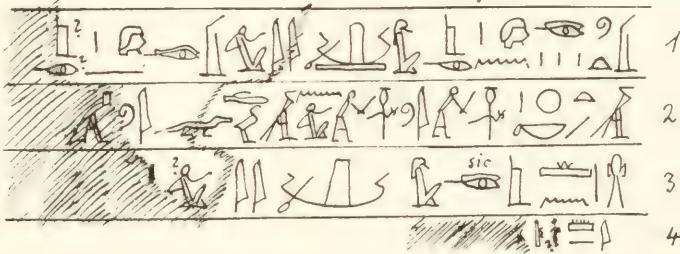


15016-8. 15020

NR

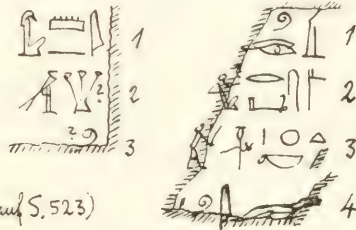
Schutztafelnaus ungebranntem Ton mit Totenbuch ed. Nav.
Kap. 151 in hieratischer Schrift eingereiht15017

Br. 13,5 cm

Zum Text vgl. Daressy,
Fouilles de la vallée des Nils, 1902, p. 63, pl. XVIII15020

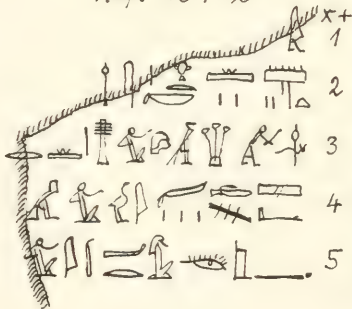
H.g. 5 cm

Zwei Stücke von ähnlichem Schriftcharakter, deren Zusammengehörigkeit nicht sicher ist (vgl. 15022 auf S. 523)

15016

Br. 8,5 cm

Kap. 151 e

15018

Br. 8 cm

Kap. 151 e



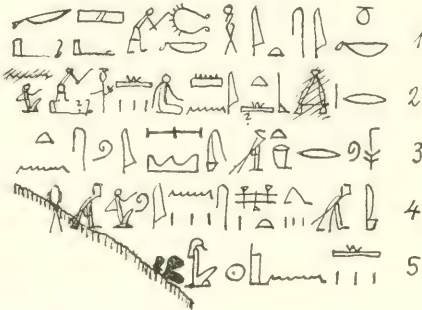
NR

15013. 15024. 15559

Schutztafelnaus ungebranntem Ton
mit eingeritzter Schrift15013

L. 13 cm

Hieratisch: Totenbuch ed. Nav. Kap. 151 f

15024

Br. 4 cm

15559Ziegel

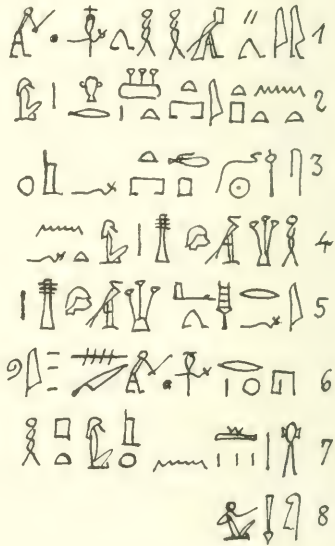
ungebrannter Ton

H. 10,4 cm

Aus Abydos, Grab D 19 b

Mac Iver and Mare, El Amrah
and Abydos 1899-1901 (1902)
p. 87, pl. XL, 13; Thot. pl. LII.

Hieratisch aufgemalt
Totenbuch ed. Naville Kap. 151 e



Stirnseite: 2

15557-8

NR

Ziegelaus ungebranntem Ton
mit eingeritzter SchriftAus Abydos, Grab D 63: Mac Iver and Macé,
El Amrah and Abydos 1899-1901 (1902) p. 8715557

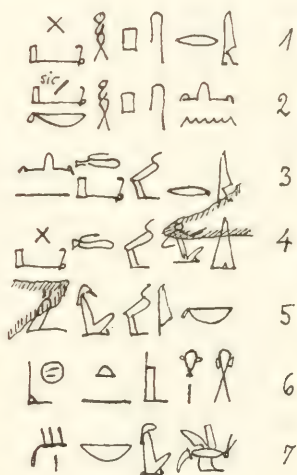
L. 19,5 cm

El Amrah pl. XL1, 1
Totenbuch ed. Naw. Kap. 151 f

Stirnseite:

15558

L. 20 cm

El Amrah pl. XL1, 6
Totenbuch ed. Naw. Kap. 151 d

Stirnseite:

NR

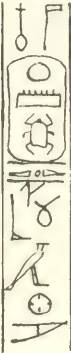
12008, 12048-51, 12504, 16131

12504Vase

Alabaster H. 10,5 cm Koptos

Gefäß:

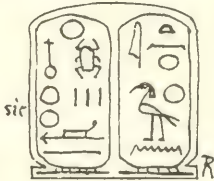
Deckel:

16131Schaft einer Kopfstütze

Alabaster H. 7,4 cm

Formen für InschriftplattenTell el-Amarna
gebrannter Ton12048

H. 3,8 cm

12050

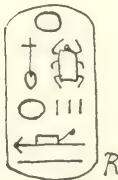
H. 3,7 cm

12051

H. 3,8 cm

12008

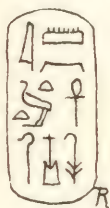
H. 3,2 cm

12049

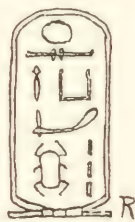
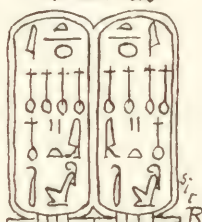
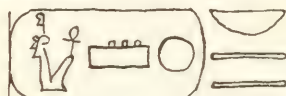
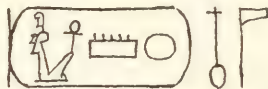
H. 2,4 cm



10971. 11566. 12005. 12007. 13223-4. 13360. 13363. 14199. 14313. NR

Formen aus gebranntem Ton11566H. 3,5 cm
Bubastis (?)14313

H. 3,7 cm

12005H. 3,5 cm
Amarna12007H. 3,5 cm
AmarnaSchwalbenschwänze(Verbandsstücke
für Steinblöcke.)13223 Holz L. 29,5 cm13224 Holz L. 34 cm14199 Granit L. 41 cm10971 Holz L. 29,5 cm Theben(?)13363 Zwei Goldblätter

Grundsteinbeigaben

Theben
je 1,2 x 1,8 cm

und

13360 Zwei Plattenin Form des Königsringes
Fayence Ramessum H. 2,5 cm

und

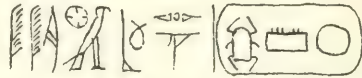


NR

10838. 12508-9. 21543

12508 Messer Klinge

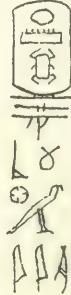
Bronze Koptos L. 19 cm

21543Ziegel

ungebr. Nilschlamm
Der el-Medine
Stempel von 4 x 9 cm:

12509Beilklinge

Bronze
Koptos
L. 8,3 cm

10838Tempelrelief

Bubastis roter Granit H. 2,05 m

Ed. Naville, The Festival Hall of Osorkon II (1892) pl. III Nr. 13



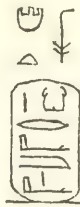
Ste-

hen-

Kö-

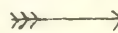
ni-

gin

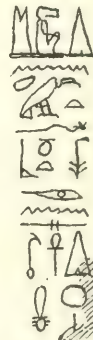
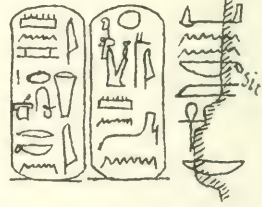
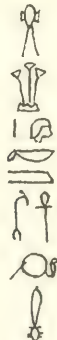


Stehender

König



opfert

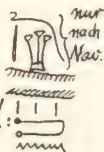



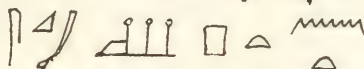
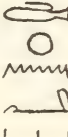
das ME

10837

NR

10837 Tempelrelief Bubastis r. Granit H. 1,35 m

Ed. Naville, The Festival Hall of Osorkon II (1892) pl. XI Nr. 6

A. Obere Darstellung1. Obere Reihea. Drei neben einander
am Boden liegende Männer:b. Stehender Mann mit  in der Hand:2. Untere ReihePriester, die auf einander zu   schreiten.a. Linke Gruppezwei schreitende
blicken einander an
und er-
heben je
eine Handgegen
ein-
anderb. Mittlere Gruppezwei schreitende
blicken einander an
und er-
heben je
eine Handgegen
ein-
anderc. Rechte Gruppezwei Männer
tragen
mit den
Händeneine
grosse
Paukezwei Männer
stehend

B. Untere Darstellung

Grosse Halle,
in ihr:

h.
König
stehend
← →
opfert



i.
Stehender
Mann ← →
im Panter-
fell, Hände
herabhängend

k.
Mann ← →
in Schurz
und Perücke
opfert AM

e. d. c.

Drei → Männer,
jeder mit einem
Wasserkrug, aus
dem das Wasser
über den König
hinwegströmt

g. f. e.
Drei → Männer
wie oben; Beischrif-
ten nur vor f und g

b.
Stehende
göttin
→ →
(klein)
mit Lö-
winen
kopf

a.
Stehen-
der ← →
König
im Fest-
mantel
und ober-
ägypti-
scher Krone
sprengt
Wasser

a. über dem König:



über c - e:



b. Vor der Göttin:



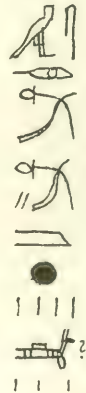
Vor e:



Vor d:



Vor c:



7325. 10837

NR

10837Beischriften in B (Seite 532):i.
Vor
dem
Mann:

über ihm:



h. Über dem König:



Vor g:



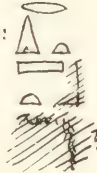
Vor f:



k. Über dem Mann:



Vor ihm:

7325Teil eines SargesLeinwand-Kartonnage
bemalt L. 1,51 m

Stehende

Frau →

mit er-

hobener

Hand

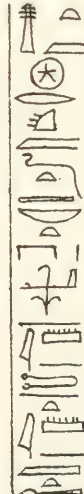


Grosser

Pfeiler

mit V

Armen



Stehende

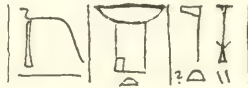

← Frau

mit er-


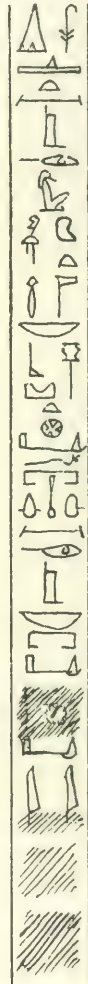
hobener

Hand



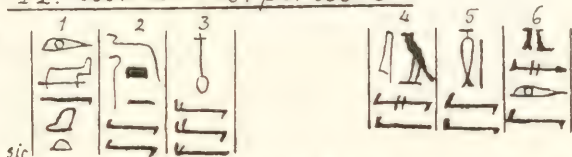
40 Sarg in MumienformLeinwand-Kartonnage
bemalt L. 1,64 mA. linke KörperseiteC. Auf1. Schulter← «stehende Mumie
mit Falken Kopfstehende « Mumie
mit Schakalkopf2. HüfteFrau  stehend « mit ausgebreitet
vorgestreckten geflügelten Armen3. BeinStehender « Falke
mit ausgebreiteten Flügeln4. FussB. Rechte Körperseite1. Schulter

Beischriften nicht ausgeführt

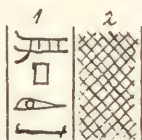
2. HüfteFrau  stehend » mit
ausgebreitet vorgestreckten Flügeln3. BeinStehender » Falke
mit ausgebreiteten Flügeln4. Fuss

8284

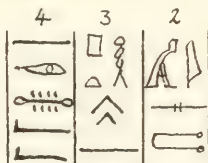
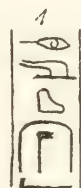
NR

8284 Sarg in MumienformLeinwand-Kartonnage
bemalt L. 1,75 mA. Linke Körperseitea. SchulterStehende Mumie
mit KroneStehende Mumie
mit FalkenkopfStehende Mumie
mit Schakalkopfb. HüfteStehende Frau
mit ausgebreitet vorgestreckten Flügeln an beiden ArmenZeile 2:
nachträglich aufgesetzt:

a) ob A?

c. Bein

Stehender Falke mit ausgebreiteten Flügeln

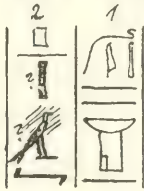
Zeile 2:
Aufschrift abgeschabt,
nachträglich aufgesetzt:B. Rechte Körperseitea. SchulterZwei Götter als stehende
Mumie mit Pavianskopf | MenschenkopfStehende Mumie
mit Krone

NR

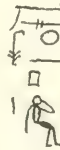
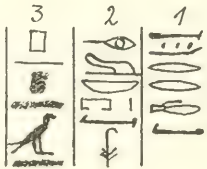
8284

(8284 B. Rechte Körperseite)

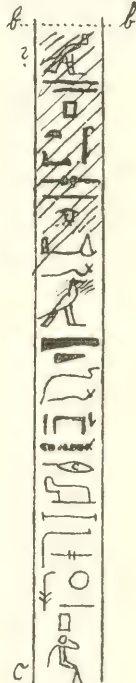
b. Hüfte



über Zeile 2 ist
nachträglich gesetzt:

c. Bein

Zeile 2 ist unberührt
und scheinbar die
ursprüngliche Schrift.
über Zeile 3 ist
nachträglich gesetzt:

C. Auf den Füßen

a-b steht auf dem Pfo-
sten der Osirisreliquie
von Abydos.

b-c steht über ei-
ner älteren Aufschrift,
von welcher der Anfang
zu erkennen ist:

Anmerkung.

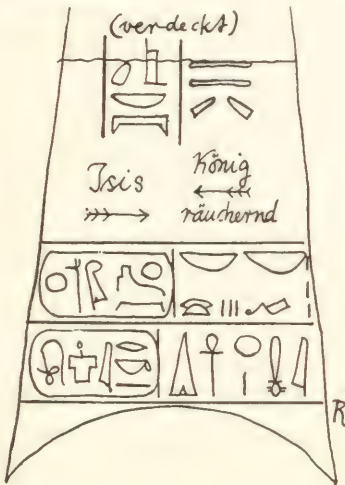
An den zweimal beschriebenen
Stellen ist schwer zu ermitteln,
welches der ursprüngliche Text ist.
Der ursprüngliche Name scheint
o.ä. sein zu sollen;
vgl. jedoch die Schreibung in Bc.

6967. 6971-2. 20647

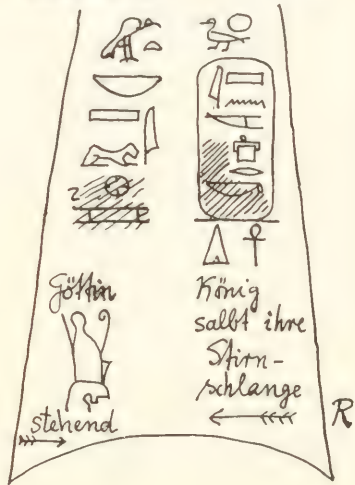
NR

Enden von Lederbändern20647

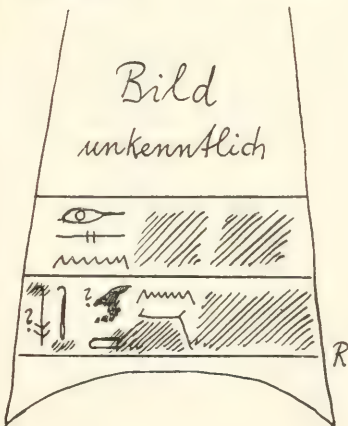
Br. 4,5 cm

6967.

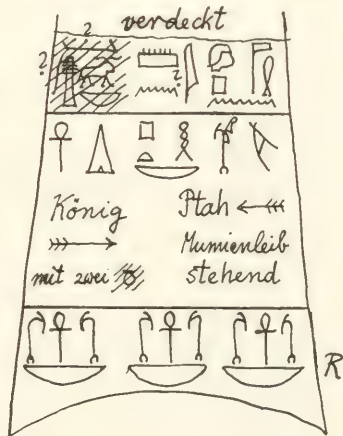
Br. 3,2 cm

6971

Br. 2,3 cm

6972

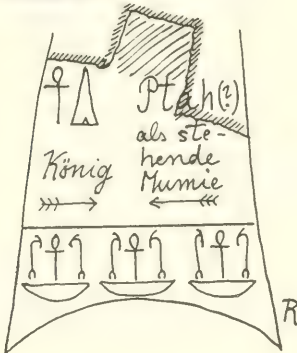
H. 6,5 cm



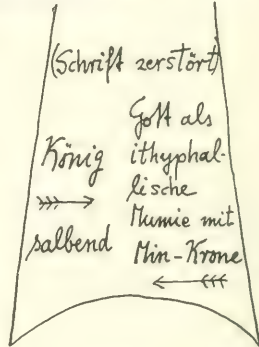
NR

6968-70. 6972^a. 6973Enden von Lederbändern6973

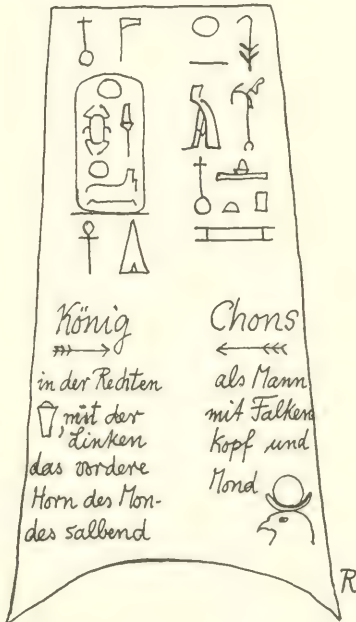
Br. 3 cm

6972^a

Br. 3 cm

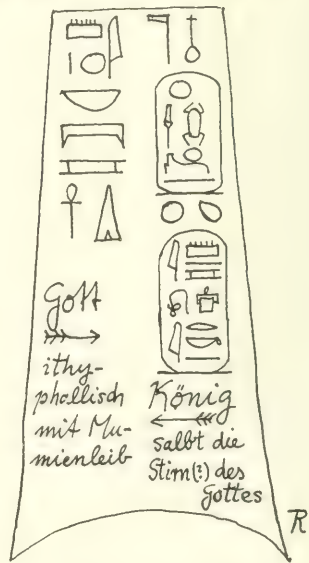
6970

H. 7,5 cm

6968. 6969.

Br. 3 cm

Zwei Bänder mit gleichem Bild, wohl aus demselben Stempel:



6964. 6965. 6973a.

NR

6973 a Besatz (?)

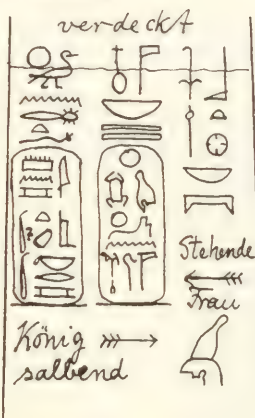
Leder

H. 8 cm

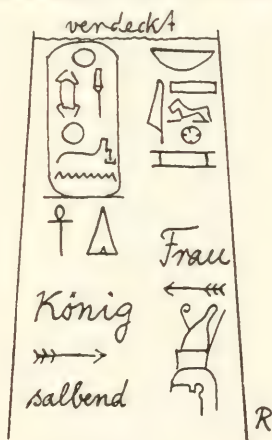
6964 Lederband

Theben L. 36,5 cm

Die beiden Enden tragen die gleiche eingepresste Darstellung:

6965 Lederband

L. 36,5 cm



Die beiden Enden tragen eingepresste Darstellungen; die eine wie nebenstehend, die andere wie 6964 (s.o.).

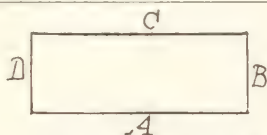
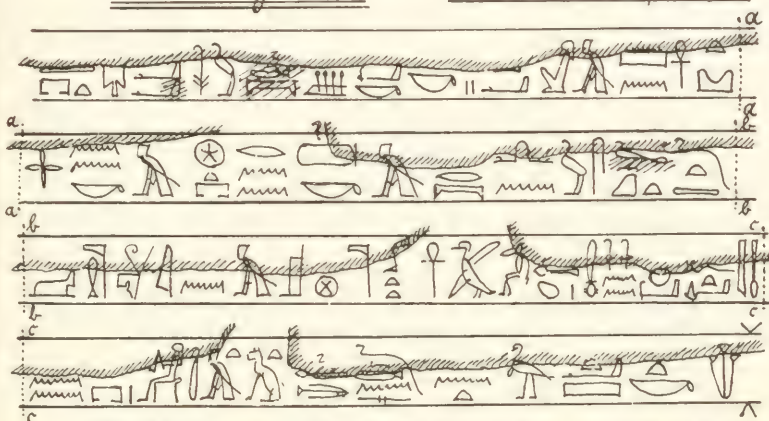
20132

NR

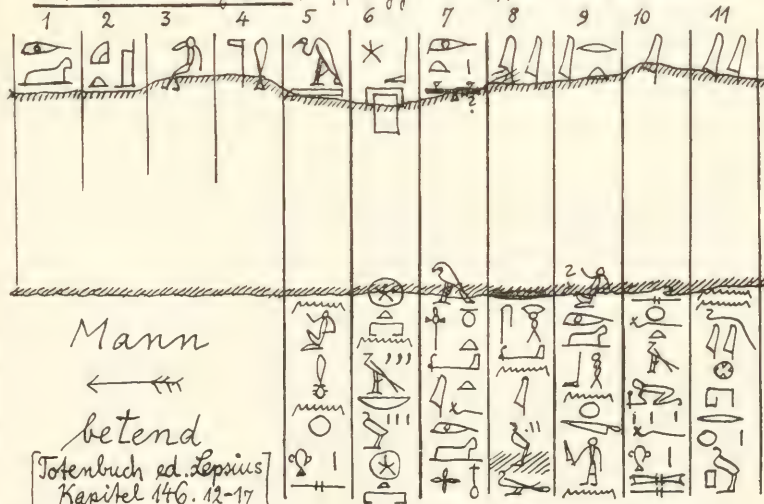
20132Sarg

Holz

L. 2,20 m

A. LangseiteI. Oben: SchriftbandII. Mitte: Der Tote betet dreimal vor einer Kapelle:

a. Vor Mumiegestalt (Kopf weggebrochen); über dem Betenden:

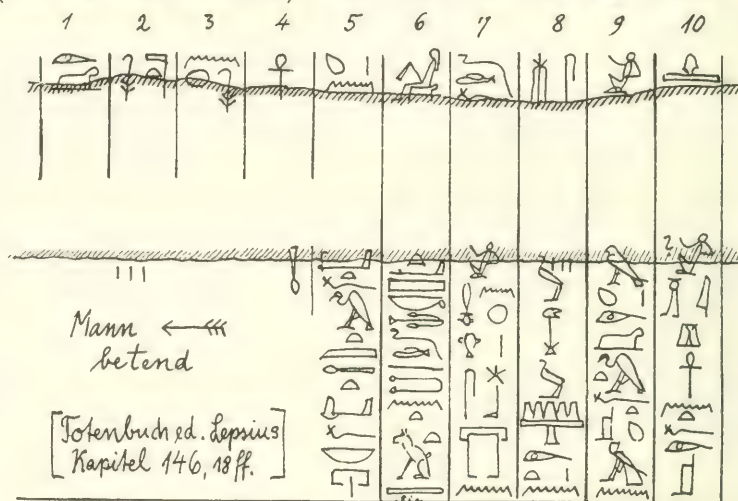


NR

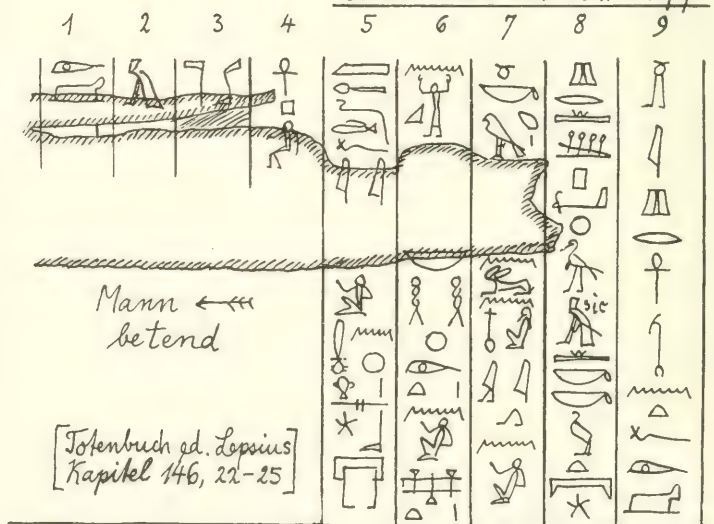
20132

(A. Langseite II. Mitte:)

b. vor Mumie mit Menschenkopf:



c. vor Mumie mit Falkenkopf:

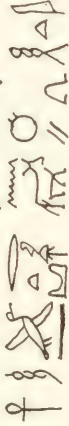


20132

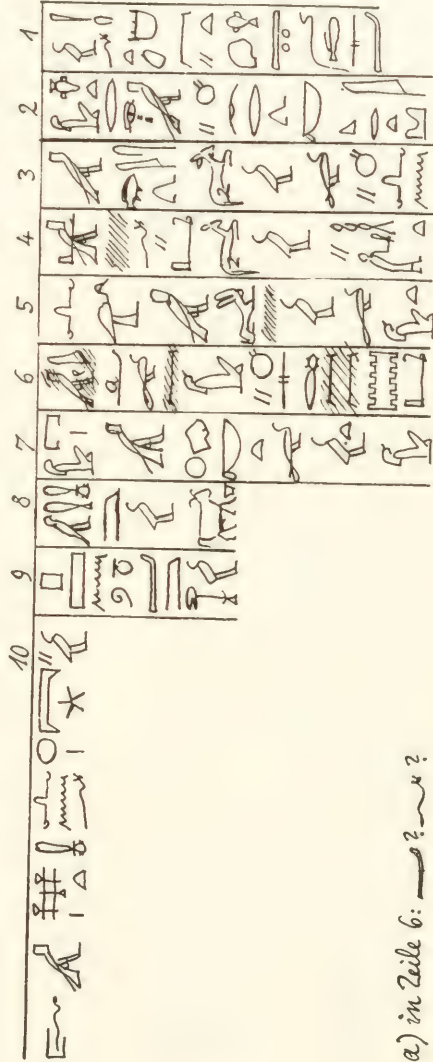
NR

(A. Langseite) III. Unten

a. Links: Der Sarg wird von Rindern auf einem Wagen gezogen; darüber:



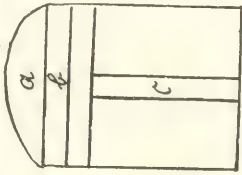
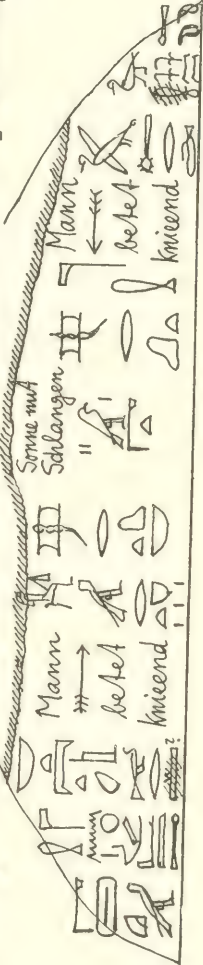
b. Rechts: Über der am Gräberberg hockenden Frau steht:



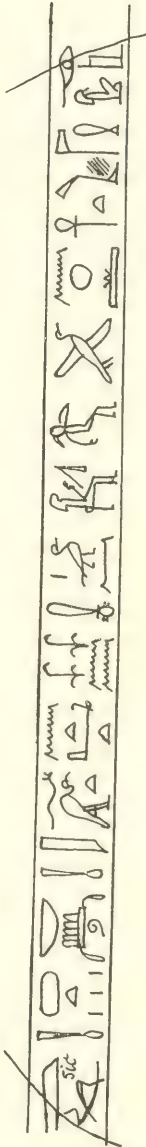
a) in Zeile 6: ? ? ?

B. Schmalseite (Die Platte ist nach Ausführung der Inschriften beschnitten)

a. Bogenfeld: Der Tote betet zweimal vor [der Sonne, von welcher] zwei Schlangen herabhängen:



b. Schriftband



c. Schriftband zwischen zwei Darstellungen:



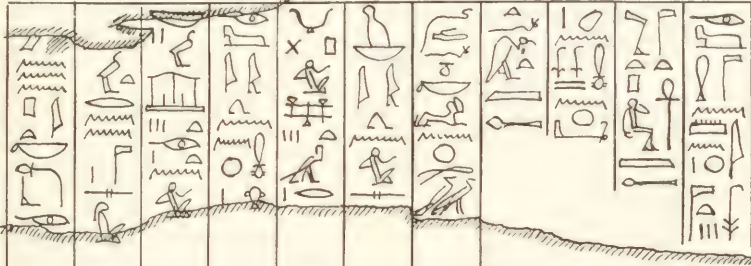
20132

NR

C. Langseite: Obere Reihe

a. Der Tote betet vor einer Kapelle mit einem menschenköpfigen Gott:

11 10 9 8 7 6 5 4 3 2 1



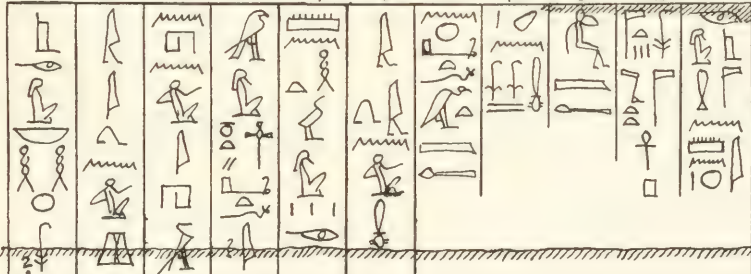
a) für

Totenbuch 2d.
Lepsius Kap. 146, 2
Naville Kap. 147, 22

Betender
knielt →

b. Der Tote betet vor einer Kapelle mit einem falkenköpfigen Gott:

11 10 9 8 7 6 5 4 3 2 1



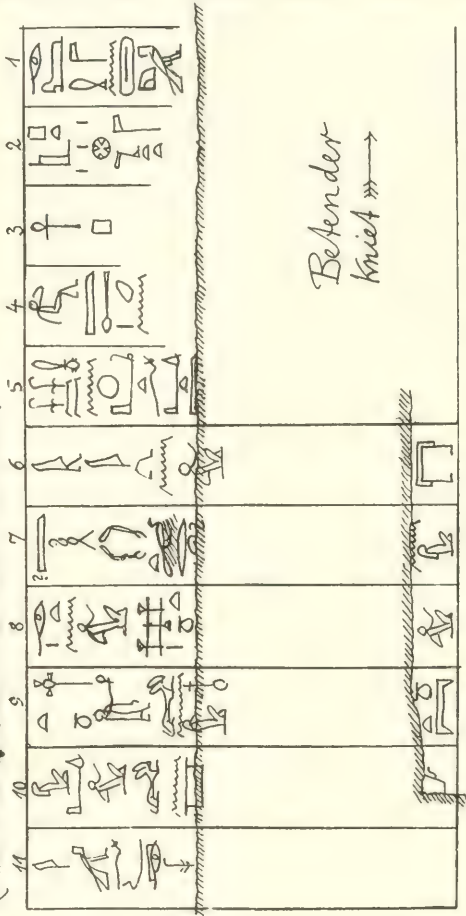
a) für

Betender
knielt →

NR

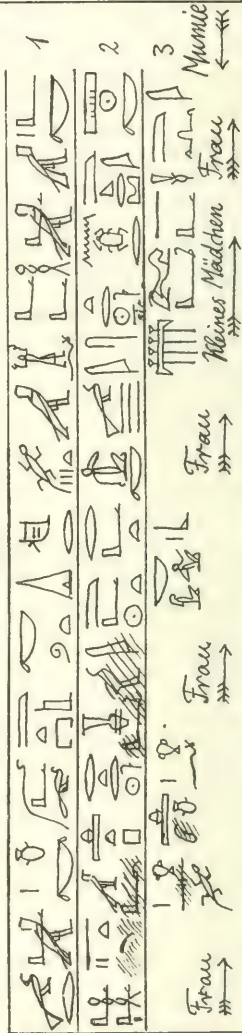
20132

(C. Längswand, obere Reihe)



c. Der Totk beket
vor einer Kapelle
mit einem men-
schenköpfigen Gott:

d. Über fünf
Klagewibern,
die vor einer
Mumie singen:



20 132

NR

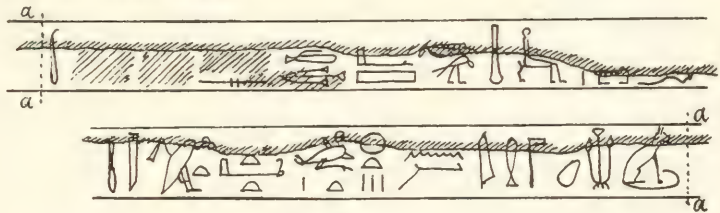
D. Schmalwanda. Bogenfeld

1. In der Mitte ein Königsring
mit ausgebreiteten Flügeln
(wie bei der geflügelten Sonne):



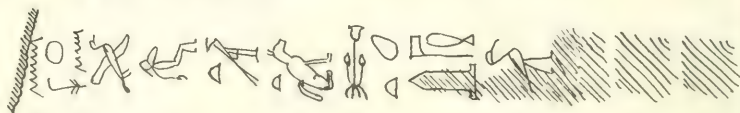
2. Rechts: Liegender Schakal;
über ihm , vor ihm ,
hinter ihm

3. Links: Liegender Schakal;
über ihm , vor ihm ,
hinter ihm

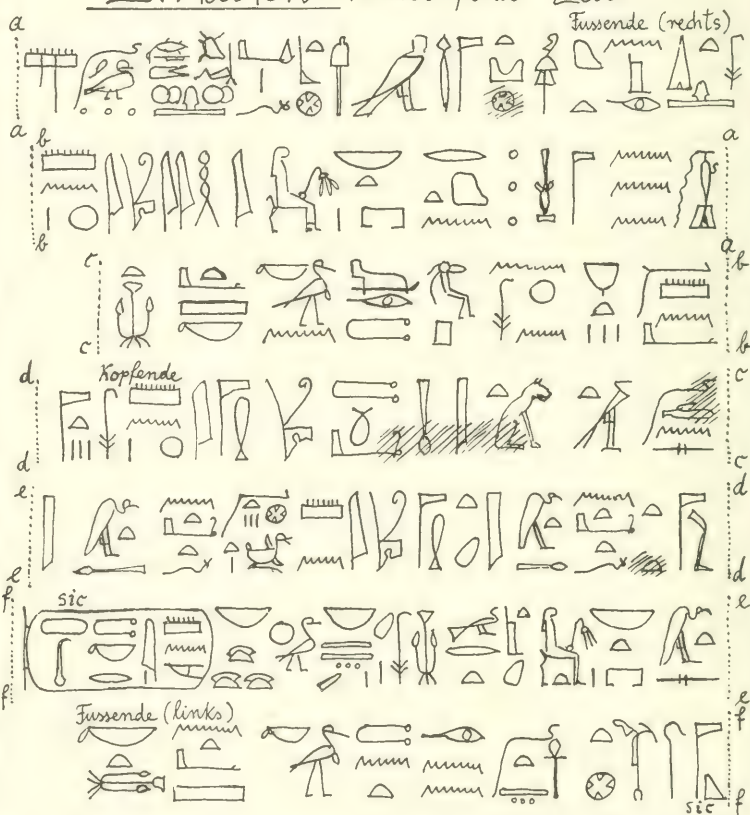
b. Schriftband (beschnitten wie Seite 544)c. Schriftbandd. Schriftband

20.136 Sarg (gehört zusammen mit 20.134-5: S. 549 ff.)
 Theben. Holz L. 187 m Schrift vertieft und ausgelegt.
 Amaliche Berichte Königl. Museen Berlin 33 (1911-12) 197,
 Abb. 89.

A. Deckel: Zeile über den Beinen



B. Kasten: umlaufende Zeile

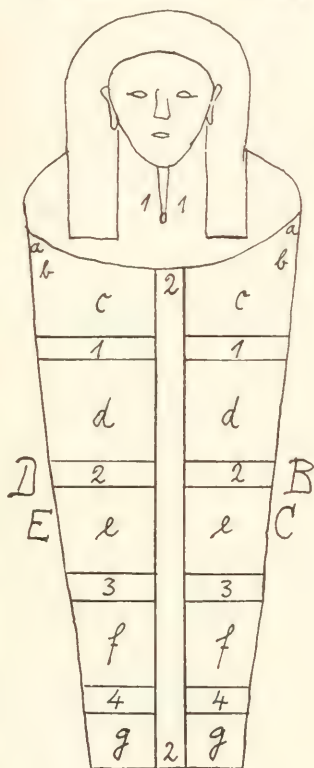


20 134

NR

20 134 Sarg in Mumienform (vgl. 20 135-36)

Holz Theben L. 1,84 m Schrift vertieft und ausgelegt
 Amliche Berichte Königl. Berlin 33 (1911-12) 195 Abb. 88



A. Oberseite des Deckels

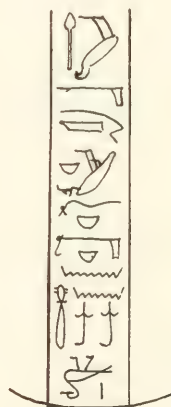
1. In der Mitte

auf dem Halskragen: ^{ergänzt!}

2. Senkrechte Zeile

Anfang an
der Brust

Ende an
den Füßen



B. Linke Seite des Deckels

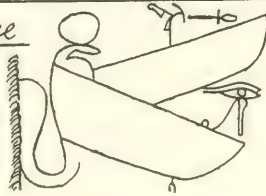
Bilder von der Schulter bis zu
den Füßen; die nach der Sarg-
mitte zu gelegene Hälfte ist
überall weggebrochen.

a. Seelenvogel ohne Beischrift

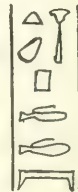


(B. Linke Seite des Deckels)

b. Schlange

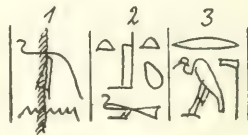


Über ihr:

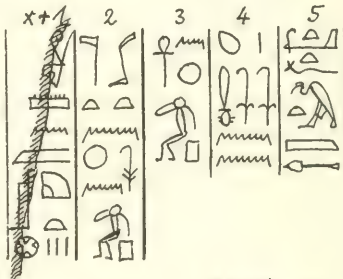


c. Isis mit zwei Sistron

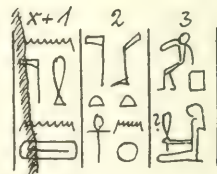
←← [vor einem Gotte]
spielend; über ihr:



d. Mann ←← stehend
mit Kinderzopf und
Panterfell, erhebt die
rechte Hand nach vorn
(weggebrochen); über ihm:



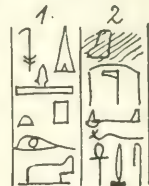
e. Priester ←← mit Bündelkrone
bringt zwei Ölfässer dar; über ihm:



f. Mann ←← stehend, mit langem Haar; erhebt
die rechte Hand ausgestreckt nach vorn, wo der Schwanz
eines stehenden ←← Falken vorhanden ist.



Über ihm:



(B. Deckel: Bilder der linken Seite)

g. liegender Schakal



C. Deckel: Schriftbänder der linken Seite

1. (unter Bc)



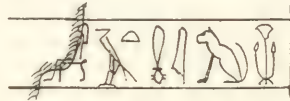
2. (unter Bd)



3. (unter Be)




4. (unter Bf)

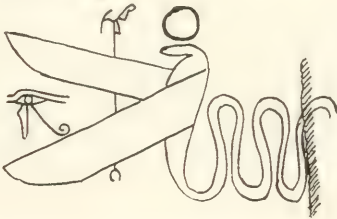


D. Deckel: Bilder der rechten Seite

Der nach der Sargmitte zu gelegene Teil ist weggebrochen.

a. Vogel ← «stehend mit Menschenkopf»  ohne Beischrift

b. Schlange



Über ihr:



(D. Deckel: Bilder der rechten Seite)

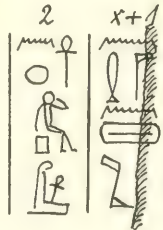
c. Isis \Rightarrow spielt mit zwei Sistrum vor einem thronenden Gotte \leftarrow (weggebrochen), der eine Geißel hält:



d. Mann \Rightarrow stehend vor einem Tisch mit Blättern, in Panterfell und mit Kinderzopf; erhebt die linke Hand \curvearrowright ausgestreckt nach vorn. Über ihm:



e. Priester \Rightarrow mit Krone , erhebt zwei Krone Über ihm:

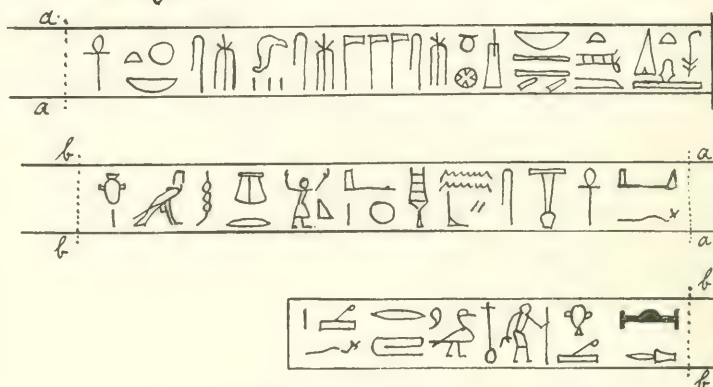


f. Mann \Rightarrow stehend mit langem Haar; er erhebt die rechte Hand ausgestreckt nach vorn, wo der Schwanz eines stehenden Falken vorhanden ist. Vor dem Manne:



NR

20134-5

G. Kasten: rechte Seite20 135Mumienhülle

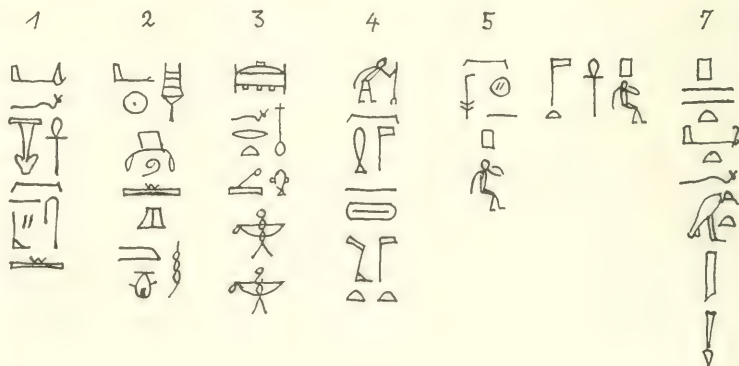
Leinwand-Kartonnage

Theben

L. 1,75 m

A. Kasten, aussena. Rückwand

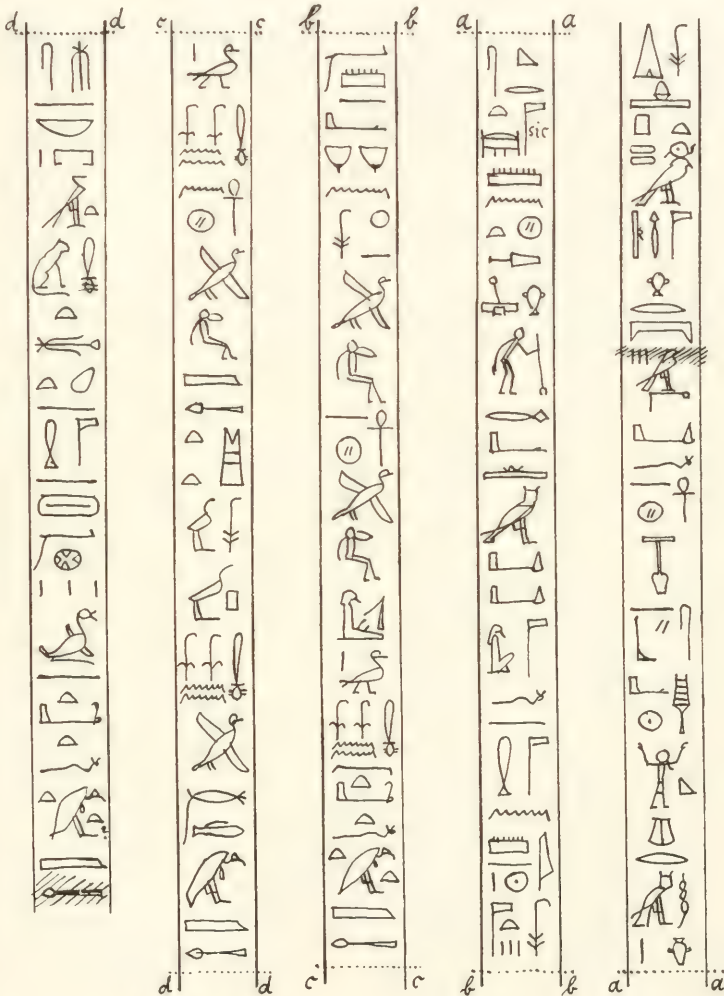
2. Reihe von oben: Knieender Mann $\leftarrow \leftarrow \leftarrow$ im Panter-
fell betet vor einem hockenden Falken B und
einem stehenden Geier G



20 135

NR

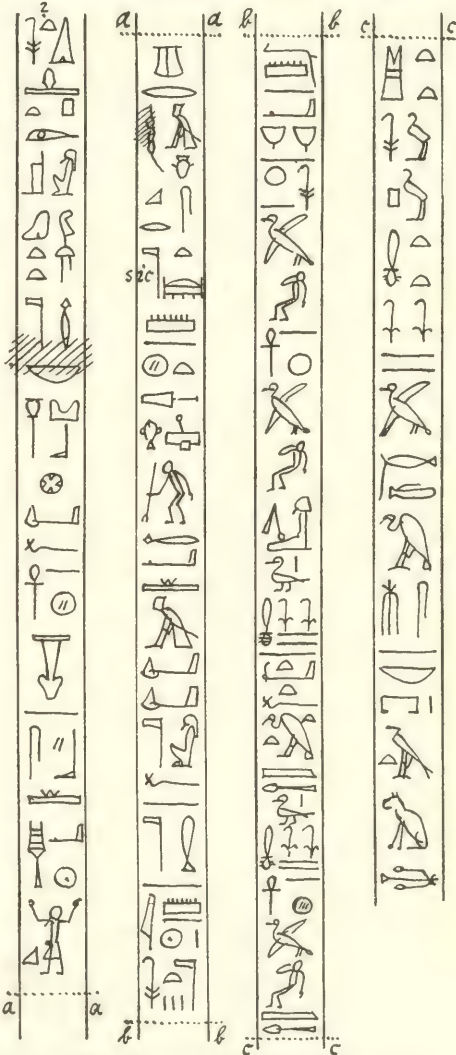
(A. Kasten, aussen)

b. Schriftband von der rechten Schulter zum rechten Fuss

(A. Kasten, aussen)

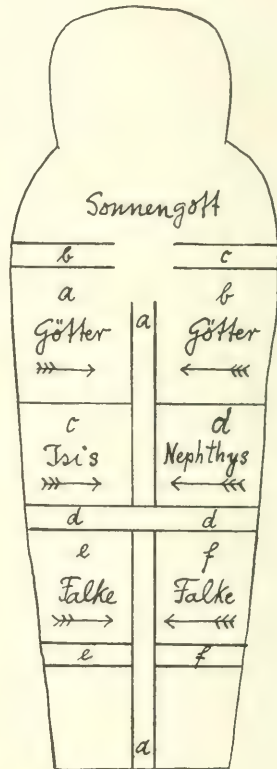
c. Schriftband

von der linken Schulter zum linken Fuss



Skizze zu B-C

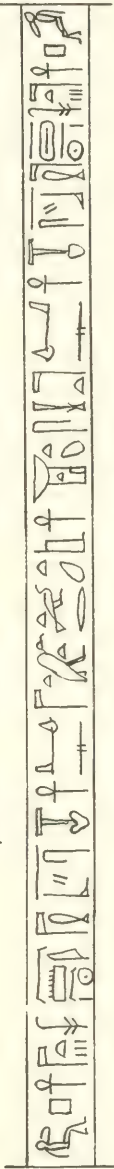
(Seite 557-558)



B. Schriftbänder

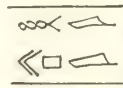
C. Darstellungen

(B. Deckel: Schriftbänder) d. Unterhalt der Kniee



C. Deckel: Darstellungen

a. Rechte Brust

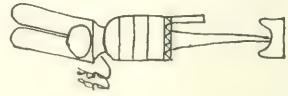


Stehende → Mumie mit Kopf eines Pavian Mensch



Stehende mit Mumie mit Krone

b. Linke Brust



Stehende ← Mumie mit Kopf eines Falke

Schakal

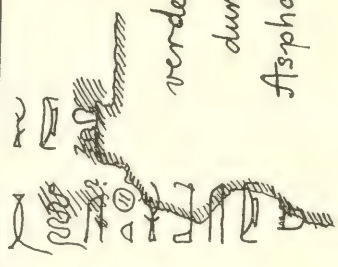
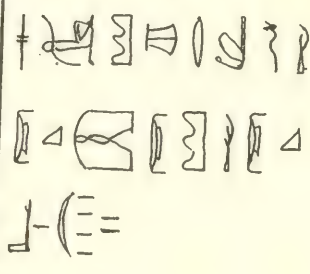
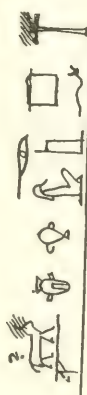
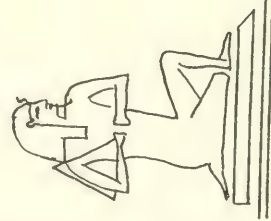
NR

20 135

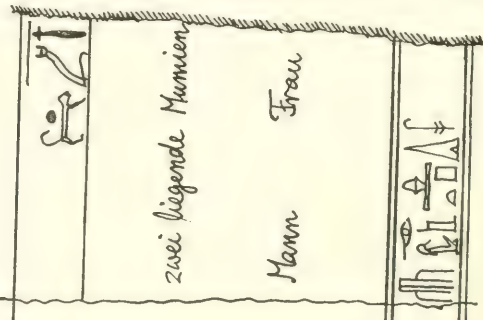
D. Kasten, innen: Bilder in gelben Umrissen auf schwarzem Grunde
Reihe 1 (von oben); Rücken, von der linken Schulter bis zur rechten:

(rechte
 Schulter)

Handlender
 Gott H →
 etwa so:



verdeckt
 durch
 Asphalt



zwei liegende Mumien

Mann
 Frau




(D. Kasten, innen)

Reihe 2

Götterbilder \rightsquigarrow ohne Beischriften (Mitte durch Asphalt verdeckt).

Letzte Figur an der rechten Körperseite:

Stehender Mann \rightsquigarrow auf Sockel

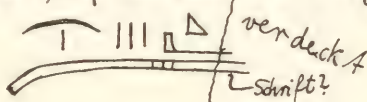
mit  Krone; vor ihm:



Reihe 3

Götterbilder; vorletzte Figur an der rechten Körperseite:

In einer Kapelle steht ein Ruhebett. Links eine stehende \rightsquigarrow Frau, [rechts vermutlich eine stehende \leftarrow Frau unter dem Asphalt]. Auf dem Ruhebett ein Gott in Mumien-gestalt, auf dem Bauche \rightsquigarrow liegend; über ihm:



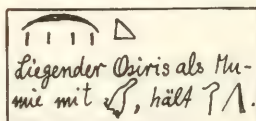
Reihe 4

An der linken Körperseite:

verdeckt
durch
Asphalt

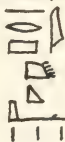


Liegender \rightsquigarrow Widder



Vorletzte Figur an der rechten Körperseite:

Thronender \rightsquigarrow Gott als Mumie,
die Hände an die Brust legend:



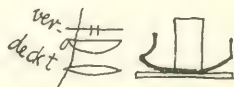
(D. Kasten, innen)

Reihe 5

Reihe 5

Linke Körperseite:

Grosse tragbare Barke:



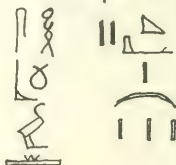
Rechte Körperseite, letzte Figur:

Hockendes weibliches Nilpferd \Rightarrow auf hohem
 Sockel, zwei Messer in den Händen haltend;
 über ihr:

Reihe 6-7: Götterbilder und Symbole ohne Beischriften.

Reihe 8, rechte Körperseite, letzte Figur:

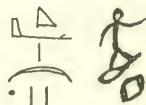
Hockender \Rightarrow Mann mit untergeschla-
 genen Füßen auf einem Naos:



Reihe 9-10: ohne Beischriften.

Reihe 11, letzte Figur:

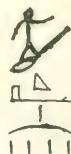
Thronender \Rightarrow Mann mit Krone,
 beide Hände frei vorstreckend:



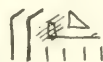
Reihe 12: ohne Beischriften.

Reihe 13

Erste Figur: stehender \Rightarrow Mann mit
 Krone, die linke Hand liegt geballt
 an der Brust, die rechte hängt herab:

Letzte Figur: liegender \Rightarrow Löwe.

(Kopf verdeckt, ob Sphinx? Widder?)
 auf einem Sockel; über ihm:



20135

NR

E. Fussbrett, innen

Laufender \leftarrow Stier mit Mumie: 

F. Sargdeckel (oberer Teil der Kartonnage): innen

Im Kopf: Bilder ohne Beischriften

Reihe 1 (von oben):Obere Hälfte (ohne Standlinie):

An jeder Schulter eine Göttin (in Vorderansicht!)
mit Wasserkrügen im Baum






An der linken Brust (die rechte ist weggebrochen):

stehende \Rightarrow Mumie mit

Krone und Szepter; darüber:

Untere Hälfte






Linke Körperseite: Liegender ithyphallischer Mann
auf Ruhebett im Pavillon; über dem Gott:



am Dach:      ;

unter dem Ruhebett:           







In der Mitte: Gott als Mumie, auf einem Ruhebett
auf dem Bauche liegend; über ihm:








Reihe 3

Rechte Körperseite: Ithyphallischer Mann, auf einem
Ruhebett liegend; vor ihm:      ;

über ihm:   .


Linke Körperseite:

Liegender ithyphallischer Mann auf Ruhebett:      

Liegender Mann in Vorderansicht auf Kasten:       

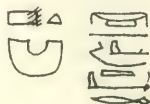
(F. Sargdeckel, innen)

Reihe 4 (rechte Körperseite)




- 1) Gruppe: Osiris als stehende \rightarrow Mumie mit  Krone und \uparrow und Δ Trepstern, gehalten rechts von einem falkenköpfigen \leftarrow Gotte, links von einer \rightarrow Frau mit Kopf:




- 2) Gruppe auf gemeinsamem Sockel:
kniender \leftarrow König vor thronendem Osiris \rightarrow ; darüber steht die Beischrift:

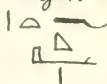



- 3) Die Mitte ist weggebrochen.

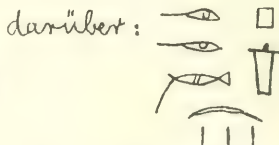
- 4) Gruppe auf gemeinsamem Sockel: kniender \leftarrow König (vor ihm ) vor stehendem ihyphallischem \rightarrow Gott mit  Reiter auf dem Kopfe (vor ihm ) ; über der Gruppe:




- 5) Gruppe auf gemeinsamem Sockel: kniender \leftarrow König (vor ihm ) mit zwei Krügen vor einem hockenden \rightarrow Manne; darüber:






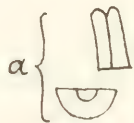
- 6) Menschlicher Kopf 



- 7) Stehender \rightarrow Gott mit  Krone ohne Beischrift.

(F. Sargdeckel, innen: Reihe 4)

8) Stehende \rightarrow Mumie mit  Krone
vor einem  Dedpfeiler; darüber: 




9) Stehende \rightarrow Mumie mit Falkenkopf; darüber:
[a) oder gehört dieses zu 8?]



Reihe 5


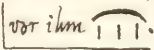
1) Gruppe auf gemeinsamem Sockel


a) Am Sockel: 


Auf dem Sockel (von rechts nach links):

b) Liegender \leftarrow Löwe , über ihm: 

c) Stehender \leftarrow Mann mit Falkenkopf, über ihm 



d) Schreitender \leftarrow Schakal, über ihm  vor ihm 


(oder ist  über c-d zusammen zu lesen?)





e) Zwei aufgerichtete Schlangen ohne Schwanz ; darüber

f) und weiter nach links zu weggebrochen.

g) Sockel mit Hohlkehle, [darauf Osiris?], links
Gott als stehende \rightarrow Mumie (Kopf und rechts weggebrochen).

h) Hockende \rightarrow Frau mit , die Hände  aus-
gestreckt vorstreckend; ohne Beischrift.

i) Stehende \rightarrow Mumie mit  Krone,

hält  und ; vor ihm: ; über ihm: 

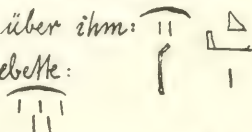


(F. Sargdeckel, innen: Reihe 5).

2) Gruppe in zwei Reihen über einander

a) Unten: Osiris \rightarrow auf dem Bauche auf einem Ruhe-
 bette liegend; über ihm:

Unter dem Ruhebette:



b) Oben: vier Gottheiten \leftarrow auf besonderer Standlinie.

Hockende \leftarrow Isis , vor ihr:

Hockende \leftarrow Nephthys , vor ihr:

Stehender \leftarrow Mann mit Falkenkopf.

Stehender \leftarrow Mann mit Uräus und Bart; über ihm

c) Vor den beiden Reihen: zwei \rightarrow Gottheiten ohne Standlinie;

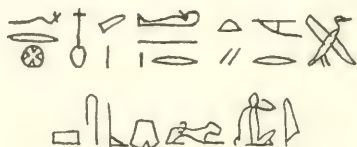
über ihnen:

unter ihnen:

3) Mumie \rightarrow stehend vor ihm:


4) Isis (so!) \leftarrow

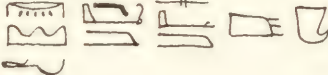
5) Osiris (Kopf rechts) auf der Bahre liegend; über ihm:





(F. Sargdeckel, innen: Reihe 5)

6) Isis \rightarrow

7) Stehender \rightarrow Schakal 



Über ihm: 

Reihe 6

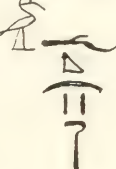
1) Schlange \rightarrow aufgerichtet auf , unter ihr: 

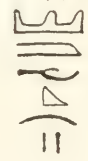
2) Mumie (Frau?) mit Löwinen- (Katzen-?) kopf
auf einem Ruhebett im Pavillon liegend:





3) Hockender \rightarrow Pavian mit  Mond. auf Treppe: 

4) Thronender \rightarrow Mann mit Biskopf

und Mond: 




5) Hockende \leftarrow Frau betend: 

6) Liegender ithyphallischer Mann auf Ruhebett 

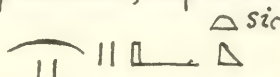
7) Betende \rightarrow Frau.

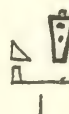
(F. Sangdeckel, innen)


Reihe 7

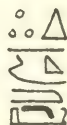
1) Frau \leftarrow stehend, betet: 

2) Mann ithyphallisch, auf der Bahre liegend:





3) Frau \rightarrow hockend, betet: 

4) Frau \rightarrow thronend mit , die Hände rückwärts erhebend (?):





5) Horus \rightarrow thronend, hält eine Statuette des thronenden Osiris;

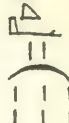
über Horus: ; über Osiris: 



6) Mann \rightarrow stehend, ithyphallisch mit  Krone; vor ihm: 

7) Frau \rightarrow stehend, betet;

über ihr ; vor ihr 



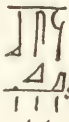

(F. Sargdeckel, innen)

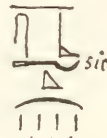
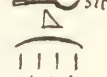
Reihe 8



1) Stehende \leftarrow Frau  betend: 


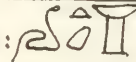
2) Pavillon mit:

a) liegender ithyphallischer Mann: 

b) rechts: thronender \leftarrow Mann in Mumien-
gestalt; über ihm:  


c) links: thronende \rightarrow Mumie:  


d) oben links freistehend  Falke; vor ihm: 

3) links: stehende \rightarrow Frau  betend: 

Reihe 9

1) In der Mitte: Ornament von .

2) links: hockender \rightarrow Gott mit Schlangenkopf, hält ein Messer: 

3) Rechts: hockender \leftarrow Gott mit Nilpferd-
(? Höllenhund-?) kopf (Rachen
geöffnet), hält ein Messer: 

NR

578-9. 964. 966. 7379-83. 20660

20 660Königsring

Bronze H. 4,7 cm



sic

578. 579Zwei Totenfiguren

Holz H. 15,6 best. 15,2 cm



M

966Totenfigur

Fayence H. 15 cm



H

964Totenfigur

Fayence H. 14,9 cm



M

Totenfiguren aus Theben

Fayence

7379

H. 10,9 cm



M

7383

H. 14 cm



M

7381

H. 11,1 cm



M

7380

H. 10,8 cm



M

7382

H. 13,9 cm



M

Maspero, Momies
royales p. 591

7374-8. 7384-5. 8531-2. 8537. 10223

NR

Totenfiguren aus Theben

Fayence

7384

H. 12,7 cm

7385

H. 10 cm

8537

H. 10,3 cm

Maspero, Momies royales
p. 5717377

H. 14,5 cm

7378

H. 11,9 cm

Totenfiguren

Fayence

8531

H. 11,8 cm

8532

H. 11,9 cm

10223.7374-76
aus Theben
H. 11,8 cm

(vier Stück)

NR

8535. 8538. 8553-6

Totenfiguren

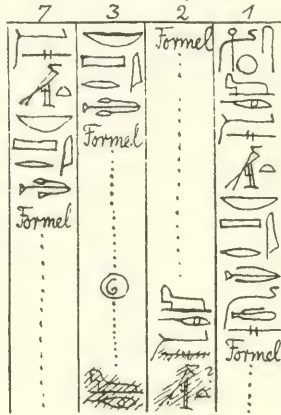
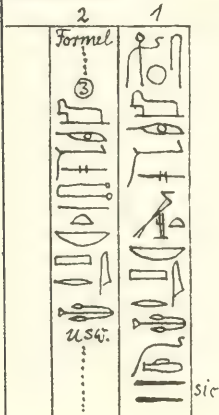
Fayence

8554

H. 14,6 cm

8553Der el-Bahri
H. 14,9 cm8535

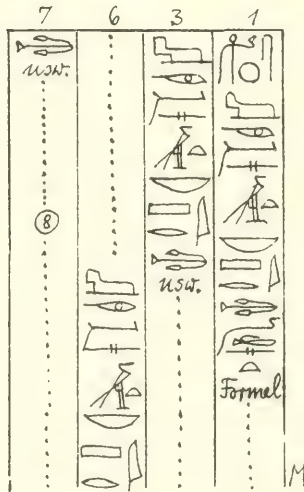
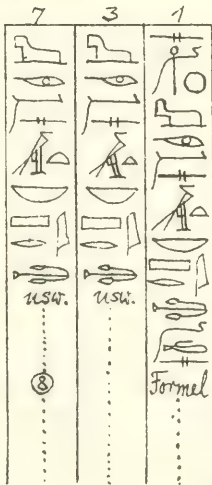
H. 11,5 cm

8555

H. 15,1 cm

8556

H. 15 cm

8538Der el-Bahri
H. 9,9 cm

7373. 7418. 8063. 8578. 8582. 8585. 9015. 10144

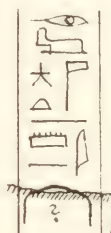
NR

TotenfigurenFayence8063Negade (?)
H. 13,9 cm

M

7373Theben
H. 10,7 cm
sic

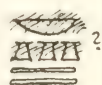
M

7418Zwei Bruchstücke,
nicht zusammen ge-
hörend:a. Oberkeil
H. 11,6 cm

M

b. Unterkeil
b. 5,7 cm

M

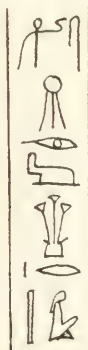


oder

?

9015

H. 14 cm



M

8578

H. 14,5 cm



sic

M

10144

Theben(?) H. 11 cm

8582

H. 10,5 cm



M

8585

H. 11,3 cm



M

NR

321. 359. 10162. 10164. 10167. 10169. 10170. 10172. 10663

Drei Totenfiguren

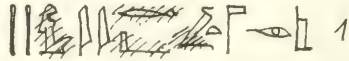
Theben

Fayence

Aufschrift mit Tinte, halb hieratisch

10162

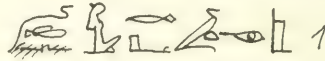
H. 7,8 cm



Formel 2-6

10164

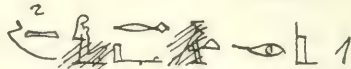
H. 8,6 cm



Formel 2-6

10167

H. 7,5 cm

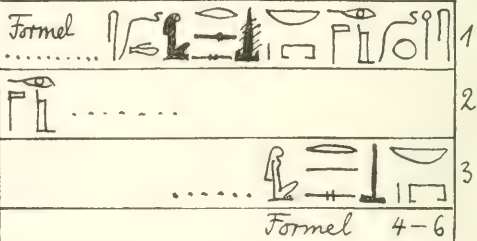


Formel 2-6

10663 Totenfigurgraugesprenkelter Stein
(Granit?)

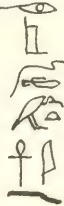
H. 15 cm

Flüchtige Schrift:

Drei Totenfiguren

Theben(?) ungebrannter Ton

Höhe 5,5 - 6,2 cm

101691017010172Totenfigur

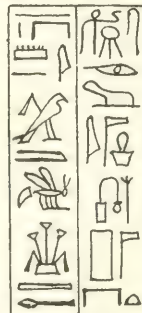
Fayence

321

H. 11,8 cm

359

H. 8,6 cm



342. 358. 7534. 7600-1. 8525-30.

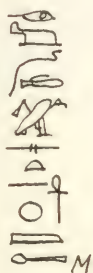
NR

Totenfiguren

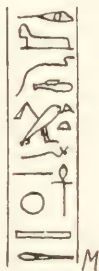
Fayence.

7600

H. 9,5 cm

7601

H. 9,8 cm

342

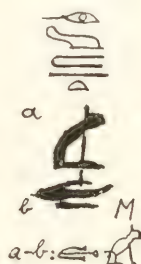
H. 9,3 cm

358.

H. 9,6 cm

7534

H. 9,3 cm

Totenfiguren aus Theben

Fayence

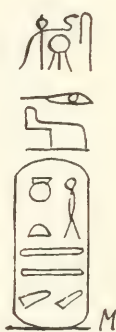
Erster Fund von Der el-Bahri (Maspero, Momies royales 576)

8525

H. 11,9 cm

8526

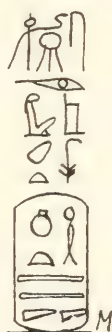
H. 11,6 cm

8527

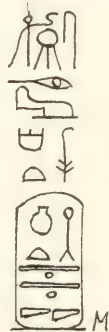
H. 12,1 cm

8528

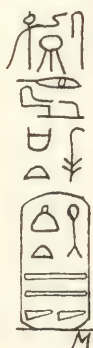
H. 12 cm

8529

H. 11,7 cm

8530

H. 12,1 cm



NR

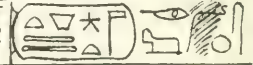
9545-6.10509. 11969-70. 11972

Totenfiguren

Fayence

9546

Formel



1

Theben

H. 16 cm



2



5

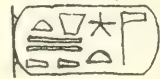
M

9545

H. 16 cm

Theben, Westseite

Maspero, Momies royales 576



M

10509

H. 16,3 cm

sic

Formel



1

sic



3

(Zeile 5-8)



4

Totenfiguren

aus dem 2. Fund von Der el-Bakri

11969

(zwei Stück)

Fayence

H. 13,9 - 12,8 cm



M



sic

sic

M

11970

(zwei Stück)

Ton

H. 11,6 cm



M



M

11972

(zwei Stück)

Fayence

H. 9,5 cm



M

11892-99. 11902. 11971

NR

Totenfiguren aus Der el-Bahri. 2. Fund Fayence11971 (zwei Stück)

H. 10,3 cm

11892

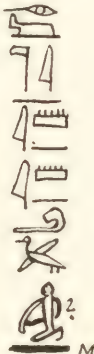
H. 9,9 cm



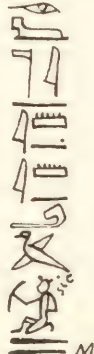
a) lies

11893

H. 12,7 cm

11894

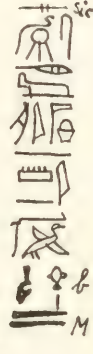
H. 12,9 cm

11894

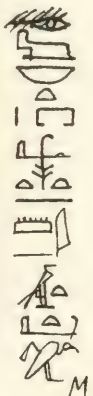
H. 11,9 cm



b) lies

1189511896

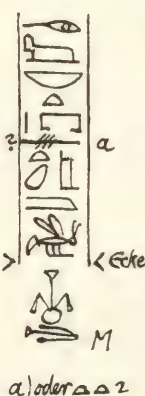
H. 12,2 cm

11897

H. 12,6 cm

11898

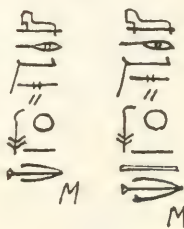
H. 13 cm

11899

H. 12,7 cm

11902zwei Stück
aus Ton
Höhe

9,5 cm 10,5 cm



NR

11956-57. 11962-68. 11974-76

Totenfiguren aus Der el-Bahri, 2. Fund11974 (zwei Stück)

Fayence

H. 10,2 cm

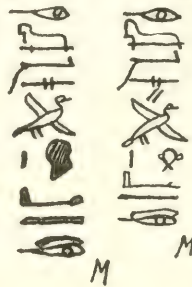
H. 10 cm

11975 (zwei Stück)

Fayence

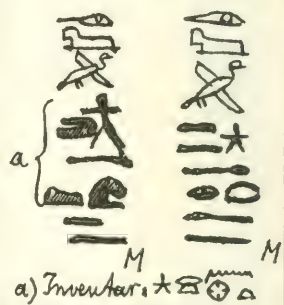
H. 11 cm

H. 11,1 cm

11976 (zwei Stück)

Fayence

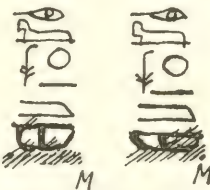
H. 9,5 cm

11962 (zwei Stück)

Ton

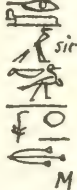
H. 9,4 cm

H. 9,5 cm

11963

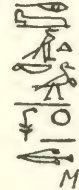
Ton

H. 10,2 cm

11964

Ton

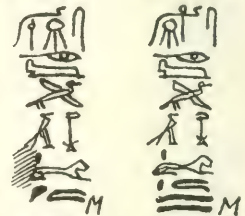
H. 11,7 cm

11965 (zwei Stück)

Fayence

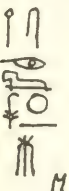
H. 8,3 cm

H. 8,4 cm

11966 (zwei Stück)

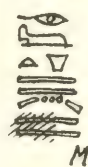
Fayence

H. 8,9 bzw. 9,2 cm

11967

Fayence

H. 13 cm

11968

Fayence

H. 9,5 cm

11956

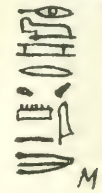
Fayence

H. 12 cm

11957

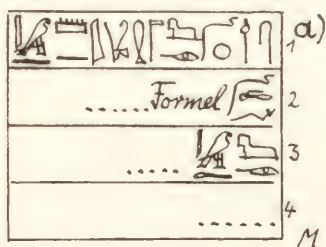
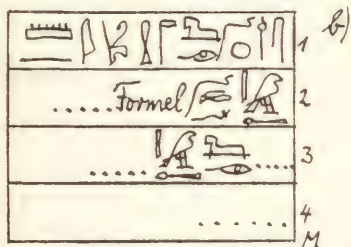
Fayence

H. 12,4 cm

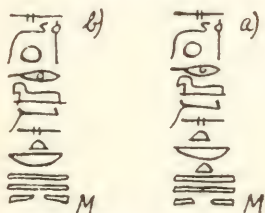


4397. 11958-61

NR

Totenfiguren aus Der el-Bahri, 2. Fund11958 (zwei Stück) Fayence11959 (zwei Stück)

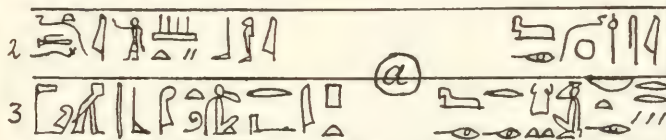
Fayence H. 9,8-9,9 cm

11960

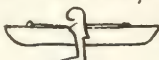
Fayence H. 10,6 cm

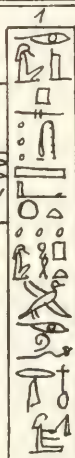
11961

Fayence H. 12,5 cm

4397 Totenfigur aus Memphis grauer Stein H. 16,5 cm

4-8 Formel, sehr fehlerhaft

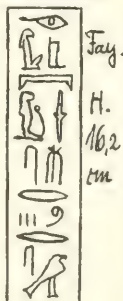
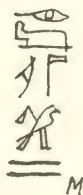
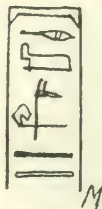
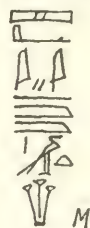
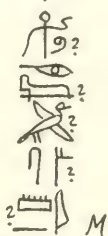
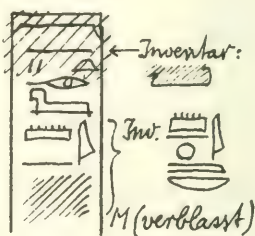
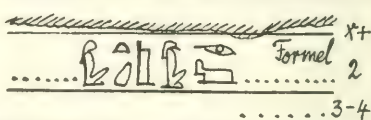
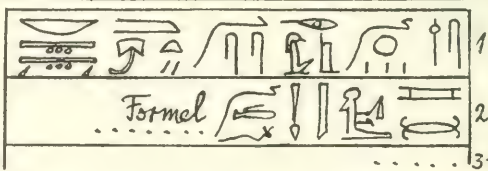
Ⓐ Der für den Namen freigelassene Raum ist
durch eine  und Uszakaugen ausgefüllt.



NR

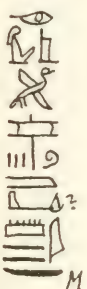

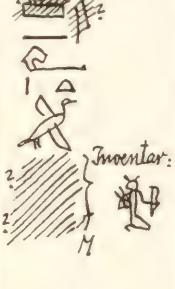


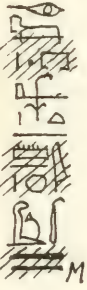

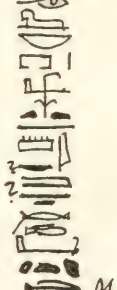


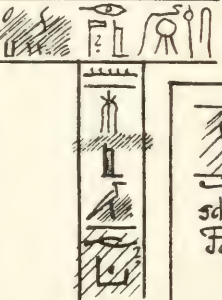
1044.10048.13392-96.13420.14050.15309.21494

Totenfiguren

104413420Fayence
H. 9,7 cm14050(Bruchstück)
Fayence
Dimch H. 5,5 cm15309grüner Stein
Gebelen (?)
H. 13,2 cm13393Fayence
H. 11,3 cm13394Fayence
H. 11 cm13395Fayence
H. 11,7 cm13396Fayence
H. 10,9 cm13392Fayence
H. 10,2 cm21494(Unterteil)
Der el-Medine
Kalkstein
H. 5,7 cm10048Fayence
H. 12,3 cm

362. 8570. 8604. 10084. 10145. 12458. 12679. 13397-9. 13401-2. NR

Totenfiguren aus Fayence

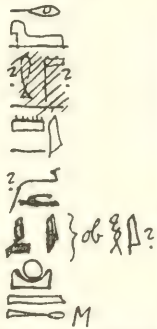
<u>10084</u> H. 9,9 cm	<u>10145</u> H. 8,5 cm	<u>12458</u> H. 11,9 cm	<u>12679</u> H. 9,9 cm	<u>13397</u> H. 15 cm
	hinten: 			
<u>13398</u> H. 9,8 cm	<u>13399</u> H. 10,6 cm	<u>13401</u> H. 11,6 cm	<u>13402</u> H. 10,9 cm	<u>362</u> H. 9,9 cm
				
<u>8604</u> H. 10,8 cm	<u>8570</u> H. 15 cm  schon zur Formel? Formel 2-6			

NR

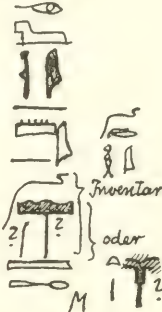
967. 8602-3.8605.13415-18

Totenfiguren aus Fayence13415

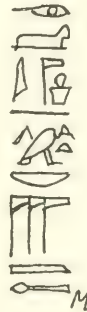
H. 12,5 cm

13416

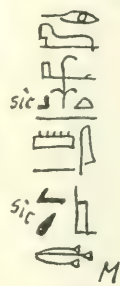
H. 12,3 cm

13417

H. 11,3 cm

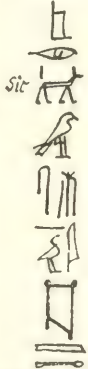
13418

H. 10,8 cm

8602

H. 10,8 cm

Hinten:

8603

H. 8,8 cm

Hinten:

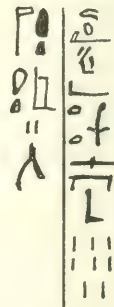
8605

H. 7,5 cm

Vorn:

unlesbar

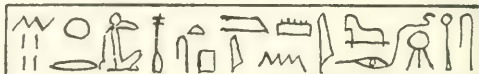
Hinten:

967.

Kalkstein

H. 14,2 cm

Treben



..... Formel

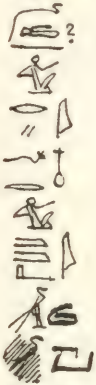
..... 3-6

803.855.864.867. 4638.9. 4645.7536. 8625.8726.

NR

Totenfiguren aus Holz803

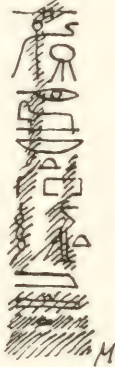
H. 24,7 cm



Platz für
1-2 Gruppen

855

H. 20,7 cm

864

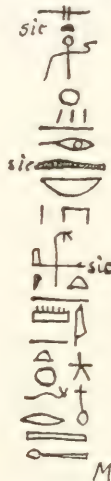
H. 20,7 cm



Formel

867

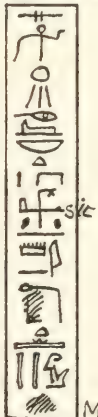
H. 21,4 cm

4638

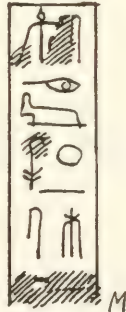
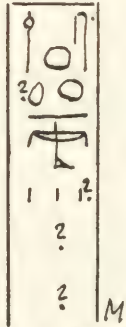
H. 22,5 cm

4639

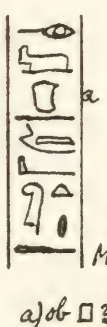
H. 21,7 cm

4645H. 21,7 cm
Treben7536

H. 9,1 cm

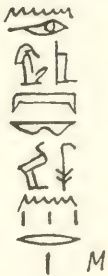
8625Fayence
H. 12,7 cm

(undeutlich)

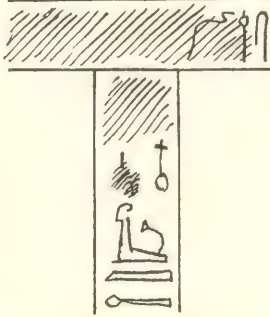
8726Fayence
H. 9,6 cm

NR

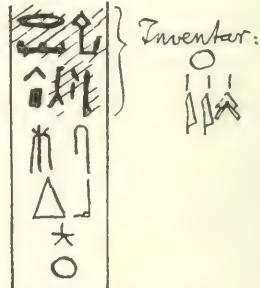
343.356.8730.15869-70

Totenfiguren aus Fayence343H. 12,5 cm
Memphis356

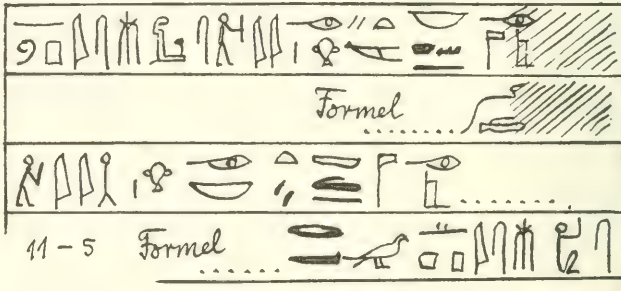
H. 9,7 cm

8730

H. 11,9 cm

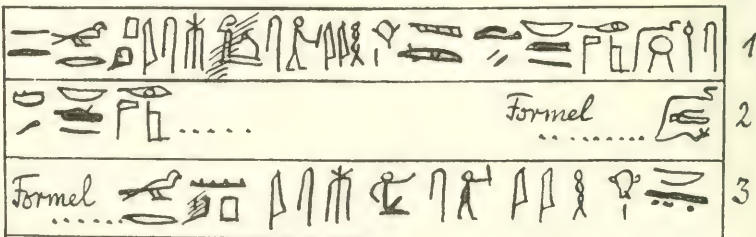
15869

H. 14,6 cm

Abusir
el-Meleg15870

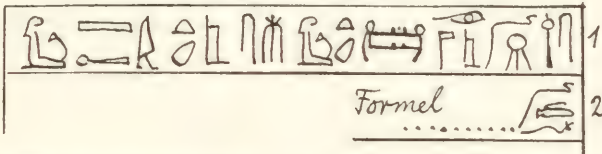
H. 15 cm

Abusir el-Meleg

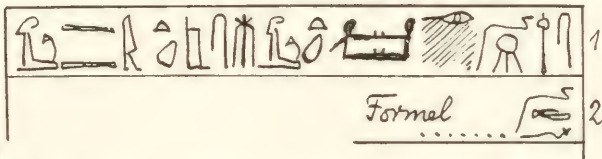


868. 4665. 4647. 15723. 15866-7.

NR

Totenfiguren15866Fayence
H. 20 cm15867Fayence
H. 20 cm

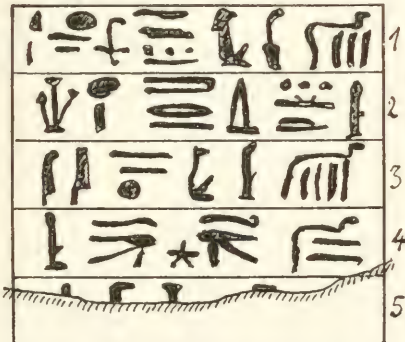
Abnair al-Meleq

15723

(Füsse weggebrochen)

Fayence

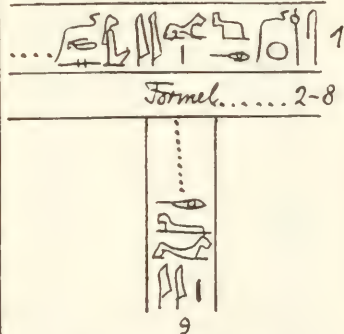
H. 14,3 cm

4647

Memphis

Holz

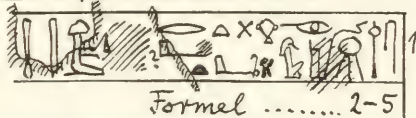
H. 20,8 cm

4665

(Kopf weggebrochen)

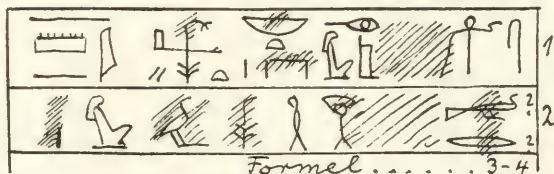
Holz

H. 16,2 cm

868

Holz

H. 21,5 cm



NR

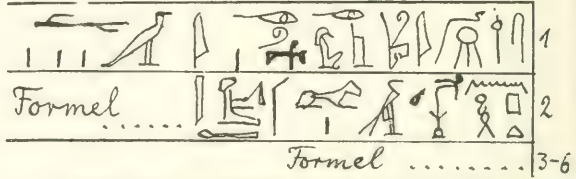
572-3. 577. 580. 4412

Totenfiguren

572

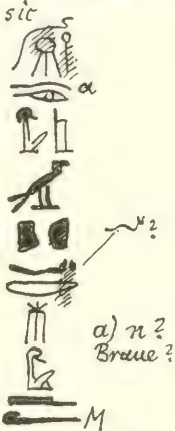
Holz

H. 19,4 cm



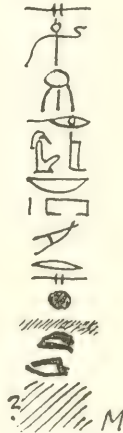
573

Holz H. 19,5 cm



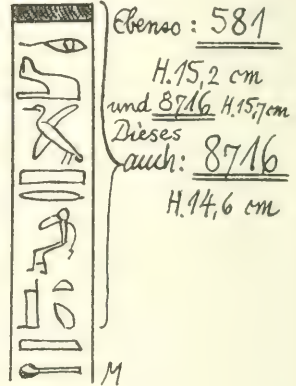
577

Holz H. 17,8 cm



580

Holz H. 15,8 cm

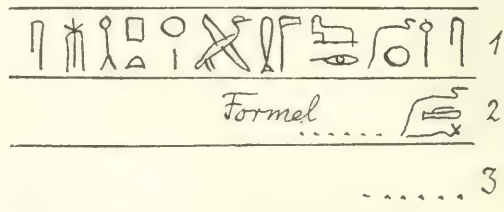


4412 (obere Hälfte)

schwarzer Stein



H. 10,3 cm

hinten



(darunter zerbrochen)

𐎧𐏁𐎥𐎵𐎠𐎫𐎡𐏃𐎢𐏁

Brust- Schild  

Formel 2-7

[illegible]

4389 Totenfigur

Serpentin
H. 21,7 cm Memphis

1042 Totenfigur

Serpentin
H.25 (Kopf weggebrochen)
Memphis

(hinten) 8

sắc

Formel

2-4

5

sic

6

[illegible]

7

9

(auf dem rechten Arm):

4387 Totenfigur

H. 19,5 cm

Memphis schwarzer Stein

Formel

Formel 2-7

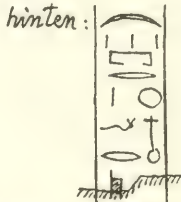
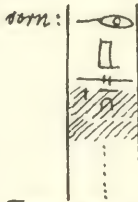
etwa
3 Gruppen

NR

4405.7242.13404.13406-8.13412-3.13421-24


Totenfiguren

7242 Füße weggebrochen
dunkler Granit H. 7 cm

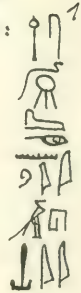


Erman in
Z. Ägypt. Spr. 44 (1907) 131

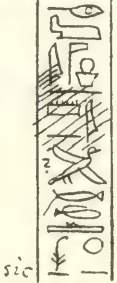
4405 Memphis
schwarzer Stein
H. 16,4 cm

Formel  2

Formel 3-5

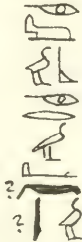


13404
Fayence H. 15,8 cm



sic M

13406
Fayence
H. 10,1 cm



? M

13407
Fayence
H. 11,5 cm



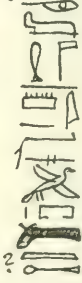
M

13408
Fayence
H. 11,6 cm



M

13413
Fay. H. 12,4 cm



? M

13412
Fayence
H. 10,9 cm



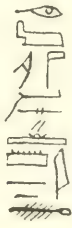
M

13421
Fayence



M

13422
Fayence
H. 11,5 cm



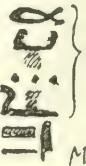
M

13423
Fayence
H. 11,6 cm




M

13424
Fayence
H. 10,8 cm



M

a)
Inventar
liest: 

308. 328-9. 367 & 370. 13426. 13428. 13472. 14319. 14528.

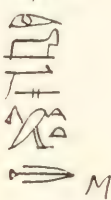
NR

Totenfiguren aus Fayence14328

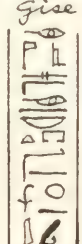
H. 9,5 cm

13426

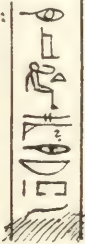
H. 12,6 cm

13428

H. 10,7 cm

13472H. 11,7 cm
Antinoë368H. 8 cm
Gise370H. 6,6 cm
Gise

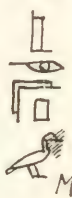
vorn:

328

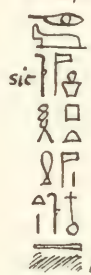
H. 12,2 cm

329

H. 11,2 cm

308

H. 12,8 cm



aus Malta
nach Lepsius,
Denkmäler
Text 5
(1913) 396

14319

H. 15,5 cm

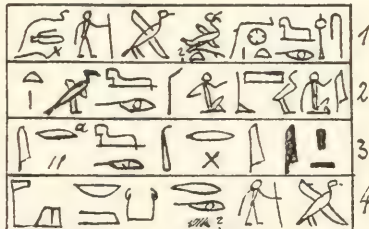
in Athen ausgegraben



Formel 1

367

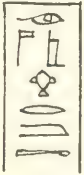
H. 8,4 cm



a) oder

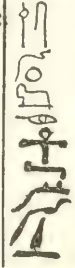
NR

298.365-6.5818-2a85778579-80.8584.8586.8588

Totenfiguren aus Fayence366H. 9 cm
Gise365

H. 9,2 cm

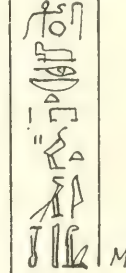
vorn:



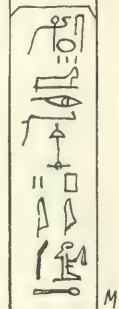
hinten:

8579

H. 14,7 cm

8580

H. 13,3 cm

8577

H. 10,1 cm

8586

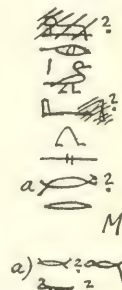
H. 12,3 cm

8584

H. 14,1 cm

8588

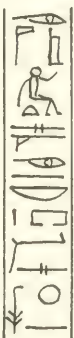
H. 12,1 cm

5819

H. 8 cm

5818H. 8,2 cm
Gise5820

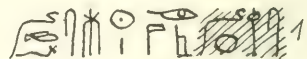
H. 7,6 cm

Text gleich-
laufend:298

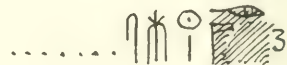
H. 10 cm

Echtheit zweifelhaft
(nach Inventar)

Formel



..... 2

..... 4-7_M

8332-3. 8397. 8566. 8571-2.

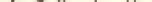
NR

Totenfiguren aus Fayence

8574

H. 14,9 cm

Formel 1



2

Formel 3-6

8572

H. 14,3 cm

Formel


2

..... A 1 3

Formel 4-6

8566

Formel 2

.....

Formel 4-6

8332

A. 11,5 cm^⑥

a: für \mathbb{D} ?

[illegible]


8333

H. 10,6 cm

[illegible]


8397

a. H. 8,1cm



zwei Stück

b. H. 8,2 cm



NR

257. 7372.8782-3. 16877

16877


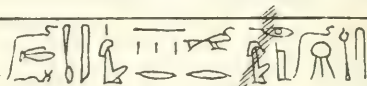







Totenfigur

Abusir el-Meleq

Holz

H. 20,6 cm


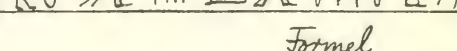

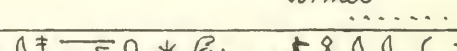


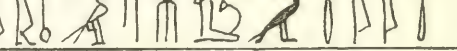


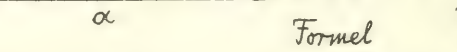
a) Mann
oder Frau?

1		Formel 	2
			3
			4
			5
		Formel 1 Gruppe leer	

7372

Totenfigur

H. 13,5 cm

sic

sic

Formel  2
Formel


Formel  3
Formel


Formel  4
Formel

Formel 5-6

257

Stein

8

Totenfigur

H. 8,2 cm

2

Formel
3-7

8782

H. 10,5 cm

Totenfigur

8783

H. 12,3 cm

4520. 5812-3. 8587. 8654. 8784. 9447. 9700. 13410. 13425. 13429.

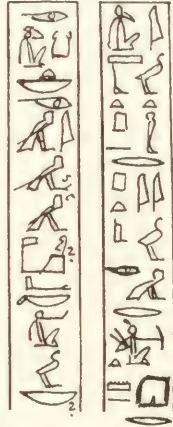
NR

Totenfiguren aus Fayence5812Gise
H. 8 cm5813Gise
H. 8,1 cm8654Gise
H. 7,5 cm
(Kopf
weggebrochen)9447Kom Faris
(Fajjum)
H. 11,5 cm9700

hinten:

H. 13,7 cm

vorn:

8784

H. 15,5 cm

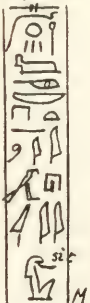
Formel 1

2

Formel 4-8 3

4520

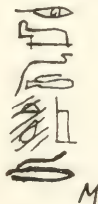
H. 13,8 cm

8587

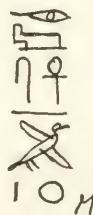
H. 10,8 cm

13425

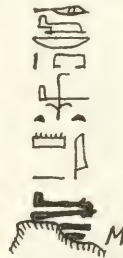
Ton H. 11,9 cm

13429

Ton H. 8,4 cm

13410

Ton H. 10,7 cm



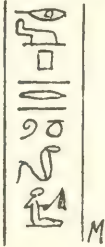
NR

974. 4394. 5. 4420. 10782. 13403. 21147. 21152-3. 21498

Totenfiguren10782

Theben

Ton H. 11,2 cm

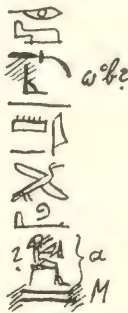


M

13403

Ton

H. 13,4 cm



a) b)

a

M

a) Inventar: f O

21147

Der el-Medine

Ton H. 11,2 cm



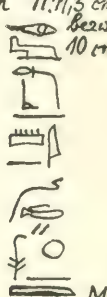
M

2115221153

Der el-Medine

Ton H. 11,3 cm

Bezw. 10 cm



M

(zweimal ohne Var.)

21498

Der el-Medine

Ton H. 10,5 cm

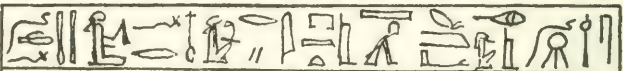


M

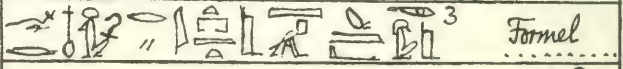
4420

Kalkstein

H. 28,8 cm



1



Formel

2

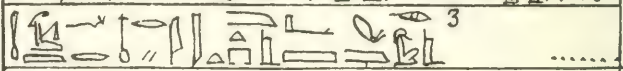
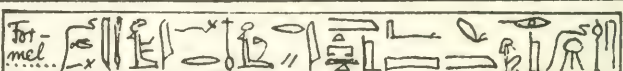
Formel

4

974

Kalkstein

H. 19,1 cm

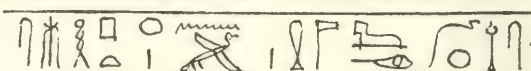


1

2

4395Memphis
schwarzer Stein

H. 18,5 cm



1

3-6

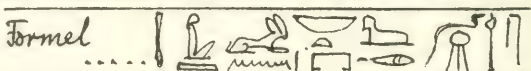
Formel

2

4394

Memphis

K. H. 18,8 cm

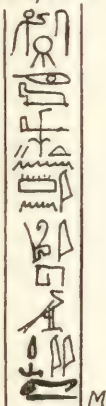


1

Formel 2-4

969. 1043. 1046. 7595. 8659. 8717. 9582. 10226. 11052. 10712. 17290.

NR

Totenfiguren10712Ton
H. 18,5 cm

M

1043Kalkstein
H. 16 cm

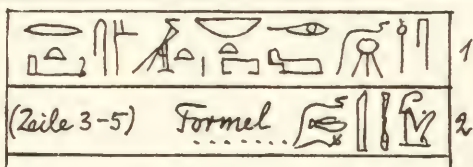
M

10226Kalkstein
H. 17,8 cm

M

(vgl. Nr. 865)
(auf Seite 284)7595Kalkstein
H. 15,5 cm

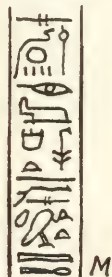
M

969Fayence
H. 16 cm
Memphis1046Kalkstein
H. 18,8 cm

1

(Zeile 3-5) Formel

2

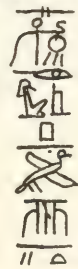
17290Fayence
H. 14,5 cm

M

8659Fayence
H. 4,9 cm
Gise
(Bruchstück)11052Fayence
H. 4 cm
(Bruchstück)

2

1

9582Holz Thaben(?)
H. 20,6 bzw. 21,7 cm
(zwei Stück)

M

8717Holz
H. 19,2 cm

M

a) oder b)

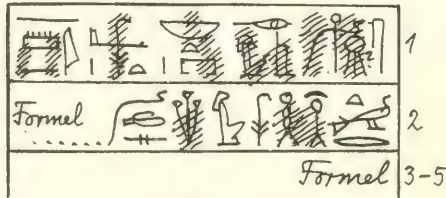
NR

8719-21. 8725. 21688

8725Totenfigur

Holz

H. 20,1 cm

Totenfiguren

Holz

8719

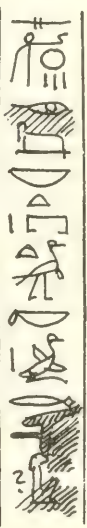
H. 21,2 cm



M

8720

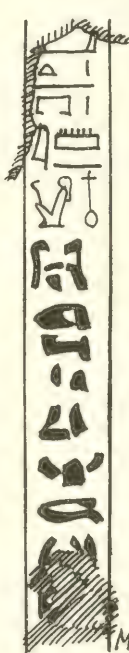
H. 20,5 cm



M

8721

H. 20,8 cm

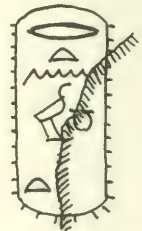
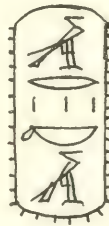


M

21688 Basis einer Statue
(Bruchstück)schwarz-weiß gesprenkelter
Granit

H. 48,5 cm Br. 37 cm

Aus einer Völkerliste:


Oberkörper eines Mannes
mit gefesselten Armen
und verschiedenem Kopf:Haar
anliegend,
bartlosHaar
halblang,
Spitzbart

21687 17895

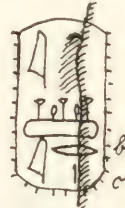
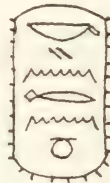
NR

21687Basis einer Statue
(Bruchstück)Granit, schwarz-weiß
gesprenkelt
H. 45 cm Br. 39 cm

a) ob. Pluralstriche! ?

b)  ist möglich

c) vielleicht II, aber nicht III

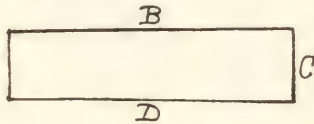


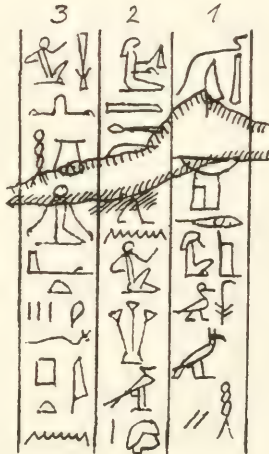
Auf jedem Ring sitzt ein
menschlicher Oberkörper mit
gefesselten Armen und Kopf
mit Spitzbart (überall gleich)17895Sarg

Kalkstein

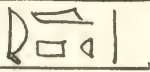
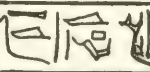
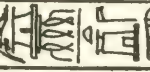
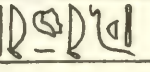
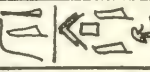
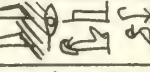
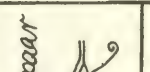
L. 2,55 m

Sargkasten:



A

Schmalseite AStehende  Frau
mit seitlich erhobenen
Armen; unter ihr soll-
te wohl ein  wie an
der Schmalseite C ein-
gegraben werden

Langseite B

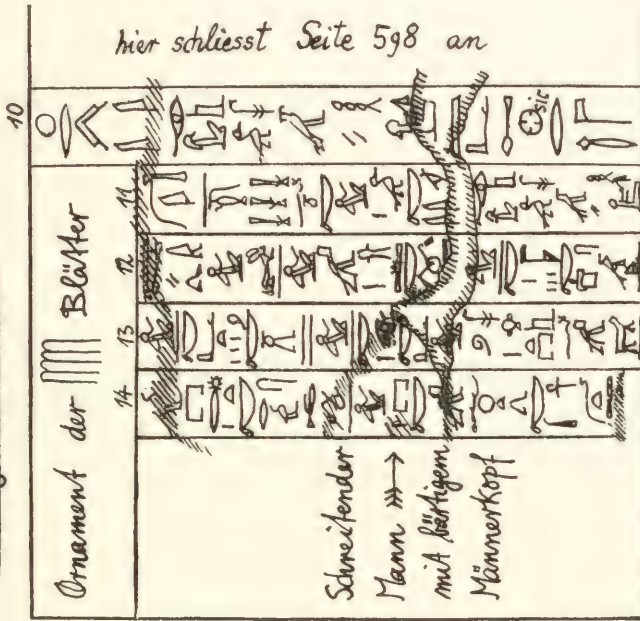
| | | | | | | | |
|----------------------------|---|---|--|--|--|--|---|
| hier schließt Seite 599 an | <p>Ornament der Blätter ²</p>  <p>Schreitender Mann → mit Schakalkopf</p> | <p>Ornament der Blätter ³</p>  | <p>Ornament der Blätter ⁴</p>  | <p>Ornament der Blätter ⁵</p>  <p>Schreitender Mann → mit menschlichem bärtigem Kopf</p> | <p>Ornament der Blätter ⁶</p>  | <p>Ornament der Blätter ⁷</p>  | <p>Ornament der Blätter ⁸</p>  <p>Augenpaar</p> <p>Brunk-schein-Aor</p> |
|----------------------------|---|---|--|--|--|--|---|

Der Anfang von Zeile 1 und 6 steht auf dem Deckel E 5 und 6 (Seite 604).

a) (v: Zeile 3)  könnte dagestanden haben, aber nicht .



17895

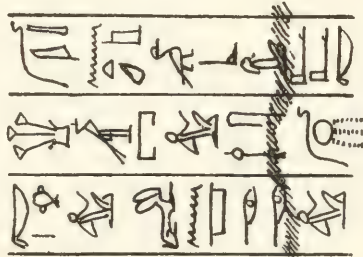
NR

Langseite B

Der Anfang zu Zeile 10 steht auf dem Deckel E 7: Seite 601.

Schmalseite C

Frau → mit seitlich ausgestreckten Armen auf einem  stehend über ihr: 



NR

Der Anfang von Zeile 1 und 5 steht auf dem Deckel E, 2-3: Seite 601.

Längsseite D

hier schliesst Seite 601 an

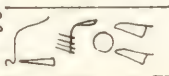
| Ornament
der
Blätter | Ornament der
Blätter | Ornament der
Blätter |
|----------------------------|---|---|
| frei! | <div data-bbox="310 1063 905 1128"> </div> <div data-bbox="310 990 905 1063"> </div> <div data-bbox="310 917 905 990"> </div> | <div data-bbox="310 657 905 722"> </div> <div data-bbox="310 576 905 657"> </div> <div data-bbox="310 503 905 576"> </div> <div data-bbox="310 430 905 503"> </div> |
| | <p>Schreitender
Mann ←
mit bärtigem
Männerkopf</p> | <p>Schreitender
Mann ←
mit Shakkkopf</p> |
| | frei! | frei! |
| | frei! | frei! |

17895

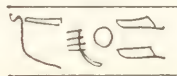
NR

| | | |
|---|---|---|
| | 1 | |
| 7 | | 4 |
| 9 | | 8 |
| | | 2 |

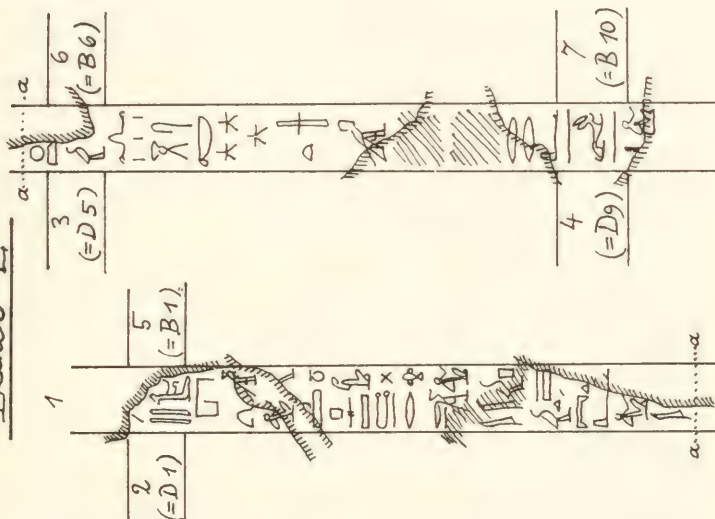
3 und 4
(2 ist weggebrochen)



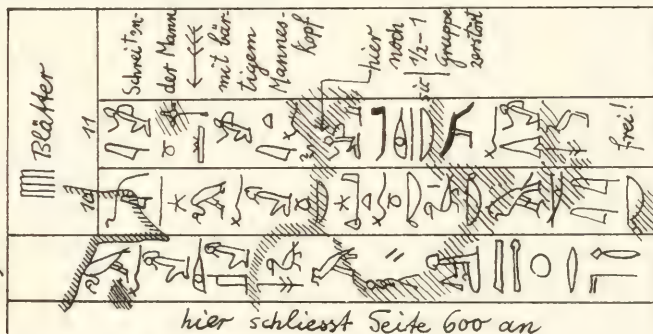
5, 6 und 7



Deckel F.



(Längsseite D des Fackens)

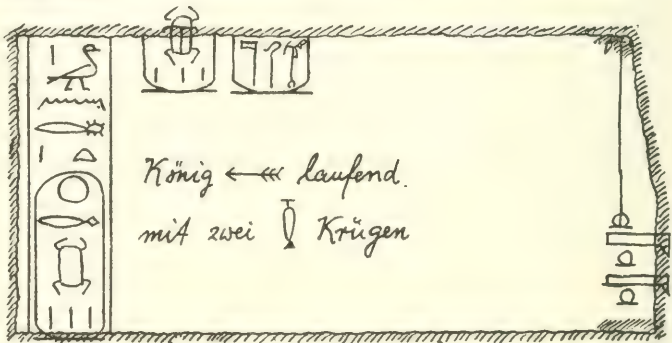


↑ Anfang: E 4 auf Seite 601.

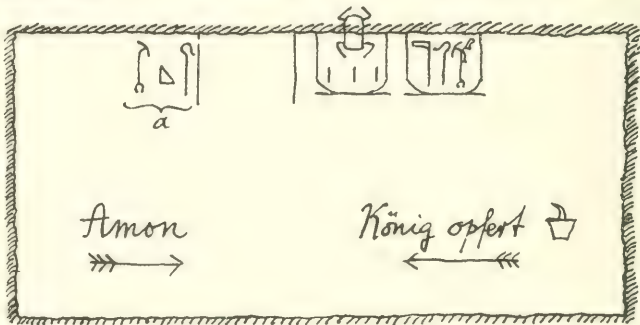
Zwei Blöcke von einem Tempel Amenhotep II.,
 angeblich aus Kamula bei Orizâm (Oberägypten)
 Rotbunter Granit

21138

Höhe 43 cm, Breite 95 cm

21139

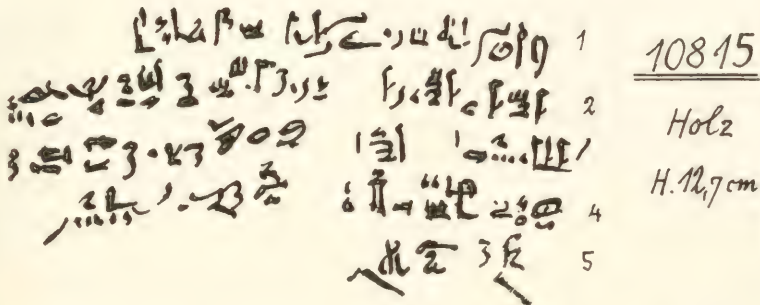
Höhe 42 cm, Breite 76 cm



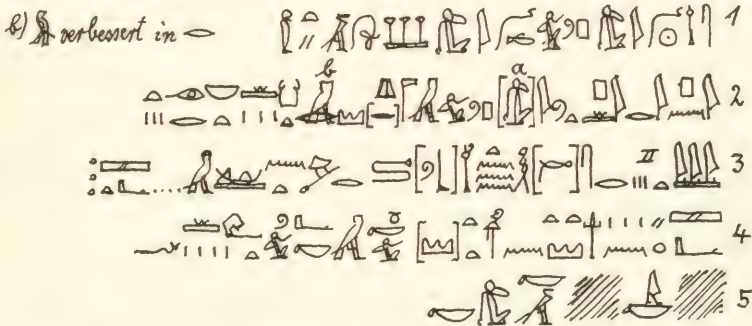
a) flüchtige Schrift.

512. 10815. 15026.

NR

Totenfiguren

a) Rauche Stelle

Umschreibung:15026

Holz

H. 10,5 cm Theben (?)

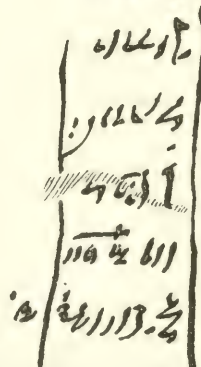
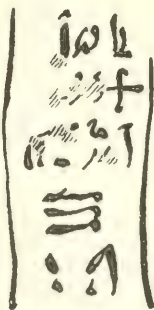
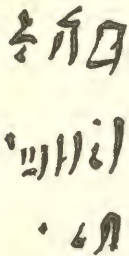
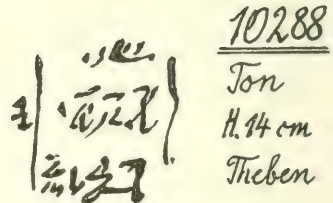
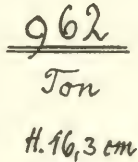
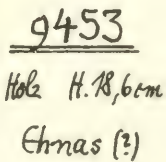
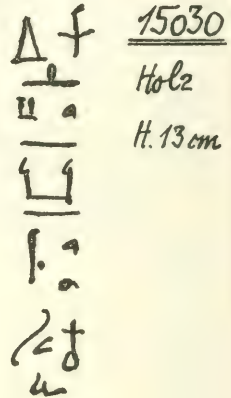
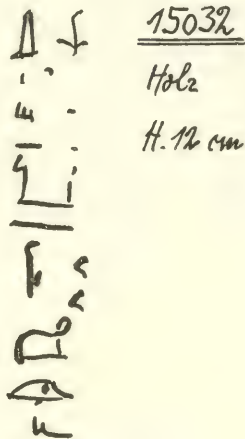
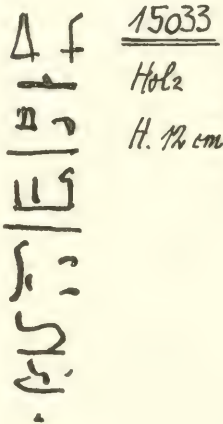
512




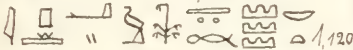
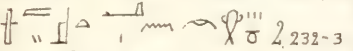
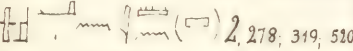
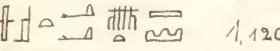
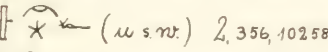

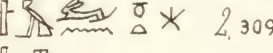
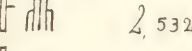
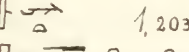
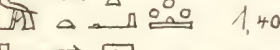
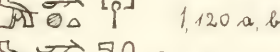

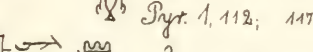


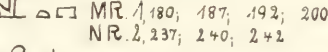
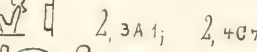
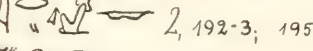
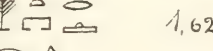

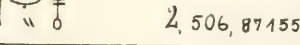
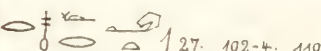
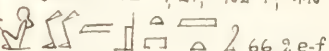

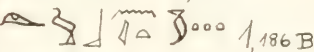
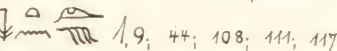
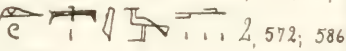
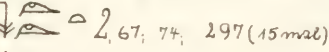
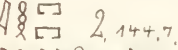
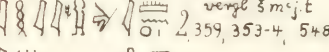
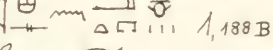
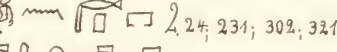
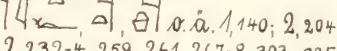
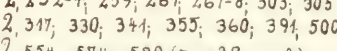
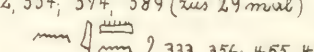
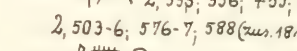
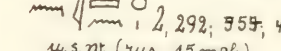
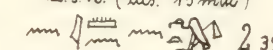
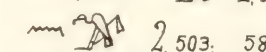
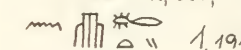
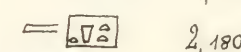
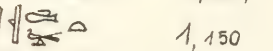
H. 10,5 cm

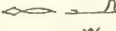

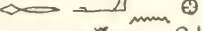
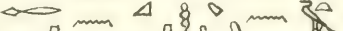
















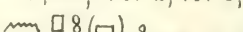
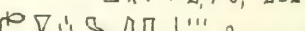



















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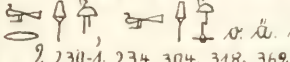
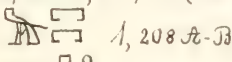
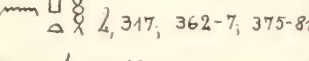
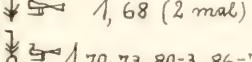
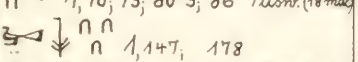
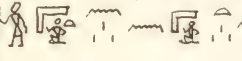

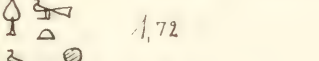
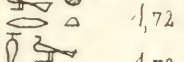
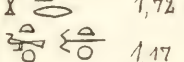
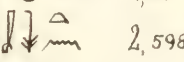
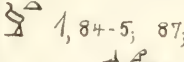
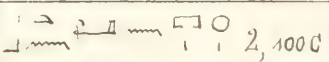
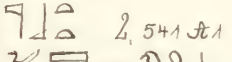

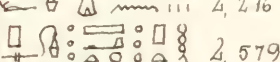
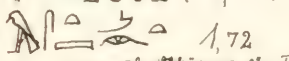
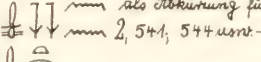
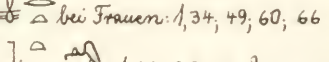
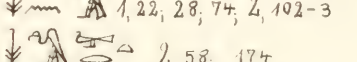
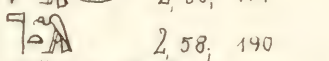

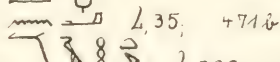

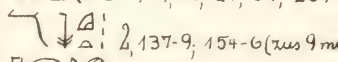
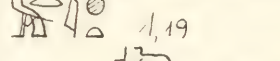
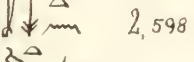
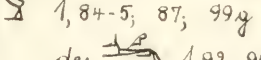
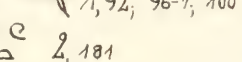
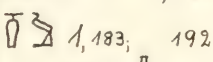
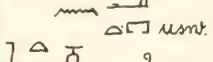
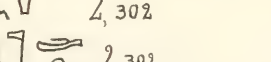
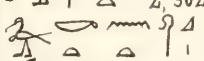
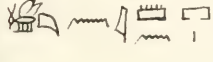

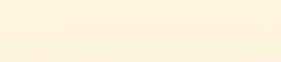
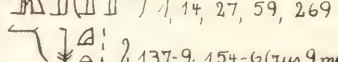
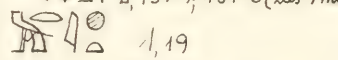
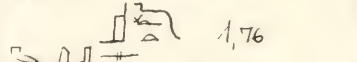
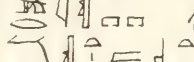
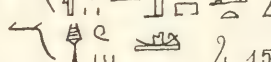
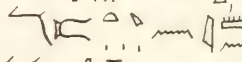
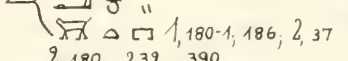
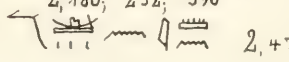

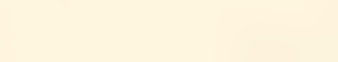
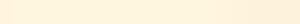
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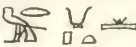
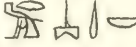

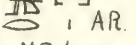
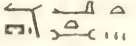

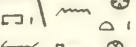
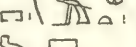
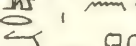

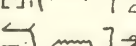

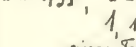
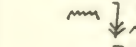
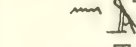
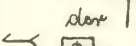
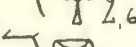
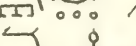
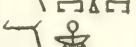
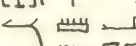
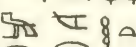
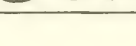
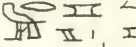
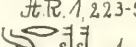

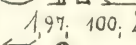
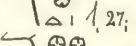
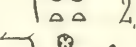
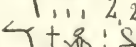
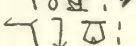
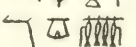
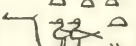
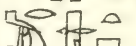
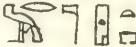
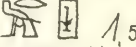
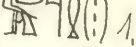
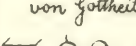
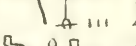
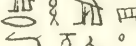
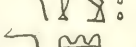
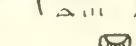

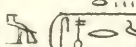
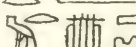
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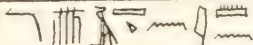
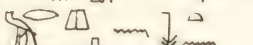

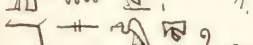
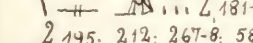
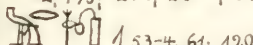

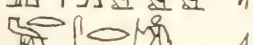
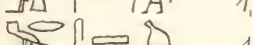
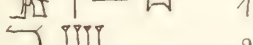
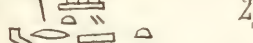
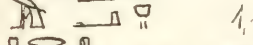
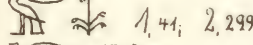
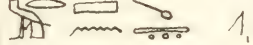
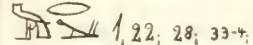
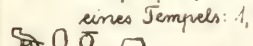
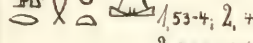
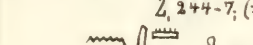
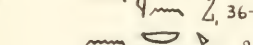
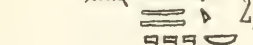
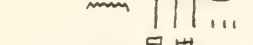
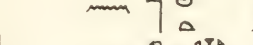
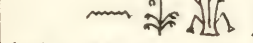
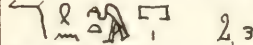
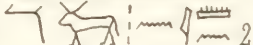
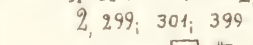
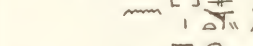
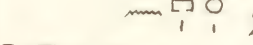
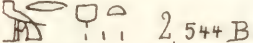
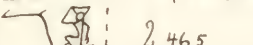
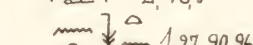
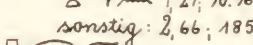
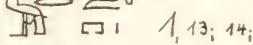

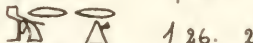
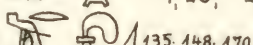
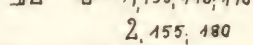
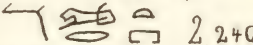
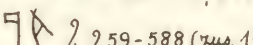
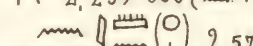
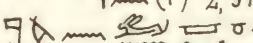
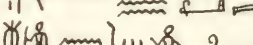
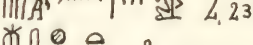
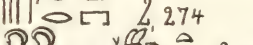
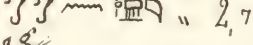
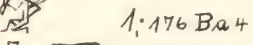
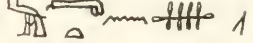
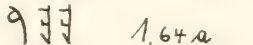
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









































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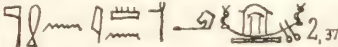
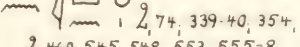
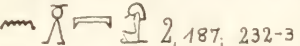
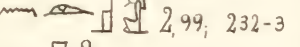
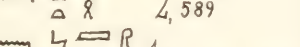
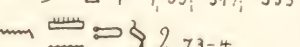
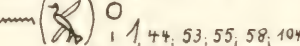
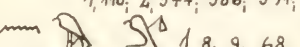
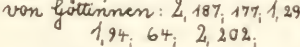
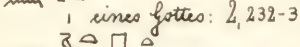
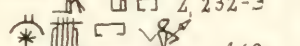
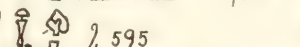
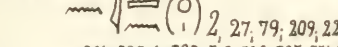
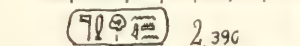
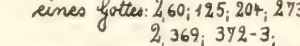
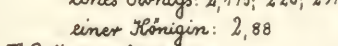
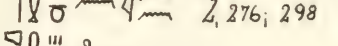
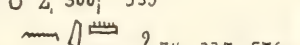
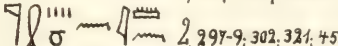
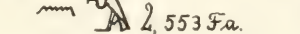
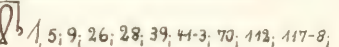
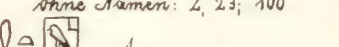
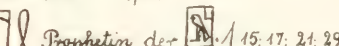

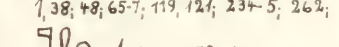
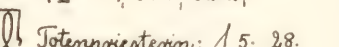
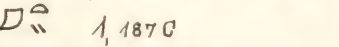
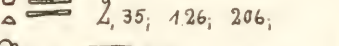
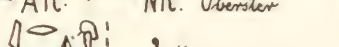
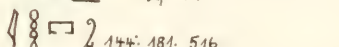
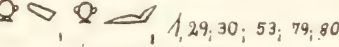
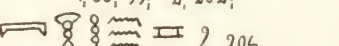

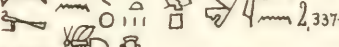
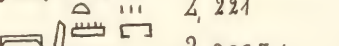
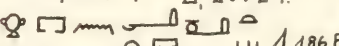
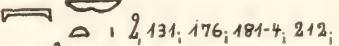
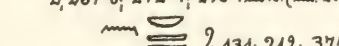
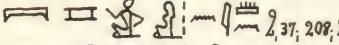
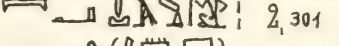
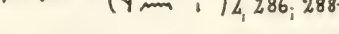
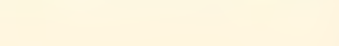

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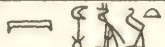


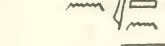
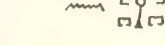
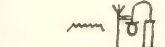

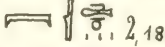

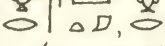
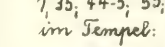
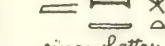
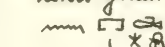
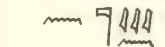
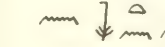
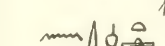
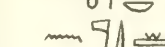
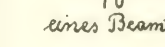

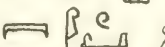
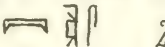
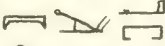
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| <p>mr (h)  2, 37; 514</p> <p> 1, 27</p> <p>(s)  1, 256</p> <p> 2, 181-4; 192-3; 2, 195; 212; 267-8; 580 (zus. 1+m)</p> <p> 1, 53-4; 61; 120 (+mal) 177</p> <p> 1, 74</p> <p> 1, 69</p> <p> 1, 38</p> <p>(s)  2, 46</p> <p> 1, 131-2</p> <p> 1, 44; 2, 299; 302</p> <p> 1, 125 A1</p> <p> 1, 22; 28; 33-4; 190 (8mal)</p> <p><i>circa Tempels: 1, 52; 60</i></p> <p> 1, 53-4; 2, 76; 134; 136</p> <p> 2, 244-7; (zus. 2+mal)</p> <p> 2, 36-7; 390</p> <p> 2, 134</p> <p> 2, 125</p> <p> 2, 299</p> <p> 2, 136; 298-9</p> <p> 2, 356</p> <p> 1, 122; 1, 134</p> <p> 2, 127-30; 186 B2</p> <p> 2, 46; 274; 592</p> | <p>mr (k)  2, 99; 287; 2, 299; 304; 399</p> <p> 2, 449; 454</p> <p> 2, 74 D6</p> <p> 2, 544 Ba</p> <p> 2, 465</p> <p> 1, 27; 90.967; 89; 100</p> <p><i>sonstig: 2, 66; 185; 1, 145</i></p> <p> 1, 13; 14; 156</p> <p>(2)  1, 61</p> <p> 1, 26; 246</p> <p> 1, 135; 148; 170-1; 175</p> <p> 2, 155; 180</p> <p> 2, 24 C5; 180</p> <p> 2, 259-588 (zus. 14 mal)</p> <p> 2, 577; 458</p> <p> 2, 381</p> <p> 2, 230 (2 mal)</p> <p> 2, 274</p> <p> 2, 74 D6</p> <p> 1, 176 Ba 4</p> <p> 1, 132</p> <p> 1, 64 a</p> <p> 2, 583</p> <p> 2, 51; 283; 296</p> <p> 2, 145 (zus. 14 mal)</p> |

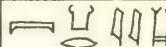

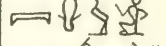

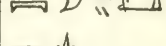
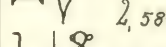
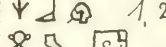
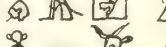
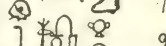
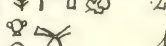
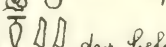
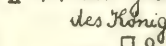
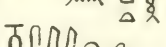
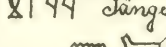

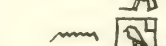
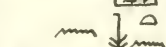
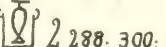
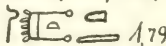
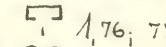
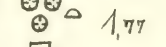
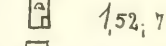
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allein: 1, 155; 2, 36, 9</p> <p>mit  MR: 1, 146; 154 u. s. nr
NR: 2, 9; 25; 36 u. s. nr. (zus. 28 m.)
mit anderen Titeln: 1, 143; 170; 2, 82</p> <p> Königin 2, 58, 3</p> | <p>rb  2, 147 & 1</p> <p> AR 1, 27; 41-2; MR 1, 170-1; 184-5; 251
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allein: 1, 160</p> <p>nach : siehe dort!</p> <p>mit Schatzmeistertitel: 1, 134; 208; 236
einer Verwaltung: 2, 45-6; 105; 288; 300</p> <p> 2, 308</p> <p> 2, 392</p> <p> 2, 102; 174; 191; 222; 253; 257;
2, 260-2; 281; 530; 571; 575; 595;</p> <p> 2, 49; 103; 191; 216; 254-5; 257;
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2, 523; 544; 547; 595</p> <p>mit  2, 288; 302;
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2, 344; 507; 541; 548 u. nr. - 588</p> <p> 2, 345</p> |





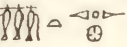
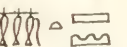
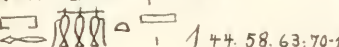
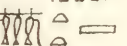
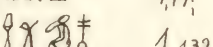
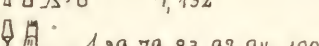
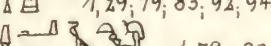
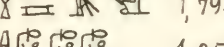
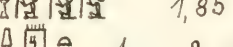
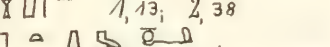
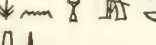
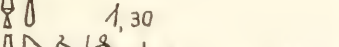
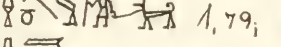
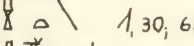
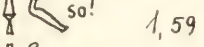

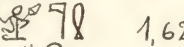

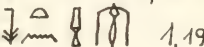
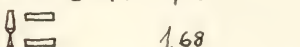
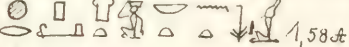


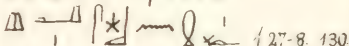
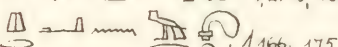
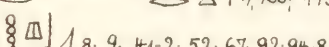
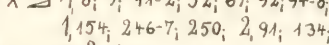
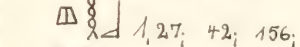
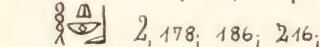
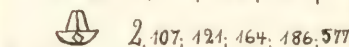

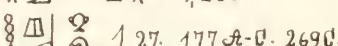
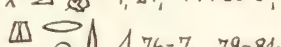
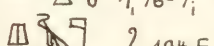
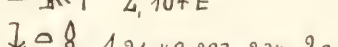
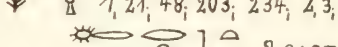
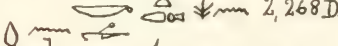
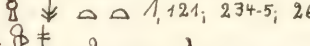
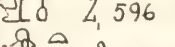
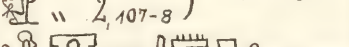
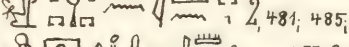
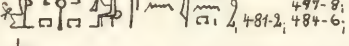
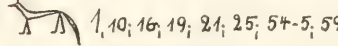
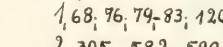
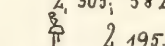
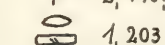
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1, 94; 64; 2, 202;</p> <p> eines Gottes: 2, 232-3</p> <p> 2, 232-3</p> <p> 1, 62</p> <p> 2, 595</p> <p> (O) 2, 27; 79; 209; 220
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einer Königin: 2, 88</p> <p> 2, 276; 298</p> <p> 2, 300; 335</p> <p> 2, 74; 335; 576</p> <p> 2, 297-9; 302; 321; 455;</p> <p> 2, 553 Fa.</p> | <p>hm.  1, 5; 9; 26; 28; 39; 41-3; 70; 112; 117-8;
ohne Namen: 2, 23; 100</p> <p> 1, 47</p> <p> Prophetin der  1, 15; 17; 21; 29;
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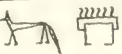
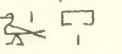
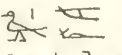
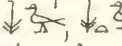
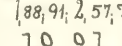
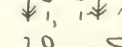
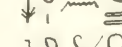
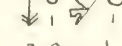
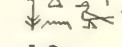
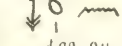
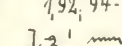
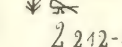
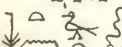
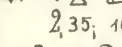
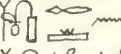
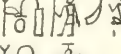



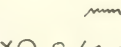
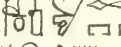
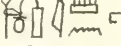
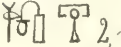


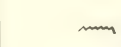

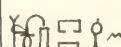
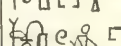
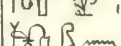
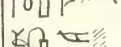
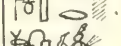
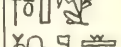
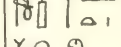
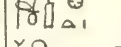
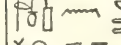
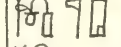
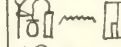
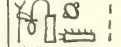
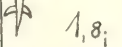

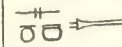
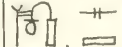
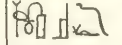
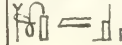
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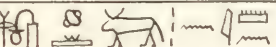
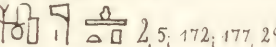
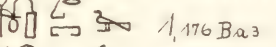
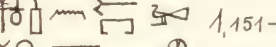
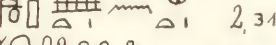
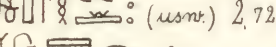
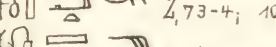
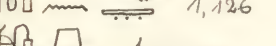
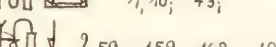
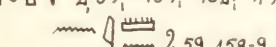

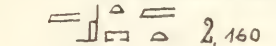

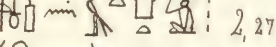
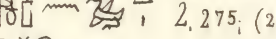
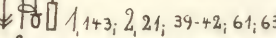
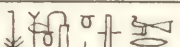


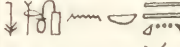
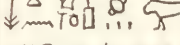
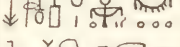
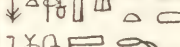

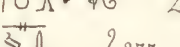
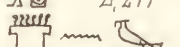
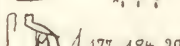
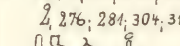
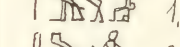

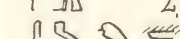
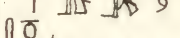
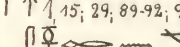
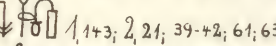
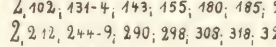
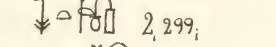
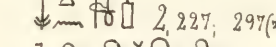
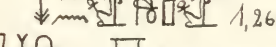
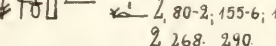
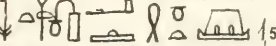
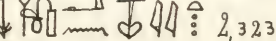
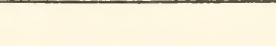
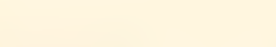

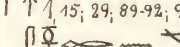
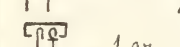
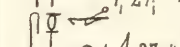
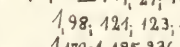
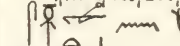
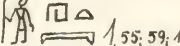

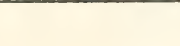
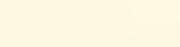
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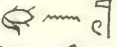


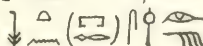
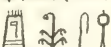




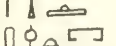
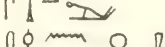




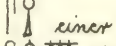


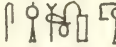
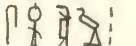
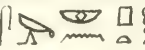
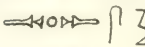
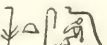
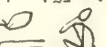
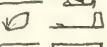
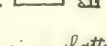
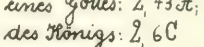
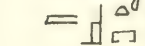
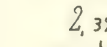
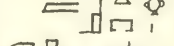
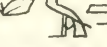
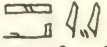
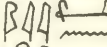
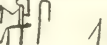
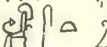

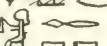
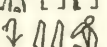
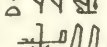




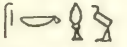
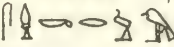

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










































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














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
































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
































































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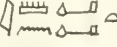
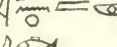
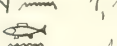

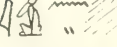
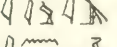
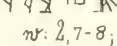
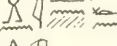
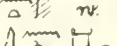
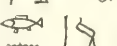
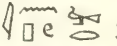
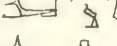
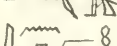
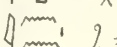
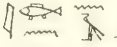
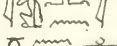
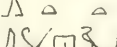
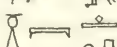
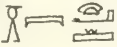

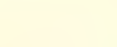
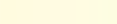
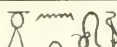
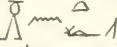
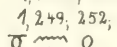
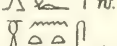
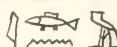
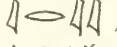
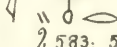
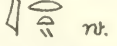
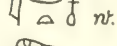
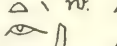
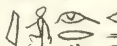
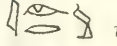
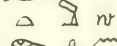
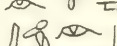
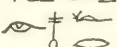

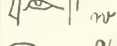
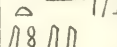
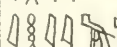
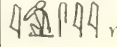


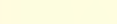
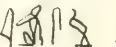
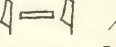
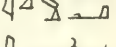
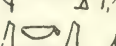
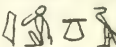
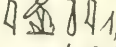
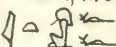
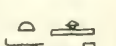
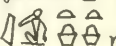
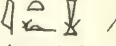
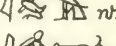
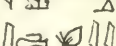
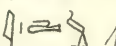
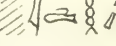
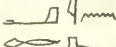
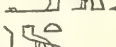
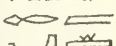
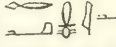
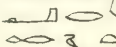
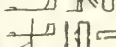



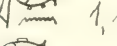
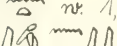
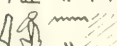
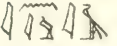
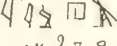
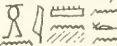
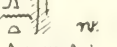
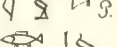
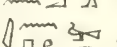
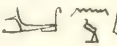
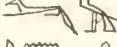
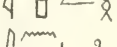
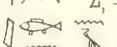
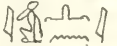
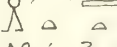
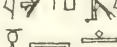
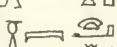
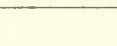
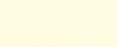
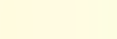
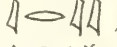
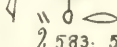
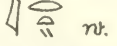
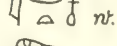
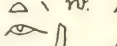
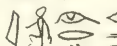
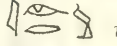
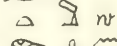
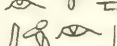
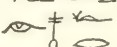

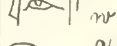
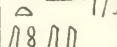
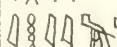
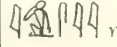


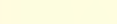
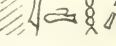
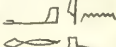
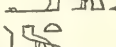
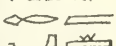
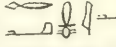
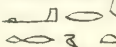
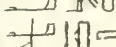


Ohne Zusatz: männlich nr: weiblich
 Hbr.: Königin Pr. Prinz

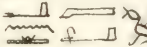
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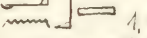
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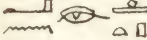
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2, 174, 190-1, 214, 221, 394</p> <p> Jm. 2, 190</p> | <p>zw  nr. 1, 169 D</p> <p> nr. 1, 200 D</p> <p> 2, 47-8, 194</p> <p>zb  1, 186. nr. 1, 261</p> <p> nr. 1, 209</p> <p> 1, 187, 249,
2, 303, 306</p> <p>zp  1, 495 D 2</p> <p> 1, 120, 124</p> <p> 2, 298, 399</p> <p> 1, 125-7, 130-2,
1, 135</p> | <p>zm  Jm. 2, 301</p> <p> 1, 188 B</p> <p> 2, 394</p> <p> 2, 307</p> <p> 2, 107-8</p> <p> 2, 63-71,
2, 79, 198, 216, 300, 339-40,
2, 545 nr. 2, 47-8</p> <p> 2, 582</p> <p> (w)
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nr. 2, 42-3, 508</p> <p> 2, 335</p> |
| <p>zw  1, 195 C 3</p> <p> 2, 143 nr. 2, 224</p> <p> 2, 260-1</p> <p> 1, 121</p> <p> 2, 144</p> <p> 1, 196</p> <p> 1, 189, 196</p> <p> nr. 1, 120</p> <p> 2, 504</p> <p> nr. 2, 109 B</p> <p> 2, 226-7</p> <p> 2, 235 B7</p> <p> nr. 1, 176 A, B</p> | <p>zm  1, 157, 159</p> <p> nr. 2, 104 D</p> <p> 1, 186, 195</p> <p> 1, 121, 197</p> <p> nr. 2, 215</p> <p> 2, 275;</p> <p> 2, 215</p> <p> 1, 124 f</p> <p> nr. 1, 65</p> <p> 1, 159 f 3</p> <p> 1, 72, 245-6</p> <p> 1, 175, 2, 323 nr. 2, 52</p> <p> nr. 2, 166</p> | <p> 1, 165, 2, 47,
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2, 511, 584</p> <p> 2, 166,
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2, 512, 516</p> <p> 2, 76-7</p> <p>Prins: 2, 119</p> <p> Jm. 2, 540</p> <p> 2, 577</p> <p> 2, 288, 292, 299,
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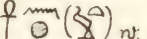
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nr. 2, 7-8, 593
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 nr. 1, 34
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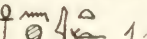
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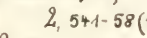
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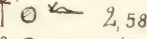
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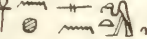
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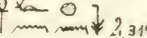
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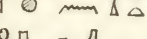
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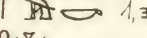
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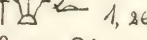
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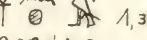
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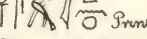
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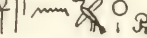
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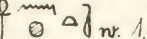
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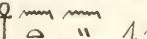
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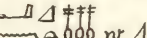
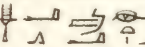
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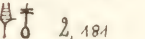
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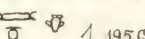
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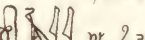
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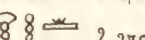
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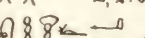
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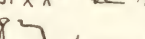
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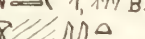
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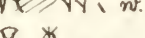
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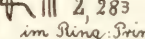
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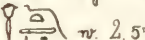
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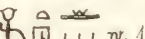
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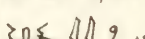
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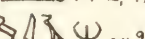
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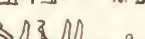
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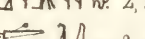
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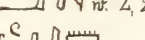
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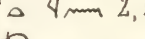
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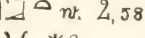
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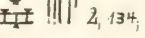
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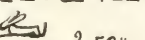
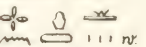
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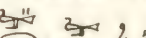
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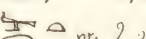
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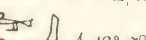
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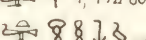
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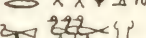
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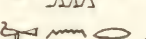
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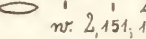
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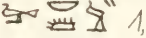
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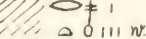
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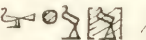
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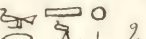
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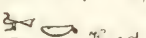
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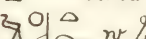
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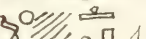
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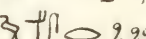
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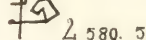
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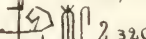
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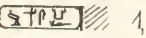
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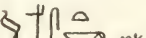
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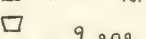
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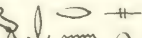
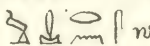

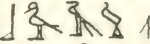
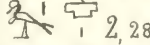
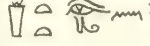
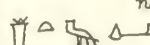
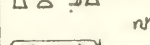
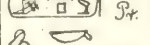
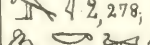
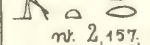
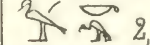
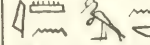

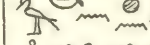
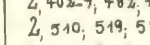
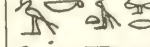
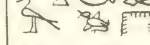
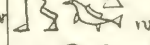
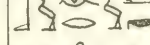
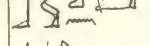
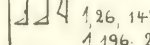
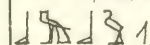

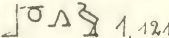
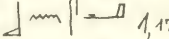
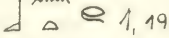
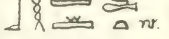
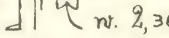
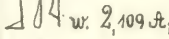
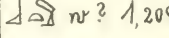
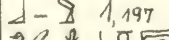
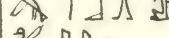
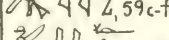
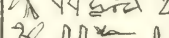
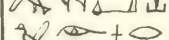
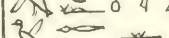
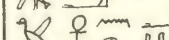
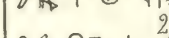
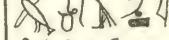
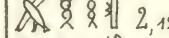
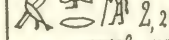
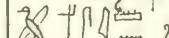
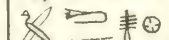
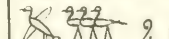
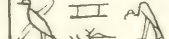
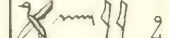

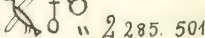
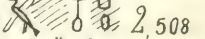
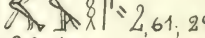
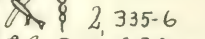
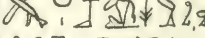
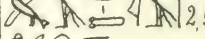
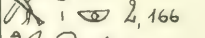
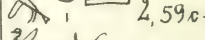
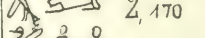
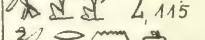
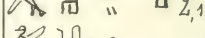
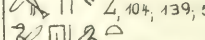
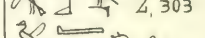
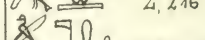
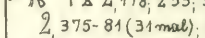
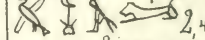
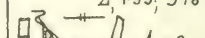
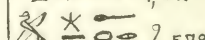
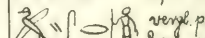
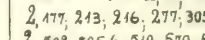
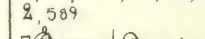
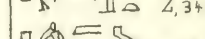
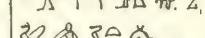
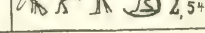
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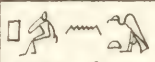
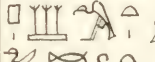
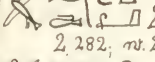
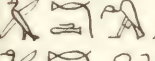
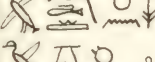
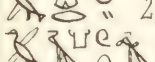
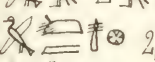
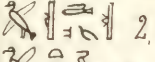
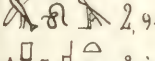
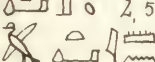
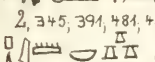
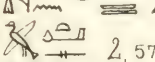
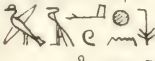
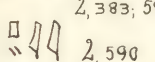
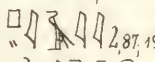
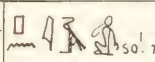
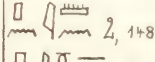
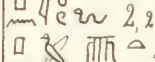
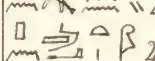
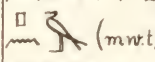
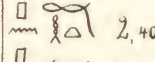

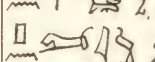
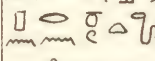
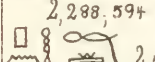
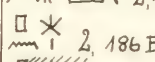
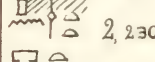
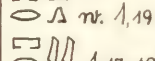
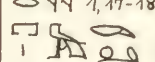
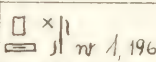
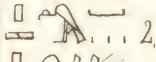
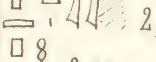
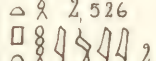

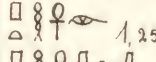


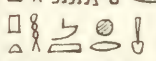

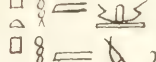
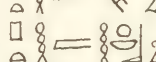
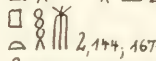
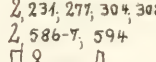
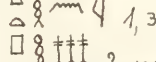
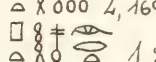
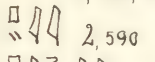

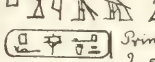
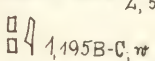
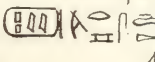
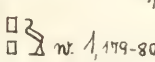
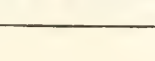
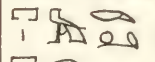
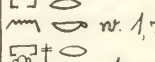

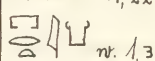
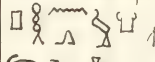
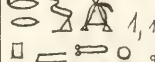
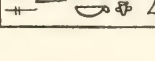
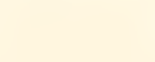
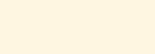
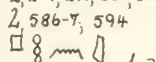
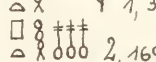
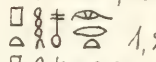
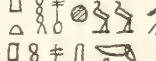
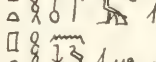
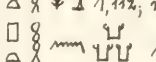
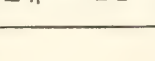
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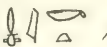
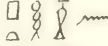
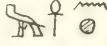
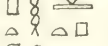
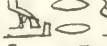
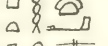
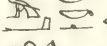
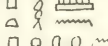
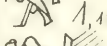
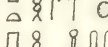
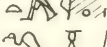
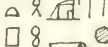
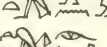
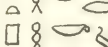
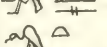
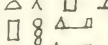
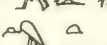
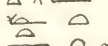
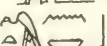
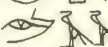
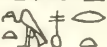
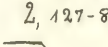
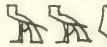
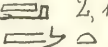
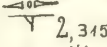
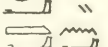
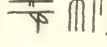
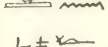
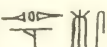
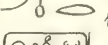
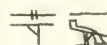
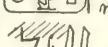
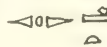
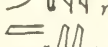
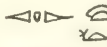
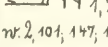
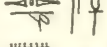
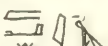
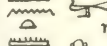
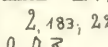
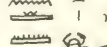
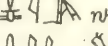
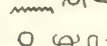
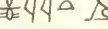
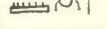


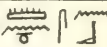
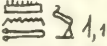

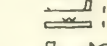
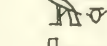
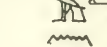

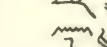
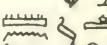
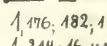
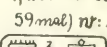
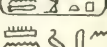
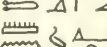
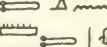
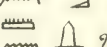
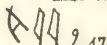
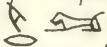
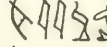
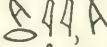
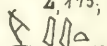
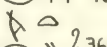
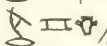


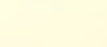
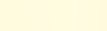
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



































































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


















































































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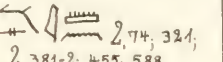
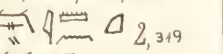
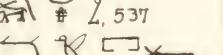
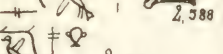
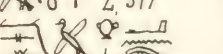
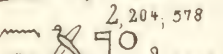

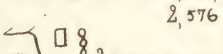
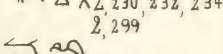
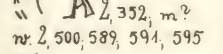
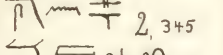
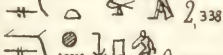
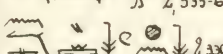
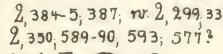
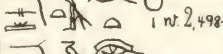

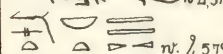

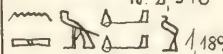
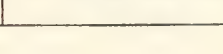
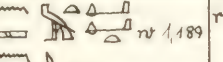
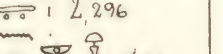
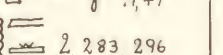
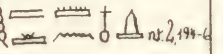
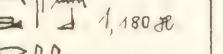
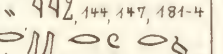
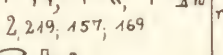
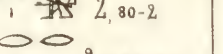
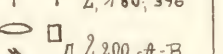
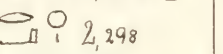
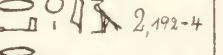
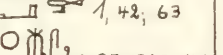
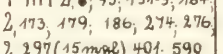
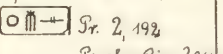
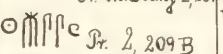
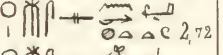

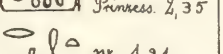
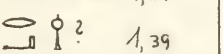
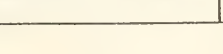
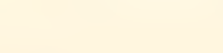
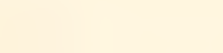
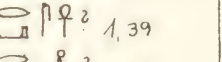
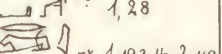
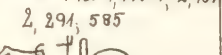
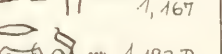

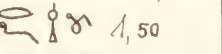
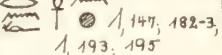
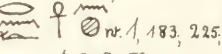
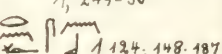
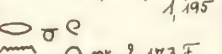
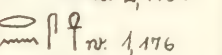
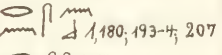
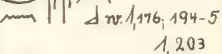
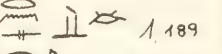
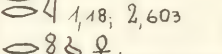
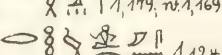
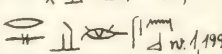
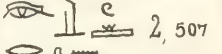
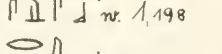
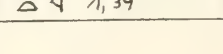


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
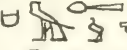
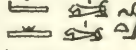

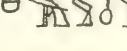


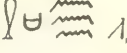



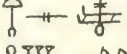

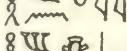


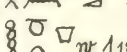

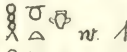

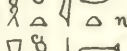


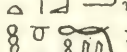


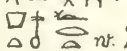


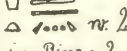


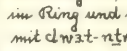


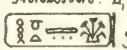


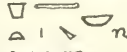






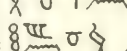


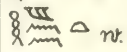


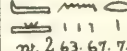







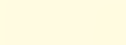

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2, 383; 594</p> | <p>pn  501. nr. 2, 169</p> <p> 2, 148-9</p> <p> 2, 286, 289</p> <p> 2, 291-2, 593</p> <p> 2, 583</p> <p> (mnt.)² 2, 535-6</p> <p> 2, 401</p> <p> 2, 186 B1</p> <p> 2, 200 B2</p> <p> 2, 170</p> <p> 2, 285
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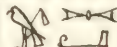

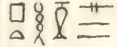
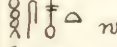
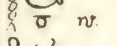
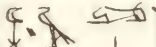

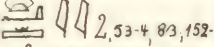
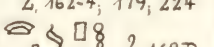
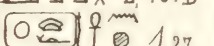
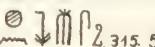
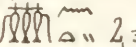
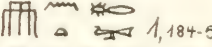
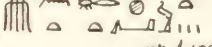
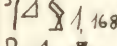
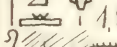
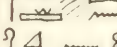
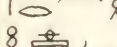
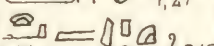
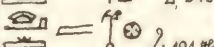
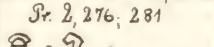
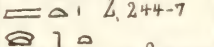
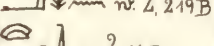
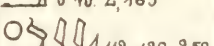
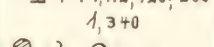
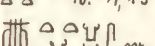
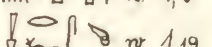
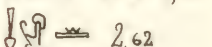
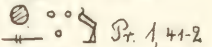
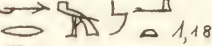
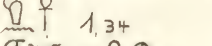
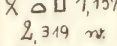
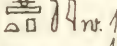
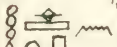
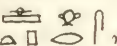
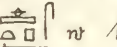
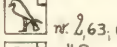
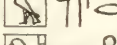
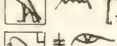


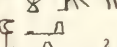
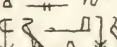
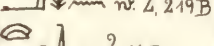
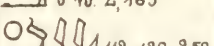
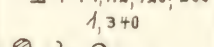
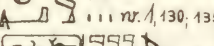

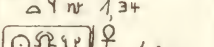
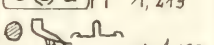
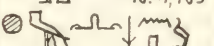

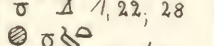
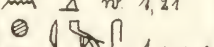
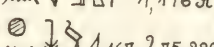
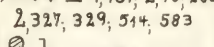
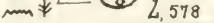

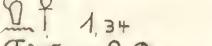
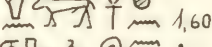
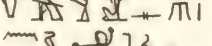
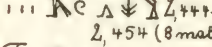
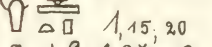
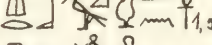
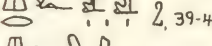
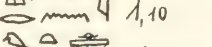
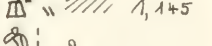

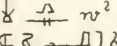
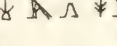
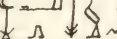
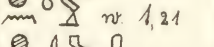
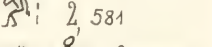
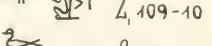
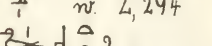
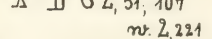
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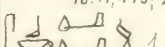
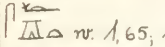

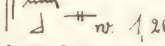
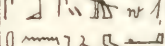
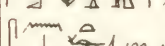
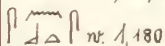
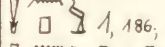
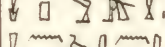
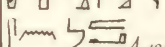


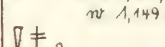
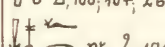
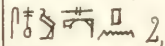
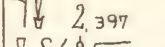

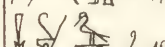
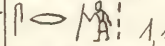
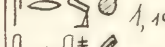
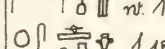
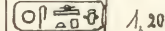

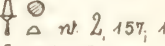
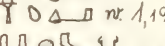
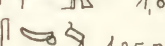
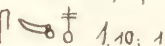
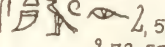
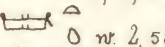

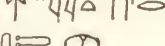
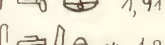

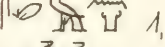
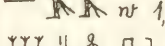
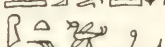
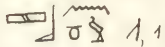
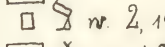
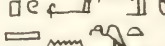
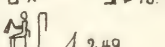
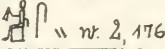
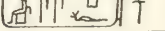
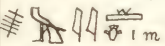
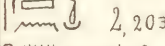
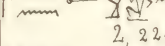
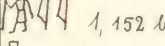
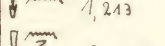
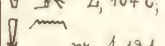
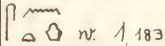
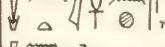
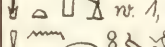
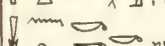
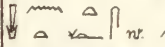
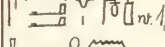
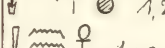
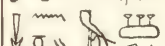
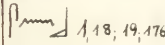
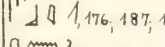


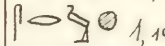
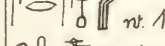
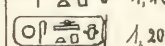
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







































































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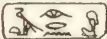
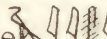





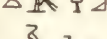
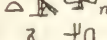
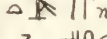
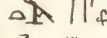
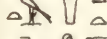
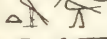
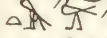
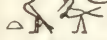
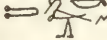
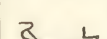
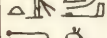
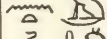
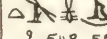
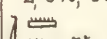
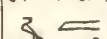
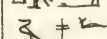
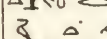
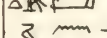
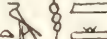
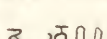
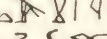
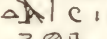

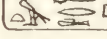


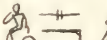
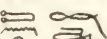
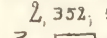
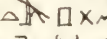
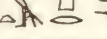
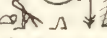

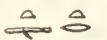
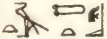
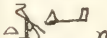

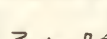
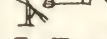
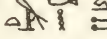

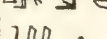
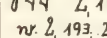
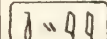
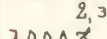
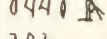
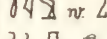
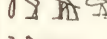
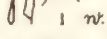
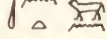
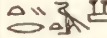
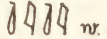

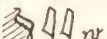
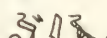
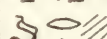
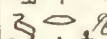
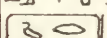
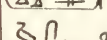
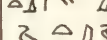
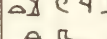
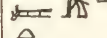
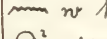
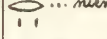
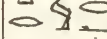
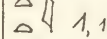
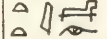
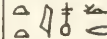
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| | | m. 2, 389 |
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| | | m. 1, 207 |
| | | nr. 1, 183 |
| | | nr. 1, 191-2 |
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| | | nr. 1, 192 |
| | | nr. 1, 167 |
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| | | nr. 1, 170, 175 |
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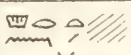
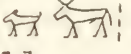
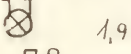
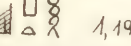
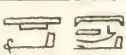
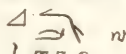
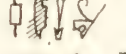
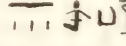
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
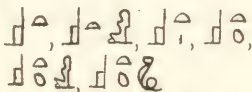
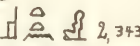
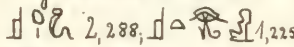
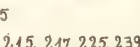
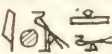

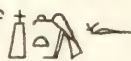
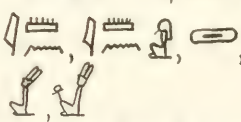
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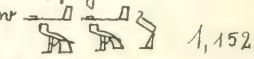
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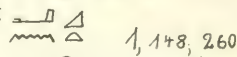
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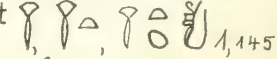
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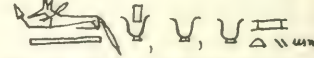
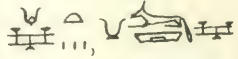
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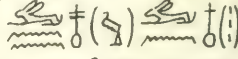
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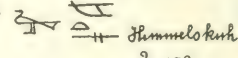
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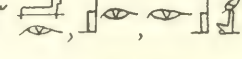
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

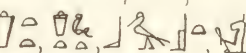
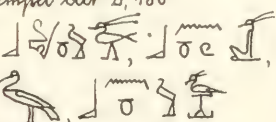

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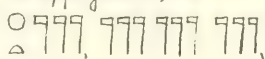
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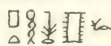

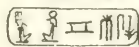
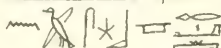
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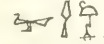
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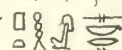
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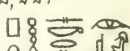
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
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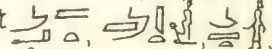
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
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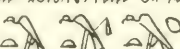
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










































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
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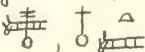
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
geliebt von 2,538


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
nfr-tm 

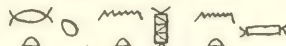
angeschrien bei 2,414

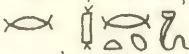
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
nrt 



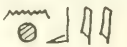
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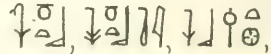
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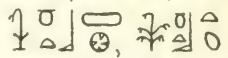
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nhbt 

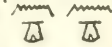



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
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
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
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









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

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











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
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
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














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
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




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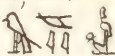
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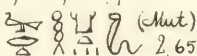



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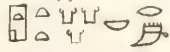
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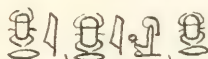
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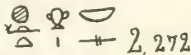
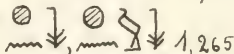
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
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
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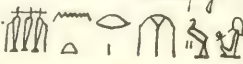
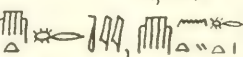
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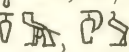
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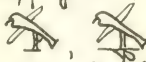
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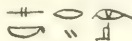
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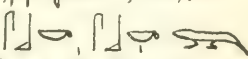
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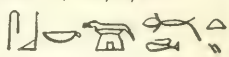
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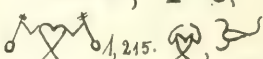
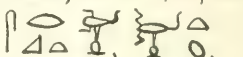
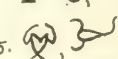
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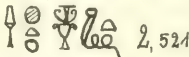
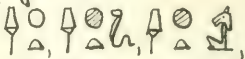
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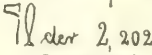
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
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
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
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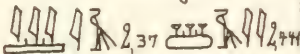
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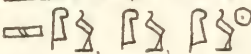
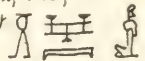
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
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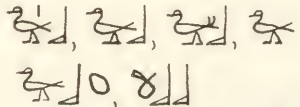
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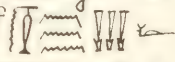
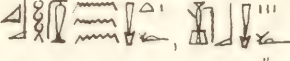
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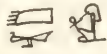
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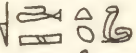
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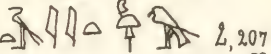
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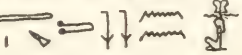
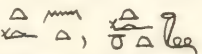
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


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





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
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



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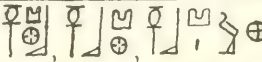
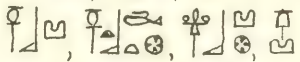
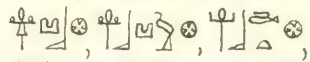
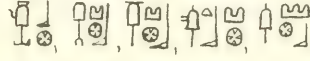
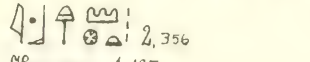
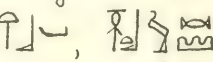
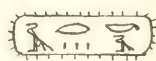
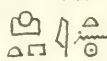
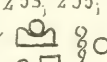
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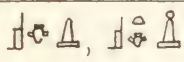
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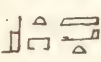
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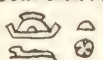
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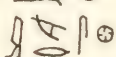
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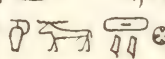
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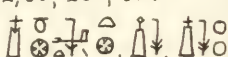
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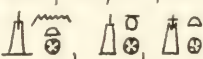
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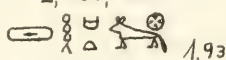
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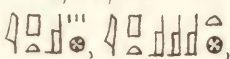
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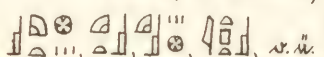
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
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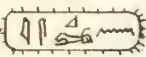
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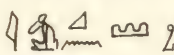
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
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
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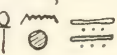
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
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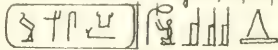
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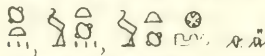
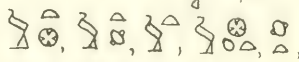
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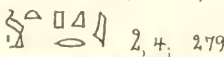


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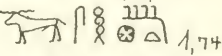
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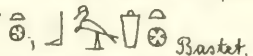
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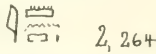
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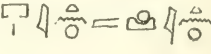
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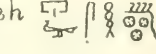
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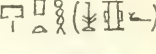
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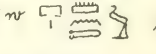
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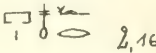
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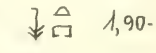
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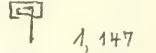
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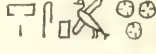
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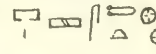
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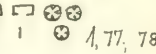
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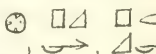
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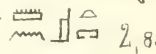
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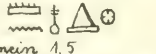
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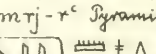


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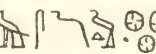
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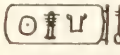
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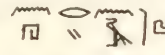



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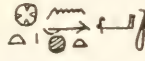
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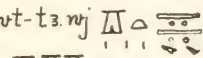
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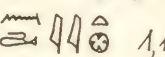
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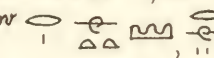
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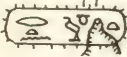
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
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
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
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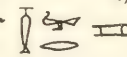
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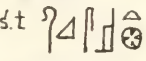

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
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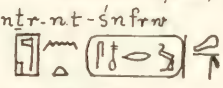
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
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
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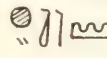
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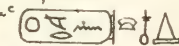
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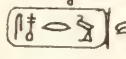
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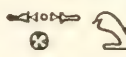
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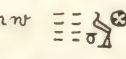
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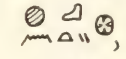
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
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
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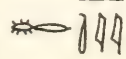
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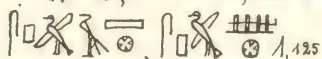
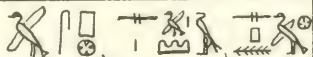
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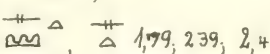
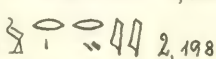
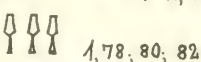
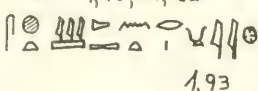
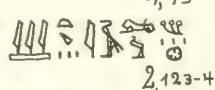
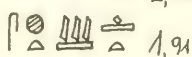
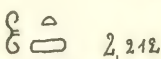
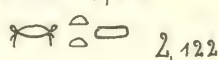

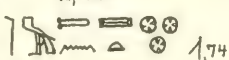

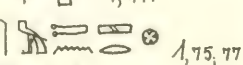

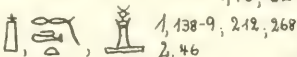
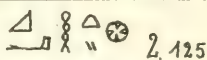
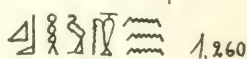
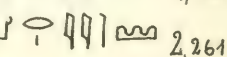
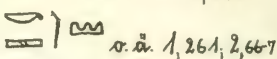
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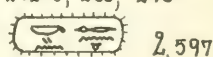
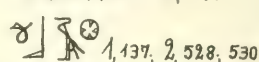
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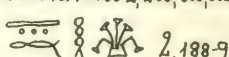
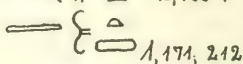
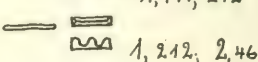
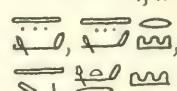
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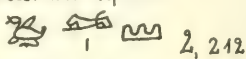
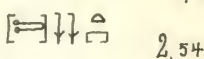
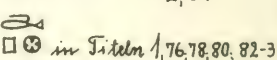
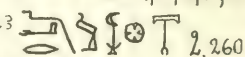
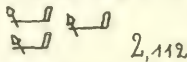
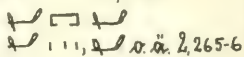
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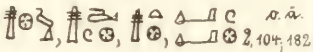
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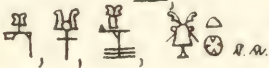
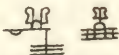
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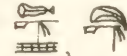
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| 1970 | 2, 261 | 2088 | 2, 185-186 | 2303 | 2, 5 |
| 1973 | 2, 262 | 2089 | 2, 185-186 | 2306 | 2, 1 |
| 1975 | 2, 261 | 2091 | 2, 388-389 | 2312 | 2, 51 |
| 2000 | 2, 518 | 2094 | 2, 207 | 2313 | 2, 290 |
| 2045 | 2, 253 | 2100 | 2, 540 | 2314 | 2, 51 |
| 2056 | 2, 86 | 2101 | 2, 218 | 2316 | 2, 52 |
| 2058 | 2, 120 | 2102 | 2, 218 | 2502 | 2, 280 |
| 2060 | 2, 174 | 2105-2106 | 2, 392 | 2675 | 2, 264 |
| 2061 | 2, 174 | 2115 | 2, 294 | 2695 | 2, 264 |
| 2066 | 2, 92 | 2146 | 2, 294 | 2743 | 2, 522 |
| 2067 | 2, 220 | 2228 | 2, 322 | 3401 | 2, 302 |
| 2068 | 2, 83 | 2273 | 2, 318 | 3422 | 2, 216 |
| 2069 | 2, 222 | 2274 | 2, 86 | 3426 | 2, 88 |
| 2070 | 2, 121 | 2276 | 2, 230-231 | 3427 | 2, 304 |
| 2071 | 2, 220 | 2277 | 2, 72 | 3455 | 2, 519 |
| 2072 | 2, 120 | 2278 | 2, 206 | 3458 | 2, 518 |
| 2073 | 2, 254 | 2283 | 2, 78 | 3481 | 2, 257 |

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| 3482 | 2, 257 | 4412 | 2, 586 | 4665 | 2, 585 |
| 3483 | 2, 253 | 4413 | 2, 511 | 4721 | 2, 306 |
| 3584 | 2, 520 | 4418 | 2, 278 | 4733 | 2, 266 |
| 3648 | 2, 321 | 4419 | 2, 514 | 5081 | 2, 518 |
| 3663 | 2, 521 | 4420 | 2, 594 | 5103 | 2, 520 |
| 3666 | 2, 521 | 4422 | 2, 50 | 5129 | 2, 520 |
| 3842 | 2, 520 | 4423 | 1, 150 | 5182 | 2, 521 |
| 3844 | 2, 520 | 4508 | 2, 61 | 5812-5813 | 2, 593 |
| 3867 | 2, 520 | 4518 | 2, 275 | 5818 | 2, 590 |
| 4057 | 2, 522 | 4519 | 2, 278 | 5819 | 2, 590 |
| 4067 | 2, 515 | 4520 | 2, 593 | 5820 | 2, 590 |
| 4386 | 2, 276 | 4521-4523 | 2, 335 | 6730 | 2, 516 |
| 4387 | 2, 587 | 4530 | 2, 277 | 6747 | 2, 285 |
| 4389 | 2, 587 | 4543 | 2, 263 | 6764 | 2, 306-307 |
| 4390 | 2, 287 | 4546 | 2, 263 | 6767 | 2, 315 |
| 4391 | 2, 277 | 4638 | 2, 583 | 6807 | 2, 518 |
| 4392 | 2, 280 | 4639 | 2, 583 | 6908 | 2, 58 |
| 4393 | 2, 277 | 4640 | 2, 511 | 6909 | 2, 76 |
| 4394-4395 | 2, 594 | 4641 | 2, 510 | 6910 | 2, 63 |
| 4396 | 2, 512 | 4642 | 2, 283 | 6964 | 2, 539 |
| 4397 | 2, 579 | 4643 | 2, 510 | 6965 | 2, 539 |
| 4398 | 2, 276 | 4644 | 2, 510 | 6967 | 2, 537 |
| 4400 | 2, 512 | 4645 | 2, 583 | 6968 | 2, 538 |
| 4401 | 2, 515 | 4647 | 2, 585 | 6969 | 2, 538 |
| 4403 | 2, 514 | 4648 | 2, 282 | 6970 | 2, 538 |
| 4404 | 2, 514 | 4650 | 1, 147 | 6971 | 2, 537 |
| 4405 | 2, 588 | 4651 | 2, 75 | 6972 | 2, 537 |
| 4406 | 2, 276 | 4652-4653 | 2, 282 | 6972a | 2, 538 |
| 4408 | 2, 514 | 4654 | 2, 283 | 6973 | 2, 538-539 |

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| 6973a | 2, 538 | 7279 | 2, 145 | 7315 | 2, 172 |
| 7210 | 1, 251 | 7280 | 1, 178 | 7316 | 2, 134 |
| 7221 | 2, 287 | 7281 | 2, 163 | 7317 | 2, 139 |
| 7223 | 2, 296 | 7282 | 1, 192 | 7318 | 2, 201 |
| 7224 | 2, 287 | 7284 | 2, 101 | 7319 | 1, 204 |
| 7225 | 2, 287 | 7286 | 1, 191 | 7320 | 2, 107 |
| 7229 | 2, 296 | 7287 | 1, 203 | 7321 | 2, 107 |
| 7230 | 2, 305 | 7288 | 1, 201 | 7322 | 2, 202 |
| 7231 | 2, 296 | 7289 | 2, 164 | 7325 | 2, 330 |
| 7242 | 2, 588 | 7290 | 2, 182 | 7325 | 2, 533 |
| 7252 | 2, 297 | 7291 | 2, 156 | 7334 | 1, 70 |
| 7253 | 2, 288 | 7292 | 2, 176 | 7336 | 1, 25 |
| 7254 | 2, 297 | 7293 | 2, 175 | 7337 | 1, 25 |
| 7262 | 2, 10 | 7294 | 1, 202 | 7344 | 2, 209 |
| 7264 | 2, 13 | 7295 | 2, 198 | 7347 | 2, 49 |
| 7265 | 1, 141. 269 | 7296 | 1, 199 | 7354 | 2, 203 |
| 7265 | 2, 19 | 7297 | 2, 200 | 7356 | 1, 197 |
| 7266 | 2, 2 | 7300 | 1, 188 | 7357 | 1, 197 |
| 7267 | 2, 27 | 7301 | 1, 196 | 7358 | 2, 310 |
| 7268 | 2, 2 | 7302 | 2, 176 | 7372 | 2, 592 |
| 7269 | 2, 194. 196-197 | 7305 | 2, 136 | 7373 | 2, 573 |
| 7270 | 2, 192-193 | 7306 | 2, 131 | 7377 | 2, 571 |
| 7271 | 2, 194-195 | 7307 | 2, 148 | 7378 | 2, 571 |
| 7272 | 2, 109 | 7309 | 1, 180 | 7379 | 2, 570 |
| 7273 | 2, 150 | 7310 | 2, 224-225 | 7380 | 2, 570 |
| 7274 | 2, 153 | 7311 | 1, 179 | 7381 | 2, 570 |
| 7275 | 2, 198 | 7312 | 1, 194 | 7382 | 2, 570 |
| 7276 | 2, 106 | 7313 | 1, 190 | 7383 | 2, 570 |
| 7278 | 2, 181 | 7314 | 2, 152 | 7384 | 2, 571 |

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| 7385 | 2, 571 | 7694 | 2, 516 | 7767 | 1, 38 |
| 7386 | 2, 335 | 7695 | 2, 330 | 7768 | 1, 26 |
| 7388 | 2, 516 | 7701 | 2, 85 | 7769 | 2, 119 |
| 7389 | 2, 286 | 7702 | 1, 144 | 7772 | 2, 358-359 |
| 7391 | 2, 522 | 7704 | 1, 48 | 7773 | 2, 203 |
| 7415 | 2, 273 | 7705 | 1, 67 | 7774 | 2, 221 |
| 7418 | 2, 573 | 7715 | 1, 5 | 7779 | 1, 120 |
| 7478 | 2, 331 | 7716 | 1, 47 | 7781 | 2, 231-232 |
| 7481 | 2, 283 | 7716 | 2, 274 | 7791 | 1, 72 |
| 7482 | 2, 516 | 7717 | 1, 46 | 7796 | 1, 130 |
| 7495 | 1, 3 | 7718 | 1, 51 | 7796 | 1, 133 |
| 7498 | 1, 69 | 7719 | 1, 49 | 7798 | 1, 264-265 |
| 7512 | 1, 121 | 7720 | 1, 140 | 7919 | 2, 332 |
| 7513 | 1, 39 | 7721 | 1, 62 | 7920-7921 | 2, 334 |
| 7534 | 2, 575 | 7722 | 1, 59 | 7922 | 2, 332 |
| 7536 | 2, 583 | 7723 | 1, 61 | 7923-7924 | 2, 334 |
| 7553 | 2, 85 | 7724 | 1, 61 | 7925-7927 | 2, 332 |
| 7589 | 1, 198 | 7725 | 1, 64 | 7929-7930 | 2, 334 |
| 7595 | 2, 595 | 7726 | 1, 59 | 7931 | 2, 332 |
| 7596 | 2, 387 | 7727 | 1, 4 | 7932-7940 | 2, 334 |
| 7598-7599 | 2, 387 | 7728 | 1, 40 | 7969 | 1, 35 |
| 7600 | 2, 575 | 7730 | 1, 3. 266 | 7973 | 2, 212 |
| 7601 | 2, 575 | 7731 | 1, 206 | 7982 | 2, 518 |
| 7641-7642 | 2, 297 | 7732 | 1, 205 | 8032 | 1, 72 |
| 7643 | 2, 298 | 7739 | 1, 61 | 8062 | 2, 522 |
| 7644 | 2, 300 | 7760 | 2, 520 | 8063 | 2, 573 |
| 7655 | 2, 287 | 7764 | 1, 41 | 8091 | 2, 519 |
| 7692 | 2, 510 | 7765 | 1, 52 | 8167 | 2, 82 |
| 7693 | 2, 507 | 7766 | 1, 69 | 8169 | 2, 232-234 |

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| 8170 | 1, 33 | 8535 | 2, 572 | 8602 | 2, 582 |
| 8172 | 2, 226-227 | 8536 | 2, 335 | 8603 | 2, 582 |
| 8180 | 2, 263 | 8537 | 2, 571 | 8604 | 2, 581 |
| 8284 | 2, 535-536 | 8539-8540 | 2, 335 | 8605 | 2, 582 |
| 8326-8330 | 2, 339 | 8541-8543 | 2, 337 | 8623 | 2, 516 |
| 8331 | 2, 340 | 8544-8546 | 2, 338 | 8625 | 2, 583 |
| 8332 | 2, 591 | 8547-8548 | 2, 336 | 8640 | 1, 27 |
| 8333 | 2, 591 | 8549-8550 | 2, 336 | 8654 | 2, 593 |
| 8397 | 2, 591 | 8551-8552 | 2, 337 | 8659 | 2, 595 |
| 8424 | 2, 313 | 8553 | 2, 572 | 8670 | 2, 205 |
| 8429 | 2, 275 | 8554 | 2, 572 | 8709 | 2, 506 |
| 8430 | 1, 69 | 8555 | 2, 572 | 8712 | 2, 507 |
| 8432 | 1, 148 | 8556 | 2, 572 | 8713 | 2, 507 |
| 8436 | 1, 38 | 8557-8558 | 2, 334 | 8714 | 2, 507 |
| 8437 | 2, 207 | 8559-8560 | 2, 335 | 8715 | 2, 506 |
| 8440 | 2, 199 | 8566 | 2, 591 | 8717 | 2, 595 |
| 8441 | 2, 204 | 8570 | 2, 581 | 8719-8721 | 2, 596 |
| 8443 | 2, 257 | 8571 | 2, 591 | 8722 | 2, 508 |
| 8523-8524 | 2, 335 | 8572 | 2, 591 | 8725 | 2, 596 |
| 8505 | 2, 444-454 | 8577 | 2, 590 | 8726 | 2, 583 |
| 8525 | 2, 575 | 8578 | 2, 573 | 8727 | 2, 516 |
| 8526 | 2, 575 | 8579 | 2, 590 | 8728 | 2, 285 |
| 8527 | 2, 575 | 8580 | 2, 590 | 8730 | 2, 584 |
| 8528 | 2, 575 | 8582 | 2, 573 | 8732 | 2, 301 |
| 8529 | 2, 575 | 8584 | 2, 590 | 8733-8735 | 2, 299 |
| 8530 | 2, 575 | 8585 | 2, 573 | 8736 | 2, 298 |
| 8531 | 2, 575 | 8587 | 2, 593 | 8737 | 2, 302 |
| 8532 | 2, 571 | 8588 | 2, 590 | 8738 | 2, 292 |
| 8533-8534 | 2, 335 | 8590 | 2, 281 | 8739-8741 | 2, 299 |

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| 8742 | 2, 301 | 8803 | 1, 147 | 9561 | 2, 294 |
| 8743 | 2, 302 | 8808 | 1, 140 | 9571 | 2, 62 |
| 8744 | 2, 299 | 8815 | 1, 160 | 9574 | 2, 338 |
| 8745 | 2, 301 | 8816 | 2, 205 | 9579 | 2, 208 |
| 8746-8747 | 2, 298 | 8818 | 2, 214 | 9581 | 2, 291-292 |
| 8749 | 2, 300 | 8885 | 2, 520 | 9582 | 2, 292-595 |
| 8750 | 2, 302 | 9015 | 2, 573 | 9605 | 2, 301 |
| 8752 | 2, 297 | 9016 | 1, 145 | 9610 | 2, 91 |
| 8753 | 2, 292 | 9054 | 1, 32 | 9620 | 2, 303 |
| 8755 | 2, 303 | 9055 | 1, 119 | 9621 | 1, 252 |
| 8756 | 2, 303 | 9056 | 1, 119 | 962-963 | 2, 299 |
| 8757-8759 | 2, 297 | 9058 | 2, 89 | 9668 | 2, 261 |
| 8760-8763 | 2, 287 | 9320 | 2, 229-230 | 9684 | 2, 298 |
| 8764 | 2, 297 | 9427 | 2, 216 | 9700 | 2, 593 |
| 8765 | 2, 298 | 9447 | 2, 593 | 9941 | 2, 27 |
| 8766 | 2, 297 | 9448 | 2, 516 | 10048 | 2, 580 |
| 8767-8768 | 2, 298 | 9449 | 2, 284 | 10084 | 2, 581 |
| 8769-8771 | 2, 292 | 9450 | 2, 507 | 10115 | 1, 148-209 |
| 8772 | 2, 301 | 9452 | 2, 507 | 10134 | 2, 517 |
| 8774-8776 | 2, 290 | 9453 | 2, 604 | 10136 | 2, 392 |
| 8777-8778 | 2, 296 | 9473 | 2, 261 | 10137-38 | 2, 392 |
| 8779-8780 | 2, 299 | 9498 | 2, 296 | 10139 | 2, 392 |
| 8782 | 2, 592 | 9499 | 2, 516 | 10140 | 2, 392 |
| 8783 | 2, 592 | 9506 | 2, 293 | 10141-42 | 2, 392 |
| 8784 | 2, 593 | 9544 | 2, 279 | 10143 | 2, 335 |
| 8799 | 2, 298 | 9545 | 2, 576 | 10144 | 2, 573 |
| 8800 | 1, 19 | 9546 | 2, 576 | 10145 | 2, 581 |
| 8801 | 1, 71-267 | 9554 | 2, 383 | 10157 | 2, 513 |
| 8802 | 1, 188 | 9559 | 2, 287 | 10161 | 2, 513 |

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| 10162 | 2, 574 | 10588 | 2, 242 | 10989 | 1, 134 |
| 10164 | 2, 574 | 10591 | 2, 392 | 10990 | 2, 302 |
| 10167 | 2, 574 | 10616 | 1, 130 | 11000 | 2, 332 |
| 10169 | 2, 574 | 10663 | 2, 574 | 11002 | 2, 260 |
| 10170 | 2, 574 | 10709 | 2, 518 | 11030 | 2, 261 |
| 10172 | 2, 574 | 10712 | 2, 595 | 11031 | 2, 261 |
| 10183 | 1, 135 | 10713 | 2, 278 | 11052 | 2, 595 |
| 10184 | 1, 125 | 10716 | 2, 516 | 11164 | 2, 236 |
| 10186 | 2, 177 | 10719 | 2, 391 | 11461 | 2, 264 |
| 10188 | 2, 259 | 10731 | 2, 391 | 11462 | 2, 264 |
| 10193 | 2, 280 | 10756 | 2, 269-270 | 11463 | 2, 264 |
| 10194 | 2, 514 | 10781 | 2, 285 | 11464 | 1, 66 |
| 10195 | 2, 274 | 10782 | 2, 594 | 11465 | 1, 63 |
| 10226 | 2, 595 | 10783 | 2, 285 | 11466 | 1, 63 |
| 10234 | 2, 391 | 10785 | 2, 512 | 11467 | 1, 45 |
| 10235 | 2, 391 | 10810 | 2, 514 | 11468 | 1, 39 |
| 10243 | 2, 284 | 10811 | 2, 275 | 11469 | 1, 44 |
| 10244 | 2, 284 | 10814 | 2, 295 | 11523 | 2, 222 |
| 10258 | 2, 356 | 10815 | 2, 603 | 11558 | 2, 321 |
| 10266 | 2, 276 | 10823 | 2, 571 | 11565 | 2, 262 |
| 10276 | 2, 277 | 10831 | 1, 252 | 11566 | 2, 329 |
| 10268 | 2, 277 | 10832 | 2, 323-329 | 11567 | 1, 263 |
| 10288 | 2, 604 | 10834 | 2, 228 | 11568 | 2, 262 |
| 10292 | 2, 286 | 10835 | 2, 12 | 11570 | 2, 455 |
| 10338 | 2, 43 | 10837 | 2, 531-533 | 11573 | 1, 66 |
| 10339 | 2, 315 | 10838 | 2, 530 | 11574 | 1, 65 |
| 10509 | 2, 576 | 10839 | 1, 140 | 11575 | 1, 65 |
| 10586 | 2, 242 | 10858 | 1, 70 | 11584 | 1, 139 |
| 10587 | 2, 242 | 10971 | 2, 529 | 11585 | 1, 139 |

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| 11586 | 1, 139 | 11914 | 2, 320 | 11970 | 2, 576 |
| 11588 | 1, 139 | 11941 | 2, 319 | 11971 | 2, 577 |
| 11600 | 2, 521 | 11942 | 2, 320 | 11972 | 2, 576 |
| 11804 | 2, 223 | 11943 | 2, 320 | 11974 | 2, 578 |
| 11626 | 1, 148 | 11944 | 2, 352 | 11975 | 2, 578 |
| 11635 | 2, 45 | 11945 | 2, 320 | 11976 | 2, 578 |
| 11661 | 1, 58, 266 | 11946 | 2, 320 | 11977 | 2, 319 |
| 11662 | 1, 60 | 11947 | 2, 319 | 11978 | 2, 455 |
| 11663 | 1, 59 | 11948 | 2, 320 | 11979 | 2, 455 |
| 11664 | 1, 60 | 11949 | 2, 320 | 11981 | 2, 383-385 |
| 11665 | 1, 62 | 11950 | 2, 319 | 11982 | 2, 385-387 |
| 11666 | 1, 28 | 11952 | 2, 319 | 11983 | 2, 387 |
| 11667 | 1, 49 | 11953 | 2, 319 | 11984 | 2, 456 |
| 11804 | 2, 512 | 11954 | 2, 321 | 11985 | 2, 456 |
| 11863 | 2, 262 | 11955 | 2, 321 | 11987 | 2, 500 |
| 11866 | 1, 40 | 11956 | 2, 578 | 11988 | 2, 315 |
| 11892 | 2, 577 | 11957 | 2, 578 | 11989 | 2, 455 |
| 11893 | 2, 577 | 11958 | 2, 579 | 12000 | 2, 262 |
| 11894 | 2, 577 | 11959 | 2, 579 | 12001 | 2, 262 |
| 11895 | 2, 577 | 11960 | 2, 579 | 12005 | 2, 529 |
| 11896 | 2, 577 | 11961 | 2, 579 | 12006 | 2, 522 |
| 11897 | 2, 577 | 11962 | 2, 578 | 12007 | 2, 529 |
| 11898 | 2, 577 | 11963 | 2, 578 | 12008 | 2, 528 |
| 11899 | 2, 577 | 11964 | 2, 578 | 12035 | 2, 259 |
| 11900 | 2, 352 | 11965 | 2, 578 | 12036 | 2, 262 |
| 11901 | 2, 352 | 11966 | 2, 578 | 12037 | 2, 222 |
| 11902 | 2, 577 | 11967 | 2, 578 | 12039 | 2, 222 |
| 11910 | 2, 319 | 11968 | 2, 578 | 12040 | 2, 222 |
| 11911 | 2, 320 | 11969 | 2, 576 | 12041 | 2, 222 |

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| 12042 | 2, 263 | 12753 | 1, 263 | 13395 | 2, 580 |
| 12043 | 2, 221 | 12800 | 2, 29 | 13396 | 2, 580 |
| 12044 | 2, 222 | 13100 | 1, 134 | 13397 | 2, 581 |
| 12045 | 2, 223 | 13101 | 1, 135 | 13398 | 2, 581 |
| 12048 | 2, 528 | 13102 | 1, 135 | 13399 | 2, 581 |
| 12049 | 2, 528 | 13103 | 1, 134 | 13401 | 2, 581 |
| 12050 | 2, 528 | 13104 | 1, 134 | 13402 | 2, 581 |
| 12051 | 2, 528 | 13114 | 2, 265 | 13403 | 2, 594 |
| 12075 | 2, 222 | 13115 | 2, 265 | 13404 | 2, 588 |
| 12410 | 2, 168 | 13118 | 2, 265 | 13406 | 2, 588 |
| 12411 | 2, 179 | 13168 | 2, 521 | 13407 | 2, 588 |
| 12412 | 2, 178 | 13169 | 2, 521 | 13408 | 2, 588 |
| 12414 | 2, 117 | 13185 | 2, 521 | 13410 | 2, 593 |
| 12458 | 2, 581 | 13189 | 2, 521 | 13412 | 2, 588 |
| 12485 | 1, 149 | 13204 | 2, 297 | 13413 | 2, 588 |
| 12486 | 1, 137 | 13210 | 2, 283 | 13415 | 2, 582 |
| 12487 | 1, 137 | 13223 | 2, 529 | 13416 | 2, 582 |
| 12488 | 1, 137 | 13224 | 2, 529 | 13417 | 2, 582 |
| 12489 | 1, 137 | 13239 | 2, 266 | 13418 | 2, 582 |
| 12504 | 2, 528 | 13256 | 1, 150 | 13420 | 2, 580 |
| 12508 | 2, 530 | 13272 | 1, 144 | 13421 | 2, 588 |
| 12509 | 2, 530 | 13274 | 2, 257 | 13422 | 2, 588 |
| 12546 | 1, 150 | 13290 | 2, 256 | 13423 | 2, 588 |
| 12547 | 1, 70 | 13317 | 2, 273 | 13425 | 2, 593 |
| 12577 | 2, 221 | 13360 | 2, 529 | 13426 | 2, 589 |
| 12625 | 2, 277 | 13363 | 2, 529 | 13428 | 2, 589 |
| 12644 | 2, 219 | 13392 | 2, 580 | 13429 | 2, 593 |
| 12679 | 2, 581 | 13393 | 2, 580 | 13456 | 2, 400 - 401 |
| 12748 | 2, 214 - 215 | 13394 | 2, 580 | 13466 | 1, 33 |

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| 13530 | 1, 251 | 14107 | 1, 23 | 14395 | 2, 515 |
| 13675 | 1, 196 | 14108 | 1, 28. 266 | 14402 | 1, 67 |
| 13677 | 1, 207 | 14122 | 2, 117 | 14444 | 2, 220 |
| 13685 | 2, 511 | 14123 | 2, 234-235 | 14446 | 1, 24 |
| 13698 | 2, 508 | 14125 | 2, 216 | 14462 | 2, 200 |
| 13709 | 2, 340 | 14141 | 2, 112 | 14467 | 1, 71 |
| 13721 | 1, 259-260 | 14143 | 2, 113 | 14468 | 2, 218 |
| 13725 | 2, 211 | 14144 | 2, 102 | 14477 | 1, 265 |
| 13772 | 1, 231-233 | 14145 | 2, 255-256 | 14479 | 2, 515 |
| 13773 | 1, 236 | 14197 | 2, 117 | 14504 | 2, 102 |
| 13774 | 1, 234 | 14199 | 2, 529 | 14505 | 2, 507 |
| 13775 | 1, 235 | 14200 | 2, 100 | 14507 | 2, 113 |
| 13896 | 2, 513 | 14207 | 1, 252-253 | 14511 | 2, 253 |
| 13897 | 2, 513 | 14220 | 2, 218 | 14529 | 2, 262 |
| 13898 | 2, 520 | 14221 | 2, 177 | 14573 | 2, 311 |
| 13920 | 2, 519 | 14230 | 2, 207 | 14635 | 2, 243-247 |
| 13921 | 2, 521 | 14277 | 1, 68 | 14636 | 2, 248-249 |
| 13924 | 2, 521 | 14302 | 2, 513 | 14637 | 2, 249-252 |
| 14050 | 2, 580 | 14313 | 2, 529 | 14642 | 1, 24 |
| 14073 | 2, 296 | 14319 | 2, 589 | 14651 | 2, 102 |
| 14077 | 2, 288 | 14328 | 2, 589 | 14667 | 1, 4 |
| 14084 | 2, 309 | 14333 | 1, 121 | 14753 | 1, 255-256 |
| 14085 | 2, 309 | 14334 | 1, 122 | 14795 | 1, 53 |
| 14099 | 1, 15 | 14338 | 2, 262 | 14820 | 2, 225 |
| 14100 | 1, 15 | 14348 | 2, 308 | 14918 | 1, 24 |
| 14102 | 1, 19 | 14350 | 2, 276 | 14921 | 1, 25 |
| 14103 | 1, 19 | 14383 | 1, 123 | 14923 | 1, 23 |
| 14105 | 1, 20 | 14385 | 1, 213 | 14927 | 2, 517 |

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| 14994 | 2, 115 | 15058 | 1, 2 | 15557 | 2, 527 |
| 14995 | 2, 210 | 15071 | 1, 23 | 15558 | 2, 527 |
| 15004 | 1, 20-22 | 15081 | 2, 48 | 15559 | 2, 526 |
| 15011 | 2, 313 | 15098 | 2, 63 | 15699 | 2, 103 |
| 15012 | 2, 524 | 15099 | 2, 518 | 15700 | 1, 145 |
| 15013 | 2, 526 | 15126 | 1, 42-43. 266 | 15704 | 2, 217 |
| 15014 | 2, 524 | 15133 | 2, 84 | 15705 | 2, 299 |
| 15015 | 2, 524 | 15192 | 1, 1 | 15723 | 2, 585 |
| 15016 | 2, 525 | 15193 | 1, 1 | 15725 | 2, 390 |
| 15017 | 2, 525 | 15256 | 2, 253 | 15742 | 2, 396 |
| 15018 | 2, 525 | 15302 | 1, 266-267. 34 | 15786 | 1, 162 |
| 15019 | 2, 524 | 15303 | 1, 266-267. 34 | 15801 | 1, 138. 268 |
| 15020 | 2, 525 | 15304 | 1, 2 | 15802 | 1, 138. 268 |
| 15021 | 2, 524 | 15309 | 2, 580 | 15803 | 1, 138. 268 |
| 15022 | 2, 523 | 15314 | 1, 265 | 15804 | 1, 138 |
| 15023 | 2, 523 | 15321 | 1, 26 | 15820 | 2, 509 |
| 15024 | 2, 526 | 15376 | 1, 2 | 15822 | 2, 509 |
| 15026 | 2, 603 | 15377 | 1, 2 | 15866 | 2, 585 |
| 15028 | 2, 509 | 15379 | 1, 2 | 15867 | 2, 585 |
| 15029 | 2, 509 | 15380 | 1, 2 | 15869 | 2, 584 |
| 15030 | 2, 509 | 15381 | 1, 2 | 15870 | 2, 584 |
| 15031 | 2, 509 | 15382 | 1, 2 | 15980 | 2, 389 |
| 15032 | 2, 509. 604 | 15387 | 1, 2 | 16124 | 2, 519 |
| 15033 | 2, 509. 604 | 15416 | 1, 17 | 16131 | 2, 528 |
| 15045 | 1, 2 | 15417 | 1, 17 | 16200 | 1, 246-248 |
| 15047 | 1, 2 | 15418 | 1, 17 | 16678 | 1, 213 |
| 15053 | 1, 2 | 15419 | 1, 17 | 16715 | 1, 211 |
| 15054 | 1, 2 | 15420 | 1, 18 | 16716 | 1, 211 |

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| 16781 | 2, 261 | 17812 | 2, 303 | 19580 | 2, 83 |
| 16782 | 2, 214 | 17813 | 2, 115 | 19582 | 1, 162 |
| 16854 | 2, 516 | 17870 | 2, 395 | 19595 | 2, 300 |
| 16877 | 2, 592 | 17892 | 2, 394 | 19596 | 2, 296 |
| 16953 | 1, 212 | 17895 | 2, 597-601 | 19600 | 2, 260 |
| 17021 | 2, 60 | 17947 | 2, 321 | 19648 | 2, 311 |
| 17272 | 2, 73 | 17955 | 2, 242 | 19651 | 2, 253 |
| 17276 | 2, 308 | 17956 | 2, 242 | 19703 | 2, 521 |
| 17290 | 2, 595 | 17958 | 1, 213 | 19716 | 2, 9 |
| 17294 | 2, 523 | 17962 | 2, 265 | 19717 | 2, 264 |
| 17295 | 2, 522 | 18233 | 2, 522 | 19718 | 2, 308 |
| 17296 | 2, 524 | 18305 | 1, 245-246 | 19742 | 2, 305 |
| 17297 | 2, 523 | 18439 | 1, 264 | 19743 | 2, 309 |
| 17298 | 2, 524 | 18492 | 1, 263. 269 | 19744 | 2, 311 |
| 17332 | 2, 212-213 | 18526 | 2, 115 | 19777 | 2, 393 |
| 17541 | 2, 304 | 18528 | 2, 170 | 19778 | 2, 221 |
| 17555 | 2, 267-268 | 18532 | 2, 170 | 19788 | 2, 311 |
| 17560 | 2, 254 | 18539 | 2, 170 | 19807 | 2, 258 |
| 17567 | 1, 212 | 18542 | 2, 113 | 19808 | 2, 201 |
| 17568 | 2, 340 | 18545 | 2, 170 | 19842 | 2, 262 |
| 17578 | 2, 341 | 18865 | 2, 515 | 19900 | 2, 259 |
| 17587 | 2, 305 | 19286 | 2, 25 | 19915 | 2, 236 |
| 17590 | 2, 261 | 19289 | 2, 23 | 20001 | 2, 55 |
| 17591 | 2, 261 | 19293 | 2, 523 | 20102 | 2, 520 |
| 17592 | 2, 262 | 19294 | 2, 323 | 20113 | 2, 275 |
| 17599 | 1, 265 | 19414 | 2, 312 | 20122 | 2, 104 |
| 17606 | 2, 340 | 19500 | 1, 260-261 | 20132 | 2, 541-547 |
| 17810 | 2, 508 | 19524 | 2, 254 | 20134 | 2, 549-554 |
| 17811 | 2, 313 | 19557 | 2, 84 | 20135 | 2, 554-569 |

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| 20136 | 2, 548 | 20756 | 2, 201 | | |
| 20142 | 2, 360 | 20833 | 2, 217 | | |
| 20143 | 2, 213 | 20943 | 2, 290 | | |
| 20144 | 2, 213 | 20989 | 2, 287. 395 | | |
| 20305 | 2, 311 | 21138-39 | 2, 602 | | |
| 20326 | 2, 516 | 21144 | 2, 274 | | |
| 20327 | 2, 516 | 21145 | 2, 274 | | |
| 20334 | 2, 297 | 21147 | 2, 594 | | |
| 20339 | 2, 315 | 21152-53 | 2, 594 | | |
| 20344 | 2, 203 | 21156 | 2, 390 | | |
| 20366 | 1, 269 | 21494 | 2, 580 | | |
| 20368 | 2, 397 | 21498 | 2, 594 | | |
| 20375 | 2, 126 | 21503 | 2, 401 | | |
| 20376 | 2, 127 | 21512 | 2, 360 | | |
| 20377 | 2, 158 | 21538 | 2, 394 | | |
| 20394 | 2, 323 | 21543 | 2, 530 | | |
| 20398 | 2, 517 | 21561 | 2, 294 | | |
| 20429 | 2, 395 | 21565 | 2, 397 | | |
| 20458 | 2, 266 | 21566 | 2, 394 | | |
| 20459 | 2, 266 | 21595 | 2, 398 | | |
| 20460 | 2, 265 | 21597 | 2, 399 | | |
| 20461 | 2, 265 | 21598 | 2, 461 | | |
| 20469 | 2, 264 | 21599 | 2, 401 | | |
| 20567 | 2, 253 | 21626 | 2, 395 | | |
| 20600 | 2, 312 | 21687 | 2, 597 | | |
| 20647 | 2, 537 | 21688 | 2, 596 | | |
| 20660 | 2, 570 | 21779 | 2, 456-461 | | |
| 20661 | 2, 519 | | | | |
| 20736 | 2, 90 | | | | |

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| 1 | 2, 237 | | | |
| 237 | 2, 237 | lies: | 1 | |
| 781 | 2, 503 | „ | | 2, 502 |
| 824 | 2, 505 | „ | 824 - 25 | |
| 825 | 2, 505 | | | |
| 1025 | 2, 290 | lies: | | 2, 296 |
| 1117 | 1, 148 | „ | | 1, 145 |
| 1119 | 1, 150 | „ | | 1, 156 |
| 1496 | 2, 217 | „ | 7496 | |
| 1530 | 2, 604 | „ | 15030 | |
| 1820 | 2, 19 | „ | | 2, 519 |
| 2228 | 2, 322 | „ | 2288 | |
| 2288 | 2, 322 | | | |
| 2994 - 96 | 2, 320 | | | |
| 3079 | 2, 537 | | | |
| 3424 | 2, 216 | | | |
| 4390 | 2, 287 | lies: | | 2, 278 |
| 6972 | 2, 537 | „ | 3079 | |
| 6972 a | 2, 537 | „ | | 2, 538 |
| 6973 | 2, 538 | „ | 6972 | |
| 7176 | 2, 274 | | | |
| 7309 | 1, 180 | lies: | | 1, 186 |
| 7321 | 2, 107 | „ | | 1, 167 |
| 7496 | 2, 217 | | | |
| 7655 | 2, 287 | lies: | | 2, 278 |
| 7695 | 2, 330 | „ | | 2, 336 |
| 7716 | 2, 274 | „ | 7176 | |
| 7762 | 2, 339 | | | |
| 8326 - 30 | 2, 339 | lies: | 8327 - 30 | |
| 8531 | 2, 575 | „ | | 2, 571 |
| 8760 - 63 | 2, 287 | „ | | 2, 297 |
| 8774 - 76 | 2, 290 | „ | | 2, 296 |
| 8808 | 1, 140 | „ | | 1, 146 |
| 10166 | 2, 513 | | | |
| 10223 | 2, 571 | | | |
| 10267 | 2, 277 | | | |
| 10276 | 2, 277 | lies: | 10267 | |
| 10338 | 2, 43 | „ | | 2, 42 |
| 10709 | 2, 518 | „ | | 2, 519 |

| Nr. | Band, Seite | | Nr. | Band, Seite |
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| 10823 | 2, 571 | lies: | 10223 | |
| 11523 | 2, 222 | „ | 11593 | |
| 11566 | 2, 329 | „ | | 2, 529 |
| 11593 | 2, 222 | | | |
| 11911 | 2, 320 | lies: | 11911 - 14 | |
| 11914 | 2, 320 | „ | 11914; 2994 - 96 | |
| 12038 | 2, 222 | | | |
| 12039 | 2, 222 | lies: | 12038 | |
| 12410 | 2, 168 | „ | | 2, 178 |
| 12414 | 2, 117 | „ | | 2, 517 |
| 13272 | 1, 144 | „ | | 1, 154 |
| 14077 | 2, 288 | „ | | 2, 281 |
| 14820 | 2, 225 | „ | 19820 | |
| 15030 | 2, 509 | „ | | 2, 509; 604 |
| 15098 | 2, 63 | „ | | 2, 263 |
| 15820 | 2, 509 | „ | 15820 - 22 | |
| 17962 | 2, 265 | „ | | 1, 265 |
| 18546 | 2, 171 | | | |
| 19582 | 1, 162 | „ | | 1, 262 |
| 19820 | 2, 225 | | | |
| 20164 | 2, 88 | | | |
| 20943 | 2, 290 | lies: | 20993 | |
| 20993 | 2, 290 | | | |
| 21156 | 2, 390 | lies: | 21556 | |
| 21556 | 2, 390 | | | |
| 21561 | 2, 294 | lies: | | 2, 394 |
| 21598 | 2, 461 | „ | | 2, 401 |

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| Seite | 217 | : 1496 | lies: | 7496 |
| „ | 222 | : 11523 | „ | 11593 |
| „ | 222 | : 12039 | „ | 12038 |
| „ | 225 | : 14820 | „ | 19820 |
| „ | 274 | : 7716 | „ | 7176 |
| „ | 320 | : 11914 | „ | 11914; 2994 - 96 |
| „ | 339 | : 8326 - 30 | „ | 8327 - 30 |
| „ | 339 | oben | „ | 7762 |
| „ | 390 | : 21156 | „ | 21556 |
| „ | 537 | : 6972 | „ | 3079 |
| „ | 538 | : 6973 | „ | 6972 |
| „ | 604 | : 1530 | „ | 15030 |

