



LUKE'S THEME

by

Matt Johnson

from the recording, "End of a Day"

www.MattJohnsonMusic.com

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**End of a Day**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson



Luke

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To my son

LUKE'S THEME

from the recording, "End of a Day"

MATT JOHNSON
www.MattJohnsonMusic.com

Piano

$\text{♩} = 46$

mp

sl. ritard.

with pedal

5

a tempo

sl. ritard.

9

a tempo

13

4

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17

21

25

29

33

37

sl. ritard.

41

53

45

a tempo
mp

2

2

45

3

4

5

4

1

49

5

53

3

sl. ritard.

4

4

57

Musical score for measures 57-60. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady bass line. Performance markings include *a tempo* and *p* (piano). Fingering numbers 1 and 2 are indicated for specific notes.

61

Musical score for measures 61-64. The right hand continues the melodic pattern. Performance markings include *poco -* and *- a -*. Fingering number 1 is shown in the left hand.

65

Musical score for measures 65-68. The right hand features a melodic line with dotted rhythms. Performance marking includes *- poco -*.

69

Musical score for measures 69-72. The right hand continues the melodic pattern. Performance marking includes *- cresc.* (crescendo).

73

Musical score for measures 73-76. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand provides a steady bass line.

77

Musical score for measures 77-80. The piece is in G major (one sharp) and 4/4 time. The right hand features a sequence of chords and eighth notes, with two four-measure rests indicated by a bracket and the number '4'. The left hand plays a steady eighth-note accompaniment.

81

Musical score for measures 81-84. The right hand continues with chords and eighth notes. The left hand maintains the eighth-note accompaniment.

85

Musical score for measures 85-88. The right hand has a melodic line with a slur over measures 86-87. The instruction *sl. ritard.* is written below the staff. The left hand continues with the eighth-note accompaniment.

89

Musical score for measures 89-92. The right hand features a four-measure rest (marked '4') and a five-measure rest (marked '5'). The instruction *a tempo* and *f* (forte) are written below the staff. The left hand continues with the eighth-note accompaniment.

93

Musical score for measures 93-96. The right hand has a four-measure rest (marked '4') and a five-measure rest (marked '5'). The left hand continues with the eighth-note accompaniment.

97

Musical score for measures 97-100. The piece is in D major (two sharps) and 4/4 time. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with eighth and quarter notes.

101

Musical score for measures 101-104. Measure 103 contains a melodic phrase in the right hand with a slur and a fermata. Measure 104 features a triplet of eighth notes in both hands, with fingerings 1, 3, 3 indicated.

105

Musical score for measures 105-108. Measure 105 begins with a forte (*f*) dynamic marking. The right hand continues with chords and melodic lines, and the left hand maintains its bass line.

109

Musical score for measures 109-112. Measure 110 shows a complex chordal texture in the right hand with multiple beams. The left hand continues with its bass line.

113

Musical score for measures 113-116. The right hand features chords and melodic lines, and the left hand continues with its bass line.

117

sl. ritard.

121

*a tempo
mp*

125

*subito
p cresc.*

sfz decresc.

sl. ritard.

2

129

*a tempo
mp*

133

mf

cresc.

137

f

ritenuto

2

141

a tempo
mf

3

rallentando

144

144



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Peace,



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